

Fatemeh Kazemi

***Nān o Neshān* / نان و نشان (Bread and Sign / Trace)**

Thursday, May 15, 6-8 pm

Durational performance

The curatorial fellows of the Independent Study Program are honored to invite Fatemeh Kazemi to present the second iteration of this project as a part of their exhibition *a grammar of attention*. This work developed in collaboration with artist Chupan Atashi and realized with the assistance of Jalal Ghiyas Beygi.

Initiated in 2024 by Fatemeh Kazemi in response to the pervasive culture of violence and silence on school campuses, Frequency of Grief is an ongoing site-specific project that explores alternative education through collective mourning, collaboration, and iterative engagements. Each iteration of the project seeks to attune to the frequency of grief, creating a shared space—a sofreh/pit/garden—for participation, storytelling, and learning through food, language, and movement. For the evening of May 15th, Kazemi closely worked with performer Elham to develop a durational performance set within the new installation for the project's second iteration, An extension of Frequency of Grief: Surfacing our grief in the depth of گکمفشخا dough/کن ل و د و ل د از ل ن, which reimagines the site as a bakery, where the figure of the baker and the flames of the tandoor remain invisible yet perceptible through their traces. Centering bread as a symbolic tool to summon one's grief, the performance becomes a place of ritual, beckoning the question of how bread and dough in its multiplicity of forms can be a material extension of the body, a collective offering and a ground for learning.

Please note that the performance will include elements of tactility and participation.

This durational performance will run for 2 hours. The installation has very limited capacity and will be accessed on a first come, first served basis.