

Whitney Museum of American Art Press Office

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THE MUSES WILL HEADLINE THE WHITNEY MUSEUM'S DISCO-INSPIRED ANNUAL ART PARTY



The Muses will DJ the annual Art Party on January 28, 2025 as the Whitney transforms into Studio 99 for a disco-inspired evening of art, dancing, music, and philanthropy!

New York, NY, January 24, 2025 — The Whitney Museum of American Art's annual Art Party on **Tuesday, January 28, 2025** will be headlined by **The Muses**. Hosted by the Museum's Whitney Contemporaries membership group, **Art Party** is a celebrated cornerstone of New York's arts and philanthropy calendar. Young patrons, emerging artists, and guests from the worlds of art, fashion, business, philanthropy, and entertainment are invited for a vibrant celebration and exclusive exhibition viewing, including the landmark <u>Edges of Ailey</u> before it closes on February 9, 2025. In the spirit of the Alvin Ailey American Dance Theater's performances at the 1977 opening night of Studio 54, the Whitney's disco-inspired evening will be filled with dancing and music!

Artist **Christine Sun Kim** will serve as a 2025 Whitney Art Party co-chair in advance of her first major museum survey, *All Day All Night*, opening at the Museum on February 8, 2025. Artist **Tabboo!**, whose work is currently on view in *Shifting Landscapes*, will also serve as a co-chair.

Whitney Contemporaries **Steven Beltrani**, **Micaela Erlanger**, and **Alexander Hankin** will join the artists as co-chairs for this year's Art Party.







From 8:30 pm to 12 am, guests will enjoy a '70s disco night of dancing with **DJ sets by Jenny Albright** and **The Muses**, craft cocktails, and exclusive access to the Museum's galleries. Drinks, music, and passed bites will be offered on the ground floor in Kenneth C. Griffin Hall.

The evening is made possible by Aesop, Cynthia Rowley, and Maestro Dobel® Tequila.

Proceeds from the Art Party provide critical support to the Whitney's renowned Independent Study Program (ISP). Founded in 1968, ISP is one of the country's leading postgraduate programs in studio art, curatorial studies, and critical studies. The program furthers the Whitney's mission to support living artists throughout their careers.

WHEN

Tuesday, January 28, 2025 8:30 pm–12 am

WHERE

Whitney Museum of American Art 99 Gansevoort Street New York, NY 10014

WHO

Art Party is hosted by the Whitney Contemporaries, a group of young leaders and arts patrons who play an active role in fulfilling the Whitney's critical mission to support American art.

ART PARTY CO-CHAIRS

Steven Beltrani Micaela Erlanger Alexander Hankin Christine Sun Kim Tabboo!

BENEFIT COMMITTEE

Paul Arnhold and Wes Gordon, Courtney Bachrach, James H. Brooke, Neil de Crescenzo and Brenda Reilly, MD, Jonathan Densa, Michelle L. Finlay, Jeremy L. Goldstein, Flora Irving and Christian Wylonis, Casey Kohlberg, Brendan Mason and Ethan Slocomb, Matt McDonald, John Ng, Scott "Sourdough" Power and Laura Peppino, Polina Proshkina, Heather Ripley, Paula Sanders, Anthony J. Scarpati, Catherine Smith Licari, Elizabeth Teerlink, Greer Tessler and Travis Miranda, Todd White and Cameron Carani

HOST COMMITTEE

Gracie Cashman, CULTURED, Stephen Delassandro, John Edmonds, Julia Erdman, JiaJia Fei, Devonn Francis, Sydney Gore, Hannah Gottlieb-Graham, Caleb Hahne Quintana, Sarah Harrelson, Shanika Hillocks, Viktorija Jasevice, Kit Keenan, Noreen Khalid Ahmad, Na Kim, Dani Kwateng, Lily Lady, Kevin LeBlanc, Casey Lesser, Ernesto Marcias, Maria McManus, Justin Moran, Maurice and Sonia Mosseri, Jake Nevins, Cynthia Rowley, Claire Stern Milch, Andrew Tess, Salman Toor, Joseph Vatter, Maria Vogel, Matt Weinberger, Oscar yi Hou

WHITNEY CONTEMPORARIES

Executive Committee Co-Chairs

Micaela Erlanger, Adam Fields

Trustee Liaison

Joanne Leonhardt Cassullo

Curatorial Liaison

Kelly Long

Executive Committee

Fred Baba, Jessica Gersh, Alexander Hankin, Molly Krause, Suzanna Lee, Heather Ripley, Catherine Smith Licari

TICKETS

Art Party Tickets: \$275 (\$225 for Whitney Contemporaries members). Admits one.

Artist Sponsor: \$525 (\$475 for Whitney Contemporaries members). Artist Sponsor ticket purchases support the Whitney in extending complimentary tickets to artists of its choosing. Artist Sponsor ticket buyers will receive VIP entry. With the purchase of two or more Artist Sponsor tickets, you will be listed on the website as part of the Benefit Committee.

- **1 Year of Whitney Contemporaries Membership + 1 Ticket to the 2025 Art Party:** \$775. Admits one and includes one annual membership (\$1,025 value).
- **1 Year of Whitney Contemporaries Membership + 2 Ticket to the 2025 Art Party:** \$1,000. Admits two and includes annual membership (\$1,300 value).

Tickets are required for this event. All attendees must be 21 years or older and may be required to provide valid ID for admission. Tickets are nonrefundable and tax-deductible to the extent allowed by law.

More information about tickets is available on whitney.org/artparty.

SPONSORS

Art Party is sponsored by

Aesop. CYNTHIA ROWLEY

DOBEL.

PRESS CONTACT

For press inquiries and requests to cover the event, please contact:

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ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Image credit: Photograph by Madison Voelkel/BFA.com

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