

Christine Sun Kim: All Day All Night

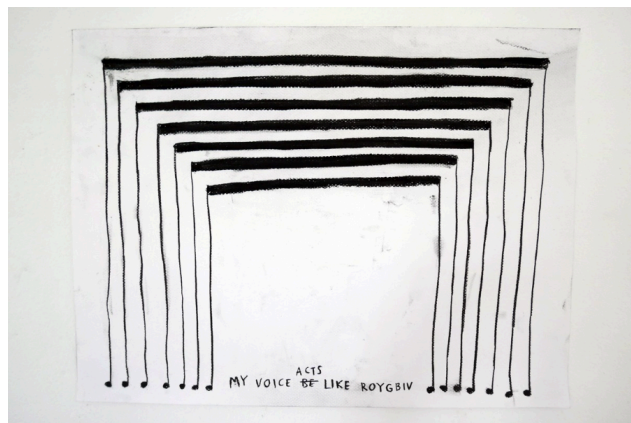
Whitney Museum of American Art

February 8–July 2025

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Installation view of *Soundtracks* (SFMOMA, San Francisco, July 15, 2017–January 1, 2018). Christine Sun Kim and Thomas Mader, *Tables and Windows*, 2016. Two-channel HD video (color, no sound), *Tables*: 9:14 min.; *Windows*: 10:16 min. Collection of the artists, courtesy SFMOMA, François Ghebaly Gallery, and WHITE SPACE. Photograph by Katherine Du Tiel



Christine Sun Kim, *My Voice Acts Like ROYGBIV*, 2015. Charcoal on paper, 11 13/16 x 15 3/4 in. (30 x 40 cm). Deutsche Bank Collection. © Christine Sun Kim

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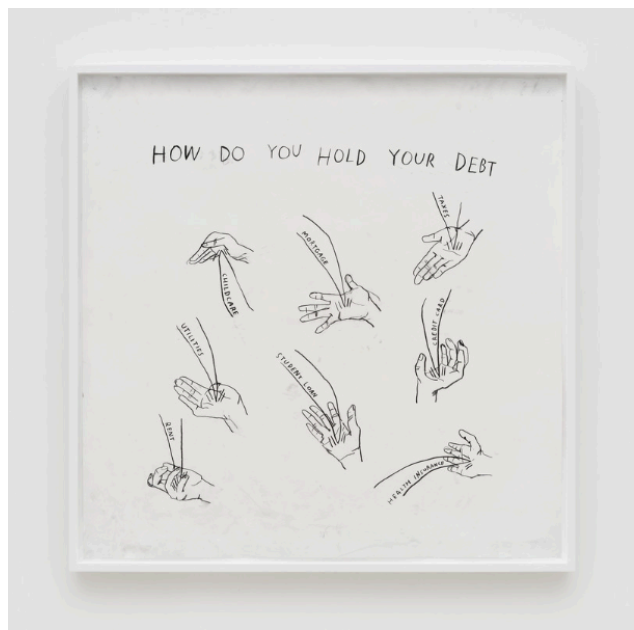


Installation view of *Christine Sun Kim: Edges of Sign Language* (Somerset House, London, March 31–May 21, 2023). Christine Sun Kim, *All Day All Night*, 2023. Collection of the artist, courtesy the artist, Somerset House, François Ghebaly Gallery and White Space. Photograph by Reinis Lismanis

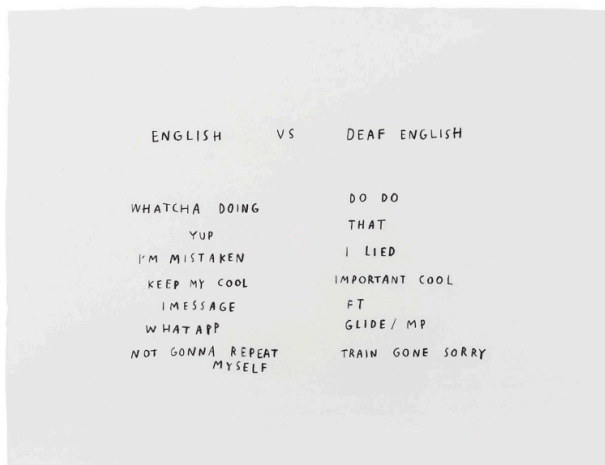


Installation view of *Christine Sun Kim: Cues on Point* (Secession, Vienna, February 17–April 16, 2023). From left to right: Christine Sun Kim, *Prolonged Echo*, 2023; *Long Echo*, 2022; and *Cues on Point*, 2022. Photo: Oliver Ottenschläger. Courtesy the artist, Secession, François Ghebaly Gallery and WHITE SPACE

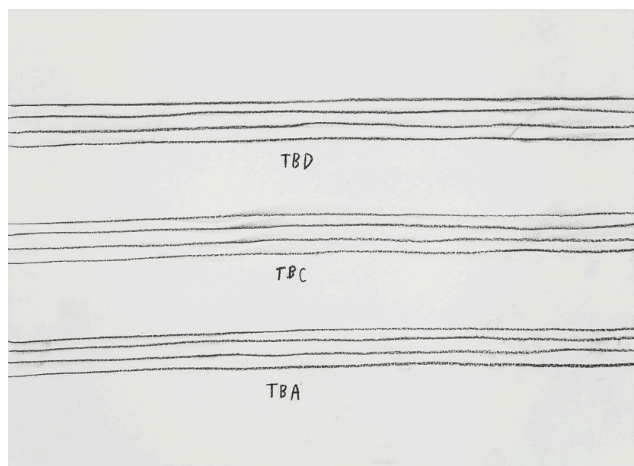
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Christine Sun Kim, *How Do You Hold Your Debt*, 2022. Charcoal on paper, 44 x 44 in. (112 x 112 cm). Collection of Jenny Osterhout and Santiago Martinez Govea. © Christine Sun Kim

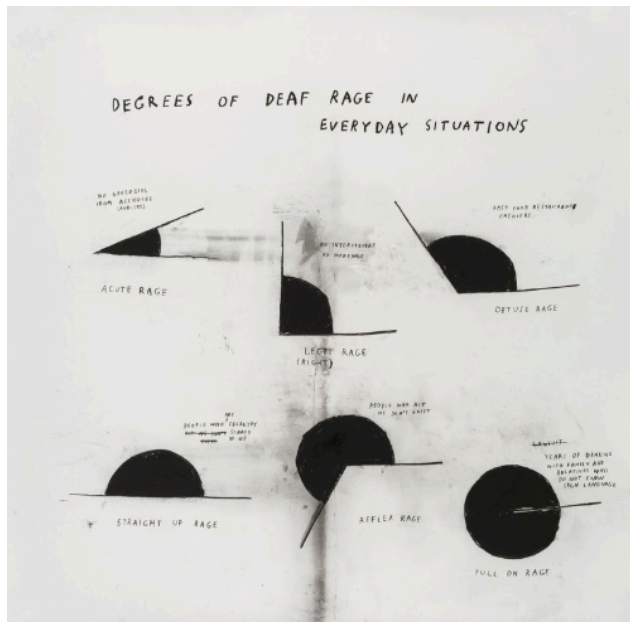


Christine Sun Kim, *Whatcha Doing, Do Do*, 2018. Charcoal on paper, 20 x 26 in. (51 x 66 cm) (framed). Collection of Daniel Nguyen, MD. © Christine Sun Kim



Christine Sun Kim, *TBD TBC TBA*, 2015. Charcoal on paper, 11 x 15 in. (27.9 x 38.1 cm). Private Collection. © Christine Sun Kim

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Christine Sun Kim, *Degrees of Deaf Rage in Everyday Situations*, 2018. Charcoal and oil pastel on paper, 49.25 x 49.25 in. (125 x 125 cm). Courtesy Y.D.C. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE



Christine Sun Kim, still from *Courtier as Courier*, 2013. Performance. Video documentation (color, sound) of performance as part of Astronomical Ring at Drifter Projects by Andrew Chugg, 3:14 min. Collection of the artist. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE



Christine Sun Kim, *All. Night.*, 2012. Pastel, pencil, and charcoal on paper, 38 1/2 × 50 in. (97.8 × 127 cm). Private Collection. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE

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Christine Sun Kim, *All. Day.*, 2012. Marker, pastel, and charcoal on paper, 38 1/2 × 50 in. (97.8 × 127 cm). Private Collection. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE


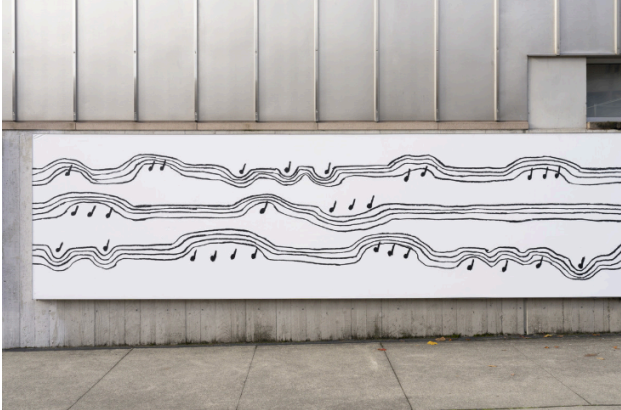



Installation view, Times Art Center Berlin, 2020. Christine Sun Kim and Thomas Mader, *Palm Reader*, 2020, at *Readings from Below* at the Times Art Center Berlin, color digital video with sound, fifty-four seconds. Courtesy of the artists. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE. Photograph by GR.Berlin

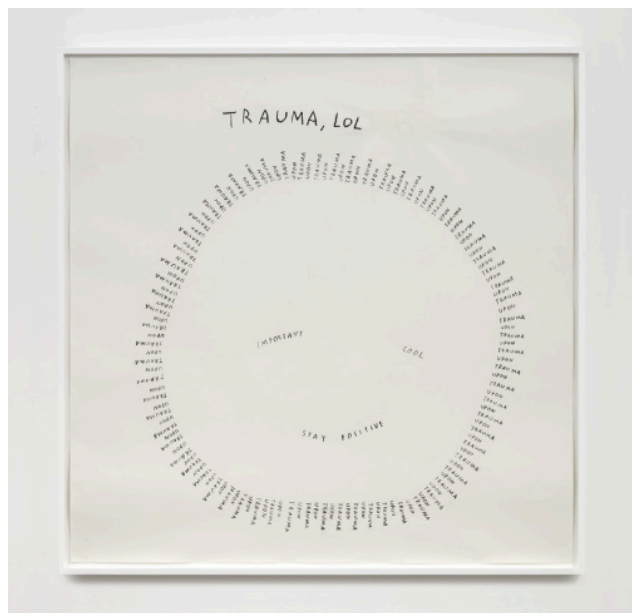


Installation view, Kunstraum München, Munich. Christine Sun Kim and Thomas Mader, *ATTENTION*, 2022. Two blowers, nylon, control board, locally sourced rock, dimensions variable. Collection of the artist, courtesy François Ghebaly Gallery and WHITE SPACE. © Christine Sun Kim. Courtesy the artists, François Ghebaly Gallery and Kunstraum München. Photograph by Thomas Splett.

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	<p>Christine Sun Kim, <i>Pointing</i>, 2022. Charcoal on paper, 44 × 44 in. (112 × 112 cm). Collection of the artist, courtesy François Ghebaly Gallery and WHITE SPACE. © Christine Sun Kim. Photograph by Paul Salvesson</p>
	<p>Installation view, Henry Art Gallery, University of Washington, Seattle. 2024. Christine Sun Kim, <i>Ghost(ed) Notes</i>, 2024. Vinyl and steel frame mural. Courtesy of the artist and François Ghebaly Gallery. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE. Photograph by Jueqian Fang</p>
	<p>Installation view, <i>Christine Sun Kim: Off the Charts</i>, 2020. MIT List Visual Arts Center, Boston. Christine Sun Kim, <i>One Week of Lullabies for Roux</i>, 2018. Seven soundtracks, wooden bench with colored fabric, 36 × 210 × 16.5 in. (91.4 × 533.4 × 41.9 cm). Collection of the artist, courtesy François Ghebaly Gallery and WHITE SPACE. © Christine Sun Kim. Photograph by Peter Harris Studio</p>

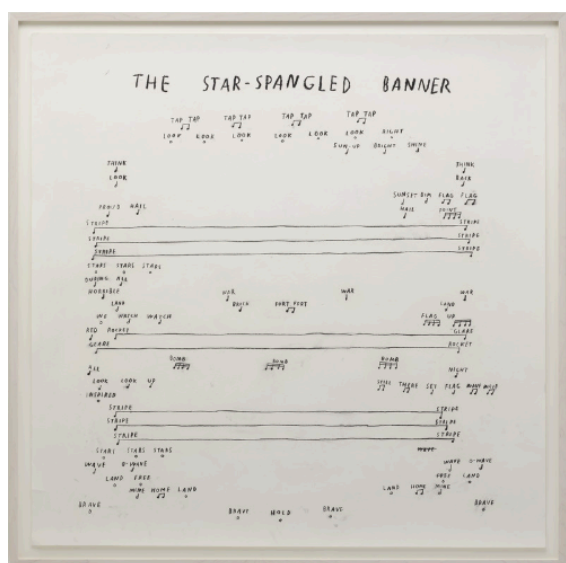
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Christine Sun Kim, *Trauma, LOL*, 2020. Charcoal and oil pastel on paper, 58 1/4 × 58 1/4 in. (148 × 148 cm). Collection of Suzanne McFayden. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE



Christine Sun Kim, *Mega-Acoustmatic*, 2017. Porcelain and ceramic with stain and clear glaze ceramic, 10 1/2 × 9 1/2 × 8 1/2 in. (26.67 × 24.13 × 21.59 cm). Private Collection. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE

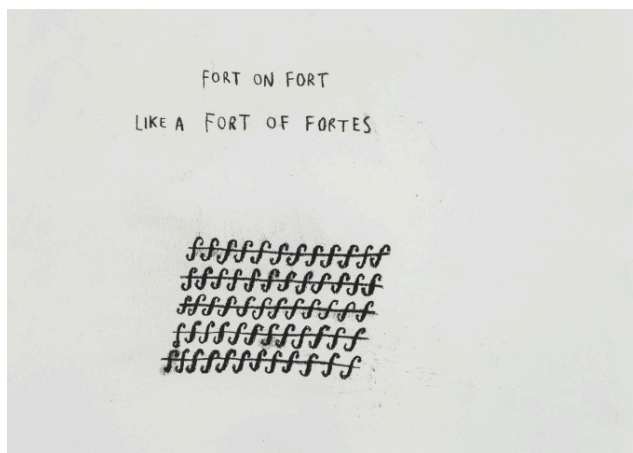


Christine Sun Kim, *The Star-Spangled Banner*, 2020. Charcoal on paper, 49 × 49 in. (124.46 × 124.46 cm). Collection Walker Art Center, Minneapolis; Miriam and Erwin Kelen Acquisition Fund for Drawings, 2021. © Christine Sun Kim

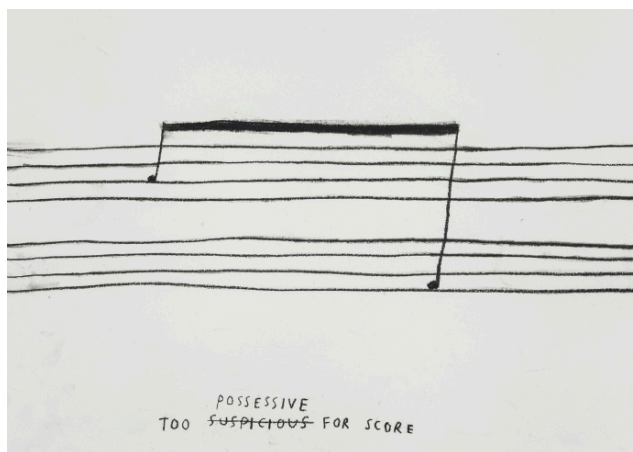
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Christine Sun Kim, *Long Echo*, 2022, Charcoal on paper, 44.5 x 88 in. (113 x 223.5 cm). Collection of Jessica and Marwan Bitar. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE



Christine Sun Kim, *Fort of Fortes*, 2015. Charcoal on paper, 11 x 15 in. (27.9 x 38.1 cm). Private Collection. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE

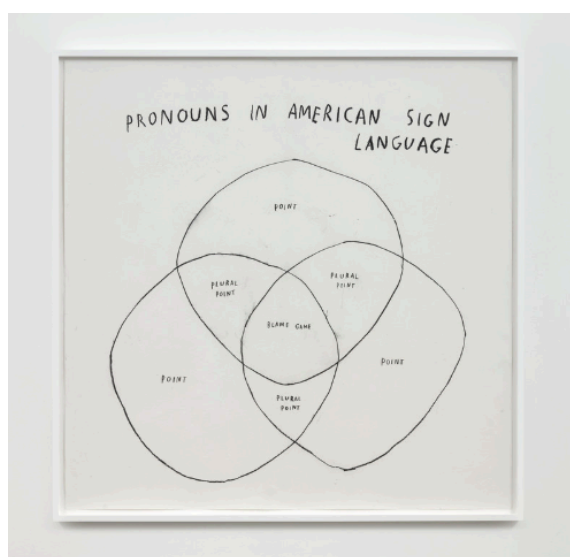


Christine Sun Kim, *Too Possessive for Score*, 2015. Charcoal on paper, 11 x 15 in. (27.9 x 38.1 cm). Private Collection. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE

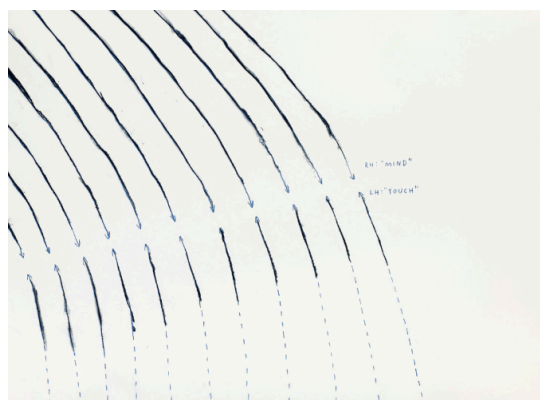
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Christine Sun Kim, *America's Debt to Deaf People*, 2022. Charcoal on paper, 44 × 44 in. (112 × 112 cm). Collection of Jackson Tang. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE. Photograph by Stefan Korte

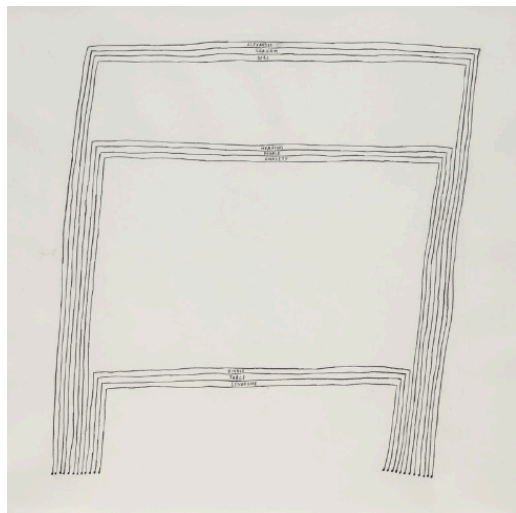


Christine Sun Kim, *Pronouns in American Sign Language*, 2020. Charcoal and oil pastel on paper, 49 1/4 × 49 1/4 in. (125 × 125 cm). Collection of Mara Mills. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE

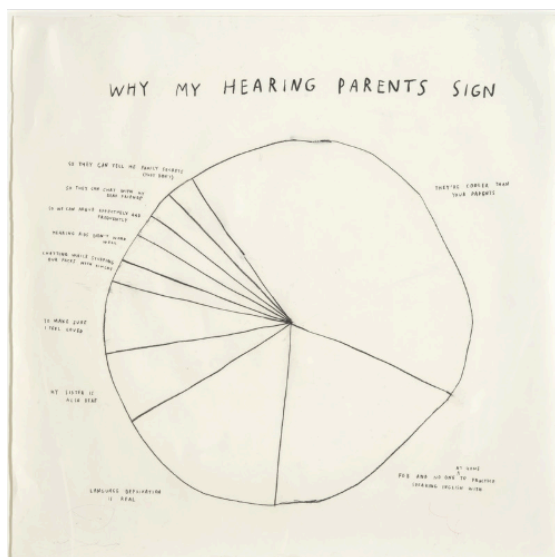


Christine Sun Kim, *Over and Over*, 2016. Dry pastel and pencil on paper, 21 5/8 × 29 1/2 in. (55 × 75 cm). Collection of Jonathan Childs. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE

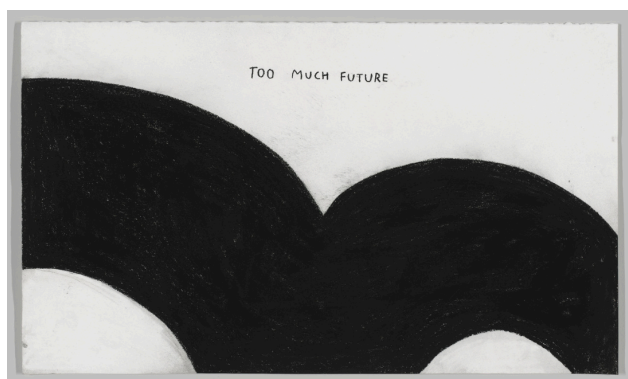
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Christine Sun Kim, *Three Tables III* (AGB, HPA, DTS), 2020. Charcoal on paper, 58 1/4 x 58 1/4 in. (148 x 148 cm). Mildred Lane Kemper Art Museum, Washington University in St. Louis. University purchase, Bixby Fund, 2023. © Christine Sun Kim

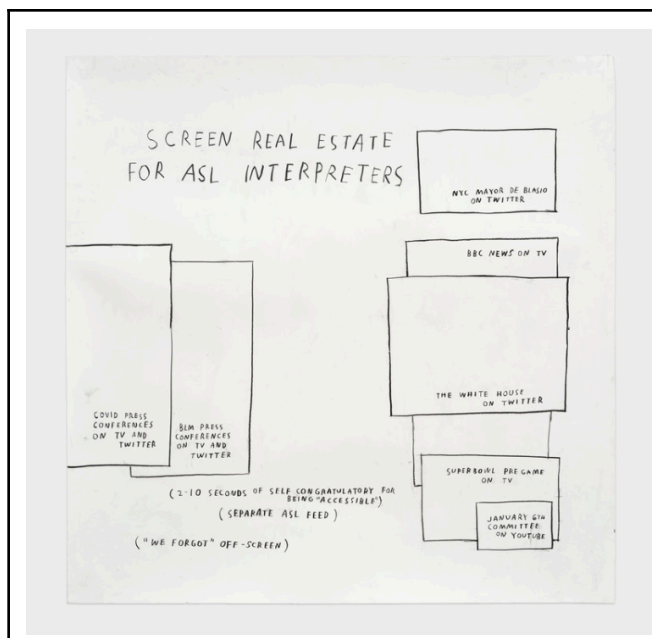


Christine Sun Kim, *Why My Hearing Parents Sign*, 2019. Charcoal and oil pastel on paper, 49 1/4 x 49 1/4 in. (125 x 125 cm). Lent by the Tate Americas Foundation, courtesy Miyoung Lee in honour of Mark Godfrey 2021. © Christine Sun Kim

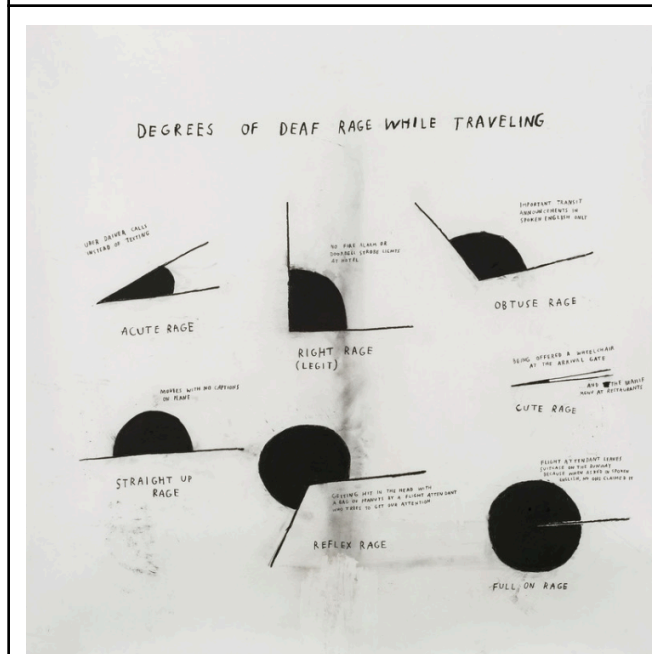


Christine Sun Kim, *Too Much Future*, 2016.
Charcoal on paper, 11.81 × 15.75 in. (30 × 40
cm). Whitney Museum of American Art, New
York; purchase with funds from the Drawing
Committee 2018.183. © Christine Sun Kim

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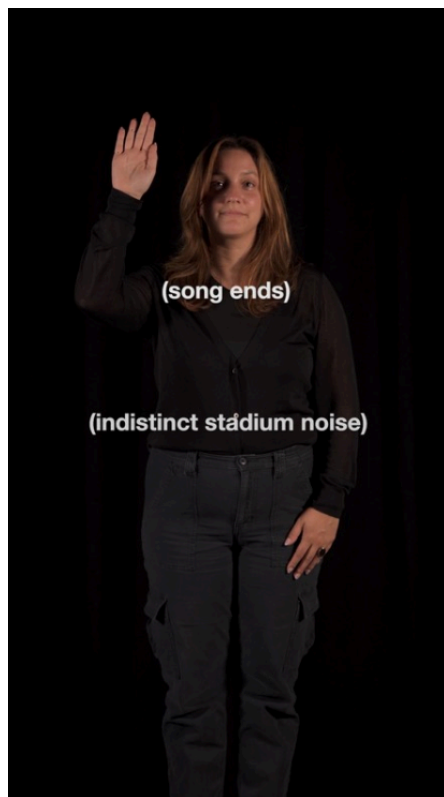


Christine Sun Kim, *Screen Real Estate for ASL Interpreters*, 2022. Charcoal on paper, 44 1/2 × 44 1/2 in. (113 × 113 cm). Collection of the Bohrer Family. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE

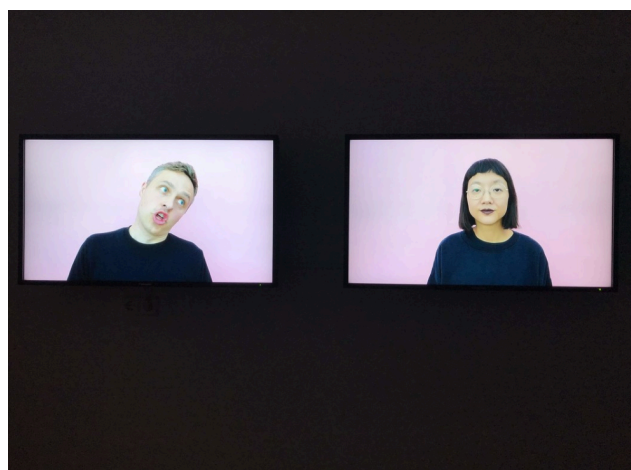


Christine Sun Kim, *Degrees of Deaf Rage While Traveling*, 2018. Charcoal and oil pastel on paper, 49.25 × 49.25 in. (125 × 125 cm). Private Collection. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE

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Christine Sun Kim, still from *Cues on Point*, 2022. Two-channel video (color, sound); 4:21 min., dimensions variable. Collection of the artist, courtesy François Ghebaly Gallery and WHITE SPACE. © Christine Sun Kim

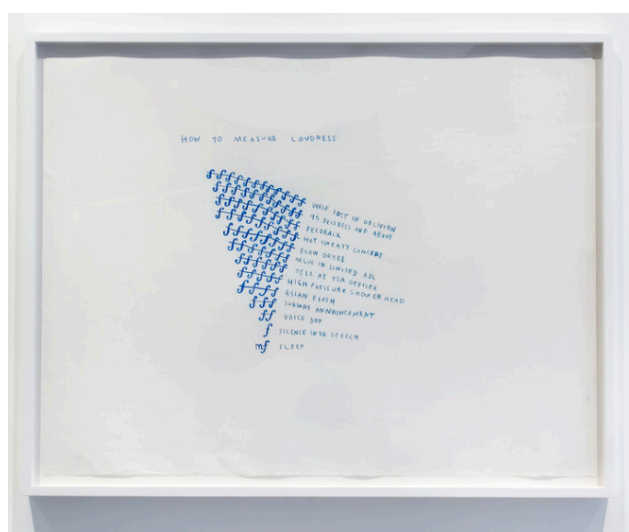


Christine Sun Kim and Thomas Mader, still from *Looky Looky*, 2018. Two-channel HD video (color, no sound); 6:44 min., dimensions variable. Collection of the artists, courtesy François Ghebaly Gallery and WHITE SPACE. © Christine Sun Kim. Photograph by Paul Salveson

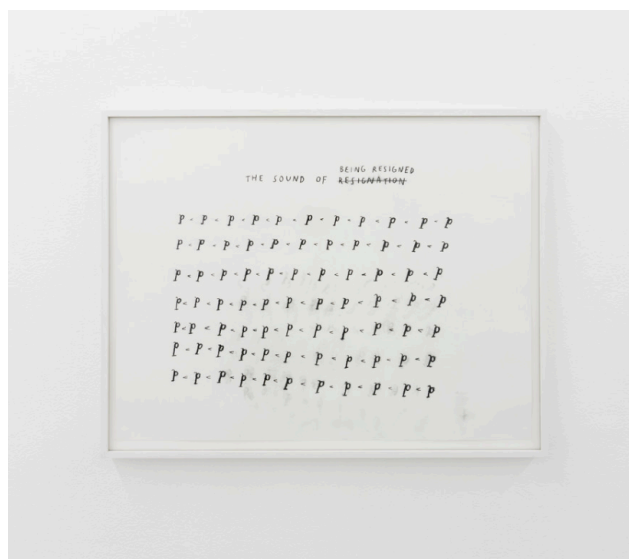
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Christine Sun Kim, *Rehabilitating Silence*, 2013. Ink and charcoal on paper, 30 × 44 in. (76.2 × 111.76 cm). Private Collection. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE



Christine Sun Kim, *How to Measure Loudness*, 2014. Dry pastel and pencil on paper, 38 × 50 in. (96.5 × 127 cm). Collection of Antonia Carver and Simeon Kerr. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE



Christine Sun Kim, *The Sound of Being Resigned*, 2016. Charcoal on paper, 19 1/2 × 25 1/2 in. (49.5 × 64.8 cm). Rose Art Museum, Brandeis University, Waltham, MA; Sam Hunter Emerging Artists Fund and Mortimer and Sara Hays Acquisition Fund. © Christine Sun Kim. Courtesy François Ghebaly Gallery and WHITE SPACE