

EDGES OF AILEY

Whitney Museum of American Art

September 25 - February 9

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Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Lynette Yiadom-Boakye, *A Knave Made Manifest*, 2024. Photograph by Jason Lowrie/BFA.com. © BFA 2024



Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Mickalene Thomas, *Katherine Dunham: Revelation*, 2024. Photograph by David Tufino

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Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). From left to right: Lynette Yiadom-Boakye, *Fly Trap*, 2024; Purvis Young, *Love Dance*, 1991. Photograph by Jason Lowrie/BFA.com. © BFA 2024






Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Anonymous, *AIDS Memorial Quilt with Alvin Ailey panel*, 1987. Photograph by Jason Lowrie/BFA.com. © BFA 2024. Edges of Ailey is part of the National AIDS Memorial's efforts to bring the Quilt to communities across the United States to raise greater awareness and education about HIV/AIDS and to remember those lost to the pandemic



Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Photograph by Jason Lowrie/BFA.com. © BFA 2024

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	<p>Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). From left to right: Kara Walker, <i>African/American</i>, 1998; Elizabeth Catlett, <i>I am the Negro woman</i>, 1947; Elizabeth Catlett, <i>In Harriet Tubman I helped hundreds to freedom</i>, 1946; Elizabeth Catlett, <i>In Sojourner Truth I fought for the rights of women as well as Negroes</i>, 1947; Elizabeth Catlett, <i>In Phillis Wheatley I proved intellectual equality in the midst of slavery</i>, 1946; Karon Davis, <i>Dear Mama</i>, 2024; Geoffrey Holder, <i>Portrait of Carmen de Lavallade</i>, 1976. Photograph by Jason Lowrie/BFA.com. © BFA 2024</p>
	<p>Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Alma Thomas, <i>Mars Dust</i>, 1972. Photograph by Jason Lowrie/BFA.com. © BFA 2024</p>
	<p>Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Photograph by Jason Lowrie/BFA.com. © BFA 2024</p>

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Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). From left to right: Ellsworth Ausby, *Untitled*, 1970; Kerry James Marshall, *Souvenir IV*, 1998; Lorna Simpson, *Momentum*, 2011. Photograph by Jason Lowrie/BFA.com. © BFA 2024



Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Carl Van Vechten, *Alvin Ailey*, 1955. Photograph by David Tufino

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Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Benny Andrews, *The Way to the Promised Land* (Revival Series), 1994. Photograph by David Tufino



Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Photograph by David Tufino



Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Photograph by David Tufino

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Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). From left to right: Barkley Hendricks, *Dancer*, 1977; James Van Der Zee, *Dancer*, 1925. Photograph by Natasha Moustache



Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). From left to right: Roy DeCarava, *Elvin Jones*, 1961; Lyle Ashton Harris, *Billie #21*, 2002; Hale Aspacio Woodruff, *Blind Musician*, 1935/1998; Norman Lewis, *Jazz*, 1943–44; Gordon Parks, *Music-That Lordly Power*, 1993. Photograph by Natasha Moustache



Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). From left to right: John Outterbridge, *The Elder*, *Ethnic Heritage Series*, 1979; Jennifer Packer, *Not Yet Titled*, 2024; Eldren Bailey, *Dancers*, 1960s; Richmond Barthé, *African Dancer*, 1933. Photograph by Natasha Moustache

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Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Anonymous, *AIDS Memorial Quilt with Alvin Ailey panel*, 1987. Photograph by Natasha Moustache



Installation view of *Edges of Ailey* (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Jean-Michel Basquiat, *Hollywood Africans*, 1983. Photograph by Natasha Moustache