

Mary Corse: A Survey in Light

Whitney: June 8–November 25, 2018
LACMA: July 28–November 10, 2019

West Gallery



Untitled (Octagonal Blue), 1964
Metal flakes and acrylic on canvas
93 x 67 1/2 in. (236.2 x 171.5 cm)
Collection of the artist; courtesy Kayne Griffin Corcoran, Los Angeles; Lehmann Maupin, New York; and Lisson Gallery, London



Untitled (Two Triangular Columns), 1965
Acrylic on wood and plexiglass, two parts
98 1/8 x 39 1/4 x 9 in. (249.2 x 99.7 x 22.9 cm) each
Collection of the artist; courtesy Kayne Griffin Corcoran, Los Angeles; Lehmann Maupin, New York; and Lisson Gallery, London



Untitled (Two Triangular Columns), 1965
Acrylic on wood and plexiglass, two parts
92 x 18 1/8 x 18 1/8 in. (233.7 x 46 x 46 cm) and 92 x 18 1/16 x 18 in. (233.7 x 45.9 x 45.7 cm)
Whitney Museum of American Art, New York; gift of Michael Straus in loving memory of Howard and Helaine Straus 2016.6a-b



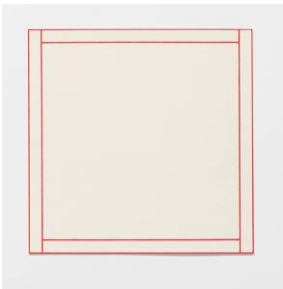
Untitled (Hexagonal White), 1965
Acrylic on canvas
80 x 48 1/4 in. (203.2 x 122.6 cm)
Los Angeles County Museum of Art; Modern and Contemporary Art Council Fund M.2008.115



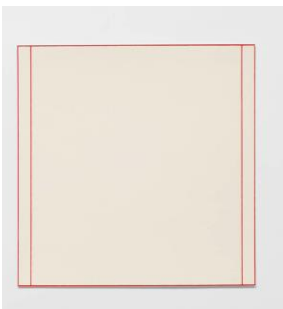
Untitled (White Diamond, Negative Stripe), 1965
Acrylic on canvas
84 x 84 in. (213.36 x 213.36 cm)
Collection of Michael Straus



Untitled, 1965
Screenprint
7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)
Edition: 25 (two examples)
Collection of the artist; courtesy Kayne Griffin Corcoran, Los Angeles; Lehmann Maupin, New York; and Lisson Gallery, London



Untitled, 1965
Screenprint
8 x 8 in. (20.3 x 20.3 cm)
Edition: 20 (two examples)
Collection of the artist; courtesy Kayne Griffin Corcoran, Los Angeles; Lehmann Maupin, New York; and Lisson Gallery, London



Untitled, 1965
Screenprint
9 x 9 in. (22.9 x 22.9 cm)
Edition: 8 (two examples)
Collection of the artist; courtesy Kayne Griffin Corcoran, Los Angeles; Lehmann Maupin, New York; and Lisson Gallery, London



Untitled (Space Plexi + Painted Wood), 1966
Plexiglass and acrylic on composition board
24 5/16 x 24 5/16 x 2 5/8 in. (61 x 61 x 6.4 cm)
Collection of Andrea Nasher



Untitled (Space Plexi + Painted Wood), 1966
Plexiglass and acrylic on composition board
24 3/8 x 24 3/8 x 4 1/8 in. (61 x 61 x 6.4 cm)
Collection of Andrea Nasher



Untitled (Space Plexi + Painted Wood), 1966
Plexiglass and acrylic on composition board
24 1/4 x 24 1/4 x 5 7/8 in. (61 x 61 x 6.4 cm)
Collection of Andrea Nasher

Center Gallery



Untitled (White Light Series), 1966
Fluorescent light, plexiglass, and acrylic on wood
72 x 66 x 11 in. (182.9 x 167.6 x 27.9 cm)
Solomon R. Guggenheim Museum, New York; gift,
Michael Straus, 2016



Untitled (Space + Electric Light), 1968
Argon light, plexiglass, and high-frequency generator
45 1/4 x 45 1/4 x 4 3/4 in. (114.9 x 114.9 x 12.1 cm)
Museum of Contemporary Art San Diego; Museum
purchase with funds from the Annenberg Foundation



Untitled (First White Light Series), 1968
Glass microspheres and acrylic on canvas
78 x 78 in. (198.1 x 198.1 cm)
Collection of Michael Straus



Untitled (White Grid, Vertical Strokes), 1969
Glass microspheres and acrylic on canvas
108 x 108 in. (274.3 x 274.3 cm)
Collection of Andrea Nasher



Untitled (White Grid, Horizontal Strokes), 1969
Glass microspheres and acrylic on canvas
108 x 108 in. (274.3 x 274.3 cm)
Collection of the artist; courtesy Kayne Griffin Corcoran,
Los Angeles; Lehmann Maupin, New York; and Lisson
Gallery, London



Untitled (Light Painting), 1971
Glass microspheres and acrylic on canvas
96 x 96 in. (243.8 x 243.8 cm)
Solomon R. Guggenheim Museum, New York;
gift, The Theodoron Foundation, 1971

East Gallery



Untitled (Black Light Painting), 1975
Acrylic squares, glass microspheres, and acrylic on canvas
108 x 108 in. (274.3 x 274.3 cm)
Collection of Sangbeom Kim and Sunjung Kim



Untitled (Black Earth Series), 1978
Ceramic, two tiles
96 x 48 in. (243.8 x 121.9 cm) (overall)
Collection of the artist; courtesy Kayne Griffin Corcoran, Los Angeles; Lehmann Maupin, New York; and Lisson Gallery, London



Untitled (White Light Band Series), 1991
Glass microspheres and acrylic on canvas
96 x 96 in. (243.8 x 243.8 cm)
Collection of Kayne Griffin Corcoran, Los Angeles



Untitled (White Arch Inner Band Series), 1996
Glass microspheres and acrylic on canvas
96 1/2 x 96 in. (245.1 x 243.8 cm)
Los Angeles County Museum of Art; Modern and Contemporary Art Council, New Talent Purchase Award by exchange M.2007.99



Untitled (White Inner Band), 2003

Glass microspheres and acrylic on canvas

96 x 240 in. (243.8 x 609.6 cm)

Collection of the artist; courtesy Kayne Griffin Corcoran, Los Angeles; Lehmann Maupin, New York; and Lisson Gallery, London



Untitled (White Inner Band, Beveled), 2011

Glass microspheres and acrylic on canvas

120 x 90 in. (304.8 x 228.6 cm)

Collection of the artist; courtesy Kayne Griffin Corcoran, Los Angeles; Lehmann Maupin, New York; and Lisson Gallery, London

Ambulatory



Untitled (White Multiple Inner Band), 2003

Glass microspheres and acrylic on canvas

96 x 240 in. (243.8 x 609.6 cm)

Collection of the artist; courtesy Kayne Griffin Corcoran, Los Angeles; Lehmann Maupin, New York; and Lisson Gallery, London