

Shifting Landscapes

Whitney Museum of American Art
November 1, 2024–January 2026

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Laura Aguilar, *Three Eagles Flying*, 1990. Three gelatin silver prints: sheet (a), 23 3/4 × 19 7/8 in. (60.3 × 50.5 cm); sheet (b), 23 7/8 × 19 15/16 in. (60.6 × 50.6 cm); sheet (c), 23 13/16 × 19 7/8 in. (60.5 × 50.5 cm). Whitney Museum of American Art, New York; purchase with funds from the Director's Discretionary Fund 2019.393a-c. © Laura Aguilar Trust of 2016



John Ahearn, *Miss Kate*, 1982. Acrylic on plaster, 26 1/2 × 30 × 8 1/4 in. (67.3 × 76.2 × 21 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2019.326. © John Ahearn, courtesy of Alexander and Bonin, New York

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Melvonna Ballenger, *Rain (Nyesha)*, 1978. 8mm film, black-and-white, sound, 15.54 min., transferred to digital video. Whitney Museum of American Art, New York; purchase with funds from the Film and Video Committee 2023.18. © Estate of Melvonna Ballenger, courtesy UCLA Film & Television Archive



Orian Barki and Meriem Bennani, *2 Lizards*, 2020. Video, color, sound, 22:43 min. Whitney Museum of American Art, New York; purchase with funds from the Chemla Family 2021.91. © Meriem Bennani and Orian Barki, courtesy CLEARING, New York



Firelei Báez, *Untitled (Tabula Anemographica seu Pyxis Navtic)*, 2021. Acrylic and oil on archival printed canvas, 89 7/8 × 111 7/8 × 1 1/2 in. (228.3 × 284.2 × 3.8 cm). Whitney Museum of American Art, New York; purchase with funds from Chrissy Taylor and Lee Broughton 2022.104. © Firelei Báez

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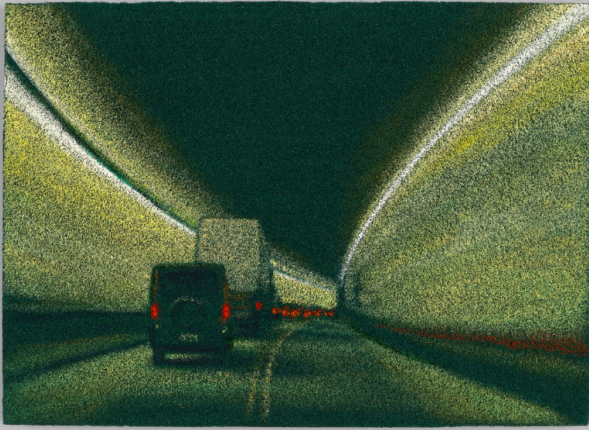


María Berrio, *A Universe of One*, 2018.
Collage, watercolor, and charcoal on canvas,
72 × 60 in. (182.9 × 152.4 cm). Whitney
Museum of American Art, New York; purchase
with funds from the Gary and Anne Borman
Trust 2019.306. © María Berrio



Carolina Caycedo, *Cosmotarraya Rio Ribeira*,
2016. Hand-dyed artisanal fishing net, lead
weights, nylon fishing nets with foam floaters,
sandals, synthetic-fiber pants, moss, string, and
bottle with oil, 88 1/2 × 31 3/4 × 25 3/4 in.
(224.8 × 80.6 × 65.4 cm). Whitney Museum of
American Art, New York; purchase with funds
from the Painting and Sculpture Committee
2018.215. © Carolina Caycedo

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Jane Dickson, *Heading in – Lincoln Tunnel 3*, 2003. Oil on Astroturf, 33 × 46 × 2 3/8in. (83.8 × 116.8 × 6 cm). Whitney Museum of American Art, New York; gift of Eve Ahearn and Joseph Ahearn 2017.275. © Jane Dickson



Teresita Fernández, *Fire (America) 3*, 2016. Glazed ceramic, 72 × 144 × 1 1/4 in. (182.9 × 365.8 × 3.2 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2021.19a-c. © Teresita Fernández



LaToya Ruby Frazier, *Landscape of the Body (Epilepsy Test)*, 2011, from the series *The Notion of Family*. Two gelatin silver prints mounted on board, 30 1/16 × 45 15/16 in. (76.4 × 116.7 cm). Whitney Museum of American Art, New York; purchase with funds from the Henry Nias Foundation 2012.138a-b. Courtesy LaToya Ruby Frazier and Michel Rein, Paris/Brussels

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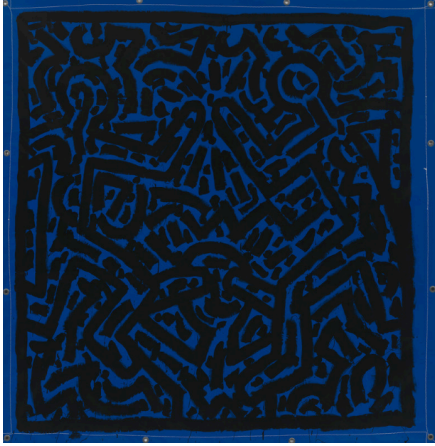


Dalton Gata, *I Don't Need You To Be Warm*, 2021. Acrylic on linen and cedar frame, 83 × 70 in. (210.8 × 177.8 cm). Whitney Museum of American Art, New York; gift of Avo Samuelian and Hector Manuel Gonzalez 2022.221a-b. © Dalton Gata



Martine Gutierrez, *Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman*, 2018, printed 2020, from the series *Demons*. Chromogenic print with artist frame, 42 1/2 × 30 1/4 in. (108 × 76.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee and the Henry Nias Foundation 2021.25a-b. © Martine Gutierrez, courtesy RYAN LEE Gallery, New York

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Keith Haring, *Untitled*, 1981. Vinyl paint on tarpaulin, with metal grommets, 73 3/16 × 72 1/16 in. (185.9 × 183 cm). Whitney Museum of American Art, New York; gift of the Lannan Foundation 97.89.2. © Keith Haring Foundation



Suzanne Jackson, *It is our woods*, 1973. Acrylic on canvas, 60 3/8 × 60 1/2 in. (153.4 × 153.7 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2023.93a-b. © Suzanne Jackson



Ulysses Jenkins, *Without Your Interpretation*, 1983. Video, color, sound, 13:53 min. Whitney Museum of American Art, New York; purchase with funds from the Film, Video, and New Media Committee 2014.105. © Ulysses Jenkins, "Without Your Interpretation", 1983

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Michael Joo, *Salt Transfer Cycle*, 1994.
Video, color, sound, 8 min. Whitney Museum
of American Art, New York; gift of Eileen and
Michael Cohen 2010.203. © Michael Joo



Maya Lin, *Ghost Forest Baseline Y*, 2022.
Fifty cedar logs finished with tung oil,
dimensions variable. Whitney Museum of
American Art, New York; gift of the artist in
honor of Adam D. Weinberg 2024.336a-xx. ©
Maya Lin Studio, courtesy Pace Gallery



Installation view of *Shifting Landscapes*
(Whitney Museum of American Art, New York,
November 1, 2024–January 2026). Miguel
Luciano, *The People's Pulpit (homage to the
Young Lords' takeover of The People's
Church)*, 2022. Photograph by Audrey Wang

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James Luna, *The History of the Luiseño People*, 1993. Video, color, sound, 27 min. Whitney Museum of American Art, New York; purchase with funds from the Film and Video Committee 2021.117 © James Luna



Leslie Martinez, *A Sublime Concealment of Time*, 2023. Paint rags, studio clothes, dried paint chips, charcoal, coarse sawdust, pumice, acrylic on canvas, 60 × 75 × 8 in. (152.4 × 190.5 × 20.3 cm). Whitney Museum of American Art, New York; promised gift of Avo Samuelian and Hector Manuel Gonzalez P.2024.2. © Leslie Martinez. Image courtesy of the artist and Commonwealth and Council. Photograph by Paul Salveson



Guadalupe Maravilla, *Requiem for my border crossing and my undocumented father's #6*, 2016-18. Inkjet print with graphite pencil and ink, 19 15/16 × 29 7/8 in. (50.6 × 75.9 cm). Whitney Museum of American Art, New York; purchase with funds from Shelley Sonenberg 2019.13. © Guadalupe Maravilla

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Hiram Maristany, *Juan Gonzalez, Minister of Education of the Young Lords, at original storefront office headquarters*, 1969, printed 2021. Gelatin silver print, 12 5/8 × 18 1/8 in. (32.1 × 46 cm). Whitney Museum of American Art; purchase with funds from the Photography Committee 2022.68. © Hiram Maristany



Hiram Maristany, *Hydrant: In the Air*, 1963, printed 2021. Gelatin silver print, 16 × 20 in. (40.6 × 50.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2022.61. © Hiram Maristany



Patrick Martinez, *Migration Is Natural*, 2019, fabricated 2021. Neon, plexiglass, 25 3/4 × 36 × 4 3/8 in. (65.4 × 91.4 × 11.1 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2021.126. © 2019 Patrick Martinez

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Keith Mayerson, *9-11*, 2007. Oil on linen, 40 1/4 × 60 3/16 in. (102.2 × 152.9 cm). Whitney Museum of American Art, New York; gift of Lois Plehn 2011.93. © Keith Mayerson



Mundo Meza, *Merman with Mandolin*, 1984. Acrylic on canvas, 71 1/2 × 108 3/8 in. (181.6 × 275.3 cm). Whitney Museum of American Art, New York; gift of Jef Huereque 2022.130. © Estate of Mundo Meza



Troy Michie, *Yo Soy Un Puente Tendido / This Is My Home*, 2019. Cut paper, tape, canvas, papier-mâché, towel, cut clothing, ink, graphite pencil, wax crayon, and acrylic on woven magazine pages, 61 1/4 × 52 1/2 in. (155.6 × 133.4 cm). Whitney Museum of American Art, New York; purchase with funds from Liz and Jonathan Goldman and Robert Lowinger 2021.8. © Troy Michie

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Alison Saar, *Fall*, 2011. Bronze, 134 × 48 × 42 in. (340.4 × 121.9 × 106.7 cm). Whitney Museum of American Art, New York; gift of Robert E. Hayden and Richard Silver 2024.335. © Alison Saar. Courtesy of L.A. Louver, Venice, CA



Nicole Soto Rodríguez, *Acto #4 Continental Motors*, 2015, from *Serie sobre Abandono*. Video, color, sound, 10:01 min. Whitney Museum of American Art, New York; purchase with funds from the Film and Video Committee 2021.16. © Nicole Soto Rodríguez



Trevor Shimizu, *Pond*, 2021. Oil on canvas, 112 1/8 × 150 1/4 in. (284.8 × 381.6 cm). Whitney Museum of American Art, New York; purchase with funds from Marcia Dunn and Jonathan Sobel in honor of Christopher Y. Lew 2022.106. © Trevor Shimizu, courtesy the artist and 47 Canal, New York

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Anita Steckel, *NY Skyline on Canvas #1 (Woman Pressing Finger Down)*, c. 1970-74. Screenprint and oil on canvas, 64 x 99 x 2 in. (162.6 x 251.5 x 5.1 cm). Whitney Museum of American Art, New York; promised gift of David Bolger P.2024.3. © Estate of Anita Steckel. Image courtesy of Hannah Hoffman Gallery, Los Angeles and Ortuzar, New York. Photo by Paul Salveson © Estate of Anita Steckel

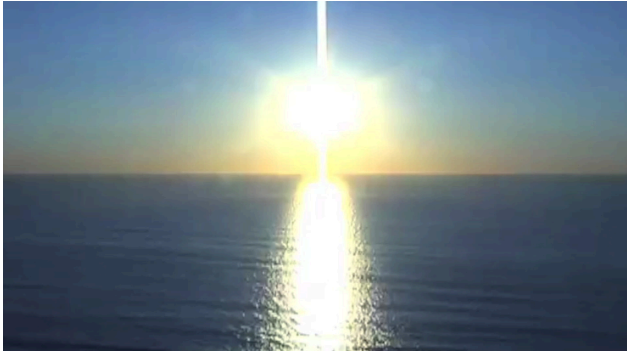


Kunié Sugiura, *Tree Trunk 1*, 1971. Photographic emulsion and acrylic on canvas, 60 3/16 x 84 1/4 in. (152.9 x 214 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee, Sondra Gilman Gonzalez-Falla, and Jean Karotkin 2016.92. © Kunié Sugiura



Salman Toor, *Man with Face Creams and Phone Plug*, 2019. Oil on canvas, 43 x 35 3/4 in. (109.2 x 90.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2020.121. © Salman Toor

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Artie Vierkant, *Exposure Adjustment on a Sunset*, 2009. Video, color, silent, 39 min. Aspect Ratio: 16:9. Whitney Museum of American Art, New York; purchase with funds from the Film and Video Committee 2020.151. © Artie Vierkant



Carlos Villa, *My Roots*, 1970-71. Acrylic and feathers on canvas, 93 1/2 × 94 1/4 × 7 3/4 in. (237.5 × 239.4 × 19.7 cm). Whitney Museum of American Art, New York; purchase with funds from the Neysa McMein Purchase Award 72.21. © Carlos Villa Art Estate



Martin Wong, *Big Heat*, 1986. Acrylic on linen, 60 1/8 × 48 1/8 in. (152.7 × 122.2 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 99.89. Courtesy of the Martin Wong Foundation and P·P·O·W, New York