

# WHITNEY

Whitney Museum  
of American Art  
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## PRESS RELEASE

### WHITNEY MUSEUM OFFERS FREE ADMISSION AND ARTMAKING FOR ALL AGES DURING FREE SECOND SUNDAYS ON DECEMBER 8

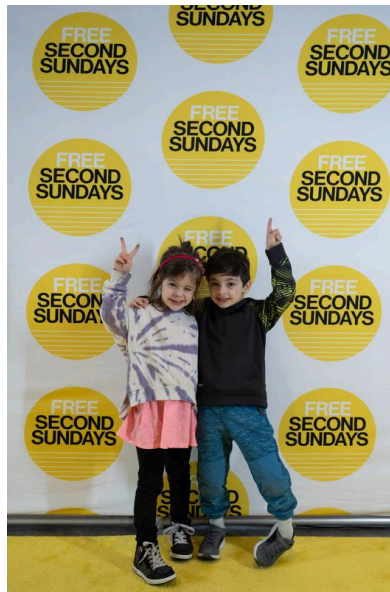


**New York, NY, December 2, 2024** — The Whitney Museum of American Art is offering **free admission and all-ages artmaking activities** at the Museum on **Sunday, December 8**. Gather with family and friends for free creative programs inspired by the exhibitions currently on view, including *Shifting Landscapes* and *Edges of Ailey*. This is also the last chance to see *Survival Piece #5: Portable Orchard* during one of the Whitney's [Free Second Sundays](#) before the exhibition closes on January 5, 2025.

On **Sunday, December 8**, Free Second Sundays continue with **free admission** all day from **10:30 am–6 pm** for visitors of all ages. From **11 am–2 pm**, get creative in the eighth-floor galleries for [Drawing in the Grove](#) surrounded by the sights and aromas of the Harrisons' [Survival Piece #5: Portable Orchard](#). Explore the indoor citrus grove of eighteen live trees, then grab a gallery stool and art supplies to create drawings of the orchard. Artists of all ages are invited to [create a work of art inspired by dance](#) from **11 am–3 pm** in the Whitney's fifth-floor

Pop-up Artspace, then visit [Edges of Ailey](#) to see other artworks inspired by dancer and choreographer Alvin Ailey. Ailey once described dance as “movement full of images”—an art form alive with action, beauty, and storytelling. From **11 am–4 pm**, join Whitney Museum educators in the third-floor theater for [a fun and creative drawing game called Tripa Chuca](#). After playing the game, visitors can transform their creations into a unique work of art. Tripa Chuca holds special significance for [Shifting Landscapes](#) artist Guadalupe Maravilla, who migrated to the United States as a child, journeying on foot from El Salvador. His work in the exhibition includes a map illustrating the land he crossed and incorporates Tripa Chuca, a game deeply meaningful to him and central to many of his works.

In between artmaking sessions, follow a [guided exhibition tour of Edges of Ailey in English](#) at **12:30 pm or 1:30 pm** to dive deeper into themes and connection throughout the show. There will also be an [Edges of Ailey exhibition tour in Spanish](#) offered at **3 pm**. Other guided tours include an [exhibition tour of Shifting Landscapes](#) at **12:30 pm or 3 pm**. Additional Second Sunday programs include [free story times with librarians](#) from **The New York Public Library** in the Museum’s lobby at **11 am, 1 pm, and 3 pm**. The complete schedule of December 8 programs can be found at [whitney.org/visit/second-sundays](http://whitney.org/visit/second-sundays).



While general admission to the Whitney is free on Sunday, December 8, **tickets are still required, and capacity is limited. Advance booking is strongly recommended, and Museum tickets can be reserved at [whitney.org/admission](http://whitney.org/admission).**

### **New Free Admission Offerings at the Whitney**

**Beginning December 11, the Whitney Museum will offer free admission to all visitors 25 years of age and younger.** The new Free 25 and Under program builds on the Museum’s popular Free Friday Nights and Free Second Sundays initiatives. With the addition of free admission for visitors 25 and under, the Whitney—already a leader in the field, providing free admission for visitors 18 and under for over a decade—offers one of the broadest and most

comprehensive free admissions programs among museums in New York and the United States, affirming the Whitney's commitment to broadening access to American contemporary art and culture, and to reaching new audiences. Free 25 and Under is made possible with the generous support of two three-year gifts from Whitney Museum Board members, longtime supporter Susan Hess, and artist Julie Mehretu. **On December 13, in celebration of this new expanded free admission program, visitors of all ages are invited to a special Free Friday Night with music, art, refreshments, and more!**

Free Second Sundays at the Whitney help connect more people to the Museum and its mission of celebrating contemporary American art and artists. Second Sundays is made possible by a generous three-year grant from the [Art Bridges Foundation's Access for All Program](#), which supports increased access to museums across the country and fosters engagement with local communities by focusing on common barriers to access. The program and another Whitney initiative, [Free Friday Nights](#), both aim to reduce barriers to access, removing admission fees and offering programs that are entry points for anyone interested in visiting.

Photo and video assets from previous Free Friday Nights and Second Sundays at the Whitney can be found at [whitney.org/press/free-days-and-nights](https://whitney.org/press/free-days-and-nights).

### ***Edges of Ailey Exhibition and Performance Tickets***

Timed tickets for the in-gallery exhibition [Edges of Ailey](#), on view September 25, 2024–February 9, 2025, are currently available at [whitney.org/admission](https://whitney.org/admission). Performance tickets are also available for purchase on [whitney.org](https://whitney.org) and include same-day access to the exhibition. Performances take place in the Museum's theater, and space is limited. More exhibition and performance information can be found on [whitney.org/exhibitions/edges-of-ailey](https://whitney.org/exhibitions/edges-of-ailey).

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## **PRESS CONTACT**

For press materials and image requests, please visit our press site at [whitney.org/press](https://whitney.org/press) or contact:

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## PROGRAM SUPPORT

Free Friday Nights are generously supported by Jen Rubio and Stewart Butterfield and Paul Arnhold and Wes Gordon.

Generous support for Second Sundays is provided by Art Bridges Foundation's Access for All program.



ACCESS  
FOR ALL

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## ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

### **Whitney Museum Land Acknowledgment**

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning "island of many hills." The Museum's current site is close to land that was a Lenape fishing and planting site called Sapponckanikan ("tobacco field"). The Whitney acknowledges the displacement of this region's original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum's Land Acknowledgement, [visit the Museum's website](#).

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## VISITOR INFORMATION

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Public hours are Monday, Wednesday, and Thursday, 10:30

am–6 pm; Friday, 10:30 am–10 pm; and Saturday and Sunday, 10:30 am–6 pm. Closed Tuesday. Visitors eighteen years and under and Whitney members: FREE. The Museum offers FREE admission and special programming for visitors of all ages every Friday evening from 5–10 pm and on the second Sunday of every month.

**Image credit:**

Photograph by Filip Wolak

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