

## ***Amy Sherald: American Sublime***

Whitney Museum of American Art

April 9–August 10, 2025

### **Exhibition Checklist**



Amy Sherald

*If you surrendered to the air, you could ride it*, 2019

Oil on canvas

Overall: 130 × 108 × 2 1/2in. (330.2 × 274.3 × 6.4 cm)

Purchase, with funds from the Painting and Sculpture Committee, Sascha S. Bauer, Jack Cayre, Nancy Carrington Crown, Nancy Poses, Laura Rapp, and Elizabeth Redleaf



Amy Sherald

*Hangman*, 2007

Oil on canvas

Overall: 100 × 67 × 2 5/8in. (254 × 170.2 × 6.7 cm)

Collection of Sheryll Cashin and Marque Chambliss



Amy Sherald

*Well Prepared and Maladjusted*, 2008

Oil on canvas

54 x 43 x 2.5in

Private Collection

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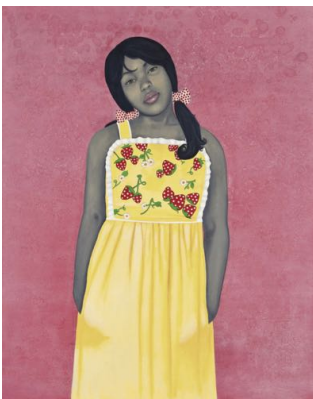
Amy Sherald

*The Rabbit in the Hat*, 2008

Oil on canvas

54 x 43 x 2.5in

Collection of the Greene Family Art Foundation; courtesy Adam Green Art Advisory



Amy Sherald

*They Call Me Redbone, but I'd Rather Be Strawberry Shortcake*, 2009

Oil on canvas

54 x 43 x 2.5in

National Museum of Women in the Arts, Washington, DC; gift of Steven Scott, Baltimore, in honor of the artist and the 25th anniversary of National Museum of Women in the Arts



Amy Sherald

*It Made Sense... Mostly In Her Mind*, 2011

Oil on canvas

54 x 43 x 2.5in

Nancy and Sean Cotton Collection



Amy Sherald

*Guide Me No More*, 2011

Oil on canvas

54 x 43 x 2.5in

Collection of Mr. and Mrs. Bryant Gumbel

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Amy Sherald  
*Miss Everything (Unsuppressed Deliverance)*, 2014  
Oil on canvas  
54 x 43 x 2.5in  
Private Collection



Amy Sherald  
*The Boy with No Past*, 2014  
Oil on canvas  
54 x 43 x 2.5in  
Private Collection



Amy Sherald  
*Saint Woman*, 2015  
Oil on canvas  
54 x 43 x 2.5in  
Private collection; courtesy Monique Meloche Gallery and Hauser and Wirth



Amy Sherald  
*The Bathers*, 2015  
Oil on canvas  
74 x 72 x 2.5in Private Collection

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Amy Sherald

*Freeing herself was one thing, taking ownership of that freed self was another*, 2015

Oil on canvas

54 x 43 x 2.5in

Collection of the Greene Family Art Foundation; courtesy Adam Green Art Advisory



Amy Sherald

*Innocent You, Innocent Me*, 2016

Oil on canvas

54 x 43 x 2.5in

Private Collection



Amy Sherald

*Mother and Child*, 2016

Oil on canvas

54 x 43 x 2.5in

Collection of Anita Blanchard and Martin Nesbitt



Amy Sherald

*All Things Bright and Beautiful*, 2016

Oil on canvas

54 x 43 x 2.5in

Collection of Frances and Burton Reifler

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Amy Sherald

*Listen, you a wonder. You a city of a woman. You got a geography of your own.*, 2016

Oil on canvas

54 x 43 x 2.5in

Collection of Rashid Johnson and Sheree Hovsepian



Amy Sherald

*A Golden Afternoon*, 2016

Oil on canvas

54 x 43 x 2.5in

Private Collection



Amy Sherald

*What's different about Alice is that she has the most incisive way of telling the truth*, 2017

Oil on canvas

54 x 43 x 2.5in

The Columbus Museum, Georgia



Amy Sherald

*Try on dreams until I find the one that fits me. They all fit me.*, 2017

Oil on canvas

54 x 43 x 2.5in

Kemper Museum of Contemporary Art, Kansas City, Missouri; museum purchase made possible by a gift from the Bebe and Crosby Kemper Foundation

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Amy Sherald

*What's precious inside of him does not care to be known by the mind in ways that diminish its presence (All American), 2017*

Oil on canvas

54 x 43 x 2.5in

Private collection; courtesy Monique Meloche Gallery, Chicago



Amy Sherald

*Michelle LaVaughn Robison Obama, 2018*

Oil on linen

72 1/8 x 60 1/8 x 2.5in

National Portrait Gallery, Smithsonian Institution, Washington, DC; gift of Kate Capshaw and Steven Spielberg; Judith Kern and Kent Whealy; Tommie L. Pegues and Donald A. Capoccia; Clarence, DeLoise, and Brenda Gaines; Jonathan and Nancy Lee



Amy Sherald

*Mama Has Made the Bread. (How Things Are Measured), 2018*

Oil on canvas

54 x 43 x 2.5in

Private Collection



Amy Sherald

*She had an inside and an outside now, and suddenly she knew how not to mix them, 2018*

Oil on canvas

54 x 43 x 2.5in

Collection of Bill and Christy Gautreaux

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*She Always Believed the Good about Those She Loved*, 2018  
Oil on canvas  
54 x 43 x 2.5in  
Private collection; courtesy Monique Meloche Gallery, Chicago



Amy Sherald  
*Planes, Rockets, and the Spaces in Between*, 2018  
Oil on canvas  
100 x 67 x 2.5in  
Baltimore Museum of Art; purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts Inc.



Amy Sherald  
*The Girl Next Door*, 2019  
Oil on canvas  
54 x 43 x 2.5in  
Private collection



Amy Sherald  
*Untitled (Opal)*, 2019  
Oil on linen  
54 x 43 x 2.5in  
Collection of Robert F. Smith

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Amy Sherald  
*There is no charm equal to tenderness of heart*, 2019  
Oil on canvas  
54 x 43 x 2.5in  
Private collection



Amy Sherald  
*Handsome*, 2019  
Oil on canvas  
54 x 43 x 2.5in  
Collection of Anderson Cooper



Amy Sherald  
*Breonna Taylor*, 2020  
Oil on linen  
54 x 43 x 2.5in  
The Speed Art Museum, Louisville, Kentucky; purchase made possible by a grant from the Ford Foundation; and the Smithsonian National Museum of African American History and Culture, purchase made possible by a gift from Kate Capshaw and Steven Spielberg



Amy Sherald  
*A bucket full of treasures (Papa gave me sunshine to put in my pockets...)*, 2020  
Oil on linen  
54 x 43 x 2.5in  
Private collection



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Amy Sherald  
*Hope Is the Thing with Feathers (The Little Bird)*, 2020  
Oil on linen  
54 x 43 x 2.5in  
Collection of the artist; courtesy Hauser and Wirth



Amy Sherald  
*A Midsummer Afternoon Dream*, 2020  
Oil on canvas  
106 x 101 x 2.5in  
Private Collection



Amy Sherald  
*As Soft as She Is...*, 2022  
Oil on canvas  
54 1/8 x 43 1/8 x 2.5in  
Private collection



Amy Sherald  
*For Love, and for Country*, 2022  
Oil on linen  
123 1/4 x 93 1/8 x 2.5in  
San Francisco Museum of Modern Art; purchase, by exchange,  
through a gift of Helen and Charles Schwab

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Amy Sherald  
*A God Blessed Land (Empire of Dirt)*, 2022  
Oil on linen  
96 1/8 x 130 1/8 x 2.5in  
Courtesy of the Tymure Collection



Amy Sherald  
*Kingdom*, 2022  
Oil on linen  
117 1/8 x 92 x 2.5in  
The Broad Art Foundation, Los Angeles



Amy Sherald  
*In the Garden of Herself*, 2024  
Oil on linen  
54 1/8 x 43 1/8 x 2.5in  
Collection of the artist; courtesy Hauser and Wirth



Amy Sherald  
*Trans Forming Liberty*, 2024  
Oil on canvas  
123 x 76.5 x 2.5in  
Collection of the artist; courtesy Hauser and Wirth

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Amy Sherald  
*American Grit*, 2024  
Oil on linen  
95 x 76.5 x 2.5in  
Collection of the artist; courtesy Hauser and Wirth



Amy Sherald  
*Ecclesia (The Meaning of Inheritance and Horizons)*, 2024  
Oil on linen, three panels  
128 x 68 x 2.5in  
Collection of the artist; courtesy Hauser and Wirth



Amy Sherald  
*As American as apple pie*, 2021  
Oil on canvas  
Overall: 123 x 101 x 2 5/8in. (312.4 x 256.5 x 6.7 cm)  
Private Collection