

WHITNEY

“Untitled” (America)

Opening July 5, 2025

ENTRY



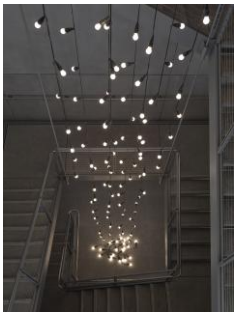
Arthur Dove

Ferry Boat Wreck, 1931

Oil on canvas

18 1/8 x 30 1/8 in.

Purchase with funds from Mr. and Mrs. Roy R. Neuberger 56.21



Feliz Gonzalez-Torres

“Untitled” (America), 1994

Twelve waterproof electrical cords, each with forty-two light bulbs and forty-two waterproof rubber light sockets
Dimensions variable

Purchase with funds from the Contemporary Painting and Sculpture Committee 96.74.8a–l



Barkley L. Hendricks

Steve, 1976

Magna, acrylic, and oil on linen

72 x 48 in.

Purchase and gift with funds from the Arthur M. Bullowa Bequest by exchange, the Jack E. Chachkes Endowed Purchase Fund, and the Wilfred P. and Rose J. Cohen Purchase Fund 2015.101



Jasper Johns

Three Flags, 1958

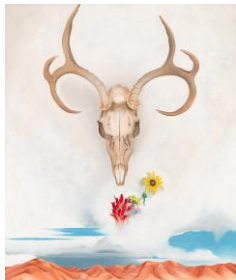
Encaustic on canvas

30 5/8 x 45 1/2 x 4 5/8 in.

Purchase with funds from the Gilman Foundation Inc., The Lauder Foundation, A. Alfred Taubman, Laura-Lee Whittier Woods, Howard Lipman, and Ed Downe in honor of the Museum's 50th Anniversary 80.32

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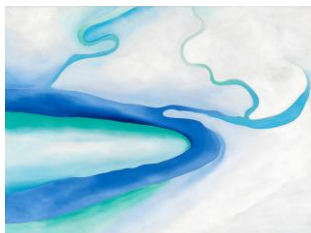
Georgia O'Keeffe

Summer Days, 1936

Oil on canvas

36 1/8 x 30 1/8 in.

Gift of Calvin Klein 94.171



Georgia O'Keeffe

It Was Blue and Green, 1960

Oil on linen

30 1/8 x 40 in.

Lawrence H. Bloedel Bequest 77.1.37



Agnes Pelton

Sea Change, 1931

Oil on canvas

20 1/8 x 28 3/8 in.

Gift of Lois and Irvin Cohen 99.64



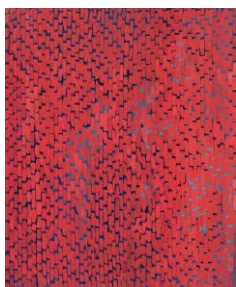
Florine Stettheimer

Sun, 1931

Oil on canvas

38 x 26 1/8 in.

Purchase 73.36a–b



Alma Thomas

Mars Dust, 1972

Acrylic on canvas

69 1/4 x 57 1/8 in.

Purchase with funds from The Hament Corporation
72.58

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Kay WalkingStick

April Contemplating May, 1972

Acrylic on canvas

49 7/8 x 49 7/8 in.

Purchase with funds from the Painting and Sculpture Committee 2018.138

DEMARTINI FAMILY GALLERY



Richmond Barthé

African Dancer, 1933

Plaster

42 3/4 x 16 7/8 x 14 1/4 in.

Purchase 33.53



George Bellows

Dempsey and Firpo, 1924

Oil on canvas

51 1/8 x 63 1/4 in.

Purchase with funds from Gertrude Vanderbilt Whitney 31.95



Eldzier Cortor

Day Clean, c.1945–46

Oil on linen

35 1/8 x 30 1/8 in.

Gift of Elizabeth Hess in memory of Dr. George Ornstein 2023.63



Charles Demuth

My Egypt, 1927

Oil, fabricated chalk, and graphite pencil on composition board

35 15/16 x 30 in.

Purchase with funds from Gertrude Vanderbilt Whitney 31.172

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Aaron Douglas

Mural Study for Cravath Hall, Fisk University, 1929

Gouache on board

17 1/2 × 35 3/8 in.

Purchase with funds from the Ganzi Family Endowment, the Nancy and Fred Poses Endowment, the DeMartini Family Endowment, the Meg and Bennett Goodman Family Foundation, the Julie and Doug Ostrover Family Endowment, and the Nancy and Steve Crown Family Endowment 2023.17



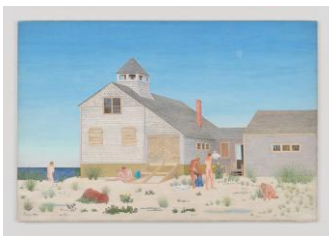
Elsie Driggs

Pittsburgh, 1927

Oil on canvas

34 1/4 × 35 3/8 in.

Gift of Gertrude Vanderbilt Whitney 31.177



Margaret French

The Moon by Day, 1939

Tempera on canvas mounted on board

21 9/16 × 32 3/16 in.

Promised gift of Jack Shear P.2020.12



Arshile Gorky

The Artist and His Mother, 1926–c. 1936

Oil on canvas

60 × 50 1/4 in.

Gift of Julien Levy for Maro and Natasha Gorky in memory of their father 50.17



Robert Henri

Gertrude Vanderbilt Whitney, 1916

Oil on canvas

49 15/16 × 72 in.

Gift of Flora Whitney Miller 86.70.3

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Edward Hopper

Early Sunday Morning, 1930

Oil on canvas

35 3/16 x 60 1/4 in.

Purchase with funds from Gertrude Vanderbilt Whitney
31.426



Edward Hopper

Seven A.M., 1948

Oil on canvas

30 3/16 x 40 1/8 in.

Purchase and exchange 50.8



Edward Hopper

Second Story Sunlight, 1960

Oil on canvas

40 3/16 x 50 1/8 in.

Purchase with funds from the Friends of the Whitney
Museum of American Art 60.54



Edward Hopper

New York Interior, c. 1921

Oil on canvas

24 5/16 x 29 3/8 in.

Josephine N. Hopper Bequest 70.1200



Jacob Lawrence

Shipping Out, 1947

From the series *War Series*, 1946–47

Tempera on composition board

20 1/4 x 16 1/16 in.

Gift of Mr. and Mrs. Roy R. Neuberger 51.7

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Jacob Lawrence

Docking—Cigarette, Joe?, 1947

From the series *War Series*, 1946–47

Tempera on composition board

16 3/16 × 20 1/4 in.

Gift of Mr. and Mrs. Roy R. Neuberger 51.10



Jacob Lawrence

The Letter, 1946

From the series *War Series*, 1946–47

Tempera on composition board

20 1/4 × 16 1/8 in.

Gift of Mr. and Mrs. Roy R. Neuberger 51.11



Jacob Lawrence

On Leave, 1947

Tempera on composition board

16 3/16 × 20 1/4 in.

Gift of Mr. and Mrs. Roy R. Neuberger 51.12a-b



Jacob Lawrence

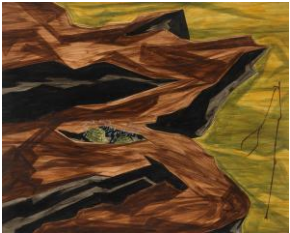
Beachhead, 1947

From the series *War Series*, 1946–47

Tempera on composition board

15 7/8 × 20 1/16 in.

Gift of Mr. and Mrs. Roy R. Neuberger 51.13



Jacob Lawrence

How Long?, 1947

From the series *War Series*, 1946–47

Tempera on composition board

16 1/8 × 20 3/16 in.

Gift of Mr. and Mrs. Roy R. Neuberger 51.14

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Jacob Lawrence

Victory, 1947

From the series *War Series, 1946–47*

Tempera on composition board

20 1/4 × 16 3/16 in.

Gift of Mr. and Mrs. Roy R. Neuberger 51.19



Archibald John Motley Jr.

Gettin' Religion, 1948

Oil on linen

32 × 39 7/16 in.

Josephine N. Hopper Bequest by exchange 2016.15



Alice Neel

Andy Warhol, 1970

Oil and acrylic on linen

60 × 40 in.

Gift of Timothy Collins 80.52



Georgia O'Keeffe

The White Calico Flower, 1931

Oil on canvas

30 3/16 × 36 3/16 in.

Purchase 32.26



PaJaMa

Chuck Howard and Ted Starkowski, 1953

Gelatin silver print

8 15/16 × 7 7/16 in.

Promised gift of Jack Shear P.2017.3

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PaJaMa

Margaret French, George Tooker and Jared French, Nantucket, c. 1946

Gelatin silver print

4 1/2 × 6 3/4 in.

Promised gift of Jack Shear P.2017.4



PaJaMa

Margaret French, Paul Cadmus and José Martinez, Fire Island, 1939

Gelatin silver print

4 1/8 × 6 1/2 in.

Promised gift of Jack Shear P.2020.9



Fritz Scholder

Massacre at Wounded Knee II, 1970

Oil on canvas

60 1/8 × 46 1/4 in.

Purchase with funds from the Painting and Sculpture Committee and the Josephine N. Hopper Bequest by exchange 2025.22



Charles Sheeler

Office Interior, Whitney Studio Club, 10 West 8 Street, c.1928

Gelatin silver print

7 1/2 × 9 3/8 in.

Gift of Gertrude Vanderbilt Whitney 93.24.1



Charles Sheeler

Office Interior, Whitney Studio Club, 10 West 8 Street, c.1928

Gelatin silver print

7 1/2 × 9 1/4 in.

Gift of Gertrude Vanderbilt Whitney 93.24.2

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Joseph Stella

The Brooklyn Bridge: Variation on an Old Theme, 1939

Oil on canvas

70 1/4 x 42 3/16 in.

Purchase 42.15



George Tooker

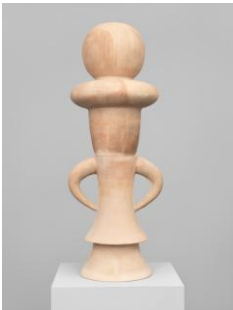
The Subway, 1950

Tempera on composition board

18 1/2 x 36 1/2 in.

Purchase with funds from the Juliana Force Purchase Award 50.23

BARBARA AND DAVID ZALAZNICK GALLERY



Isamu Noguchi

The Queen, 1931/c. 1943

Earthenware

43 7/8 x 16 x 16 in.

Gift of the artist 69.107a–c



Isamu Noguchi

The Gunas, 1946

Marble

73 3/4 x 26 1/4 x 25 1/2 in.

Purchase with funds from the Howard and Jean Lipman Foundation, Inc. 75.18a–c

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Isamu Noguchi

Humpty Dumpty, 1946

Ribbon slate

59 x 20 3/4 x 17 1/2 in.

Purchase 47.7a–e



Isamu Noguchi

Celebration, c. 1952

Cast iron

17 1/2 x 20 x 1 3/8 in.

Gift of Howard and Jean Lipman 91.34.4



Isamu Noguchi

Endless Coupling, 1957

Cast Iron

100 1/8 x 17 15/16 x 18 1/4 in.

Gift of Howard and Jean Lipman 78.72a–f



Isamu Noguchi

Integral, 1959

Marble on wood and steel base

62 x 21 x 21 in.

Purchase with funds from the Friends of the Whitney
Museum of American Art 60.25a–e

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Isamu Noguchi

Variation on a Millstone #1, 1962

Granite and wood

72 7/16 × 18 × 18 in.

50th Anniversary Gift of Mrs. Robert W. Benjamin 86.1

TERRACE



Barnett Newman

Here III, 1965–66

Stainless steel, Cor-Ten steel

123 3/4 × 24 1/2 × 18 1/2 in.

Gift on an anonymous donor 69.166



David Smith

Lectern Sentinel, 1961

Stainless steel

101 3/4 × 39 3/4 × 20 13/16 in.

Purchase with funds from the Friends of the Whitney Museum of American Art 62.15

WASSERMAN FOUNDATION GALLERY



Mary Bauermeister

Homage to Marbert Du Breer, 1964

Glass, paper, wood, ink, and acrylic

27 7/8 × 28 1/2 × 5 in.

Purchase with funds from the Friends of the Whitney Museum of American Art 65.24

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Chryssa

Newspaper Page, Sock Advertisement, 1959–62

Two-color relief print, oil, and graphite on paper
39 x 24 1/4 in.

Gift of the artist 72.140



Jasper Johns

Painted Bronze, 1960 (cast and painted 1964)

Bronze and oil paint

5 1/2 x 8 x 4 1/2 in.

Purchase with funds from the Leonard A. Lauder
Masterpiece Fund 2021.53a–c



Jasper Johns

Racing Thoughts, 1983

Encaustic and collage on canvas

48 1/16 x 75 3/16 in.

Purchase with funds from the Burroughs Wellcome
Purchase Fund; Leo Castelli; the Wilfred P. and Rose J.
Cohen Purchase Fund; the Julia B. Engel Purchase
Fund; the Equitable Life Assurance Society of the United
States Purchase Fund; The Sondra and Charles Gilman,
Jr. Foundation, Inc.; S. Sidney Kahn; The Lauder
Foundation, Leonard and Evelyn Lauder Fund; the Sara
Roby Foundation; and the Painting and Sculpture
Committee 84.6



Yayoi Kusama

Air Mail Stickers, 1962

Collaged paper on canvas

71 7/8 x 67 7/8 in.

Gift of Mr. Hanford Yang 64.34

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Marisol

Diptych, 1971

Lithograph on two sheets

Overall: 95.5 × 31 3/4 in.

Purchase with funds from the Drawing and Print Committee 2024.363a–b



Gerald Murphy

Cocktail, 1927

Oil and pencil on linen

29 1/16 × 29 15/16 in.

Purchase with funds from Evelyn and Leonard A. Lauder, Thomas H. Lee and the Modern Painting and Sculpture Committee 95.188



Nam Jun Paik

Magnet TV, 1965

Modified black-and-white television set and magnet

38 3/4 × 19 1/4 × 24 1/2 in.

Purchase with funds from Dieter Rosenkranz 86.60



Robert Rauschenberg

Satellite, 1955

Oil, fabric, paper, and wood on canvas with taxidermied pheasant

70 3/8 × 43 5/16 × 5 5/8 in.

Gift of Claire B. Zeisler and purchase with funds from the Mrs. Percy Uris Purchase Fund 91.85

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Betye Saar

I've Got Rhythm, 1972

Mechanical metronome with wood case, plastic toy, American flag pin, paint, and paper collage

8 9/16 x 4 7/16 x 4 7/16 in.

Purchase with funds from the Painting and Sculpture Committee 99.87a–b



Andy Warhol

Green Coca-Cola Bottles, 1962

Acrylic, screenprint, and graphite pencil on canvas

82 3/4 x 57 1/8 in.

Purchase with funds from the Friends of the Whitney Museum of American Art 68.25

DAVID TEIGER GALLERY



Jean-Michel Basquiat

Hollywood Africans, 1983

Acrylic and oil stick on canvas

84 1/16 x 84 in.

Gift of Douglas S. Cramer 84.23



Margaret Bourke-White

Edison Electric, 1930

Gelatin silver print

9 1/4 x 13 1/8 in.

Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to the Whitney Museum of American Art and The Gilman and Gonzalez-Falla Arts Foundation P.2014.50

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Rosalyn Drexler

Marilyn Pursued by Death, 1963

Acrylic and gelatin silver print on canvas

49 7/8 x 40 in.

Purchase with funds from the Painting and Sculpture Committee 2016.16



Jeff Koons

Jim Beam - Passenger Car, 1986

Stainless steel and bourbon

7 1/2 x 14 1/2 x 6 1/2 in.

Gift of the BRD Family Foundation, Inc. 2024.384.2a–c



Roy Lichtenstein

Still Life with Crystal Bowl, 1972

Oil and acrylic on canvas

52 x 42 in.

Purchase with funds from Frances and Sydney Lewis 77.64



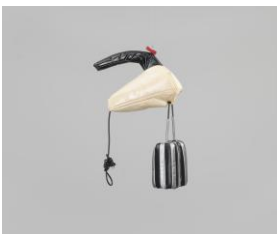
Man Ray

New York, 1917/1966

Nickel plated and painted bronze

17 x 9 15/16 x 9 15/16 in.

Purchase with funds from the Modern Painting and Sculpture Committee 96.174



Claes Oldenburg

Soft Dormeyer Mixer, 1965

Vinyl, kapok, wood, aluminum tubing, electric cord, and rubber

32 x 20 x 12 1/2 in.

Purchase with funds from the Howard and Jean Lipman Foundation, Inc. 66.5

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Edward Ruscha

Large Trademark with Eight Spotlights, 1962

Oil, house paint, ink, and graphite pencil on canvas

66 15/16 x 133 1/8 in.

Purchase with funds from the Mrs. Percy Urus Purchase Fund 85.41



Lucas Samaras

Dinner #15, 1965

Plated brass plate, glass beads, nails, wine glass, string, painted ceramic and coral

8 3/4 x 11 7/8 x 11 7/8 in.

Gift of Howard and Jean Lipman 74.98a–d



Andy Warhol

Ethel Scull 36 Times, 1963

Acrylic and screenprint on canvas

80 x 144 in.

Jointly owned by the Whitney Museum of American Art and The Metropolitan Museum of Art; Gift of Ethel Redner Scull 86.61a–jj



Robert Watts

Case of Eggs (with Rainbow Wax Eggs), 1964

Acrylic, vacuum formed plastic, wax

13 15/16 x 24 5/8 x 13 5/16 in.

Purchase with funds from the Painting and Sculpture Committee 2005.174a–ff

LEE-SIMPKINS FAMILY GALLERY



Lee Bontecou

Untitled, 1963

Graphite pencil and soot on muslin

47 in. diameter

Purchase with funds from the Friends of the Whitney Museum of American Art 64.12

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Jay DeFeo

The Rose, 1958–66

Oil with wood and mica on canvas

128 7/8 × 92 1/4 × 11 in.

Gift of The Jay DeFeo Trust and purchase with funds from the Contemporary Painting and Sculpture Committee and the Judith Rothschild Foundation 95.170



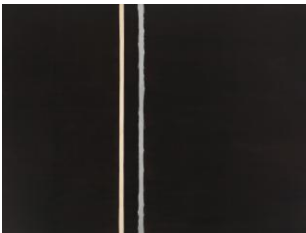
Norman Lewis

American Totem, 1960

Oil on canvas

73 11/16 × 43 1/8 in.

Purchase, with funds from the Laurie M. Tisch Illumination Fund in memory of Preston Robert and Joan Tisch, the Painting and Sculpture Committee, Director's Discretionary Fund, Adolph Gottlieb, by exchange, and Sami and Hala Mnaymneh 2018.141



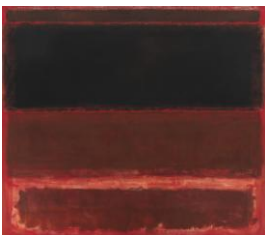
Barnett Newman

The Promise, 1949

Oil on canvas

51 1/2 × 68 1/8 in.

Gift of Adriana and Robert Mnuchin 2000.338



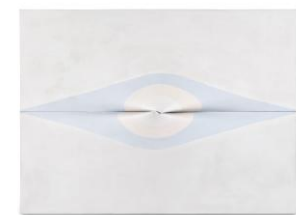
Mark Rothko

Four Darks in Red, 1958

Oil on canvas

101 13/16 × 116 3/8 in.

Purchase with funds from the Friends of the Whitney Museum of American Art, Mr. and Mrs. Eugene M. Schwartz, Mrs. Samuel A. Seaver, and Charles Simon 68.9



Zilia Sánchez

Eros, 1976/1998

Acrylic on stretched canvas

97 3/4 × 130 3/4 × 18 in.

Josephine N. Hopper Bequest, by exchange T.2024.195

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Clyfford Still

Untitled, 1956

Oil on canvas

113 1/8 x 147 1/4 in.

Gift of The American Contemporary Art Foundation, Inc.,
Leonard A. Lauder, President 2002.265