

WHITNEY

An Incomplete History of Protest:

Selections from the Whitney's Collection, 1940–2017

As of March 6, 2018

ENTRY



Dread Scott

A Man Was Lynched by Police Yesterday, 2015

Nylon

Overall: 84 1/2 × 52 1/2 × 1/8in. (214.6 × 133.4 × 0.3 cm)

Purchase, with funds from the Director's Discretionary Fund
2017.189



Josephine Meckseper

March on Washington to End the War on Iraq, 9/24/05, 2005

Super-8 film transferred to video, black-and-white and color,
silent; 8:35 min.

Gift of the artist

2014.67



Theaster Gates

Minority Majority, 2012

Decommissioned fire hoses and vinyl on plywood

Overall: 66 × 111 1/2 × 3 3/4in. (167.6 × 283.2 × 9.5 cm)

Gift of Barbara and Michael Gamson

2016.262

GALLERY 1: RESISTANCE AND REFUSAL



Toyo Miyatake

Watchtower, c. 1943

Gelatin silver print

Sheet: 9 7/16 × 7 1/2in. (24 × 19.1 cm)

Image: 9 3/8 × 7 3/8in. (23.8 × 18.7 cm)

Mount: 16 1/16 × 13 1/4 × 1/16in. (40.8 × 33.7 × 0.2 cm)

Purchase, with funds from the Photography Committee

2014.244



Toyo Miyatake

Untitled (Opening Image from Valediction), 1944

Gelatin silver print

Sheet: 9 7/16 × 7 5/16in. (24 × 18.6 cm)

Image: 9 3/8 × 7 1/4in. (23.8 × 18.4 cm)

Mount: 17 × 13 15/16 × 1/16in. (43.2 × 35.4 × 0.2 cm)

Purchase, with funds from the Photography Committee
2014.243



Toyo Miyatake

Untitled (Memorial Service at Memorial Monument, Manzanar),
c. 1945

Gelatin silver print

Sheet: 6 5/8 × 8 13/16in. (16.8 × 22.4 cm)

Image: 6 9/16 × 8 11/16in. (16.7 × 22.1 cm)

Mount: 16 1/16 × 13 7/16 × 1/16in. (40.8 × 34.1 × 0.2 cm)

Purchase, with funds from the Photography Committee
2014.245



Toyo Miyatake

Classroom –Visual Education, 1944

Gelatin silver print

Sheet: 7 3/8 × 9 3/8in. (18.7 × 23.8 cm)

Image: 7 5/16 × 9 5/16in. (18.6 × 23.7 cm)

Mount: 17 1/16 × 13 15/16 × 1/16in. (43.3 × 35.4 × 0.2 cm)

Purchase, with funds from the Photography Committee
2014.246



Louis H. Draper

Fannie Lou Hamer, Mississippi, c. 1960

Gelatin silver print

Sheet: 11 × 13 7/8in. (27.9 × 35.2 cm)

Image: 8 15/16 × 13in. (22.7 × 33 cm)

Purchase, with funds from the Photography Committee
2016.145



Bruce Davidson

Untitled (Khrushchev can eat here, why can't we), Birmingham,
Alabama, 1963

Gelatin silver print

Sheet: 11 × 13 7/8in. (27.9 × 35.2 cm)

Image: 8 × 12in. (20.3 × 30.5 cm)

Purchase, with funds from Ronald L. Bailey
2004.34



Gordon Parks

Black Panther members at Chapter headquarters in San Francisco, California, 1970

Gelatin silver print

Sheet: 9 5/16 × 13 1/16in. (23.7 × 33.2 cm)

Purchase, with funds from the Photography Committee
2006.25



Gordon Parks

Bandaged Hands, Muhammad Ali, 1966

Gelatin silver print

Overall: 13 5/16 × 9 1/4in. (33.8 × 23.5 cm)

Purchase, with funds from Joanne Leonhardt Cassullo, The Dorothea L. Leonhardt Fund at The Communities Foundation of Texas, Inc., and Michèle Gerber Klein
98.59



Louis H. Draper

Malcolm X, 369th Armory, Harlem, New York, 1964

Gelatin silver print

Sheet: 11 × 13 7/8in. (27.9 × 35.2 cm)

Image: 8 15/16 × 13in. (22.7 × 33 cm)

Purchase, with funds from the Photography Committee
2016.146

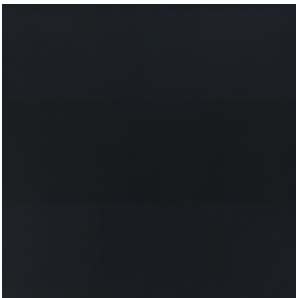


Black Panther Party for Self-Defense

The Racist Dog Policemen Must Withdraw Immediately From Our Communities, c. 1970

Offset lithograph 35 1/2 x 23 in. (90.2 x 58.4 cm)

Frances Mulhall Achilles Library, Special Collections, purchase with funds from the Director's Discretionary Fund
SC.2017.16



Ad Reinhardt

Abstract Painting, 1960-1966

Oil on linen

Overall: 60 1/8 × 60 3/16in. (152.7 × 152.9 cm)

Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund
98.16.3



Nancy Grossman

Head, 1968

Wood, leather, metal zippers, paint and metal nails

Overall: 16 1/4 × 6 5/8 × 8 15/16in. (41.3 × 16.8 × 22.7 cm)

Sculpture: 12 × 7 3/4 × 8 3/4in. (30.5 × 19.7 × 22.2 cm)

Base: 4 × 5 1/4 × 5 3/4in. (10.2 × 13.3 × 14.6 cm)

Purchase, with funds from the Howard and Jean Lipman Foundation, Inc.

68.81a-b



Larry Clark

(No Title), 1963, printed 1980

Gelatin silver print

Sheet: 13 15/16 × 10 7/8in. (35.4 × 27.6 cm)

Image: 11 15/16 × 8in. (30.3 × 20.3 cm)

Gift of Steven Johnson and Walter Sudol

2008.281.12



Larry Clark

(No Title), 1963, printed 1980

Gelatin silver print

Sheet: 10 15/16 × 14in. (27.8 × 35.6 cm)

Image: 8 1/8 × 12 1/4in. (20.6 × 31.1 cm)

Gift of Steven Johnson and Walter Sudol

2008.281.16



Larry Clark

(No Title), 1963, printed 1980

Gelatin silver print

Sheet: 10 15/16 × 13 15/16in. (27.8 × 35.4 cm)

Image: 8 × 11 15/16in. (20.3 × 30.3 cm)

Gift of Steven Johnson and Walter Sudol

2008.281.11



Larry Fink

Beatniks, 1958

Gelatin silver print

Sheet: 19 7/8 × 15 7/8in. (50.5 × 40.3 cm)

Image: 14 9/16 × 14 9/16in. (37 × 37 cm)

Purchase, with funds from Stephen L. and Linda G. Singer
96.227.55



Larry Fink

Beatniks, 1958

Gelatin silver print

Sheet: 19 7/8 × 15 7/8in. (50.5 × 40.3 cm)

Image: 14 5/8 × 14 11/16in. (37.2 × 37.3 cm)

Purchase, with funds from Stephen L. and Linda G. Singer
96.227.61



Larry Fink

Beatniks: Tula and Mary, 1958

Gelatin silver print

Sheet: 19 7/8 × 15 7/8in. (50.5 × 40.3 cm)

Image: 14 5/8 × 14 5/8in. (37.2 × 37.2 cm)

Purchase, with funds from Stephen L. and Linda G. Singer
96.227.58



Larry Fink

Beatniks, 1958

Gelatin silver print

Sheet: 19 13/16 × 15 7/8in. (50.3 × 40.3 cm)

Image: 14 11/16 × 14 11/16in. (37.3 × 37.3 cm)

Purchase, with funds from Stephen L. and Linda G. Singer
96.227.56



Peter Moore

March for Freedom of Expression, New York, Protesters in a Line, 1964

Gelatin silver print

Sheet: 8 1/8 × 10in. (20.6 × 25.4 cm)

Image (sight): 5 15/16 × 8 7/8in. (15.1 × 22.5 cm)

Purchase, with funds from the Director's Discretionary Funds
T.2017.331



Peter Moore

March for Freedom of Expression, New York, Peter Orlovsky and Allen Ginsberg, 1964

Gelatin silver print

Sheet: 8 1/8 × 10in. (20.6 × 25.4 cm)

Image: 6 × 8 15/16in. (15.2 × 22.7 cm)

Purchase, with funds from the Director's Discretionary Funds T.2017.332

**GALLERY 2: STRIKE, BOYCOTT, ADVOCATE:
THE WHITNEY ARCHIVE 1960–1971**



Faith Ringgold

Hate is a Sin, 2007

Screenprint

Sheet (each): 22 5/8 × 22 1/16in. (57.5 × 56 cm)

Image (each): 22 5/8 × 22 1/16in. (57.5 × 56 cm)

Purchase, with funds from the Print Committee T.2017.511a-b



Carol Summers

Kill for Peace, 1967

Screenprint and photo-screenprint with punctures on board

Sheet: 23 3/8 × 19 1/4in. (59.4 × 48.9 cm)

Purchase, with funds from the Print Committee 2006.50.14



Louise Nevelson

Composition, 1967

Screenprint Sheet: 26 1/16 × 21in. (66.2 × 53.3 cm)

Image: 19 3/4 × 8 5/8in. (50.2 × 21.9 cm)

Purchase, with funds from the Print Committee 2006.50.9



Adja Yunkers

Aegean I, 1966

Lithograph and embossing

Sheet: 25 7/8 × 21 1/16in. (65.7 × 53.5 cm)

Image: 17 1/2 × 14in. (44.5 × 35.6 cm)

Purchase, with funds from the Print Committee 2006.50.16



Ad Reinhardt

No War, 1967

Lithograph on paper mounted on board

Sheet: 26 1/16 × 20 7/8in. (66.2 × 53 cm)

Image: 11 3/8 × 3 1/4in. (28.9 × 8.3 cm)

Purchase, with funds from the Print Committee
2006.50.11



Irving Petlin

Skin, 1967

Lithograph

Sheet: 26 × 21in. (66 × 53.3 cm)

Image: 20 5/8 × 16 1/4in. (52.4 × 41.3 cm)

Purchase, with funds from the Print Committee
2006.50.10



Jack Sonenberg

Literal Dimensions, 1967

Screenprint and collage

Sheet: 26 1/16 × 21in. (66.2 × 53.3 cm)

Image: 20 1/2 × 18 11/16in. (52.1 × 47.5 cm)

Purchase, with funds from the Print Committee
2006.50.12



Leon Golub

Killed Youth, 1967

Lithograph

Sheet: 26 × 21in. (66 × 53.3 cm)

Image: 25 × 20in. (63.5 × 50.8 cm)

Purchase, with funds from the Print Committee
2006.50.7



May Stevens

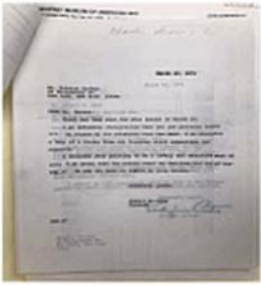
Dark Flag, 1976

Acrylic on canvas

Overall: 60 1/8 × 60 1/8in. (152.7 × 152.7 cm)

Gift of the artist

2005.34



Correspondence with artist Eldzier Cortor and Whitney Museum curator Robert M. Doty, March 1971
 One sheet
 Frances Mulhall Achilles Library and Archives
 SC.71.2a-b



Archival materials related to the 1970 Annual Exhibition: Contemporary American Sculpture at the Whitney, 1970-71
 Seven sheets
 Frances Mulhall Achilles Library and Archives; Records of the Office of the Director, Series I, Lloyd Goodrich, box 6, folder 15, SC.69.3a-f



Archival materials related to the 1970 New York Art Strike organized in response to the United States' military actions in Southeast Asia, 1970
 Thirteen sheets
 Frances Mulhall Achilles Library and Archives; Records of the Office of the Director, Series II, John Bauer, box 10, folder 2, SC.69.3a-g



Letters written in support of a "free day" at the Whitney Museum of American Art from artists invited to participate in the 1969 Annual Exhibition: Contemporary American Painting
 Frances Mulhall Achilles Library and Archives; Records of the Office of the Director, Series I, Lloyd Goodrich, box 6, folder 15, SC.69.3a-g



Correspondence between Whitney Museum director John Bauer and members of the Black Emergency Cultural Coalition regarding the exhibition Contemporary Black Artists in America, 1968-71
 Eight sheets
 Frances Mulhall Achilles Library and Archive
 SC.69.2a-f



Protest against the exhibition The 1930's: Painting & Sculpture in America at the Whitney Museum of American Art, 1968
 Photograph by the New York Times
 Six sheets
 Frances Mulhall Achilles Library and Archives; Records of the Office of the Director, Series II, John Bauer, box 10, folder 18, SC.68.2



Charles B. Hinman

Red Figure, 1967
Screenprint
Sheet: 21 1/16 × 26 1/8in. (53.5 × 66.4 cm)
Image: 18 × 26 1/8in. (45.7 × 66.4 cm)
Purchase, with funds from the Print Committee
2006.50.8



William N. Copley

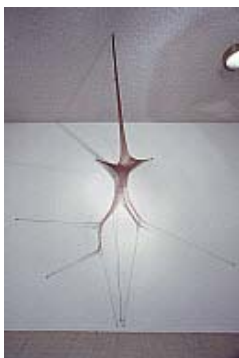
Untitled (Think/flag), 1967
Screenprint
Sheet: 20 7/8 × 25 3/4in. (53 × 65.4 cm)
Purchase, with funds from the Print Committee
2006.50.4



Allan D'Arcangelo

Dipped, 1967
Screenprint
Sheet: 20 × 24 7/8in. (50.8 × 63.2 cm)
Purchase, with funds from the Print Committee
2006.50.5

GALLERY 3: SPACES AND PREDICAMENTS



Senga Nengudi

Internal I, 1977 (refabricated 2014)
Nylon hosiery
Dimensions variable
Purchase, with funds from the Painting and Sculpture Committee
2015.109



Melvin Edwards

Pyramid Up and Down Pyramid, 1969 (refabricated 2017)
Barbed wire Dimensions in situ
2018.14

GALLERY 4: STOP THE WAR



Edward Kienholz

The Non War Memorial, 1970

Military uniforms, acrylic vitrine, seeds, sand, wood, metal,
book Dimensions variable

Gift of Nancy Reddin Kienholz

2003.14a-h



Robert Morris

Trench with Chlorine Gas, 1970

Lithograph

Sheet: 24 3/16 × 42 1/2in. (61.5 × 107.9 cm)

Image: 20 1/4 × 40 1/8in. (51.4 × 101.9 cm)

Purchase, with funds from the Print Committee

2003.108.1



Robert Morris

Infantry Archive - to be walked on barefoot, 1970

Lithograph

Sheet: 24 1/4 × 42 5/16in. (61.6 × 107.5 cm)

Image: 21 3/4 × 40 3/16in. (55.2 × 102.1 cm)

Purchase, with funds from the Print Committee

2003.108.2



Robert Morris

1/2 Mile Concrete Star with Names, 1970

Lithograph

Sheet: 24 5/16 × 42 1/2in. (61.8 × 107.9 cm)

Image: 20 1/2 × 40 3/8in. (52.1 × 102.5 cm)

Purchase, with funds from the Print Committee

2003.108.3



Robert Morris

Crater with Smoke, 1970

Lithograph

Sheet: 24 3/16 × 42 1/2in. (61.5 × 107.9 cm)

Image: 20 1/2 × 40 1/8in. (52 × 101.9 cm)

Purchase, with funds from the Print Committee
2003.108.4

DANIEL WOLF COLLECTION OF PROTEST POSTERS



Women Strike for Peace, publisher

End the Draft!, c. 1967-1970

Offset lithograph

Sheet: 30 × 19 7/8in. (76.2 × 50.5 cm)

Image: 30 × 19 7/8in. (76.2 × 50.5 cm)

Purchase, with funds from The American Contemporary Art
Foundation, Inc., Leonard A. Lauder, President
2017.10.212



Women Strike for Peace, publisher

Stop the War!, c. 1967-1970

Offset lithograph

Sheet: 22 × 17in. (55.9 × 43.2 cm)

Image: 22 × 17in. (55.9 × 43.2 cm)

Purchase, with funds from The American Contemporary Art
Foundation, Inc., Leonard A. Lauder, President
2017.10.169



Women Strike for Peace, publisher

No More...Stop the War!, c. 1960-1970

Offset lithograph

Sheet: 22 × 17in. (55.9 × 43.2 cm)

Image: 22 × 17in. (55.9 × 43.2 cm)

Purchase, with funds from The American Contemporary Art
Foundation, Inc., Leonard A. Lauder, President
2017.10.168



Irving White

Pandora Productions, publisher

Our foreign policy must always be an extension of this nation's domestic policy..., 1968

Offset lithograph

Sheet: 29 × 23in. (73.7 × 58.4 cm)

Image: 27 11/16 × 21 15/16in. (70.3 × 55.7 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.80



Vietnam Referendum '70 Committee, publisher

Let the People Vote on War!, 1970

Offset lithograph

Sheet: 19 1/2 × 13 1/2in. (49.5 × 34.3 cm)

Image: 19 1/2 × 13 1/2in. (49.5 × 34.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.341



Vietnam Peace Parade Committee, publisher

They can do anything we let them get away with... , 1971

Offset lithograph

Sheet: 18 × 12in. (45.7 × 30.5 cm)

Image: 18 × 12in. (45.7 × 30.5 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.124



Vietnam Day Committee, University of California, Berkeley

Rock & Roll Benefit Dance...The Jefferson Airplane, 1966

Offset lithograph

Sheet: 22 × 14in. (55.9 × 35.6 cm)

Image: 22 × 14in. (55.9 × 35.6 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.111



Janos Dannavitz

This War Makes Me Sick, 1967

Offset lithographs

Sheet: 21 3/4 × 18in. (55.2 × 45.7 cm)

Image: 15 13/16 × 19 13/16in. (40.2 × 50.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.170



Student Mobilization Committee to End the War in Vietnam, publisher

Would You Buy A Used WAR From This Man?, 1969

Offset lithograph

Sheet: 22 1/8 × 17in. (56.2 × 43.2 cm)

Image: 22 1/8 × 17in. (56.2 × 43.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.33



Unidentified artist ("Hermes")

Save Lives, Not Face, 1967

Offset lithograph

Sheet: 22 × 17 1/16in. (55.9 × 43.3 cm)

Image: 22 × 17 1/16in. (55.9 × 43.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.32



Unidentified artist

Tin soldiers and Nixon coming...(Kent State), 1971

Offset lithograph

Sheet: 11 1/16 × 14in. (28.1 × 35.6 cm)

Image: 11 1/16 × 14in. (28.1 × 35.6 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.98



Students for a Democratic Society, publisher

Come to Detroit Nov. 3, Elections Are a Hoax . . . ,1970

Offset lithograph

Sheet: 11 1/16 × 17 1/16in. (28.1 × 43.3 cm)

Image: 11 1/16 × 17 1/16in. (28.1 × 43.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.345



Unidentified artist

Untitled, 1970

Screenprint

Sheet: 22 × 15 1/2in. (55.9 × 39.4 cm)

Image: 22 × 15 1/2in. (55.9 × 39.4 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.297



Unidentified artist

Cambodia Too?, 1970

Offset lithograph

Sheet: 18 x 15in. (45.7 x 38.1 cm)

Image: 18 x 15in. (45.7 x 38.1 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.337



Unidentified artist

Text by Ernest Hemingway

Never think that war, no matter how necessary nor justified, is not a crime, 1960-1970

Offset lithograph

Sheet: 25 3/16 x 18 3/8in. (64 x 46.7 cm)

Image: 25 3/16 x 18 3/8in. (64 x 46.7 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.320



Unidentified artist

The United States government must end its systematic oppressions of political dissidents..., 1970

Offset lithograph

Sheet: 25 1/16 x 19in. (63.7 x 48.3 cm)

Image: 25 1/16 x 19in. (63.7 x 48.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.319



Unidentified artist

Unite, c. 1965-1970

Screenprint

Sheet (irregular): 36 1/8 x 19 3/16in. (91.8 x 48.7 cm)

Image (irregular): 36 1/8 x 19 3/16in. (91.8 x 48.7 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.238



Unidentified artist

Give Peace a Chance, 1969

Offset lithograph

Sheet: 36 1/8 x 20in. (91.8 x 50.8 cm)

Image: 26 1/8 x 20in. (66.4 x 50.8 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.223



Unidentified artist

This Vacation Visit Beautiful Vietnam, c. 1960-1970

Offset lithograph

Sheet: 21 15/16 × 14 1/2in. (55.7 × 36.8 cm)

Image: 19 3/8 × 12 7/16in. (49.2 × 31.6 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.113



New Mobilization Committee to End the War in Vietnam, publisher

Rich Man's War, c. 1960-1970

Offset lithograph

Sheet: 22 1/8 × 17in. (56.2 × 43.2 cm)

Image: 22 1/8 × 17in. (56.2 × 43.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.137



Unidentified artist

Help End Demonstrations, 1968

Offset lithograph

Sheet: 22 1/4 × 15 3/4in. (56.5 × 40 cm)

Image: 22 1/4 × 15 3/4in. (56.5 × 40 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.134



Sigmund Abeles

Vietnam Summer, 1967, 1967

Offset lithograph

Sheet: 25 1/16 × 16 3/4in. (63.7 × 42.5 cm)

Image: 23 × 15 1/4in. (58.4 × 38.7 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.99



Unidentified artist

Stop Bombing, c. 1967-1970

Offset lithograph

Sheet: 22 × 17in. (55.9 × 43.2 cm)

Image: 22 × 17in. (55.9 × 43.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.95



Atomic Energy Group, publisher

The streets of our country are in turmoil, 1970

Offset lithograph

Sheet: 26 1/8 × 19in. (66.4 × 48.3 cm)

Image: 26 1/8 × 19in. (66.4 × 48.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.14



United Women's Contingent, publisher

When Women Decide This War Should End, This War Will End, 1971

Offset lithograph

Sheet: 16 15/16 × 11 1/16in. (43 × 28.1 cm)

Image: 16 15/16 × 11 1/16in. (43 × 28.1 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.175



The Union of Vietnamese in the United States, publisher

Nguyen Thai-Binh. Born: 1948—Assassinated: July 2, 1972, c. 1972

Offset lithograph

Sheet: 20 × 14in. (50.8 × 35.6 cm)

Image: 20 × 14in. (50.8 × 35.6 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.120



Unidentified artist

The Battle of My Lai, 1971

Offset lithograph

Sheet: 20 1/16 × 28 1/16in. (51 × 71.3 cm)

Image: 20 1/16 × 28 1/16in. (51 × 71.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.73



Student Mobilization Committee to End the War in Vietnam, publisher

We are 1,366 active-duty servicemen..., 1969

Offset lithograph

Sheet: 22 5/8 × 17 1/2in. (57.5 × 44.5 cm)

Image: 22 5/8 × 17 1/2in. (57.5 × 44.5 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.181



Student Mobilization Committee to End the War in Vietnam, publisher

Out of S.E. Asia Now! Join the SMC, 1969

Offset lithograph

Sheet: 4 1/4 × 3 1/4in. (10.8 × 8.3 cm)

Image: 4 1/4 × 3 1/4in. (10.8 × 8.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.151



Student Mobilization Committee to End the War in Vietnam, publisher

Hell No We Won't Go, c. 1969

Offset lithograph

Sheet: 22 × 17in. (55.9 × 43.2 cm)

Image: 22 × 17in. (55.9 × 43.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.187



Leif Skoogfors

Poster Prints, publisher

John Kerry, 1971

Offset lithograph

Sheet: 41 7/8 × 30 1/4in. (106.4 × 76.8 cm)

Image: 41 7/8 × 30 1/4in. (106.4 × 76.8 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.268



Brian Shannon, photographer National Peace Action Coalition, publisher

... But You Can't Fool All of the People All the Time, 1971

Offset lithograph

Sheet: 22 5/16 × 17in. (56.7 × 43.2 cm)

Image: 21 13/16 × 17in. (55.4 × 43.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.143



Unidentified artist (Dirck)

Santa Barbara Vietnam Moratorium Committee, publisher

March Against Death, Peace Pilgrimage, San Francisco, Nov. 15, 1969, 1969

Offset lithograph

Sheet: 21 7/16 × 13 3/8in. (54.5 × 34 cm)

Image: 21 7/16 × 13 3/8in. (54.5 × 34 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.121



Robert L. Ross

The Print Mint Berkeley, publisher

Eat Me, 1967

Offset lithograph

Sheet: 41 3/4 × 29 3/4in. (106 × 75.6 cm)

Image: 39 3/16 × 27 1/4in. (99.5 × 69.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.67



Pro-Arts, Inc., publisher

Peace Needs No Excuse!, 1970

Offset lithograph

Sheet: 21 1/16 × 33 1/8in. (53.5 × 84.1 cm)

Image: 20 5/16 × 31 7/8in. (51.6 × 81 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.7



Pro-Arts, Inc., publisher

Your Tax Dollars at Work, 1969

Offset lithograph

Sheet: 33 1/8 × 21in. (84.1 × 53.3 cm)

Image: 33 1/8 × 21in. (84.1 × 53.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.68



Unidentified artist (SP/4 Vietnam)

East Totem West, publisher

Cry Freedom, 1967

Offset lithograph

Sheet: 35 × 23 1/8in. (88.9 × 58.7 cm)

Image: 33 11/16 × 22in. (85.6 × 55.9 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.79



Don Peterson

International Poster Corp., publisher

Untitled (Toronto), 1968

Offset lithograph

Sheet: 29 1/16 × 21in. (73.8 × 53.3 cm)

Image: 29 1/16 × 21in. (73.8 × 53.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.256



Yoko Ono, John Lennon

War is Over! If You Want It, 1969

Offset lithograph

Sheet: 19 15/16 x 29 13/16in. (50.6 x 75.7 cm)

Image: 19 15/16 x 29 13/16in. (50.6 x 75.7 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.201



Northern California Peace Action Coalition

March & Rally Against the War..., c. 1960-1970

Offset lithograph

Sheet: 21 3/4 x 17in. (55.2 x 43.2 cm)

Image: 21 3/4 x 17in. (55.2 x 43.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.142a-b



National Peace Action Coalition, publisher

25 Years After, 1970

Offset lithograph

Sheet: 17 1/16 x 11 1/16in. (43.3 x 28.1 cm)

Image: 17 1/16 x 11 1/16in. (43.3 x 28.1 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.138



Napalm Graphics, publisher

Johnson Pull Out Like Your Father Should Have, 1967

Offset lithograph

Sheet: 19 1/2 x 14 1/2in. (49.5 x 36.8 cm)

Image: 19 1/2 x 14 1/2in. (49.5 x 36.8 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.57



Antioch Bookplate Co., publisher

Help Free America from Our Tragic Involvement in Vietnam, 1969

Offset lithograph

Sheet: 23 x 17 1/2in. (58.4 x 44.5 cm)

Image: 23 x 17 1/2in. (58.4 x 44.5 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.167



Michael Lynne

Poster Prints, publisher

Give a Damn, Mend America, 1968

Offset lithograph

Sheet: 36 × 24in. (91.4 × 61 cm)

Image: 36 × 24in. (91.4 × 61 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.12



A. Lunsford

American Federation of State, County, and Municipal Employees/AFL-CIO, publisher

Those who have had a chance for four years..., 1972

Offset lithograph

Sheet: 22 × 17in. (55.9 × 43.2 cm)

Image: 22 × 17in. (55.9 × 43.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.40



Lambert Studios, Inc., publisher

Text by Allen Ginsberg

War Is Good Business, Invest Your Son, 1969

Offset lithograph

Sheet: 13 3/4 × 10 7/8in. (34.9 × 27.6 cm)

Image: 13 1/8 × 10 5/16in. (33.3 × 26.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.219



Tom Lafferty, photographer

Ken Deardoff, designer

Fifth Avenue Vietnam Peace Parade Committee, publisher

War is Hell! I Ask the Man Who Fought One, 1968

Offset lithograph

Sheet: 21 × 14in. (53.3 × 35.6 cm)

Image: 21 × 14in. (53.3 × 35.6 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.205



New Mobilization Committee to End the War in Vietnam, publisher

No Christmas-as-usual, c. 1971

Offset lithograph Sheet: 25 × 19in. (63.5 × 48.3 cm)

Image: 24 × 18in. (61 × 45.7 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.123



Gross National Product, publisher

Resist, 1968

Offset lithograph

Sheet: 29 × 23 1/16in. (73.7 × 58.6 cm)

Image: 27 3/4 × 22in. (70.5 × 55.9 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.164



Greg Daily

Insight Unlimited, publisher

Peace Victory, 1971

Offset lithograph

Sheet: 27 3/4 × 21 11/16in. (70.5 × 55.1 cm)

Image: 27 3/4 × 21 11/16in. (70.5 × 55.1 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.241



Clergy and Laymen Concerned, publisher

Is This What You'd Call Phased/Withdrawal?, 1972

Offset lithograph Sheet: 22 × 17in. (55.9 × 43.2 cm)

Image: 14 1/8 × 17in. (35.9 × 43.2 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.189



Robert Owen Bastian

Eatmore Productions, publisher

Untitled, c. 1965-1970

Offset lithograph and collage

Sheet: 28 × 18 1/8in. (71.1 × 46 cm)

Image: 23 5/8 × 13 5/8in. (60 × 34.6 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.6



Richard Avedon, Mervin Israel

Darien House, publisher

Who has a better right to oppose the war?, 1969

Offset lithograph

Sheet: 37 3/4 × 24in. (95.9 × 61 cm)

Image: 33 5/8 × 24in. (85.4 × 61 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

2017.10.264



Kiyoshi Kuroyima

The Dirty Linen Corp., publisher

Fuck The Draft, c. 1960-1970

Offset lithograph

Sheet: 29 3/4 × 20 1/8in. (75.6 × 51.1 cm)

Image: 29 3/4 × 20 1/8in. (75.6 × 51.1 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.209



Student Mobilization Committee to End the War in Vietnam, publisher

U.S. Out of Vietnam Now! Bring All the GI's Home Now, 1970

Offset lithograph

Sheet: 11 × 8 1/2in. (27.9 × 21.6 cm)

Image: 11 × 8 1/2in. (27.9 × 21.6 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.126



William Weege

Happening Press, publisher

Napalm, 1967

Offset lithograph

Sheet: 25 × 19in. (63.5 × 48.3 cm)

Image: 25 × 19in. (63.5 × 48.3 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.66



International Union of Students, publisher

Stop U.S. Dirty War in Vietnam, 1966

Offset lithograph

Sheet: 15 5/8 × 10 13/16in. (39.7 × 27.5 cm)

Image: 15 5/8 × 10 13/16in. (39.7 × 27.5 cm)

Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President
2017.10.108

GALLERY 5: NO IDLE GESTURE



Mary Kelly

Primapara, 1974, printed 1996
Ten gelatin silver prints See components
Purchase, with funds from Joanne Leonhardt Cassullo
98.13a-j



Howardena Pindell

Free, White, and 21, 1980
Video, color, sound, 12:15 min.
Aspect Ratio: 4:3 Purchase, with funds from the Film, Video, and
New Media Committee
2015.35



Suzanne Lacy

Learn Where the Meat Comes From, 1976
Video, color, sound, 14:20 min.
Aspect Ratio: 4 x 3in.
Purchase, with funds from the Film, Video, and New Media
Committee
2014.142



Martha Rosler

Semiotics of the Kitchen, 1975
Video, black-and-white, sound, 6:09 min.
Aspect Ratio: 4:3
Purchase, with funds from the Film, Video, and New Media
Committee
2015.36



Hermine Freed

Art Herstory, 1974
Video, color, sound, 22 min.
Purchase, with funds from the Film, Video, and New Media
Committee
2014.141



Fred Lonidier

The Health and Safety Game: (Title panel), 1976/1978
Gelatin silver prints on board
Overall: 35x40 1/16 in. (88.9x101.8cm)
Purchase, with funds from the Photography Committee and the
Director's Discretionary Funds
2016.11

Fred Lonidier



The Health and Safety Game: Coke Oven Worker's Lung, This Lung Stays Home, 1976/1978
Gelatin silver prints on board
Overall: 35×40 in. (88.9×101.6cm)
Purchase, with funds from the Photography Committee and the Director's Discretionary
2016.1.8



Fred Lonidier
The Health and Safety Game: Ex-Marine and Truck Driver's Feet, 1976/1978
Gelatin silver and chromogenic prints on board
Overall: 35×40in. (88.9×101.6cm)
Purchase, with funds from the Photography Committee and the Director's Discretionary Fund
2016.1.4



Fred Lonidier
The Health and Safety Game: Insulator and Brick Mason's Skin, 1976/1978
Gelatin silver and chromogenic prints on board
Overall: 35×40 1/16in. (88.9×101.8cm)
Purchase, with funds from the Photography Committee and the Director's Discretionary Fund
2016.1.12



Fred Lonidier
The Health and Safety Game: Dental Technician's Legs, (1976/1978) Gelatin silver and chromogenic prints on board
Overall: 35×40 1/16in. (88.9×101.8cm)
Purchase, with funds from the Photography Committee and the Director's Discretionary Fund
2016.1.9



Fred Lonidier
The Health and Safety Game: Lead Worker's Blood, 1976/1978
Gelatin silver prints on board
Overall: 35×40 1/16in. (88.9×101.8cm)
Purchase, with funds from the Photography Committee and the Director's Discretionary Fund
2016.1.13



Fred Lonidier

The Health and Safety Game: Manufacturing Engineer's Heart, 1976/1978

Gelatin silver prints on board
Overall: 35×40 1/16in. (88.9×101.8cm)

Purchase, with funds from the Photography Committee and the Director's Discretionary Fund
2016.1.11



Fred Lonidier

The Health and Safety Game: Office Worker's Nerve, 1976/1978
Gelatin silver prints on board

Overall: 35×40 1/8in. (88.9×101.9cm)

Purchase, with funds from the Photography Committee and the Director's Discretionary
2016.1.15



Guerrilla Girls

What Do These Artists Have in Common?, 1985
Poster

Sheet: 16 7/8 × 22in. (42.9 × 55.9 cm)

Image: 16 7/8 × 22in. (42.9 × 55.9 cm)

Purchase, with funds from the Print Committee
2015.8.1



Guerrilla Girls

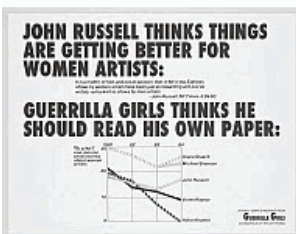
Only 4 Commercial Galleries in N.Y. Show Black Women. Only 1 Shows More Than 1., 1986

Poster

Sheet: 17 × 22 1/8in. (43.2 × 56.2 cm)

Image: 17 × 22 1/8in. (43.2 × 56.2 cm)

Purchase, with funds from the Print Committee
2015.8.13



Guerrilla Girls

John Russell Thinks Things Are Getting Better for Women Artists. Guerrilla Girls Think He Should Read His Own Paper, 1985

Poster

Sheet: 17 × 22 1/16in. (43.2 × 56 cm)

Image: 17 × 22 1/16in. (43.2 × 56 cm)

Purchase, with funds from the Print Committee
2015.8.5



Guerrilla Girls

It's Even Worse in Europe, 1986

Poster

Sheet: 17 × 22 1/16in. (43.2 × 56 cm)

Image: 17 × 22 1/16in. (43.2 × 56 cm)

Purchase, with funds from the Print Committee 2015.8.7



Guerrilla Girls

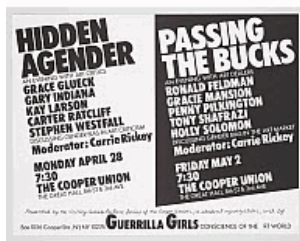
Under Surveillance This Year, 1986

Poster

Sheet: 17 × 22in. (43.2 × 55.9 cm)

Image: 17 × 22in. (43.2 × 55.9 cm)

Purchase, with funds from the Print Committee 2015.8.9



Guerrilla Girls

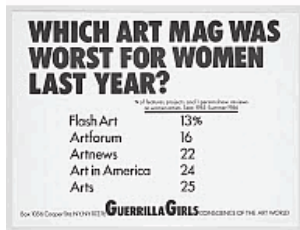
Hidden Agender/Passing the Bucks, 1986

Poster

Sheet: 17 × 22in. (43.2 × 55.9 cm)

Image: 17 × 22in. (43.2 × 55.9 cm)

Purchase, with funds from the Print Committee 2015.8.11



Guerrilla Girls

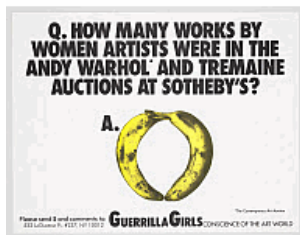
Which Art Mag Was Worst for Women Last Year?, 1986

Poster

Sheet: 16 13/16 × 22 1/16in. (42.7 × 56 cm)

Image: 16 13/16 × 22 1/16in. (42.7 × 56 cm)

Purchase, with funds from the Print Committee 2015.8.14



Guerrilla Girls

Q. How Many Works by Women Artists Were in the Andy Warhol and Tremaine Auctions at Sotheby's? A. 0, 1989

Poster

Sheet: 17 × 22 1/16in. (43.2 × 56 cm)

Image: 17 × 22 1/16in. (43.2 × 56 cm)

Purchase, with funds from the Print Committee 2015.8.20



Guerrilla Girls
 We've Encouraged Our Galleries to Show More Women & Artists of Color. Have You?, 1989
 Poster
 Sheet: 17 1/8 × 22 9/16in. (43.5 × 57.3 cm)
 Image: 17 1/8 × 22 9/16in. (43.5 × 57.3 cm)
 Purchase, with funds from the Print Committee
 2015.8.22



Guerrilla Girls
 When Racism & Sexism Are No Longer Fashionable, What Will Your Art Collection Be Worth?, 1989
 Poster
 Sheet: 17 1/8 × 22 9/16in. (43.5 × 57.3 cm)
 Image: 17 1/8 × 22 9/16in. (43.5 × 57.3 cm)
 Purchase, with funds from the Print Committee
 2015.8.23



Guerrilla Girls
 Guerrilla Girls' Code of Ethics for Art Museums., 1990
 Poster
 Image: 17 × 22in. (43.2 × 55.9 cm)
 Sheet: 17 × 22in. (43.2 × 55.9 cm)
 Purchase, with funds from the Print Committee
 2015.8.28



Guerrilla Girls
 Guerrilla Girls' Definition of a Hypocrite, 1990
 Poster
 Sheet: 17 × 22in. (43.2 × 55.9 cm)
 Image: 17 × 22in. (43.2 × 55.9 cm)
 Purchase, with funds from the Print Committee
 2015.8.30



Guerrilla Girls
 Guerrilla Girls Demand a Return to Traditional Values on Abortion., 1992
 Poster
 Sheet: 17 5/16 × 22 7/16in. (44 × 57 cm)
 Image: 17 5/16 × 22 7/16in. (44 × 57 cm)
 Purchase, with funds from the Print Committee
 2015.8.36



Guerrilla Girls

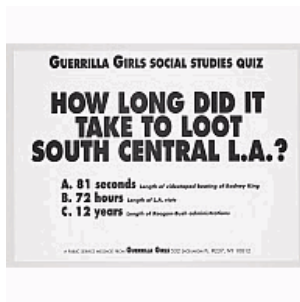
Republicans Do Believe in a Woman's Right to Control Her Own Body, 1992

Poster

Sheet: 16 13/16 × 22 1/16in. (42.7 × 56 cm)

Image: 16 13/16 × 22 1/16in. (42.7 × 56 cm)

Purchase, with funds from the Print Committee
2015.8.37



Guerrilla Girls

How Long Did It Take to Loot South Central LA?, 1992

Poster

Sheet: 16 1/2 × 22in. (41.9 × 55.9 cm)

Image: 16 1/2 × 22in. (41.9 × 55.9 cm)

Purchase, with funds from the Print Committee
2015.8.39



Guerrilla Girls

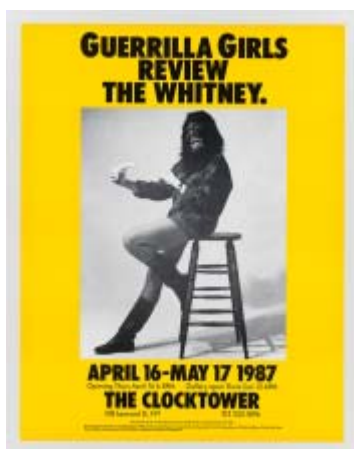
Hold onto Your Wallets, Cross Your Legs, 1992

Poster

Sheet: 16 7/16 × 21 3/8in. (41.8 × 54.3 cm)

Image: 16 7/16 × 21 3/8in. (41.8 × 54.3 cm)

Purchase, with funds from the Print Committee
2015.8.40



Guerrilla Girls

Guerrilla Girls Review the Whitney, 1987

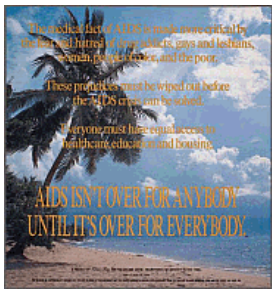
Poster

Sheet: 22 1/16 × 17 1/16in. (56 × 43.3 cm)

Image: 22 1/16 × 17 1/16in. (56 × 43.3 cm)

Purchase, with funds from the Print Committee
2015.8.15

GALLERY 6: MOURNING & MILITANCY



Gran Fury

Wipe Out, 1990

Subway car poster

Overall: 22 × 21in. (55.9 × 53.3 cm)

Gift of Gran Fury

T.2018.15



Gran Fury

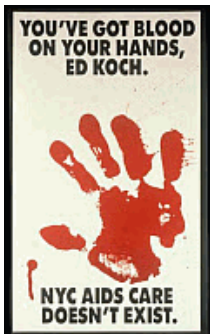
All People With AIDS Are Innocent, 1988

Poster, photocopy on paper

Overall: 16 1/4 × 10 1/2in. (41.3 × 26.7 cm)

Gift of Gran Fury

T.2018.16



Gran Fury

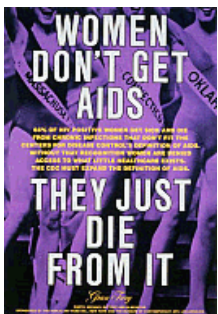
The Government Has Blood On Its Hands (Ed Koch), 1988

Poster, offset lithography

Overall: 33 3/4 × 21 3/8in. (85.7 × 54.3 cm)

Gift of Gran Fury

T.2018.17



Gran Fury

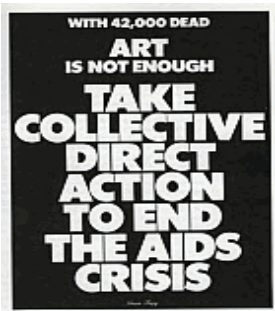
Women Don't Get AIDS, 1991

Bus shelter sign, ink on acetate

Overall: 70 × 47in. (177.8 × 119.4 cm)

Gift of Gran Fury

T.2018.18



Gran Fury

Art Is Not Enough, 1988

Poster, offset lithography

Overall: 21 1/2 × 13 1/2in. (54.6 × 34.3 cm)

Gift of Gran Fury

T.2018.19



Gran Fury

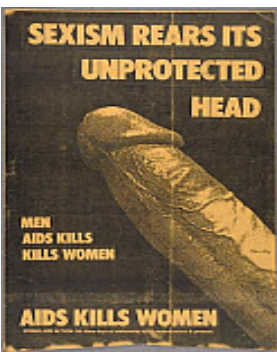
AIDS Behind Bars, 1988

Poster, photocopy on paper

Overall: 16 3/8 × 10 3/8in. (41.6 × 26.4 cm)

Gift of Gran Fury

T.2018.20



Gran Fury

Sexism Rears Its Unprotected Head, 1988

Poster, photocopy on paper

Overall: 16 3/8 × 10 3/8in. (41.6 × 26.4 cm)

Gift of Gran Fury

T.2018.21



Donald Moffett

He Kills Me, 1987

Offset lithograph

Sheet: 23 1/2 × 37 1/2in. (59.7 × 95.3 cm)

Image: 23 1/2 × 37 1/2in. (59.7 × 95.3 cm)

SC.2017.27.9



Marlon Riggs

Non, Je Ne Regrette Rien, 1992

Video, color, sound; 37:50 min.

Purchase, with funds from the Film and Video Committee

T.2017.462



General Idea

AIDS, 1988
Installation with set of two rear-illuminated duratrans
transparencies Dimensions variable
See components
Gift of Mark J. Krayenhoff van de Leur
2003.267



Felix Gonzalez-Torres

“Untitled”, 1989
Screenprint
Sheet: 16 11/16 × 21 13/16in. (42.4 × 55.4 cm)
Mount: 17 5/8 × 22 5/8 × 1/16in. (44.8 × 57.5 × 0.2 cm)
Gift of Thea Westreich and Ethan Wagner
2005.138



AA Bronson

Felix Partz, June 5, 1994, 1994/1999
Inkjet print on vinyl
Overall (on stretcher): 84 × 168in. (213.4 × 426.7 cm)
Sheet: 98 3/8 × 184 1/4in. (249.9 × 468 cm)
Gift of Mark J. Krayenhoff van de Leur
2003.268

GALLERY 7: ABUSE OF POWER



Tim Rollins and K.O.S.

The Whiteness of the Whale II (after Herman Melville), 1991
Acrylic and paper on linen
Overall: 90 × 68in. (228.6 × 172.7 cm)
Promised gift of Emily Fisher Landau
P.2010.240



Carl Pope

Some of the Greatest Hits of the New York City Police
Department: A Celebration of Meritorious Achievement in
Community Service, 1994
Engraved trophies
Dimensions variable
Gift of Carl and Karen Pope, Christopher and Ann Stack, and A.
W. Stuart 95.82



Hock E Aye VI Edgar Heap of Birds

Disappear Me, 1987
Pastel on paper
22 × 29 13/16in. (55.9 × 75.7 cm)
T.2018.300.13



Emma Amos

About Whiteness (Red), 1995
Oil and laser transfer on paper
Sheet: 22 1/4×14 7/8in. (56.5×37.8cm)
Image: 22 1/4×14 7/8in. (56.5×37.8cm)
Purchase, with funds from the Print Committee
2015.99



Gary Simmons

Green Chalkboard (Triple X), 1993
Chalk and chalkboard paint on composition board, with wood frame
Overall: 48 1/8 × 60 × 3 1/4in. (122.2 × 152.4 × 8.3 cm)
Image: 44 5/8 × 56 5/8in. (113.3 × 143.8 cm)
Purchase, with funds from the Drawing Committee
Object Number: 96.32a-b



Mel Chin

“HOME y SEW 9”, 1994
9mm Glock gun and emergency gunshot trauma treatment kit
Overall: 5 7/16 × 7 5/16 × 1 3/16in. (13.8 × 18.6 × 3 cm)
Purchase, with funds from the Contemporary Painting and Sculpture Committee
95.119a-f

GALLERY 8.1: DANIEL JOSEPH MARTINEZ



Daniel Joseph Martinez

Divine Violence, 2007
Automotive paint on wooden panels
Overall: 153 × 275 × 187in. (388.6 × 698.5 × 475 cm)
Purchase, with funds from the Painting and Sculpture Committee, with additional funds from Neil Bluhm, Melva Bucksbaum, Philip Geier, Jr., Nicki Harris, Allison Kanders and Pamela Sanders
2008.289a-d

GALLERY 8: USABLE PAST



Ja'Tovia Gary

An Ecstatic Experience, 2015

Video, color, sound, 6 min.

Purchase, with funds from Joel Ehrenkranz

2017.196



Mark Bradford

Constitution III, 2013

Mixed media on canvas

Overall: 132 1/4 × 119 15/16in. (335.9 × 304.6 cm)

Purchase, with funds from anonymous donors and Andy

Valmorbida

2015.85



Jaune Quick-to-See Smith

Celebrate 40,000 Years of American Art, 1995

Collagraph

Sheet (Sight): 76 1/2 × 53in. (194.3 × 134.6 cm)

Image (Sight): 71 1/2 × 47 5/16in. (181.6 × 120.2 cm)

Purchase, with funds from The Horace W. Goldsmith Foundation

2000.191



Annette Lemieux

Black Mass, 1991

Latex, acrylic, and oil on canvas

Overall: 95 13/16 × 105 × 1 13/16in. (243.4 × 266.7 × 4.6 cm)

Promised gift of Emily Fisher Landau

P.2010.173



Andrea Bowers

Wall of Letters: Necessary Reminders from the Past for a Future of Choice #5, 2006

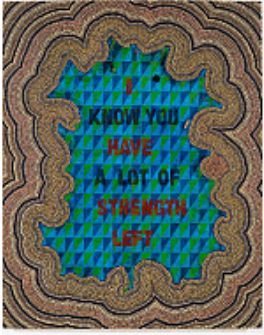
Pencil on paper

Sheet: 22 1/2 × 15in. (57.2 × 38.1 cm)

Image: 22 1/2 × 15in. (57.2 × 38.1 cm)

Gift of Allison and Warren B. Kanders

2017.216



Jeffrey Gibson

I Know You Have A Lot of Strength Left, 2017
Rawhide, acrylic, graphite, metal tacks, and canvas on panel
Overall: 82 1/8 × 65 1/8 × 2 3/4in. (208.6 × 165.4 × 7 cm)
Gift of the artist
T.2017.582



Kara Walker

Exodus of Confederates From Atlanta, 2005
Photolithograph and screenprint
Sheet: 39 × 53in. (99.1 × 134.6 cm)
Image: 28 1/2 × 33 9/16in. (72.4 × 85.2 cm)
Purchase with funds from the Print Committee
2005.91.4



Kara Walker

Alabama Loyalists Greeting the Federal Gun-Boats, 2005
Photolithograph and screenprint
Sheet: 39 × 53in. (99.1 × 134.6 cm)
Image: 26 × 34 9/16in. (66 × 87.8 cm)
Purchase with funds from the Print Committee
2005.91.9



Kara Walker

Confederate Prisoners Being Conducted From Jonesborough to Atlanta, 2005
Photolithograph and screenprint
Sheet: 39 × 53in. (99.1 × 134.6 cm)
Image: 27 1/16 × 33 1/8in. (68.7 × 84.1 cm)
Purchase with funds from the Print Committee
2005.91.11

GALLERY 9: NEW NO'S



Badlands Unlimited

New No's: This Kill Fascists, 2016
Inkjet print
Sheet: 24 × 36in. (61 × 91.4 cm)
Frances Mullhall Achilles Library, Special Collections
SC. 2017.4

TERRACE



Rashid Johnson

Black Steel in the Hour of Chaos, 2008

Steel

136 1/2 x 126 x 24 in. (346.7 x 320 x 61 cm)

Promised gift of Bernard and Joanne Kruger and family

P.2017.23



David Hartt

Stray Light, 2011

Video, color, sound, 12:12 min.

Purchase, with funds from the Film, Video, and New Media Committee

2013.80