

SIXTIES SURREAL

Whitney Museum of American Art

Sept 24, 2025–Feb 1, 2026

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Jae Jarrell, *Ebony Family*, ca. 1968. Velvet dress with velvet collage, 38 1/2 x 38 x 1/2 in. (97.8 x 96.5 x 1.3 cm). Brooklyn Museum, Gift of R.M. Atwater, Anna Wolfrom Dove, Alice Fiebiger, Joseph Fiebiger, Belle Campbell Harriss, and Emma L. Hyde, by exchange, Designated Purchase Fund, Mary Smith Dorward Fund, Dick S. Ramsay Fund, and Carll H. de Silver Fund. © Jae Jarrell



Luchita Hurtado, *Untitled*, 1971. Oil on canvas, 50 x 34 7/8 in. (127 x 88.6 cm). © The Estate of Luchita Hurtado. Courtesy The Estate of Luchita Hurtado and Hauser & Wirth. Photograph by Jeff McLane



Carlos Villa, *Ritual*, 1970. Wig, chicken bones, canvas, 101 × 95 in. (256.5 × 241.3 cm). Collection of Kim and Lito Camacho. © Carlos Villa Art Estate. Courtesy the Asian Art Museum. Photograph by Jay Jones



Barbara Hammer, *Tee Corinne Sleeping*, 1972. Gelatin silver print on RC paper. 6 3/4 × 8 1/2 in. (17.1 × 21.6 cm). Courtesy of The Estate of Barbara Hammer and Company gallery, New York. © Estate of Barbara Hammer



John Outterbridge, *No Time for Jivin'*, from the *Containment Series*, 1969. Mixed media, 56 × 60 in. (142.2 × 152.4 cm). Collection of Mills College Art Museum, Northeastern University; Museum Purchase, Susan L. Mills Fund. © Courtesy the Estate of John Outterbridge and Tilton Gallery, New York. Photograph by Paul Kuroda



Barbara Hammer, *Tee Corinne #7*, 1972 Gelatin silver print (RC Paper), 8 1/4 × 11 1/4 in. (21 × 28.6 cm). Courtesy of The Estate of Barbara Hammer and Company gallery, New York. © Estate of Barbara Hammer



Paul Thek, *Untitled* (from the series *Television Analyzations*), 1963. Oil on canvas, 39 1/2 × 39 3/4 in. (100.3 × 101 cm). Collection of Beth Rudin DeWoody. © Estate of Paul Thek



Barbara Hammer, *Schizy*, 1968. Super 8mm film transferred to video, color, silent; 3:59 min. Courtesy of The Estate of Barbara Hammer, Company gallery and Electronic Arts Intermix (EAI), New York. © Estate of Barbara Hammer,



Wally Hedrick, *HERMETIC IMAGE*, 1961. Oil on canvas, 84 × 60 in. (213.36 × 152.4 cm). Collection of Mills College Art Museum, Northeastern University. © Wally Hedrick. Photograph by MCAM



Lynn Hershman Leeson, *Giggling Machine, Self Portrait as Blonde*, 1968. wax, wig, feathers, Plexiglass, wood, sensor, and sound, 16 1/2 × 16 1/2 × 13 in. (41.9 × 41.9 × 33 cm). Promised gift to Cleveland Museum of Art, Cleveland, OH. © Lynn Hershman Leeson



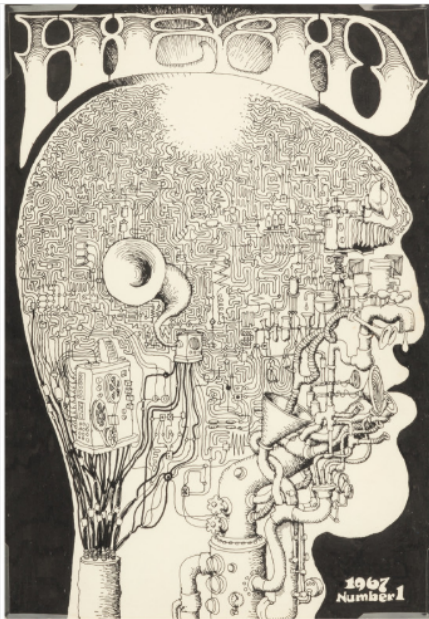
Roger Brown, *Untitled (Movie house with nude female)*, 1968. Oil on canvas, 24 3/4 x 24 5/8 x 1 3/4 in. (62.9 x 62.5 x 4.4 cm). Courtesy the Roger Brown Study Collection of the School of the Art Institute of Chicago. © Estate of Roger Brown



Mel Casas, *Humanscape #56 (San Antonio Circus)*, 1969. Acrylic on canvas, 72 x 96 in. (182.9 x 243.8 cm). Mel Casas Family Trust. © The Mel Casas Family Trust. Photograph by Ansen Seale



Robert Crumb, *Burned Out*, Cover for *The East Village Other* 5, no. 10, 1970. Ink on paper, 16 × 10 in. (40.6 × 25.4 cm). Lucas Museum of Narrative Art, Los Angeles, CA. © Robert Crumb, 1970. Courtesy the artist, Paul Morris, and David Zwirner



Robert Crumb, *Head #1*, 1967. Ink on paper, 10 × 7 in. (25.4 × 17.8 cm). Collection of Rubén Blades, New York, NY. © Robert Crumb, 1967. Courtesy the artist, Paul Morris, and David Zwirner and Heritage Auctions/HA.com

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T.C. Cannon, "Andrew Myrick - Let Em Eat Grass", 1970. Acrylic on canvas, 46 × 40 in. (116.8 × 101.6 cm). United States Department of the Interior, Indian Arts and Crafts Board, Southern Plains Indian Museum, Anadarko, OK. © US Department of the Interior, Indian Arts and Crafts Board



Karl Wirsum, *Gargoyle Gargle Oil*, c. 1969. Acrylic painted on mirror, 22 × 16 3/8 × 5 in. (55.9 × 41.6 × 12.7 cm) KAWS Collection. © The Estate of Karl Wirsum



Raymond Saunders, *Untitled*, 1968. Oil on canvas with collage, 52 × 81 in. (132.1 × 205.7 cm). Courtesy the artist and Andrew Kreps Gallery, New York. © Raymond Saunders. Photograph by Thomas Barratt



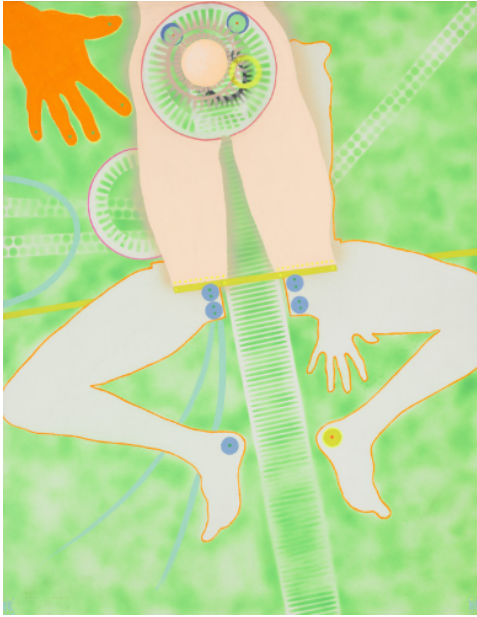
Rupert Garcia, *Unfinished Man*, 1968. Acrylic on canvas, 48 × 48 in. (121.9 × 121.9 cm). Rena Bransten Gallery, San Francisco. © 2024 Rupert García. Photograph by John Janca



Linda Lomahaftewa, *Untitled Woman's Faces*, 1960s. Oil on canvas, 36 × 48 in. (91.4 × 121.9 cm). Heard Museum, Phoenix; Gift of the artist. © Linda Lomahaftewa



Eduardo Carrillo, *Testament of the Holy Spirit*, 1971. Oil on panel, 47 3/4 × 60 in. (121.3 × 152.4 cm). Crocker Art Museum, Sacramento, CA; purchase with funds from the Maude T. Pook Acquisition Fund. © The Estate of Eduardo Carrillo



Kiki Kogelnik, *Gee Baby - I'm Sorry*, 1965. Acrylic and oil on canvas, 50 1/8 x 39 7/8 in. (127.4 x 101.4 cm). Kiki Kogelnik Foundation, New York. © Kiki Kogelnik



Fritz Scholder, *Indian and Rhinoceros*, 1968. Oil on canvas, 68 x 120 in. (172.7 x 304.8 cm). National Museum of the American Indian, New York; Smithsonian Institution; purchase 26/8066



Oscar Howe, *Retreat*, 1968. Casein on paper: sheet, 26 1/8 × 20 1/4 in. (66.4 × 51.4 cm); image, 24 × 18 1/4 in. (60.96 × 46.3 cm). Whitney Museum of American Art, New York; purchase with funds from the Director's Discretionary Fund 2023.86. © Oscar Howe Family



Shawn Walker, *Man with Bubble, Central Park (near Bandshell)*, c. 1960-79, printed 1989. Gelatin silver print, 8 x 10 in. (20.3 x 25.4 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.62. © Shawn Walker



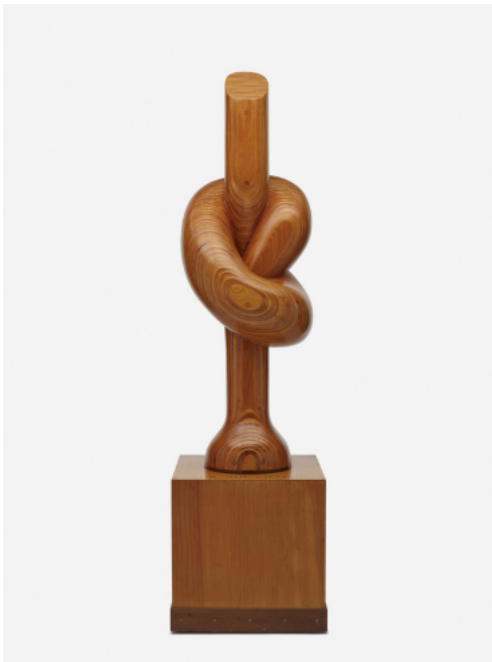
Karl Wirsum, *Screamn' Jay Hawkins*, 1968. Acrylic on canvas, 48 × 36 in. (121.9 × 91.4 cm). Art Institute of Chicago; Mr. and Mrs. Frank G. Logan Purchase Prize Fund, 1969.248. © The Estate of Karl Wirsum



H.C. Westermann, *Memorial to the Idea of Man If He Was an Idea*, 1958. Pine, bottle caps, cast-tin toys, glass, metal, brass, ebony, and enamel, 56 1/2 × 38 × 14 1/4 in. (143.5 × 96.5 × 36.2 cm). The Museum of Contemporary Art, Chicago; Susan and Lewis Manilow Collection of Chicago Artists. © 2025 Dumbarton Arts, LLC / Licensed by VAGA at Artists Rights Society (ARS), NY. Photograph by Nathan Keay, © MCA Chicago



Judy Chicago, *In My Mother's House*, c. 1962-64. Acrylic on stoneware, 24 × 18 × 6 in. (60.96 × 45.72 × 15.24 cm). Monterey Museum of Art, CA; purchase by exchange: Gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Peterson, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Stuade, Carolyn Lewis Nielson, Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, Elizabeth Tompkins, and an anonymous donor, 2019.002. © 2025 Judy Chicago / Artists Rights Society (ARS), New York



H.C. Westermann, *The Big Change*, 1963. Douglas fir marine plywood, Masonite and ink, 75 3/8 x 20 1/4 x 20 1/4 in (191.5 x 51.4 x 51.4 cm). The Art Institute of Chicago; Gift of the Estate of Alan and Dorothy Press in acknowledgment of their family. © 2025 Dumbarton Arts, LLC / Licensed by VAGA at Artists Rights Society (ARS), NY. Image courtesy the Art Institute of Chicago / Art Resource, NY



H.C. Westermann, *The Plush*, 1963-64. Cotton pile shag carpet with latex backing, cast iron, paint, wood, and metal casters, 59 × 29 × 21 in. (149.8 × 73.7 × 53.3 cm). National Gallery of Art, Washington, Corcoran Collection (Gift of Samuel J. Wagstaff, Jr.). © 2025 H.C. Westermann / Artists Rights Society (ARS), New York



Franklin Williams, *Untitled*, 1966. Acrylic, crochet thread and yarn on canvas stuffed with cotton batting, over wooden support, 20 × 20 × 9 in. (50.8 × 50.8 × 22.9 cm). Collection of Franklin Williams; courtesy Parker Gallery, Los Angeles, CA. © Franklin Williams



Shigeko Kubota, *Self-Portrait*, c. 1970–71. Standard-definition video, color, silent; 5:28 min. Museum of Modern Art, New York; gift of the Shigeko Kubota Video Art Foundation. © 2025 Estate of Shigeko Kubota / Licensed by VAGA at Artists Rights Society (ARS), NY