

## Decade Downtown

Whitney Museum of American Art

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Installation view of *America Is Hard to See* (Whitney Museum of American Art, May 1-September 27, 2015). From front to back: Robert Morris, *Untitled (3 Ls)*, 1965; Tony Smith, *Die*, 1962; David Smith, *Cubi XXI*, 1964. Photograph by Nic Lehoux



Art Party 2023 featuring installation view of the Kenneth C. Griffin Hall (Whitney Museum of American Art, New York, January 2023). From left to right: Patrick Martinez, *Electoral College*, 2016, fabricated 2021; Patrick Martinez, *Let's Get Free*, 2017, fabricated 2021; Patrick Martinez, *Chief Joseph*, 2019, fabricated 2021; Patrick Martinez, *America Is for Dreamers 2 (Los Dreamers)*, 2017, fabricated 2021; Patrick Martinez, *Fight the Power (Chuck D)*, 2018, fabricated 2021; Patrick Martinez, *Same Boat (Martin Luther King Jr.)*, 2017, fabricated 2021; Patrick Martinez, *Soul Stock*, 2018, fabricated 2021; Patrick Martinez, *Struggle & Progress (Frederick Douglass)*, 2018, fabricated 2021; Patrick Martinez, *Justice for All*, 2016, fabricated 2021; Patrick Martinez, *Migration Is Natural*, 2019, fabricated 2021. Photograph by Matthew Carasella

## Publicity Image Sheet



Installation view of *Shifting Landscapes* (Whitney Museum of American Art, New York, November 1, 2024-January 2026). Firelei Báez, *Untitled (Tabula Anemographica seu Pyxis Navtic)*, 2021. Photograph by Filip Wolak



Installation view of *The Whitney's Collection: Selections from 1900 to 1965* (Whitney Museum of American Art, New York, June 28, 2019- ). Edward Hopper, *Soir Bleu*, 1914. Photograph by Filip Wolak



Photograph by Max Touhey

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Whitney Museum of American Art. Photograph by Matthew Carasella



Whitney Museum of American Art. Photograph by Nic Lehoux



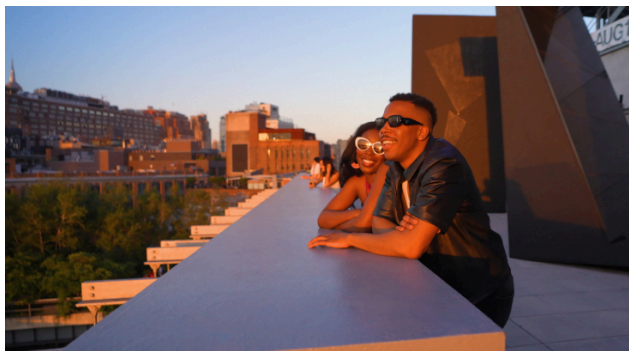
Installation view of *Whitney Biennial 2022: Quiet as It's Kept* (Whitney Museum of American Art, New York, April 6–September 5, 2022). Alia Farid, *Palm Orchard*, 2022. Photograph by Ryan Lowry



## Publicity Image Sheet



Whitney Museum of American Art. Photograph by Nic Lehoux



Still from the Whitney Museum of American Art Free Friday Night promotional video, 2024. Image courtesy SandenWolff and Kyla Mathis-Angress



Free Second Sunday: *Dancing in the Street*, hosted by Maguette Camara, The Ailey School and Ailey Extension instructor, October 2024. Whitney Museum of American Art. Photograph by Filip Wolak