

Arnold J. Kemp

February 14

Saturday, May 17, 2–2:30 pm

Staged reading

The curatorial fellows of the Independent Study Program are honored to invite Arnold J. Kemp to present the third public iteration of this work as a part of their exhibition *a grammar of attention*.

Being performed in New York City for the first time and written in the tradition of Poet's Theatre, *February 14* points with humor and critical accuracy at the abusive dynamics that occur within the art world, its working conditions and damaging sociality, the affective relationships that it generates, and the real and invented celebrities that populate it. *February 14* was written and first performed at ACRE Residency (Wisconsin) in 2017, and it was restaged a few months later in Spanish at Biquini Wax EPS (Mexico City).

In line with Poet's Theatre methods, Kemp will meet with the actors one hour before the performance and prepare with them the drama that will unfold in the studio of the art star Liliana Bautista Cruz. Several established and emerging artists and writers will be playing starring roles.

Runtime of show is about 25min