


WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night





Curators: David Breslin and David Kiehl

As of July 11, 2018

VESTIBULE / ENTRY

<p>David Wojnarowicz with Tom Warren <i>Self-Portrait of David Wojnarowicz</i>, 1983–84 Acrylic and collaged paper on gelatin silver print Sheet: 58 1/2 x 39 in. (148.6 x 99.1 cm) Collection of Brooke Garber Neidich and Daniel Neidich E.2015.0702</p>	
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GALLERY 1

<p><i>Journal entry, New York</i> (Piers text and sketch), 1979-80 Typewriter ink, fiber-tipped pen, and colored pencil on paper Fales Library and Special Collections, New York University 7 1/4" x 9 (closed); 14 1/2 x 9 (open) E.2018.0400</p>	
<p><i>Journal entry, Paris</i> (Rimbaud J.O. Study #1), 1979-80 Graphite pencil, colored pencil, and wax crayon on paper 7 1/4" x 9 (closed); 14 1/2 x 9 (open) Fales Library and Special Collections, New York University E.2018.0400</p>	
<p><i>Journal insert, Paris</i> (Rimbaud Masturbation Study #2), 1979-80 Watercolor, colored pencil, and ink on paper 7 1/4" x 9 (closed); 14 1/2 x 9 (open) Loose drawing: 8 1/4" x 6 5/8" Fales Library and Special Collections, New York University E.2018.0413</p>	
<p><i>Journal entry, France</i> (Rimbaud sketches and photobooth strips), 1979 Ballpoint pen on paper; collaged gelatin silver prints on paper 7 1/4" x 9 (closed); 14 1/2 x 9 (open) Fales Library and Special Collections, New York University E.2018.0401</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night







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<p><i>Untitled (Genet after Brassai)</i>, 1979 Collage of offset lithographs and colored pencil on paper 12 × 15in. (30.5 × 38.1 cm) Private collection E.2015.0704</p>	
<p><i>Bill Burroughs' Recurring Dream</i>, 1978 Collage of offset lithographs 6 1/2 × 7 in. (16.5 × 17.8 cm) Los Angeles County Museum of Art; Ralph M. Parsons Fund AC1995.63.1 E.2015.0703</p>	
<p><i>Untitled (Joseph Beuys)</i>, 1979 Colored pencil, watercolor, ink, and acrylic with collaged paper mounted on paper Overall: 14 × 11 in. (35.6 × 27.9 cm) Private collection E.2015.0705</p>	
<p><i>Iolo Carew</i>, 1980 Gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Collection of Brooke Garber Neidich and Daniel Neidich E.2015.0706</p>	
<p><i>Autoportrait – New York</i>, 1980 Gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Collection of Gail and Tony Ganz E.2016.1503</p>	
<p><i>Arthur Rimbaud in New York</i>, 1978–79 (printed 1990) Gelatin silver print Image: 8 x 10 in. (20.3 x 25.4 cm) Framed: 13 3/4 x 15 3/4 in. (34.9 x 40.0 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2015.0795</p>	
<p><i>Arthur Rimbaud in New York</i>, 1979 Gelatin silver print Image: 10 x 8 in. (20.3 × 25.2 cm) Framed: 15 x 11 3/4 in. (38.1 x 29.8 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2016.1502</p>	

WHITNEY MUSEUM OF AMERICAN ART

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<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 8 × 10 in. (20.2 × 25.4 cm) Framed: 13 3/4 × 15 3/4 in. (34.9 × 40 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2015.0796</p>	
<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 10 × 8 in. (25.4 × 20.3 cm) Framed: 16 1/8 × 13 1/2 in. (41 × 34.3 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2018.0018</p>	
<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 10 × 8 in. (25.4 × 20.3 cm) Framed: 16 1/8 × 13 1/2 in. (41 × 34.3 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2015.0798</p>	
<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 8 × 10 in. (20.32 × 25.4 cm) Framed: 13 3/4 × 15 3/4 in. (40.0 × 34.9 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2015.0794</p>	
<p><i>Rimbaud Mask, c. 1978</i> Photocopy mounted on cardstock, with rubber bands 11 5/8 × 8 7/8 in. (29.5 × 22.5 cm) Fales Library and Special Collections, New York University E.2016.1501</p>	
<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 8 × 10 in. (20.3 × 25.4 cm) 15 3/4 × 13 3/4 in. (40 × 34.9 cm) Collection of the Estate of David Wojnarowicz; courtesy P.P.O.W, New York E.2015.0797</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night



Curators: David Breslin and David Kiehl

<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 2004) Gelatin silver print Image: 14 × 11in. (35.6 × 27.9 cm) Collection of the Estate of David Wojnarowicz; courtesy P.P.O.W, New York E.2015.0804</p>	
<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 8 × 10 in. (20.3 × 25.4 cm) Framed: 15 3/4 × 13 3/4 in. (40.0 × 34.9 cm) Collection of the Estate of David Wojnarowicz; courtesy P.P.O.W, New York E.2015.0799</p>	
<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 2004) Gelatin silver print Image: 8 × 10 in. (20.3 × 25.4 cm) Framed: 13 3/4 × 15 3/4 in. (34.9 × 40.0 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2015.0800</p>	
<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 10 × 8 in. (25.4 × 20.3 cm) Framed: 16 1/8 × 13 1/2in. (41 × 34.3 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2015.0801</p>	
<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 8 × 10 in. (20.3 × 25.4 cm) Framed: 12 3/8 × 15in. (31.4 × 38.1 cm)'' Collection of Philip E. Aarons and Shelley Fox Aarons E.2015.0802</p>	
<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 8 × 10 in. (20.3 × 25.4 cm) Framed: 12 3/4 × 15in. (32.4 × 38.1 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2018.0017</p>	


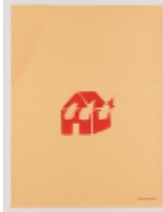

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night

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<p><i>Arthur Rimbaud in New York, 1978–79</i> (printed 1990) Gelatin silver print Image: 8 × 10 in. (20.3 × 25.4 cm) Framed: 12 3/4 × 15 in. (32.4 × 38.1 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2015.0803</p>	
<p><i>Arthur Rimbaud in New York, 1978</i> (printed 1990) Gelatin silver print Sheet: 8 × 10 in. (20.3 × 25.2 cm) Framed: 13 3/4 × 15 3/4 in. (34.9 × 40.0 cm) Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2005.12</p>	


GALLERY 2

<p>3 Teens Kill 4 (Doug Bressler, Brian Butterick, Julie Hair, Jesse Hultberg, David Wojnarowicz) <i>No Motive</i>, 1983 Label: Point Blank Records Recorded at Crossfire Studios, New York</p>	SOUND RECORDING
<p><i>Untitled (Falling Man and Map of the U.S.A.)</i>, 1982 Spray paint on paper Image: 12 1/2 × 12 1/2 in. (31.8 × 31.8 cm) Sheet: 23 15/16 × 17 7/8 in. (60.8 × 45.4 cm) Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2001.269</p>	
<p><i>Untitled (Burning House)</i>, 1982 Spray paint on paper Image: 4 3/4 × 6 1/4 in. (12.1 × 15.9 cm) Sheet: 23 15/16 × 17 7/8 in. (60.8 × 45.4 cm) Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2010.87.1</p>	
<p><i>Untitled (Falling Man and Other Stencils)</i>, 1982 Spray paint on chipboard 29 1/2 × 10 1/2 × 2 1/4 in. (74.9 × 26.7 × 5.7 cm) Collection of John P. Axelrod E.2015.0716</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night

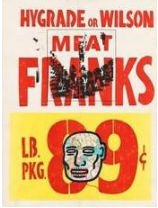



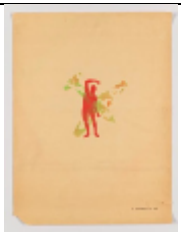

Curators: David Breslin and David Kiehl

<p><i>3 Teens Kill 4—No Motive</i> poster, 1982–83 Spray paint on paper 30 × 40 1/8 in. (76 × 102.3 cm) Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2002.187</p>	
<p><i>Untitled (Dog Head)</i>, 1982 Spray paint on metal trashcan lid 18 1/4 × 18 1/4 × 1 3/8 in. (46.4 × 46.4 × 3.5 cm) Collection of Brooke Garber Neidich and Daniel Neidich E.2015.0768 *note: mounted on the wall</p>	
<p>David Wojnarowicz with Kiki Smith <i>Untitled (Psychiatric Clinic)</i>, 1983 Screenprint and lithograph Image: 16 3/4 × 22 1/4 in. (42.5 × 56.5 cm) Sheet: 26 1/8 × 40 in. (66.4 × 101.6 cm) Ed. 1/10 Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2002.190</p>	
<p><i>Savarin Coffee</i>, 1983 Acrylic and fiber-tipped pen on supermarket poster 43 1/2 × 32 in. (110.5 × 81.3 cm) The Museum of Modern Art, New York; gift of Emily and Jerry Spiegel 513.2004 E.2015.0708</p>	
<p><i>Hujar Dreaming</i>, 1982 Spray paint and collage on paper 32 × 40 in. (81.3 × 101.6 cm) Collection of Brooke Garber Neidich and Daniel Neidich E.2015.0722</p>	
<p><i>Diptych II</i>, 1982 Spray paint and acrylic on composition board 48 × 96 in. (121.9 × 243.8 cm) Collection of Raymond J. Learsy E.2015.0781</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*

Curators: David Breslin and David Kiehl

<p><i>Meat Franks</i>, 1983 Screenprint and monotype with collage, acrylic, and thread on supermarket poster Image: 30 7/16 × 22 11/16 in. (77.3 × 57.6 cm) Sheet: 33 7/8 × 24 7/8 in. (86 × 63.2 cm) Whitney Museum of American Art, New York; purchase with funds from the Director's Discretionary Fund and the Print Committee 2002.181</p>	
<p><i>True Myth (Kraft Grape Jelly)</i>, 1983 Screenprint on supermarket poster Image: 31 1/4 × 22 1/2 in. (79.4 × 57.2 cm) Sheet: 34 × 25 in. (86.4 × 63.5 cm) Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2002.179</p>	
<p><i>Untitled</i>, 1985 Spray paint on metal trashcan lid 17 3/4 × 17 3/4 × 1 1/4 in. (45 × 45 × 3 cm) KI Art Collection Limited E.2015.0712</p>	
<p><i>Untitled (Running Soldier in Camouflage and Gunsight)</i>, 1982 Spray paint on paper Image: 17 1/2 × 16 in. (44.5 × 40.6 cm) Sheet: 24 × 17 7/8 in. (60.8 × 45.4 cm) Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2010.87.3</p>	
<p><i>Untitled (Camouflaged Plane with Red Dancer)</i>, 1982 Spray paint on paper Image: 7 1/2 × 7 1/4 in. (19.1 × 18.4 cm) Sheet: 24 × 17 7/8 in. (60.8 × 45.4 cm) Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2010.87.2</p>	
<p><i>Prison Rape</i>, 1984 Acrylic and spray paint on posters on composition board 48 × 48 in. (121.9 × 121.9 cm) Private collection E.2015.0731</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night







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<p><i>Delta Towels</i>, 1983 Spray paint on supermarket poster 47 × 32 in. (119.4 × 81.3 cm) Hall Collection E.2015.0707</p>	
<p><i>Jean Genet Masturbating in Metteray Prison (London Broil)</i>, 1983 Screenprint on supermarket poster 34 × 25 in. (86.4 × 63.5 cm) Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2002.180</p>	
<p><i>Untitled (Sirloin Steaks)</i>, 1983 Acrylic on supermarket poster 47 × 32 1/2 in. (119.4 × 82.6 cm) Collection of Hal Bromm and Doneley Meris E.2015.0711</p>	
<p>David Wojnarowicz with Kiki Smith <i>Untitled (Skull with Fetish Figure and Globe)</i>, 1984 Acrylic on collaged paper and papier-mâché, metal nails, wood, and monofilament on animal skull 26 × 18 × 26 in. (66 × 45.7 × 66 cm) Collection of Brooke Garber Neidich and Daniel Neidich E.2015.0728</p>	
<p><i>Tuna</i>, 1983 Acrylic and collaged paper on supermarket poster 50 × 38 1/2 × 2 1/4 in. (127 × 97.8 × 5.7 cm) Collection of John P. Axelrod E.2015.0710</p>	
<p>Peter Hujar <i>Untitled (David Wojnarowicz)</i>, 1984 Silver dye bleach print (Cibachrome) Image: 10 1/2 × 10 1/2 in. (26.7 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Collection of Brooke Garber Neidich and Daniel Neidich E.2015.0811</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*







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<p><i>Untitled (Skull with globe in mouth)</i>, 1984 Acrylic on collaged paper, papier-mâché, and metal nails Approx. 30 × 20 × 26 in. (76.2 × 50.8 × 66 cm) Collection of Susan Merker E.2015.0729</p>	
<p><i>Untitled</i>, 1982 Spray paint on metal trashcan lid 18 × 18 × 1 in. (45.7 × 45.7 × 2.5 cm) Collection of KAWS E.2015.0713 *note: mounted on the wall</p>	
<p><i>Incident #2—Government Approved</i>, 1984 Acrylic and collaged paper on composition board 51 × 51 × 7/8 in. (129.5 × 129.5 × 2.2 cm), framed Collection of Howard Bates Johnson E.2015.0730</p>	
<p><i>Martinson Coffee</i>, 1983 Collaged paper with opaque watercolor and thread on supermarket poster 43 11/16 × 31 7/8 in. (111 × 81 cm) Whitney Museum of American Art, New York; gift of Kiki Smith 2003.190</p>	
<p><i>Untitled (Two Heads)</i>, 1984 Acrylic on commercial poster 41 × 47 1/2 in. (104.1 × 120.7 cm) Ford Foundation, New York E.2015.0726</p>	
<p><i>Untitled (Frog and Snake)</i>, 1983 Acrylic on metal trashcan lid with metal wire 24 × 24 × 1 in. (61 × 61 × 2.5 cm) Collection of Beth Rudin DeWoody E.2015.0714 *note: mounted on the wall</p>	

WHITNEY MUSEUM OF AMERICAN ART

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<p>Andreas Sterzing <i>Something Possible Everywhere: Pier 34, NYC, 1983-84</i> Digital slideshow Courtesy the artist E.2018.0412</p>	
<p><i>Untitled (Slam Click), 1983</i> Acrylic on paper 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm) Collection of Pasquale Natale E.2015.0709</p>	
<p><i>Untitled, 1982</i> Spray paint and collage Image: 19 7/8 x 26 in. (50.5 x 66 cm) Sheet: 22 x 28 in. (55.9 x 71.1 cm) Edition no. 3/10 Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2005.35</p>	
<p>Peter Hujar <i>Canal Street Piers: Krazy Kat Comic on Wall [by David Wojnarowicz], 1983</i> Gelatin silver print Image: 8 x 8 inches (20.3 x 20.3 cm) Sheet: 14 x 11 inches (35.6 x 27.9 cm) Peter Hujar Archive, courtesy Pace/MacGill Gallery, New York, and Fraenkel Gallery, San Francisco E.2016.1504</p>	
<p>Peter Hujar <i>Untitled (Pier), 1983</i> Gelatin silver print Image size: 5 1/2 x 5 1/2 in. Collection of Ted and Maryanne Ellison Simmons E.2018.0361</p>	
<p><i>Fuck You Faggot Fucker, 1984</i> Four gelatin silver prints, acrylic, and collaged paper on composition board 48 x 48 in. (121.9 x 121.9 cm) Collection of Barry Blinderman E.2015.0732</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*

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GALLERY 3

<p><i>Untitled (Map Head)</i>, 1984 From the <i>Metamorphosis</i> series Collaged paper and acrylic on plaster 9 1/2 × 9 1/2 × 9 1/2 in. (24.1 × 24.1 × 24.1 cm) Collection of Beth Rudin DeWoody E.2015.0769</p>	
<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Collaged paper and acrylic on plaster 10 × 10 × 7 1/2 in. (25.4 × 25.4 × 19.1 cm) Hall Collection E.2015.0771</p>	
<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Collaged paper and acrylic on plaster 10 × 10 × 7 1/2 in. (25.4 × 25.4 × 19.1 cm) Hall Collection E.2015.0774</p>	
<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Collaged paper and acrylic on plaster 10 × 10 × 7 1/2 in. (25.4 × 25.4 × 19.1 cm) Hall Collection E.2015.0775</p>	
<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Acrylic on plaster with metal globes 9 1/2 × 8 1/2 × 10 in. (24.1 × 21.6 × 25.4 cm) Hall Collection E.2015.0779</p>	
<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Collaged paper and acrylic on plaster 10 × 10 × 7 1/2 in. (25.4 × 25.4 × 19.1 cm) Hall Collection E.2015.0773</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night

Curators: David Breslin and David Kiehl






<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Acrylic on plaster 10 × 8 1/2 × 9 1/2 in. (25.4 × 21.6 × 24.1 cm) Hall Collection E.2015.0776</p>	
<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Collaged paper and acrylic on plaster 10 × 10 × 7 1/2 in. (25.4 × 25.4 × 19.1 cm) Hall Collection E.2015.0778</p>	
<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Acrylic and photocopy on plaster 9 1/2 × 9 1/2 × 8 1/2 in. (24.1 × 24.1 × 21.6 cm) Hall Collection E.2015.0772</p>	
<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Collaged paper and acrylic on plaster 10 × 10 × 7 1/2 in. (25.4 × 25.4 × 19.1 cm) Hall Collection E.2015.0777</p>	
<p><i>Untitled</i>, 1984 From the <i>Metamorphosis</i> series Collaged paper and acrylic on plaster 10 × 9 × 8 in. (25.4 × 22.9 × 20.3 cm) Hall Collection E.2015.0780</p>	
<p><i>Science Lesson in 3D</i>, 1984 Acrylic on collaged paper and papier-mâché, monofilament wire, nail, glass, rock, and plastic toys 34 × 13 × 13 in. (86.4 × 33 × 33 cm) Collection of Gail and Tony Ganz E.2015.0727</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*

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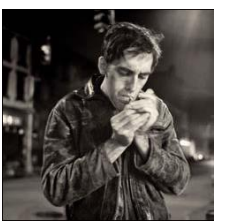
GALLERY 4

<p><i>Peter Hujar Dreaming/Yukio Mishima: Saint Sebastian</i>, 1982 Acrylic and spray paint on composition board 48 × 48 in. (121.9 × 121.9 cm) Collection of Matthijs Erdman E.2015.0718</p>	
<p>Peter Hujar <i>David Wojnarowicz in Dianne B. Fashion Shoot II</i>, 1983 Gelatin silver print Image: 9 3/4 × 6 7/8 in. (24.8 × 17.5 cm) Sheet: 14 × 11 inches (35.6 × 27.9 cm) Collection of Brooke Garber Neidich and Daniel Neidich E.2015.0785</p>	
<p>Peter Hujar <i>David Wojnarowicz (Village Voice "Heartsick: Fear and Loving in the Gay Community")</i>, 1983 Gelatin silver print Image: 9 7/8 × 10 in. (25.1 × 25.4 cm) Sheet: 10 7/8 × 13 5/8 in. (27.6 × 34.6 cm) Collection of Philip E. Aarons and Shelley Fox Aarons E.2015.0725</p>	
<p><i>Untitled (Green Head)</i>, 1982 Acrylic on composition board 48 × 96 in. (121.9 × 243.8 cm) Collection of Hal Bromm and Doneley Meris E.2015.0717</p>	
<p><i>Untitled (Peter Hujar Dreaming)</i>, 1982 Spray paint on paper 35 3/8 × 51 7/8 × 1 3/8 in. (89.9 × 131.8 × 3.5 cm) Collection of Ted Bonin E.2015.0723</p>	


WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night

Curators: David Breslin and David Kiehl

<p>Peter Hujar <i>David Wojnarowicz Reclining (II)</i>, 1981 Gelatin silver print Image: 14 11/16 × 14 13/16 in. (37.3 × 37.6 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm) Princeton University Art Museum, Princeton, NJ; gift of Stephen Koch 2001-274 E.2015.0784</p>	
<p>Peter Hujar <i>David Wojnarowicz</i>, 1981 Gelatin silver print Image: 14 3/4 × 14 13/16 in. (37.5 × 37.6 cm) Frame: 23 7/8 × 22 7/8 in. (60.6 × 58.1 cm) Whitney Museum of American Art; purchase with funds from the Photography Committee 93.76</p>	
<p>Peter Hujar <i>David Wojnarowicz with Hand Touching Eye</i>, 1981 Gelatin silver print Image: 14 3/4 × 14 3/4 in. (37.4 × 37.4 cm) 37.5 × 37.5 Sheet: 20 × 16 in. (50.8 × 40.6 cm) The Museum of Modern Art, New York; The Fellows of Photography Fund E.2015.0724</p>	
<p>Peter Hujar <i>David Lighting Up</i>, 1985 Gelatin silver print Sheet: 14 13/16 × 14 7/8 in. (37.6 × 37.8 cm) Image: 14 5/8 × 14 3/4 in. (37.1 × 37.5 cm) Whitney Museum of American Art, New York; promised gift of the Fisher Landau Center for Art P.2010.321</p>	






GALLERY 5

<p><i>History Keeps Me Awake at Night (For Rilo Chmielorz)</i>, 1986 Acrylic, spray paint, and collaged paper on composition board 67 1/2 × 79 1/8 × 1 1/4 in. (171.5 × 201 × 3.2 cm) Collection of John P. Axelrod E.2015.0736</p>	
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WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*



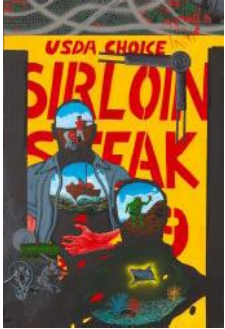


Curators: David Breslin and David Kiehl

<p><i>I Use Maps Because I Don't Know How to Paint</i>, 1984 Acrylic and collaged paper on composition board 48 × 48 in. (121.9 × 121.9 cm) Rubell Family Collection, Miami E.2015.0733</p>	
<p><i>Das Reingold: New York Schism</i>, 1987 Acrylic and collaged paper on board 48 1/4 × 72 in. (122.6 × 182.9 cm) Whitney Museum of American Art, New York; promised gift of Emily Fisher Landau P.2010.284</p>	
<p><i>The Death of American Spirituality</i>, 1987 Spray paint, acrylic, and collage on plywood, two panels 81 × 88 in. (205.7 × 223.5 cm) Private collection E.2015.0740</p>	
<p><i>Mexican Crucifix</i>, 1987 Acrylic and collage on wood, five panels 81 × 120 in. (205.7 × 304.8 cm) P.P.O.W, New YORK E.2015.0741</p>	
<p><i>The Newspaper as National Voodoo: A Brief History of the U.S.A.</i>, 1986 Acrylic, spray paint, and collage on wood 67 1/2 × 79 5/16 in. (171.5 × 201.5 cm) The Broad Art Foundation, Los Angeles E.2015.0735</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*


Curators: David Breslin and David Kiehl

<p><i>The Birth of Language II</i>, 1986 Acrylic, spray paint, and collaged paper on wood 67 × 79 in. (170.2 × 200.7 cm) Collection of Matthijs Erdman E.2015.0737</p>	
<p><i>Dung Beetles II: Camouflage Leads Us Into Destruction</i>, 1986 Acrylic, spray paint, and collaged paper on composition board 67 × 78 3/4 in. (170.2 × 200 cm) Collection of Noel Kirnon and Michael Paley E.2015.0739</p>	
<p><i>Queer Basher/Icarus Falling</i>, 1986 Spray paint and acrylic on board 72 × 48 in. (182.9 × 121.9 cm) The Art Institute of Chicago; gift of Stuart and Susan Handler 2004.761 E.2015.0734</p>	
<p><i>A Worker</i>, 1986 Acrylic, spray paint, and collaged paper on wood 67 × 50 in. (170.2 × 127 cm) Collection of Matthijs Erdman E.2015.0738</p>	
<p><i>Evolution</i>, 1987 Oil on board 12 × 13 in. (30.5 × 33 cm) Collection of Brooke Garber Neidich and Daniel Neidich E.2015.0742</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*


Curators: David Breslin and David Kiehl

<p><i>Earth, Wind, Fire, and Water</i>, 1986 Acrylic and spray paint on canvas 78 ¾ in. × 157 ½ in. (200 × 400 cm) Private collection; courtesy Galerie Buchholz, New York E.2018.0363</p>	
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GALLERY 6

<p>Unfinished Film (<i>A Fire in My Belly</i>), 1986-1987 Super 8 film transferred to digital video, black-and-white and color, silent; 13:06 min. Fales Library and Special Collections, New York University E.2018.0404</p>	
<p>Unfinished Film (<i>Mexico, etc... Peter, etc...</i>), 1987 Super 8 transferred to digital video, black-and-white and color, silent; 10:22 min. Fales Library and Special Collections, New York University E.2018.0405</p>	
<p>Unfinished film (with sequence in memory of Peter Hugar), c. 1987 Super 8 transferred to digital video, black-and-white, silent; 15:30 min. Fales Library and Special Collections, New York University E.2018.0406</p>	
<p>Unfinished film (<i>Mexico Film Footage II</i>), c. 1988 Super 8 transferred to digital video, black-and-white and color, silent; 4:05 min. 04:05 Fales Library and Special Collections, New York University E.2018.0407</p>	




GALLERY 7

<p><i>Water</i>, 1987 Acrylic, ink, and collaged paper on composition board 72 × 96 in. (182.9 × 243.8 cm) Collection of the Second Ward Foundation E.2015.0746</p>	
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WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night


Curators: David Breslin and David Kiehl

<p><i>Earth</i>, 1987 Acrylic and collaged paper on wood, two panels 72 × 96 in. (182.9 × 243.8 cm) The Museum of Modern Art, New York; gift of Agnes Gund 167.2007.a-b E.2015.0745</p>	
<p><i>Fire</i>, 1987 Acrylic and collaged paper on wood, two panels 72 × 96 in. (182.9 × 243.8 cm) The Museum of Modern Art, New York; gift of Agnes Gund and Barbara Jakobson Fund 313.1992.a-b E.2015.0744</p>	
<p><i>Wind (For Peter Hujar)</i>, 1987 Acrylic and collaged paper on composition board, two panels 72 × 96 in. (182.9 × 243.8 cm) Collection of the Second Ward Foundation E.2015.0747</p>	

GALLERY 8: SOUND GALLERY

<p>Audio recordings of Wojnarowicz reading in 1992 at the Drawing Center, New York, at a benefit for Needle Exchange</p>	<p>SOUND RECORDING</p>
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GALLERY 9

<p><i>Untitled</i>, 1987 (printed 1988) Gelatin silver print Sheet (a-b): 20 × 15 15/16 in. (50.8 × 40.5 cm) Image (sight): 10 1/8 × 14 1/2 in. (25.7 × 36.8 cm) Frame: 30 5/16 × 24 5/8 in. (77 × 62.5 cm) Whitney Museum of American Art, New York; purchase with funds from the Robert Mapplethorpe Foundation and the Photography Committee 2007.122a</p>	
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WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*






Curators: David Breslin and David Kiehl

<p><i>Untitled</i>, 1987 (printed 1988) Gelatin silver print Sheet (sight): 19 15/16 x 15 7/8 in. (50.6 x 40.3 cm) Image (sight): 10 1/8 x 14 7/16 in. (25.7 x 36.7 cm) Frame: 30 5/16 x 24 5/8 in. (77 x 62.5 cm) Whitney Museum of American Art, New York; purchase with funds from the Robert Mapplethorpe Foundation and the Photography Committee 2007.122b</p>	
<p><i>Untitled</i>, 1987 (printed 1988) Gelatin silver print Sheet (c): 20 x 16 in. (50.8 x 40.6 cm) Image (sight): 10 1/8 x 14 7/16 in. (25.7 x 36.7 cm) Frame: 30 5/16 x 24 5/8 in. (77 x 62.5 cm) Whitney Museum of American Art, New York; purchase with funds from the Robert Mapplethorpe Foundation and the Photography Committee 2007.122c</p>	
<p><i>Untitled (Hujar Dead)</i>, 1988–89 Black-and-white photographs, acrylic, screenprint, and collaged paper on composition board 39 x 32 in. (99 x 81.3 cm) Whitney Museum of American Art, New York; gift of Steven Johnson and Walter Sudol in memory of David Wojnarowicz T.2018.107</p>	
<p><i>Untitled</i>, from the Sex Series (for Marion Scemama), 1989 Gelatin silver print on board Sheet: 16 x 19 13/16 in. (40.6 x 50.3 cm) Image: 14 13/16 x 17 9/16 in. (37.6 x 44.6 cm) Whitney Museum of American Art, New York; purchase with funds from The Sondra and Charles Gilman Jr. Foundation, the Robert Mapplethorpe Foundation, Inc. and the Richard and Dorothy Rodgers Fund 92.75.1</p>	
<p><i>Untitled</i>, from the Sex Series (for Marion Scemama), 1989 Gelatin silver print on board Sheet: 16 x 19 13/16 in. (40.6 x 50.3 cm) Image: 14 7/8 x 17 1/4 in. (37.8 x 43.8 cm) Whitney Museum of American Art, New York; purchase with funds from The Sondra and Charles Gilman Jr. Foundation, the Robert Mapplethorpe Foundation, Inc. and the Richard and Dorothy Rodgers Fund 92.75.8</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night



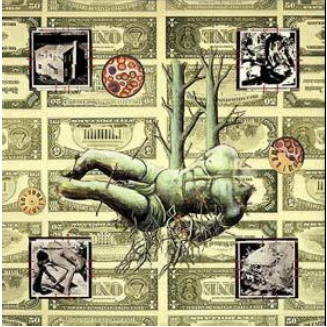
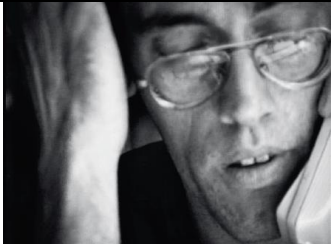

Curators: David Breslin and David Kiehl

<p><i>Untitled</i>, from the Sex Series (for Marion Scemama), 1989 Gelatin silver print on board Sheet: 16 × 19 13/16 in. (40.6 × 50.3 cm) Image: 14 7/8 × 17 5/8 in. (37.8 × 44.8 cm) Whitney Museum of American Art, New York; purchase with funds from The Sondra and Charles Gilman Jr. Foundation, the Robert Mapplethorpe Foundation, Inc. and the Richard and Dorothy Rodgers Fund 92.75.6</p>	
<p><i>Untitled</i>, from the Sex Series (for Marion Scemama), 1989 Gelatin silver print on board Sheet: 16 × 19 13/16 in. (40.6 × 50.3 cm) Image: 14 7/8 × 17 9/16 in. (37.8 × 44.6 cm) Whitney Museum of American Art, New York; purchase with funds from The Sondra and Charles Gilman Jr. Foundation, the Robert Mapplethorpe Foundation, Inc. and the Richard and Dorothy Rodgers Fund 92.75.4</p>	
<p><i>Untitled</i>, from the Sex Series (for Marion Scemama), 1989 Gelatin silver print on board Sheet: 16 × 19 13/16 in. (40.6 × 50.3 cm) Image: 14 13/16 × 17 9/16 in. (37.6 × 44.6 cm) Whitney Museum of American Art, New York; purchase with funds from The Sondra and Charles Gilman Jr. Foundation, the Robert Mapplethorpe Foundation, Inc. and the Richard and Dorothy Rodgers Fund 92.75.2</p>	
<p><i>Untitled</i>, from the Sex Series (for Marion Scemama), 1989 Gelatin silver print on board Sheet: 16 × 19 13/16 in. (40.6 × 50.3 cm) Image: 14 7/8 × 17 11/16 in. (37.8 × 44.9 cm) Whitney Museum of American Art, New York; purchase with funds from The Sondra and Charles Gilman Jr. Foundation, the Robert Mapplethorpe Foundation, Inc. and the Richard and Dorothy Rodgers Fund 92.75.5</p>	
<p><i>Untitled</i>, from the Sex Series (for Marion Scemama), 1989 Gelatin silver print on board Sheet: 16 × 19 13/16 in. (40.6 × 50.3 cm) Image: 14 13/16 × 17 3/4 in. (37.6 × 45.1 cm) Whitney Museum of American Art, New York; purchase with funds from The Sondra and Charles Gilman Jr. Foundation, the Robert Mapplethorpe Foundation, Inc. and the Richard and Dorothy Rodgers Fund 92.75.7</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*


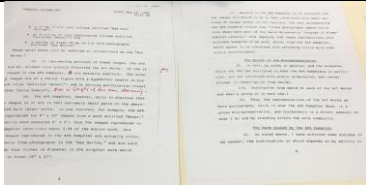



Curators: David Breslin and David Kiehl

<p><i>Untitled</i>, from the Sex Series (for Marion Scemama), 1989 Gelatin silver print on board Overall: 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm) Image: 14 7/8 × 17 1/2 in. (37.8 × 44.5 cm) Whitney Museum of American Art, New York; purchase with funds from The Sondra and Charles Gilman Jr. Foundation, the Robert Mapplethorpe Foundation, Inc. and the Richard and Dorothy Rodgers Fund 92.75.3</p>	
<p><i>Something from Sleep II</i>, 1987–88 Spray paint, acrylic, and collaged paper on canvas 36 × 36 in. (91.4 × 91.4 cm) Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation E.2015.0743</p>	
<p><i>Bad Moon Rising</i>, 1989 Four gelatin silver prints, acrylic, string, and collage on composition board 36 3/4 × 36 5/8 × 2 1/4 in. (93.3 × 93 × 5.7 cm) Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation E.2015.0754</p>	
<p>Phil Zwickler Footage of Wojnarowicz speaking about the National Endowment for the Arts controversy, 1989 Video transferred to digital video, color, sound, 7:23 min. Fales Library and Special Collections, New York University; courtesy the Estate of Phil Zwickler</p>	
<p>Bank check for \$1.00 in damages awarded to Wojnarowicz in David Wojnarowicz v. American Family Association and Donald E. Wildmon, 1990 3 1/2 × 8 1/3 in. (8.9 × 21.1 cm) Fales Library and Special Collections, New York University E.2015.0810</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night






Curators: David Breslin and David Kiehl

<p>Pamphlet circulated by Donald E. Wildmon, American Family Association, 1990</p> <p>Overall: 13 1/2 × 8 1/4 in. (34.3 × 21 cm)</p> <p>Fales Library and Special Collections, New York University</p> <p>E.2018.0410</p>	
<p>Affidavit (with Wojnarowicz annotations) for Wojnarowicz v. American Family Association and Donald E. Wildmon, n.d.</p> <p>7 pages, each 8 1/2 x 11 in.</p> <p>Fales Library and Special Collections, New York University</p> <p>E.2018.0409</p>	
<p><i>Spirituality (For Paul Thek)</i>, 1988–89</p> <p>Seven gelatin silver prints on board</p> <p>41 × 32 1/2 in. (104.1 × 82.6 cm)</p> <p>Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation</p> <p>E.2015.0752</p>	
<p><i>Silence Through Economics</i>, 1988–89</p> <p>Five gelatin silver prints on board</p> <p>32 1/2 x 31 1/2 in. (82.5 x 80 cm)</p> <p>Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation</p> <p>E.2015.0757</p>	
<p><i>Something from Sleep III (For Tom Rauffenbart)</i>, 1989</p> <p>Acrylic and spray paint on canvas</p> <p>48 1/2 × 39 × 1 5/8 in. (123.2 × 99.1 × 4.1 cm)</p> <p>Collection of Tom Rauffenbart</p> <p>E.2015.0761</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*




Curators: David Breslin and David Kiehl

<p><i>Untitled</i>, 1987 Sumi ink and collaged paper on wood 48 x 38 in. (121.9 x 96.5 cm) Collection of Jane Dickson E.2015.0770</p>	
<p><i>Childhood</i>, 1988 Acrylic, watercolor, and collaged paper on canvas 42 x 47 1/2 in. (106.7 x 120.7 cm) Collection of Eric Ceputis and David W. Williams E.2015.0755</p>	
<p><i>Untitled (Desire)</i>, from the <i>Ant Series</i>, 1988–89 Gelatin silver print 16 x 20 in. (40.6 x 50.8 cm). Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation E.2015.0791</p>	
<p><i>Untitled (Control)</i>, from the <i>Ant Series</i>, 1988–89 Gelatin silver print 16 x 20 in. (40.6 x 50.8 cm). Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation E.2015.0792</p>	
<p><i>Untitled (Spirituality)</i>, from the <i>Ant Series</i>, 1988–89 Gelatin silver print 16 x 20 in. (40.6 x 50.8 cm). Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation E.2015.0788</p>	



WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night

Curators: David Breslin and David Kiehl

<p><i>Untitled (Time and Money)</i>, from the <i>Ant Series</i>, 1988–89 Gelatin silver print 16 × 20in. (40.6 × 50.8 cm). Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation E.2015.0787</p>	
<p><i>Untitled (Violence)</i>, from the <i>Ant Series</i>, 1988–89 Gelatin silver print 16 × 20in. (40.6 × 50.8 cm). Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation E.2015.0789</p>	
<p><i>Untitled (Language)</i>, from the <i>Ant Series</i>, 1988–89 Gelatin silver print 16 × 20in. (40.6 × 50.8 cm). Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation E.2015.0790</p>	






GALLERY 10: WORLD MADE FLESH

<p><i>Untitled</i>, 1988–89 Gelatin silver print 16 × 20 in. (40.6 × 50.8 cm) Collection of Steven Johnson and Walter Sudol; courtesy Second Ward Foundation E.2015.0751</p>	
<p><i>Weight of the Earth, Part I</i>, 1988 Fourteen gelatin silver prints and watercolor on paper on board 39 x 41 1/4 in. (99.1 x 104.8 cm) The Museum of Modern Art, New York; The Family of Man Fund 346.1991.a-n E.2015.0749</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*


Curators: David Breslin and David Kiehl

<p><i>Weight of the Earth, Part II, 1988–89</i> Fourteen gelatin silver prints and watercolor on paper on board 39 x 41 1/4 in. (99.1 x 104.8 cm) Collection of Dunja Siegel E.2015.0750</p>	
<p><i>Fever, 1988–89</i> Three gelatin silver prints on board 31 x 25 in. (78.7 x 63.5 cm) Collection of Michael Hoeh</p>	
<p><i>I Feel A Vague Nausea, 1990</i> Five gelatin silver prints, acrylic, string, and screenprint on composition board 62 x 50 x 3 in. (157.5 x 127 x 7.6 cm) Collection of Michael Hoeh E.2015.0762</p>	
<p><i>Americans Can't Deal with Death, 1990</i> Two gelatin silver prints, acrylic, string, and screenprint on composition board 60 x 48 in. (152.4 x 121.9 cm) Collection of Eric Ceputis and David W. Williams E.2015.0764</p>	
<p><i>We Are Born into a Preinvented Existence, 1990</i> Two gelatin silver prints, chromogenic print, acrylic, string, and screenprint on composition board 62 x 50 x 3 7/8 in. (157.5 x 127 x 9.8 cm), framed Private collection E.2015.0763</p>	


WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: History Keeps Me Awake at Night

Curators: David Breslin and David Kiehl

<p><i>He Kept Following Me</i>, 1990 Five gelatin silver prints, acrylic, string, and screenprint on composition board 48 × 60 in. (121.9 × 152.4 cm) Collection of Dunja Siegel E.2016.1507</p>	
<p><i>Globe of the United States</i>, 1990 Acrylic on illuminated plastic globe 18 × 14 × 5 in. (45.7 × 35.6 × 12.7 cm) Hall Collection E.2015.0765</p>	
<p><i>Untitled (Globe of the United States)</i>, 1990 Fiber-tipped pen on illuminated plastic globe 16 × 12 × 12 in. (40.6 × 30.5 × 30.5 cm) Collection of Gail and Tony Ganz E.2015.0766</p>	
<p><i>Something from Sleep IV (Dream)</i>, 1988–89 Gelatin silver print, acrylic, and collaged paper on composition board 16 × 20 1/2 in. (40.6 × 52.1 cm) Collection of Luis Cruz Azaceta and Sharon Jacques E.2016.1505</p>	

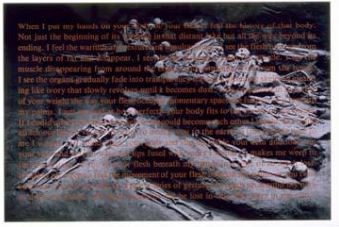




GALLERY 11

<p><i>Sub-Species Helms Senatorius</i>, 1990 Silver dye bleach print (Cibachrome) 16 × 20 in. (40.6 × 50.8 cm) Whitney Museum of American Art, New York; gift of Steven Johnson and Walter Sudol 2007.216</p>	
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WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*

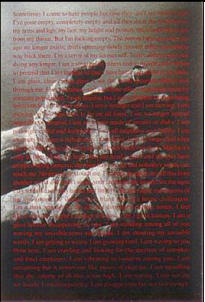

Curators: David Breslin and David Kiehl

<p><i>Untitled (When I Put My Hands on Your Body)</i>, 1990 Gelatin silver print and screenprint on board 26 x 38 in. (66 x 96.5 cm) Frame: 34 x 46 in. (86.4 x 116.8 cm) Collection of Eric Ceputis and David W. Williams; promised gift to the Art Institute of Chicago E.2015.0793</p>	
<p><i>Untitled (ACT-UP)</i>, 1990 Screenprint, two parts 23 3/16 x 27 9/16 in. Whitney Museum of American Art; gift of Steven Johnson and Walter Sudol 2002.490a-b</p>	
<p><i>Bread Sculpture</i>, 1988–89 Bread, string, and needle with newspaper Bread: 3 x 13 x 6 in. (7.6 x 33 x 15.2 cm) Newspaper: 11 1/2 x 14 1/8 in. (29.2 x 35.9 cm) Collection of Gail and Tony Ganz E.2015.0759</p>	
<p><i>Untitled (Face in Dirt)</i>, 1991 (printed 1993) Gelatin silver print 28 1/2 x 28 1/2 in. (72.4 x 72.4 cm) Collection of Ted and Maryanne Ellison Simmons E.2015.0760</p>	
<p><i>What Is This Little Guy's Job in the World</i>, 1990 Gelatin silver print Image: 14 x 19 1/8 in. (34.9 x 48.6 cm) Sheet: 22 3/4 x 27 in. (57.8 x 68.6 cm) Collection of Penelope Pilkington E.2015.0809</p>	

WHITNEY MUSEUM OF AMERICAN ART

David Wojnarowicz: *History Keeps Me Awake at Night*

Curators: David Breslin and David Kiehl

<p><i>Untitled (SOMETIMES I COME TO HATE PEOPLE)</i>, 1992</p> <p>Gelatin silver print and screenprint on board</p> <p>Sheet: 39 9/16 × 26 7/8 in. (100.5 × 68.3 cm)</p> <p>Frame: 47 5/8 × 35 1/8 in. (121 × 89.2 cm)</p> <p>Whitney Museum of American Art, New York; purchase with funds from The Sondra and Charles Gilman, Jr. Foundation, Inc., the Robert Mapplethorpe Foundation, Inc., and the Richard and Dorothy Rodgers Fund 92.74</p>	
<p><i>Untitled (One Day This Kid...)</i>, 1990–91</p> <p>Photostat mounted on board</p> <p>Sheet: 29 13/16 × 40 1/8 × 3/16 in. (75.7 × 101.9 × 0.5 cm)</p> <p>Image: 28 1/8 × 37 1/2 in. (71.4 × 95.3 cm)</p> <p>Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2002.183</p>	<div><div><p>One day this kid will get larger. One day this kid will come to know something that causes a sensation equivalent to the separation of the earth from its axis. One day this kid will reach a point where he senses a division that isn't mathematical. One day this kid will feel something stir in his heart and throat and mouth. One day this kid will find something in his mind and body and soul that makes him hungry. One day this kid will do something that causes men who wear the uniforms of priests and rabbis... men who inhabit certain stone buildings, to call for his death. One day politicians will enact legislation against this kid. One day families will give false information to their children and each child will pass that information down generations to their families and that information will be designed to make existence intolerable for this kid. One day this kid will begin to experience all this activity in his environment and that activity</p></div><div></div><div><p>ty and information will compel him to commit suicide or submit to danger in hopes of being murdered or submit to silence and invisibility. On one day this kid will talk. When he begins to talk, men who develop a fear of this kid will attempt to silence him with strangling, flots, prison, suffocation, rape, intimidation, hogging, ropes, guns, laws, menace, roving gangs, bottles, knives, religion, degradation, and immolation by fire. Doctors will pronounce this kid curable as if his brain were a virus. This kid will lose the constitutional rights against the government's invasion of his privacy. This kid will be faced with electro-shock, drugs, and conditioning therapies in laboratories, tended by psychologists and research scientists. He will be subject to loss of home, civil rights, jobs, and all conceivable freedoms. All this will begin to happen in one or two years when he discovers he decides to place his naked body on the naked body of another boy.</p></div></div>