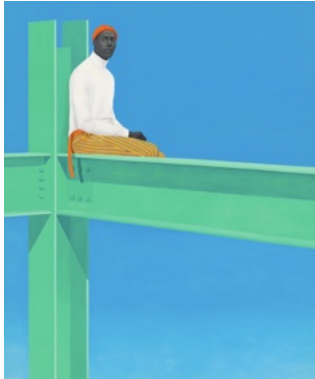


Amy Sherald: American Sublime

Whitney Museum of American Art

April 9–August 10, 2025

Exhibition Checklist



Amy Sherald

If You Surrendered to the Air, You Could Ride It, 2019

Oil on canvas

Overall: 130 × 108 × 2 1/2in. (330.2 × 274.3 × 6.4 cm)

Purchase, with funds from the Painting and Sculpture Committee,
Sascha S. Bauer, Jack Cayre, Nancy Carrington Crown, Nancy Poses,
Laura Rapp, and Elizabeth Redleaf



Amy Sherald

Hangman, 2007

Oil on canvas

Overall: 100 × 67 × 2 5/8in. (254 × 170.2 × 6.7 cm)

Collection of Sheryll Cashin and Marque Chambliss



Amy Sherald

Well Prepared and Maladjusted, 2008

Oil on canvas

54 x 43 x 2.5in

Private Collection

Amy Sherald: American Sublime

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Amy Sherald

The Rabbit in the Hat, 2008

Oil on canvas

54 x 43 x 2.5in

Collection of the Greene Family Art Foundation; courtesy Adam Green Art Advisory



Amy Sherald

They Call Me Redbone, but I'd Rather Be Strawberry Shortcake, 2009

Oil on canvas

54 x 43 x 2.5in

National Museum of Women in the Arts, Washington, DC; gift of Steven Scott, Baltimore, in honor of the artist and the 25th anniversary of National Museum of Women in the Arts



Amy Sherald

It Made Sense... Mostly In Her Mind, 2011

Oil on canvas

54 x 43 x 2.5in

Nancy and Sean Cotton Collection



Amy Sherald

Guide Me No More, 2011

Oil on canvas

54 x 43 x 2.5in

Collection of Mr. and Mrs. Bryant Gumbel

Amy Sherald: American Sublime

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Amy Sherald
Miss Everything (Unsuppressed Deliverance), 2014
Oil on canvas
54 x 43 x 2.5in
Private Collection



Amy Sherald
The Boy with No Past, 2014
Oil on canvas
54 x 43 x 2.5in
Private Collection



Amy Sherald
Saint Woman, 2015
Oil on canvas
54 x 43 x 2.5in
Private collection; courtesy Monique Meloche Gallery and Hauser and Wirth



Amy Sherald
The Bathers, 2015
Oil on canvas
74 x 72 x 2.5in Private Collection

Amy Sherald: American Sublime

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Exhibition Checklist



Amy Sherald

Freeing herself was one thing, taking ownership of that freed self was another, 2015

Oil on canvas

54 x 43 x 2.5in

Collection of the Greene Family Art Foundation; courtesy Adam Green Art Advisory



Amy Sherald

Innocent You, Innocent Me, 2016

Oil on canvas

54 x 43 x 2.5in

Private Collection



Amy Sherald

Mother and Child, 2016

Oil on canvas

54 x 43 x 2.5in

Collection of Anita Blanchard and Martin Nesbitt



Amy Sherald

All Things Bright and Beautiful, 2016

Oil on canvas

54 x 43 x 2.5in

Collection of Frances and Burton Reifler

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Amy Sherald

Listen, you a wonder. You a city of a woman. You got a geography of your own., 2016

Oil on canvas

54 x 43 x 2.5in

Collection of Rashid Johnson and Sheree Hovsepian



Amy Sherald

A Golden Afternoon, 2016

Oil on canvas

54 x 43 x 2.5in

Private Collection



Amy Sherald

What's different about Alice is that she has the most incisive way of telling the truth, 2017

Oil on canvas

54 x 43 x 2.5in

The Columbus Museum, Georgia



Amy Sherald

Try on dreams until I find the one that fits me. They all fit me., 2017

Oil on canvas

54 x 43 x 2.5in

Kemper Museum of Contemporary Art, Kansas City, Missouri; museum purchase made possible by a gift from the Bebe and Crosby Kemper Foundation

Amy Sherald: American Sublime

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Amy Sherald

What's precious inside of him does not care to be known by the mind in ways that diminish its presence (All American), 2017

Oil on canvas

54 x 43 x 2.5in

Private collection; courtesy Monique Meloche Gallery, Chicago



Amy Sherald

Michelle LaVaughn Robinson Obama, 2018

Oil on linen

72 1/8 x 60 1/8 x 2.5in

National Portrait Gallery, Smithsonian Institution, Washington, DC; gift of Kate Capshaw and Steven Spielberg; Judith Kern and Kent Whealy; Tommie L. Pegues and Donald A. Capoccia; Clarence, DeLoise, and Brenda Gaines; Jonathan and Nancy Lee



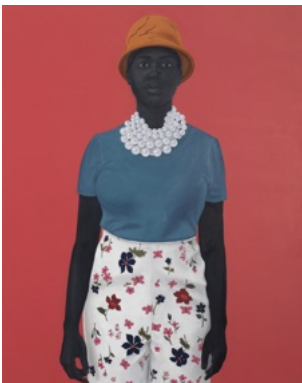
Amy Sherald

Mama Has Made the Bread. (How Things Are Measured), 2018

Oil on canvas

54 x 43 x 2.5in

Private Collection



Amy Sherald

She had an inside and an outside now, and suddenly she knew how not to mix them, 2018

Oil on canvas

54 x 43 x 2.5in

Collection of Bill and Christy Gautreaux

Amy Sherald: American Sublime

Whitney Museum of American Art

April 9–August 10, 2025

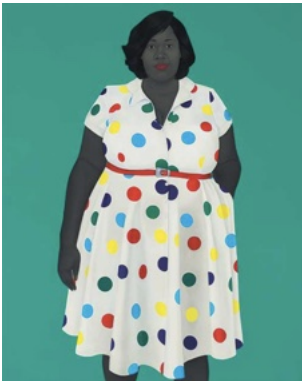
Exhibition Checklist



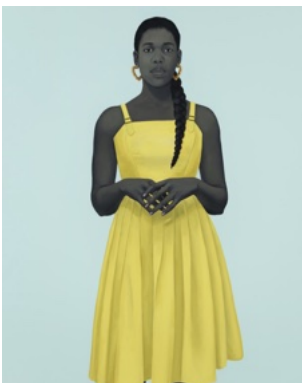
Amy Sherald
She Always Believed the Good about Those She Loved, 2018
Oil on canvas
54 x 43 x 2.5in
Private collection; courtesy Monique Meloche Gallery, Chicago



Amy Sherald
Planes, Rockets, and the Spaces in Between, 2018
Oil on canvas
100 x 67 x 2.5in
Baltimore Museum of Art; purchase with exchange funds from the Pearlstone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts Inc.



Amy Sherald
The Girl Next Door, 2019
Oil on canvas
54 x 43 x 2.5in
Private collection



Amy Sherald
Untitled (Opal), 2019
Oil on linen
54 x 43 x 2.5in
Collection of Robert F. Smith

Amy Sherald: American Sublime

Whitney Museum of American Art

April 9–August 10, 2025

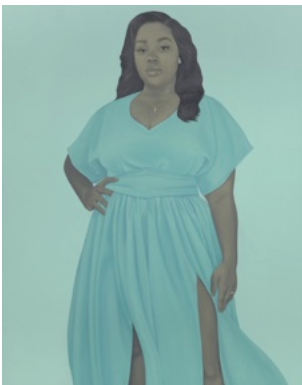
Exhibition Checklist



Amy Sherald
There Is No Charm Equal to Tenderness of Heart, 2019
Oil on canvas
54 x 43 x 2.5in
Private collection



Amy Sherald
Handsome, 2019
Oil on canvas
54 x 43 x 2.5in
Collection of Anderson Cooper



Amy Sherald
Breonna Taylor, 2020
Oil on linen
54 x 43 x 2.5in
The Speed Art Museum, Louisville, Kentucky; purchase made possible by a grant from the Ford Foundation; and the Smithsonian National Museum of African American History and Culture, purchase made possible by a gift from Kate Capshaw and Steven Spielberg



Amy Sherald
A Bucket Full of Treasures (Papa Gave Me Sunshine to Put in My Pockets...), 2020
Oil on linen
54 x 43 x 2.5in
Private collection

Amy Sherald: American Sublime

Whitney Museum of American Art

April 9–August 10, 2025

Exhibition Checklist



Amy Sherald
Hope Is the Thing with Feathers (The Little Bird), 2020
Oil on linen
54 x 43 x 2.5in
Collection of the artist; courtesy Hauser and Wirth



Amy Sherald
A Midsummer Afternoon Dream, 2020
Oil on canvas
106 x 101 x 2.5in
Private Collection



Amy Sherald
As Soft as She Is..., 2022
Oil on canvas
54 1/8 x 43 1/8 x 2.5in
Private collection



Amy Sherald
For Love, and for Country, 2022
Oil on linen
123 1/4 x 93 1/8 x 2.5in
San Francisco Museum of Modern Art; purchase, by exchange,
through a gift of Helen and Charles Schwab

Amy Sherald: American Sublime

Whitney Museum of American Art

April 9–August 10, 2025

Exhibition Checklist



Amy Sherald
A God Blessed Land (Empire of Dirt), 2022
Oil on linen
96 1/8 x 130 1/8 x 2.5in
Courtesy of the Tymure Collection



Amy Sherald
Kingdom, 2022
Oil on linen
117 1/8 x 92 x 2.5in
The Broad Art Foundation, Los Angeles



Amy Sherald
In the Garden of Herself, 2024
Oil on linen
54 1/8 x 43 1/8 x 2.5in
Collection of the artist; courtesy Hauser and Wirth



Amy Sherald
Trans Forming Liberty, 2024
Oil on canvas
123 x 76.5 x 2.5in
Collection of the artist; courtesy Hauser and Wirth

Amy Sherald: American Sublime

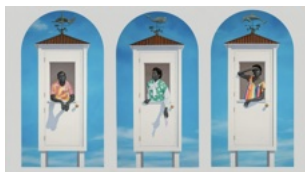
Whitney Museum of American Art

April 9–August 10, 2025

Exhibition Checklist



Amy Sherald
American Grit, 2024
Oil on linen
95 x 76.5 x 2.5in
Collection of the artist; courtesy Hauser and Wirth



Amy Sherald
Ecclesia (The Meeting of Inheritance and Horizons), 2024
Oil on linen, three panels
128 x 68 x 2.5in
Collection of the artist; courtesy Hauser and Wirth



Amy Sherald
As American as Apple Pie, 2021
Oil on canvas
Overall: 123 × 101 × 2 5/8in. (312.4 × 256.5 × 6.7 cm)
Private Collection