THE WHITNEY TO OPEN SEVEN DAYS A WEEK IN JULY AND AUGUST

NEW YORK, NY, June 21, 2018—The Whitney Museum of American Art will be open to the public seven days a week during the months of July and August. Ordinarily closed on Tuesdays, the Museum will be open during these summer months from 10:30 am to 6 pm Sunday through Thursday, beginning Tuesday, July 3. Extended hours on Friday and Saturday, from 10:30 am until 10 pm, continue, and Friday evenings are pay-what-you-wish from 7 to 10 pm.

The Museum’s summer exhibitions include Mary Corse: A Survey in Light; Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art; David Wojnarowicz: History Keeps Me Awake at Night; The Face in the Moon: Drawings and Prints by Louise Nevelson; Eckhaus Latta: Possessed; Between the Waters: Flash: Photographs by Harold Edgerton from the Whitney’s Collection; An Incomplete History of Protest: Selections from the Whitney’s Collection, 1940–2017; Christine Sun Kim: Too Much Future; and Where We Are: Selections from the Whitney’s Collection, 1900–1960.

About the Whitney
The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.
Current and Upcoming Exhibitions at the Whitney Museum of American Art

Mary Corse: A Survey in Light Until November 25, 2018
Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art July 13 – September 30, 2018
David Wojnarowicz: History Keeps Me Awake at Night July 13 – September 30, 2018
The Face in the Moon: Drawings and Prints by Louise Nevelson Opens July 20, 2018
Eckhaus Latta: Possessed August 3 – October 8, 2018
Programmed Opens September 28, 2018
Andy Warhol – From A to B and Back Again November 12, 2018 – March 31, 2019
Kevin Beasley Opens Fall 2018
Flash: Photographs by Harold Edgerton from the Whitney's Collection Until July 15, 2018
Between the Waters Until July 22, 2018
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017 Until August 27, 2018
Christine Sun Kim: Too Much Future Until September 24, 2018
Where We Are: Selections from the Whitney's Collection 1900–1960 Ongoing

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday. Adults: $25. Full-time students and visitors 65 & over: $18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.