

# PRESS RELEASE

## GUESTS DANCED THE NIGHT AWAY WITH THE MUSES AT THE 2025 WHITNEY ART PARTY



2025 Art Party at the Whitney Museum of American Art. Photos by [Jason Lowrie/BFA.com](https://www.bfa.com)

*Notable guests include Mischa Barton, Julia Haart, Olivia Palermo, Cynthia Rowley, and Jessel Taank.*

**New York, NY, January 29, 2025** — Last night, the Whitney Museum of American Art transformed into “Studio 99” to celebrate its annual Art Party. The disco-inspired event invited young patrons, emerging artists, and guests from the worlds of art, fashion, business, philanthropy, and entertainment for an unforgettable evening of dancing, music, and art. **Co-chairs Steven Beltrani, Micaela Erlanger, Alexander Hankin, Christine Sun Kim, and Tabboo!** enthusiastically greeted guests and partygoers were entertained with DJ sets by duo **The Muses** and **Jenny Albright**. Art Party, a fundraiser for the Museum’s Independent Study Program, raised hundreds of thousands of dollars.

### **2025 Art Party:**

Photos by Jason Lowrie/BFA.com: [www.bfa.com/events/48224/share/b83735a5ba045f](https://www.bfa.com/events/48224/share/b83735a5ba045f)

Photos by Deonté Lee/BFA.com: [www.bfa.com/events/48225/share/f46634b5b9c51b](https://www.bfa.com/events/48225/share/f46634b5b9c51b)

Hosted by the Museum's **Whitney Contemporaries**, proceeds from the Art Party provide critical support to the Whitney's renowned **Independent Study Program (ISP)**. Founded in 1968, ISP is one of the country's leading postgraduate programs in studio art, curatorial studies, and critical studies. The program furthers the Whitney's mission to support living artists throughout their careers.

Sponsored by **Aesop**, **Cynthia Rowley**, and **Maestro Dobel® Tequila**, Art Party is a celebrated cornerstone of New York's arts and philanthropy calendar.



**From left to right:** Steven Beltrani, Scott Rothkopf, Christine Sun Kim, Tabboo!, Micaela Erlanger, Alexander Hankin; Cynthia Rowley and Kit Keenan. Photos by [Jason Lowrie/BFA.com](https://www.bfa.com)

Guests gathered in the Museum's ground floor in the Kenneth C. Griffin Hall for a disco-themed evening of dancing, craft cocktails, and music. Guests also enjoyed exclusive access to the Museum's galleries, including the landmark [Edges of Ailey](#) before it closes on February 9, 2025.



**From left to right:** Emily Hampshire; Mischa Barton; Jessel Taank. Photos by [Jason Lowrie/BFA.com](https://www.bfa.com)

The disco-inspired decor is designed by **Wizard Studios**. Guests dined on hors d'oeuvres by **Olivier Cheng Catering**. The craft cocktails for the evening were made by **Maestro Dobel® Tequila**.



**From left to right:** Micaela Erlanger; The Muses (Jack James Busa and Daniel Walters); Caroline Vazzana. Photos by [Deonté Lee/BFA.com](#) and Photos by [Jason Lowrie/BFA.com](#)

**NOTABLE GUESTS:** **Actors** Mischa Barton, Emily Hampshire, Rachel Park; **media personalities** Gracie Cashman, Jackie Goldschneider, Julia Haart, Olivia Palermo, Jessel Taank; **models** Emily Janes, Johannes Huebl, Dylana Lim Suarez, Natalie Lim Suarez; **designers and stylists** Dianne Brill, Natalie De'Banco, Cynthia Rowley, Jill Stuart, Nina Tiari; **artists** Christine Sun Kim, Na Kim, Tabboo!, Caleb Hahne Quintana, Ashley Zelinskie, Salman Toor; **DJs** Griffin Maxwell Brooks, The Muses (Jack James Busa and Daniel Walters); **influencers and content creators** Coco Bassey, Victoria Casalino, Brittenelle Fredericks, Christina Grasso, Kit Keenan, Plant Kween, Haley Sani, Nil Sani, Allyson Shapiro, Isabel Tan, Caroline Vazzana; **photographers** Quil Lemons, Andrew Tess; **fitness star** Tracy Anderson; **Museum supporters** Paul Arnhold, Fern and Lenard Tessler; **supporters of the arts** Steven Beltrani, Sophie Cohen, Pari Ehsan, Micaela Erlanger, JiaJia Fei, Gabriel Florenz, Hannah Gottlieb-Graham, Alexander Hankin, Sarah Harrelson, Casey Kohlberg, Job Piston, Polina Proshkina, Paula Sanders, Mark Rosen, Greer Tessler and Travis Miranda; Maria Vogel, Matt Weinberger; **curators** Kim Conaty, Chrissie Iles, Marcela Guerrero, Meg Onli, Christiane Paul, Laura Phipps, Drew Sawyer, and Scott Rothkopf, the Alice Pratt Brown Director of the Whitney Museum of American Art.

#### **WHEN**

Tuesday, January 28, 2025, 8:30 pm–12 am

#### **WHERE**

Whitney Museum of American Art (99 Gansevoort Street)



From left to right: Olivia Palermo; Jenny Albright; Julia Haart. Photos by [Deonté Lee/BFA.com](https://www.bfa.com) and Photos by [Jason Lowrie/BFA.com](https://www.bfa.com)

### ART PARTY CO-CHAIRS

Steven Beltrani, Micaela Erlanger, Alexander Hankin, Christine Sun Kim, Tabboo!

### DJ SETS

Jenny Albright  
The Muses



From left to right: Olivia Joan; Justice Jamal Jones, Plant Kween, Nic Villarosa, David Komisarchik, Steven Sharpe. Photos by [Jason Lowrie/BFA.com](https://www.bfa.com)

### BENEFIT COMMITTEE

Paul Arnhold and Wes Gordon, Courtney Bachrach, James H. Brooke, Neil de Crescenzo and Brenda Reilly, MD, Jonathan Densa, Michelle L. Finlay, Jeremy L. Goldstein, Flora Irving and Christian Wylonis, Casey Kohlberg, Brendan Mason and Ethan Slocomb, Matt McDonald, John Ng, Scott “Sourdough” Power and Laura Peppino, Polina Proshkina, Heather Ripley, Paula Sanders, Anthony J. Scarpati, Allyson Shapiro, Catherine Smith Licari, Elizabeth Teerlink, Greer Tessler and Travis Miranda, Todd White and Cameron Carani

### HOST COMMITTEE

Vanessa Barboni Hallick, Robyn Berkley, Gracie Cashman, Neringa Cerniauskaite, Emmaline Cline, CULTURED, Stephen Delassandro, John Edmonds, Pari Ehsan, Julia Erdman, JiaJia Fei, Gabriel Florenz, Devonn Francis, Sydney Gore, Hannah Gottlieb-Graham, Caleb Hahne Quintana, Sarah Harrelson, Shanika Hillocks, Viktorija Jasevice, Kit Keenan, Noreen Khalid

Ahmad, Na Kim, Dani Kwateng, Lily Lady, Kevin LeBlanc, Casey Lesser, Ernesto Marcias, Maria McManus, Matteo Mobilio, Justin Moran, Maurice and Sonia Mosseri, Jake Nevins, Job Piston, Mark Rosen, Cynthia Rowley, Desmond Smalley, Claire Stern Milch, Andrew Tess, Salman Toor, Ugnius Gelguda, Joseph Vatter, Maria Vogel, Shirin Von Wulffen, Kodie-Ann Walcott, Matt Weinberger, Oscar yi Hou



From left to right: Aesop scent activation in 3rd-floor gallery; Maestro Dobel® Tequila; Guests enjoying the Maestro Dobel® Tequila shot bar activation in the Museum's freight elevator. Photos by [Deonté Lee/BFA.com](http://Deonté Lee/BFA.com) and Photos by [Jason Lowrie/BFA.com](http://Jason Lowrie/BFA.com)

## WHITNEY CONTEMPORARIES

### Executive Committee Co-Chairs

Micaela Erlanger, Adam Fields

### Trustee Liaison

Joanne Leonhardt Cassullo

### Curatorial Liaison

Kelly Long

### Executive Committee

Fred Baba, Jessica Gersh, Alexander Hankin, Molly Krause, Suzanna Lee, Heather Ripley, Catherine Smith Licari



Photos by [Deonté Lee/BFA.com](http://Deonté Lee/BFA.com)

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## SPONSORS

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## PRESS CONTACT

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## ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

### **Whitney Museum Land Acknowledgment**

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning “island of many hills.” The Museum’s current site is close to land that was a Lenape fishing and planting site called Sapponckanikan (“tobacco field”). The Whitney acknowledges the displacement of this region’s original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the

perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum's Land Acknowledgment, [visit the Museum's website](#).

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