

Shifting Landscapes

Whitney Museum of American Art

November 1, 2024–January 2026

These images are approved only for publication in conjunction with the promotion of *Shifting Landscapes* solarized, overlaid with other matter (e.g., tone, text, another image, etc.), or otherwise altered, except as to overall size. Reproductions must include the full caption information adjacent to the image. Download high-resolution image files on the Whitney press site.



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). From left to right: rafa esparza, *New American Landscapes. Self Portrait: Catching Feelings (Ecstatic)*, 2017; Theo Triantafyllidis, *BugSim (Pheromone Spa)*, 2023; Mundo Meza, *Merman with Mandolin*, 1984. Photograph by Ron Amstutz

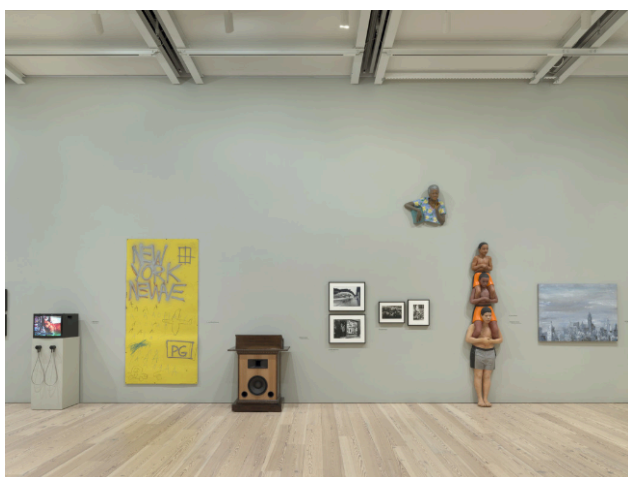


Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Amalia Mesa-Bains, *Cihuateotl with Hand Mirror from Venus Envy Chapter III: Cihuatlampa, the Place of the Giant Women*, 1997-2022. Photograph by Ron Amstutz

Publicity Image Sheet



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). From left to right: Miguel Luciano, *The People's Pulpit*, 2022; Hiram Maristany, *Hydrant: In the Air*, 1963, printed 2021; Hiram Maristany, *Juan Gonzalez, Minister of Education of the Young Lords, at original storefront office headquarters*, 1969, printed 2021; Sophie Rivera, *Untitled*, c. 1982; Sophie Rivera, *Untitled*, c. 1982; John Ahearn, *Miss Kate*, 1982; Rigoberto Torres, *Julio, José, and Junito*, 1991/1995; Tabboo!, *Looking Uptown from My Roof*, 1998; Michael Joo, *Salt Transfer Cycle*, 1994; Piliāmo'o, *Ho'opulu ke kuahiwi me ka mano wai, 5.13.90*, 1990; An-My Lê, *29 Palms: Guard, Combat Operations Center*, 2003-04. Photograph by Ron Amstutz



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). From left to right: Diane Burns, *Alphabet City Serenade*, 1988; Jean-Michel Basquiat, *Untitled*, 1980; Miguel Luciano, *The People's Pulpit*, 2022; Hiram Maristany, *Hydrant: In the Air*, 1963, printed 2021; Hiram Maristany, *Juan Gonzalez, Minister of Education of the Young Lords, at original storefront office headquarters*, 1969, printed 2021; Sophie Rivera, *Untitled*, c. 1982; Sophie Rivera, *Untitled*, c. 1982; John Ahearn, *Miss Kate*, 1982; Rigoberto Torres, *Julio, José, and Junito*, 1991/1995; Tabboo!, *Looking Uptown from My Roof*, 1998. Photograph by Ron Amstutz

Publicity Image Sheet



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Artie Vierkant, *Exposure Adjustment on a Sunset*, 2009. Photograph by Ron Amstutz



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). From left to right: rafa esparza, *New American Landscapes. Self Portrait: Catching Feelings (Ecstatic)*, 2017; Melvonna Ballenger, *Rain (Nyesha)*, 1978; Purvis Young, *Angel, City, and Eye Assemblage*, c. 1990-95; Arch Connelly, *Personal Explosion*, 1984; Arch Connelly, *Leaf*, 1982; Dalton Gata, *I Don't Need You To Be Warm*, 2021. Photograph by Ron Amstutz



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). From left to right: Chioma Ebinama, *amor mundi*, 2021; Mundo Meza, *Merman with Mandolin*, 1984; María Berrio, *A Universe of One*, 2018; Firelei Báez, *Untitled (Tabula Anemographica seu Pyxis Navtic)*, 2021. Photograph by Ron Amstutz