

## Publicity Image Sheet

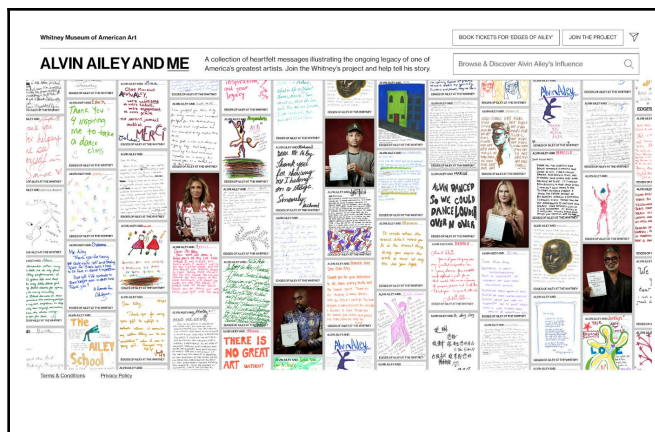
# ALVIN AILEY AND ME

Whitney Museum of American Art

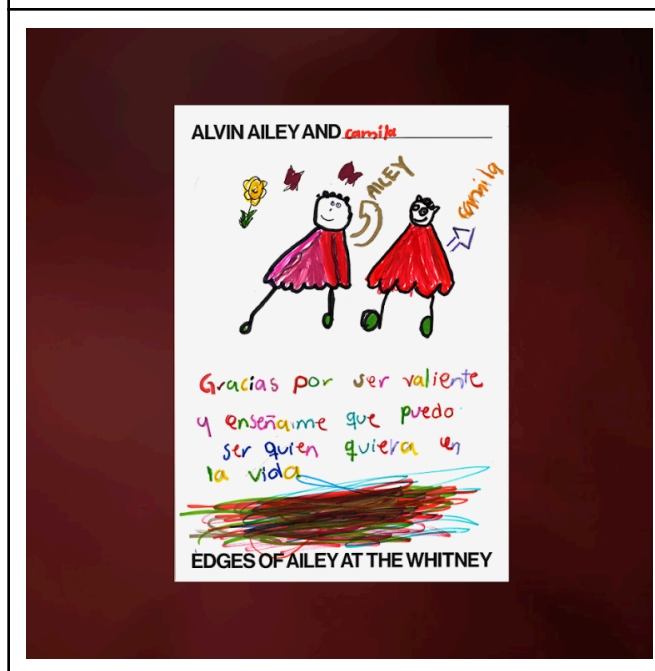
*Edges of Ailey*

September 25 - February 9

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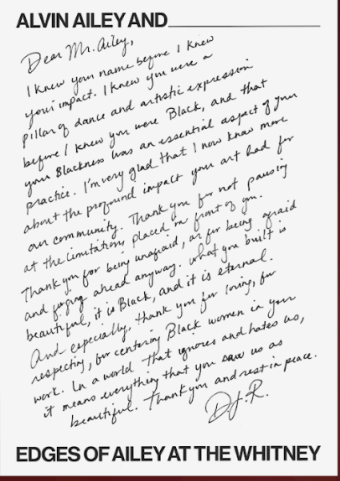



Alvin Ailey and Me. Courtesy of Whitney Museum of American Art

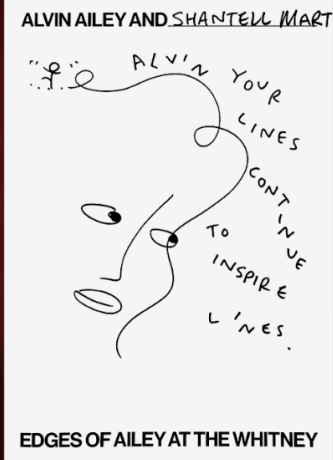
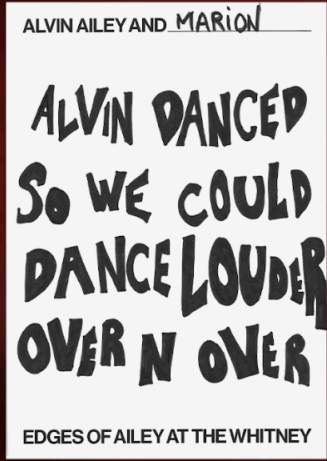


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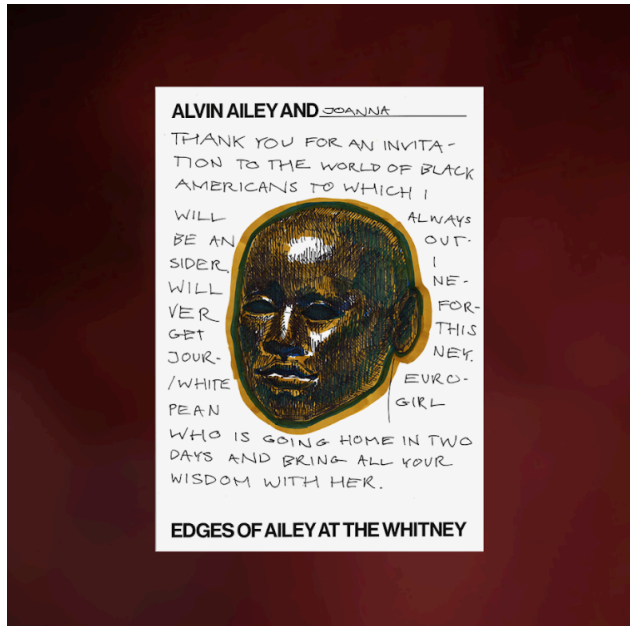
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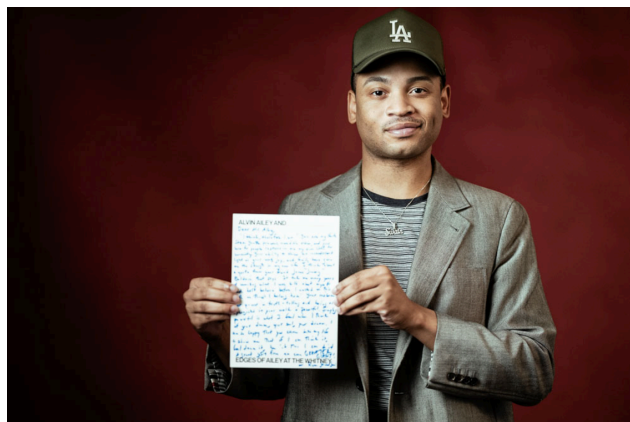
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 <p>ALVIN AILEY AND SHANTELL MART</p> <p>ALVIN YOUR LINES CONTINUE TO INSPIRE LINES.</p> <p>EDGES OF AILEY AT THE WHITNEY</p>	<p>Alvin Ailey and Me. Courtesy of Whitney Museum of American Art</p>
 <p>ALVIN AILEY AND MARION</p> <p>ALVIN DANCED SO WE COULD DANCE LOUDER OVER N OVER</p> <p>EDGES OF AILEY AT THE WHITNEY</p>	<p>Alvin Ailey and Me. Courtesy of Whitney Museum of American Art</p>

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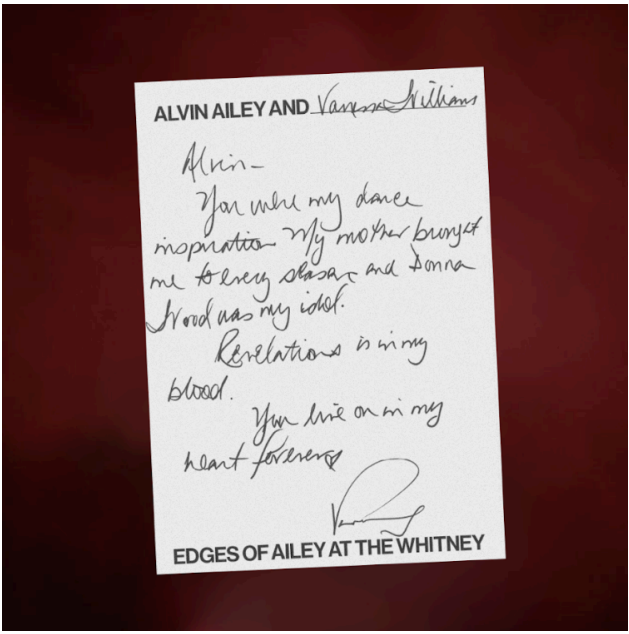
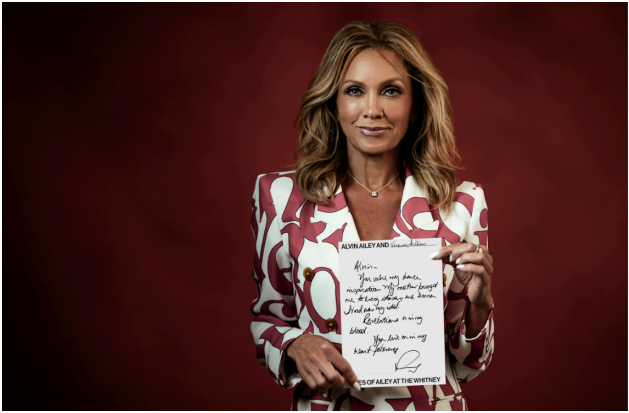
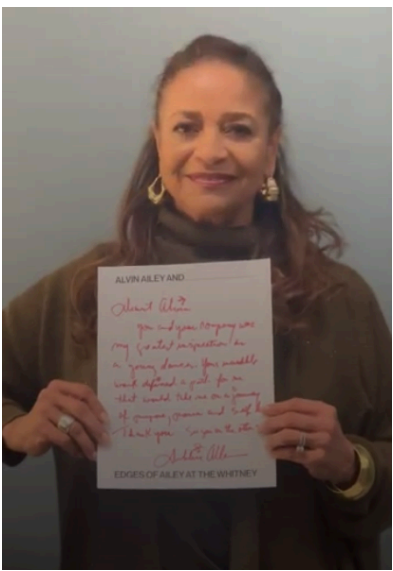


Alvin Ailey and Me. Courtesy of Whitney Museum of American Art



Ryan Jamaal Swain. Photo by Mark Mann

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	<p>Alvin Ailey and Me. Courtesy of Whitney Museum of American Art</p>
	<p>Vanessa Williams. Photo by Mark Mann</p>
	<p>Debbie Allen. Alvin Ailey and Me. Courtesy of Whitney Museum of American Art</p>

## Publicity Image Sheet



Kara Walker and Judith Jamison. Ailey and Me. Courtesy of Whitney Museum of American Art

## Publicity Image Sheet

### ALVIN AILEY AND Kara Walker

1. Alvin Ailey American Dance Theater performance of "Revelations" on Arts and Entertainment TV, a couple channel we had just gotten in 1982. Viewing <sup>at 12:30</sup> that turned my fledgling love for dance into a full on passion, no unoccupied living room was safe from my long flailing legs kicking and swooping around. I made a habit of Modern dance.
2. Moved to NY in 2002 with my 4 year old and IMMEDIATELY tried to place her in the Ailey School ~~Classes~~ for children. She wasn't having it - <sup>Complained vociferously -</sup> I didn't force her to live out my truncated dreams.
3. Judith Jamison came to visit my public art work "A Subtlety" at The Domino Sugar Plant 2014 and I became a tongue-tied fan girl. It's Rare you get to meet your preteen idol and never still to have her Bless your work with her understanding.
4. Even though she never took the classes I took my daughter to City Center every December or so to see Ailey performances a present for my birthday.

### EDGES OF AILEY AT THE WHITNEY

Kara Walker and Judith Jamison. Ailey and Me. Courtesy of Whitney Museum of American Art

5. The one time I decided to take adult dance classes at The Ailey School and waltzed in all confident-looking at all the beautiful people - dancers and novices like me - and the utter defeat I felt (in a clown-like way) at my inability to discern my left side from my right. ~~was~~ was funny.

Kara Walker and Judith Jamison. Ailey and Me. Courtesy of Whitney Museum of American Art



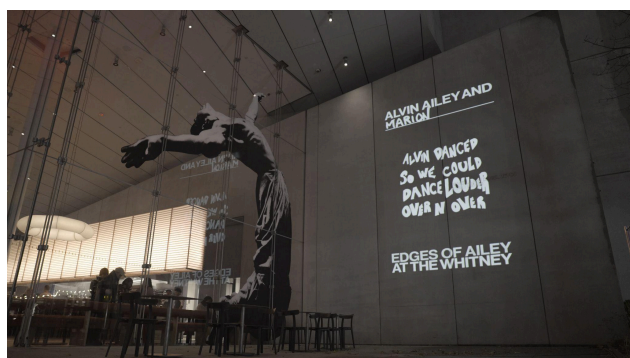
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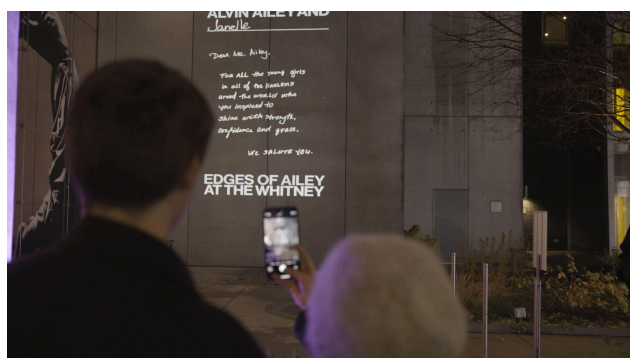
Ailey and Me: A Letter Writing Project Projections. Courtesy of Whitney Museum of American Art



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