

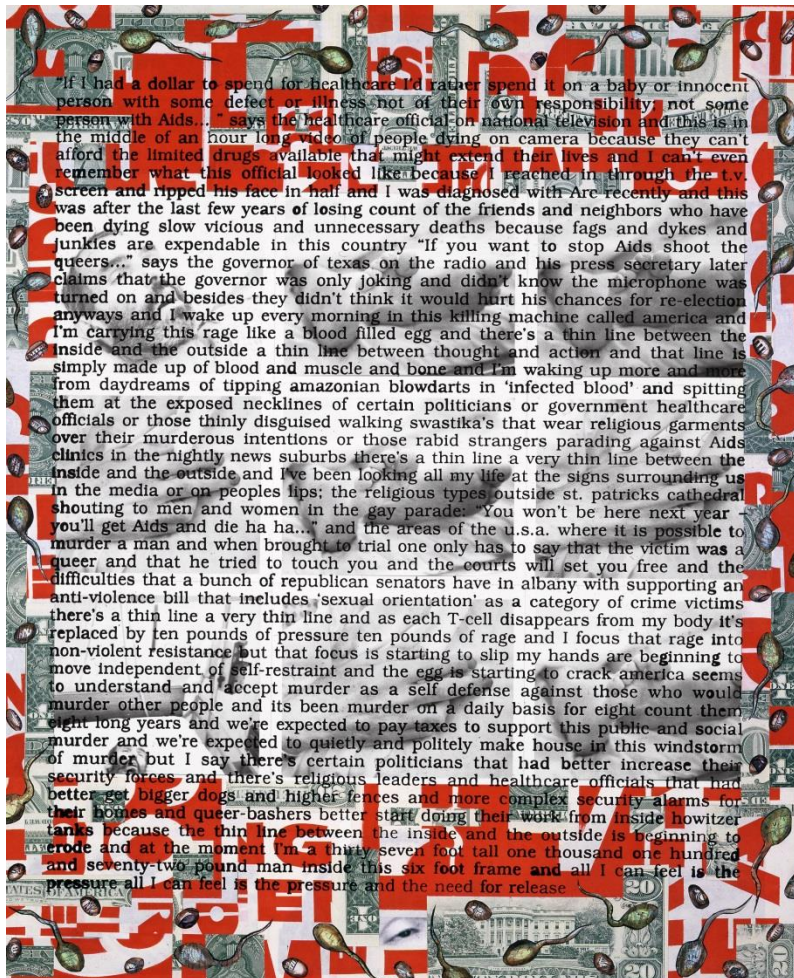
WHITNEY

Whitney Museum
of American Art
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MEDIA ALERT



David Wojnarowicz, *Untitled (Hujar Dead)*, 1988–89. Black-and-white photograph, acrylic, screenprint, and collaged paper on Masonite 39 × 32 in. (99.1 × 81.3 cm). Collection of Steven Johnson and Walter Sudol, courtesy Second Ward Foundation.

ARTISTS, ACTIVISTS, AND HISTORIANS PARTICIPATE IN SYMPOSIUM ON VISUAL ARTS AND THE AIDS EPIDEMIC

NEW YORK, July 3, 2018—The [Archives of American Art](#) and the Whitney Museum of American Art will present the symposium, *Visual Arts and the AIDS Epidemic*, on July 13, from 1 to 5 pm at the Whitney. The symposium developed out of an [oral history project](#) of the same name undertaken by the [Smithsonian's Archives of American Art](#), focusing on memories of the AIDS crisis in the 1980s and '90s and features conversations with artists, activists, and oral historians.

Among the participants are Cynthia Carr, Joy Episalla, Alex Fialho, Avram Finkelstein, Frank Holliday, Alexandra Juhasz, Ted Kerr, Liza Kirwin, Svetlana Kitto, Sur Rodney (Sur), Julie Tolentino, Marguerite Van Cook, Robert Vázquez-Pacheco, James Wentzly, Fred Weston, and Carrie Yamaoka.

The symposium is presented in conjunction with the opening of the Whitney's exhibition *David Wojnarowicz: History Keeps Me Awake at Night*, on view through September 30. The event is free, open to the public with advanced registration, and will be live-streamed on the Whitney's [YouTube channel](#). The Oral History Project at the Smithsonian's Archives of American Art, funded with support from The Keith Haring Foundation, is a series of forty

in-depth interviews with key witnesses to the AIDS epidemic, revealing its profound impact on the visual arts community in America and, in particular, New York City.

Program Support

Visual Arts and the AIDS Epidemic is organized in collaboration with the Smithsonian's Archives of American Art and is supported by The Keith Haring Foundation.

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Mary Corse: A Survey in Light	Until November 25, 2018
Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art	July 13 – September 30, 2018
David Wojnarowicz: History Keeps Me Awake at Night	July 13 – September 30, 2018
The Face in the Moon: Drawings and Prints by Louise Nevelson	Opens July 20, 2018
Eckhaus Latta: Possessed	August 3 – October 8, 2018
Programmed	Opens September 28, 2018
Andy Warhol – From A to B and Back Again	November 12, 2018 – March 31, 2019
Kevin Beasley	Opens Fall 2018
Flash: Photographs by Harold Edgerton from the Whitney's Collection	Until July 15, 2018
Between the Waters	Until July 22, 2018
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017	Until August 27, 2018
Christine Sun Kim: Too Much Future	Until September 24, 2018
Where We Are: Selections from the Whitney's Collection 1900–1960	Ongoing

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday. Adults: \$25. Full-time students and visitors 65 & over: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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