

Amy Sherald: American Sublime

Whitney Museum of American Art

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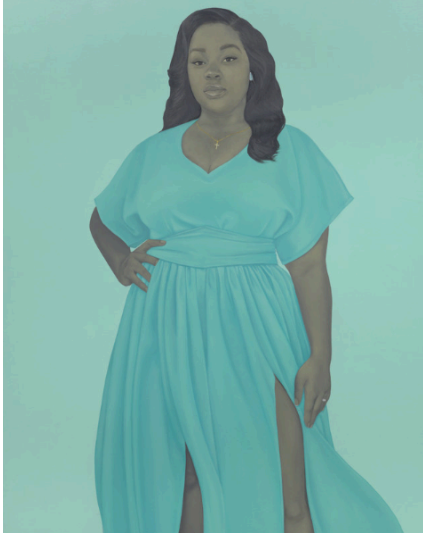


Amy Sherald, *Michelle LaVaughn Robinson Obama*, 2018. Oil on linen, 72 1/8 × 60 1/8 × 2 3/4 in. (183.1 × 152.7 × 7 cm). National Portrait Gallery, Smithsonian Institution. The National Portrait Gallery is grateful to the following lead donors for their support of the Obama portraits: Kate Capshaw and Steven Spielberg; Judith Kern and Kent Whealy; Tommie L. Pegues and Donald A. Capoccia. Courtesy of the Smithsonian's National Portrait Gallery



Amy Sherald, *If You Surrendered to the Air, You Could Ride It*, 2019. Oil on linen, 130 × 108 × 2 1/2 in. (330.2 × 274.3 × 6.4 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee, Sascha S. Bauer, Jack Cayre, Nancy Carrington Crown, Nancy Poses, Laura Rapp, and Elizabeth Redleaf 2020.148. © Amy Sherald. Photograph by Joseph Hyde

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Amy Sherald, *Breonna Taylor*, 2020. Oil on linen, 54 × 43 × 2 1/2 in. The Speed Art Museum, Louisville, Kentucky, Museum, purchase made possible by a grant from the Ford Foundation; and the Smithsonian National Museum of African American History and Culture, purchase made possible by a gift from Kate Capshaw © Amy Sherald. Photograph by Joseph Hyde

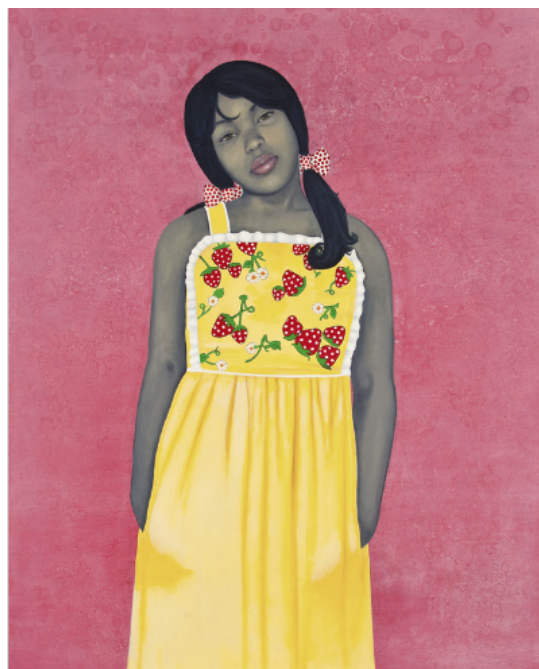


Amy Sherald, *What's precious inside of him does not care to be known by the mind in ways that diminish its presence (All American)*, 2017. Oil on canvas, 54 × 43 × 2 1/2 in. (137.16 × 109.22 × 6.35 cm). Private collection, courtesy Monique Meloche Gallery. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Joseph Hyde

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Amy Sherald, *Miss Everything (Unsuppressed Deliverance)*, 2014. Oil on canvas, 54 × 43 × 2 1/2 in. (137.16 × 109.22 × 6.35 cm). Private Collection. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Joseph Hyde



Amy Sherald, *They Call Me Redbone, but I'd Rather Be Strawberry Shortcake*, 2009. Oil on canvas, 54 × 43 × 2 1/2 in. (137.16 × 109.22 × 6.35 cm). National Museum of Women in the Arts, Washington, DC, gift of Steven Scott, Baltimore, in honor of the artist and the 25th anniversary of National Museum of Women in the Arts. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Ryan Stevenson

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Amy Sherald, *The Bathers*, 2015. Oil on canvas, 72 1/8 × 67 × 2 1/2 in. (183.2 × 170.2 cm). Private Collection. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Joseph Hyde



Amy Sherald, *Saint Woman*, 2015. Oil on canvas, 54 × 43 × 2 1/2 in. (137.16 × 109.22 × 6.35 cm). Private collection, courtesy Monique Meloche Gallery and Hauser & Wirth. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Joseph Hyde

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Amy Sherald, *Planes, Rockets, and the Spaces in Between*, 2018. Oil on canvas, 100 x 67 x 2 1/2 in. (254 x 170.1 x 6.35 cm). Baltimore Museum of Art, Purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc., BMA 2018.80. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Joseph Hyde



Amy Sherald, *The Rabbit in the Hat*, 2009. Oil on canvas, 54 x 43 x 2 1/2 in. (137.16 x 109.22 x 6.35 cm). Green Family Art Foundation, courtesy Adam Green Art Advisory. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Christina Hussey

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Amy Sherald, *Listen, you a wonder. You a city of a woman. You got a geography of your own*, 2016. Oil on canvas, 54 × 43 × 2 1/2 in. (137.16 × 109.22 × 6.35 cm). Collection of Rashid Johnson and Sheree Hovsepian. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Joseph Hyde



Amy Sherald, *Hangman*, 2007. Oil on canvas, 100 × 67 × 2 1/2 in. (254 × 170.18 × 6.35 cm). Collection of Sheryll Cashin and Marque Chambliss. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Kelvin Bulluck

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Amy Sherald, *For Love, and for Country*, 2022. Oil on linen, 123 1/4 × 93 1/8 × 2 1/2 in. (313 × 236.5 × 6.4 cm). San Francisco Museum of Modern Art, Purchase, by exchange, through a gift of Helen and Charles Schwab. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Joseph Hyde



Amy Sherald, *A Midsummer Afternoon Dream*, 2021. Oil on canvas, 106 × 101 × 2 1/2 in. (269.24 × 256.54 × 6.35cm). Private Collection. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Joseph Hyde

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Amy Sherald, *As Soft as She Is...*, 2022. Oil on linen, 54 × 43 × 2 1/2 in. (137.16 × 109.22 × 6.35 cm). Tate, purchased with funds provided by the Tymure Collection. © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photograph by Joseph Hyde