

WHITNEY

Whitney Museum
of American Art
Press Office

99 Gansevoort Street
New York City, NY 10014

pressoffice@whitney.org
(212) 570-3633

MEDIA ALERT



WHITNEY INDEPENDENT STUDY PROGRAM PRESENTS OMNIPRESENCE

May 24–June 16

The Kitchen
512 West 19th Street
New York, NY

Gallery hours: Tuesday–Saturday, 11–6 pm

Participating Artists: Peggy Ahwesh, Ei Arakawa & Miho Hatori, Ericka Beckman, KP Brehmer, Olga Chernysheva, Michèle Graf & Selina Grüter, Jason Hirata, Ho Rui An, Alan Ruiz, Jessica Vaughn, Carey Young, and Constantina Zavitsanos

NEW YORK, May 25, 2018—Organized by the 2017–18 Curatorial Studies Fellows of the Whitney Independent Study Program (ISP), the exhibition *Omnipresence* explores the means by which authority is represented, understood, installed, and desired. The artworks in this exhibition turn to the banal and the everyday: sidewalk construction walls, bright white LED street lamps, road closures in the Occupied Palestinian Territories, and the communal gardens of Singapore.

Omnipresence is curated by Elisa R. Linn, Joseph Lubitz, Ellen Pavey, and Manabu Yahagi, 2017–2018 Helena Rubinstein Curatorial Fellows in the Whitney Museum of American Art Independent Study Program (ISP), with the support of Kenneth White, Curatorial Studies Faculty at the Whitney ISP. The accompanying catalogue features essays by the curators and contributions by participating artists.

Michèle Graf and Selina Grüter present their performance *One against All [Uno contro tutti]* on Tuesday, May 29 at 6:30 pm in the Susan and John Hess Family Gallery and Theater at the Whitney Museum of American Art

For more information on *Omnipresence* and Curatorial Studies at the Whitney ISP, please visit whitney.org.

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About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Mary Corse	June 8 – November 25, 2018
Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art	July 13 – September 30, 2018
David Wojnarowicz: History Keeps Me Awake at Night	July 13 – September 30, 2018
Andy Warhol – From A to B and Back Again	November 12, 2018 – March 31, 2019
Kevin Beasley	Opens December 2018
Juan Antonio Olivares: Moléculas	Until June 10, 2018
Zoe Leonard: Survey	Until June 10, 2018
Grant Wood: American Gothic and Other Fables	Until June 10, 2018
Between the Waters	Until July 22, 2018
An Incomplete History of Protest:	Until August 27, 2018
Selections from the Whitney's Collection, 1940–2017	
Where We Are: Selections from the Whitney's Collection 1900–1960	Ongoing
Christine Sun Kim: Too Much Future	Ongoing
Flash: Photographs by Harold Edgerton from the Whitney's Collection	Ongoing

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday. Adults: \$25. Full-time students and visitors 65 & over: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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