

Altered Topographies
Whitney Museum of American Art
Works by Artist



96.10

Photographs
Robert Adams
Along Interstate 25, Eden, Colorado, 1968
Gelatin silver print
Image: 5 9/16 × 5 13/16in. (14.1 × 14.8 cm)
Mount (board): 12 15/16 × 10 15/16in. (32.9 × 27.8 cm)
Purchase, with funds from the Photography Committee



96.12

Photographs
Robert Adams
Motel, Colorado Springs, 1969, printed c. 1970
Gelatin silver print
Mount: 13 × 11in. (33 × 27.9 cm)
Overall: 5 7/8 × 5 15/16in. (14.9 × 15.1 cm)
Purchase, with funds from the Photography Committee



P.2011.5

Photographs
Robert Adams
Outdoor Theater, Colorado Springs, Colorado, 1968-1971
Gelatin silver print
Sheet: 5 11/16 × 6 1/16in. (14.4 × 15.4 cm)
Image: 5 11/16 × 6 1/16in. (14.4 × 15.4 cm)
Mount: 13 1/16 × 11 × 1/16in. (33.2 × 27.9 × 0.2 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner



P.2011.6

Photographs
Robert Adams
Untitled, 1968-1972
Gelatin silver print
Sheet: 6 × 7 3/4in. (15.2 × 19.7 cm)
Image: 6 × 7 3/4in. (15.2 × 19.7 cm)
Mount: 12 15/16 × 11 × 1/16in. (32.9 × 27.9 × 0.2 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner



P.2011.9

Photographs
Robert Adams
Colorado Springs, 1970
Gelatin silver print
Sheet: 5 1/2 × 5 3/4in. (14 × 14.6 cm)
Image: 5 1/2 × 5 3/4in. (14 × 14.6 cm)
Mount: 12 7/8 × 10 7/8 × 1/16in. (32.7 × 27.6 × 0.2 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner

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P.2011.11

Photographs
Robert Adams
Colorado Springs, Colorado, 1979, print date unknown
Gelatin silver print
Sheet: 13 7/8 × 10 7/8in. (35.2 × 27.6 cm)
Image: 4 15/16 × 4 15/16in. (12.5 × 12.5 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner



P.2011.16

Photographs
Robert Adams
Colorado, c.1970
Gelatin silver print
Sheet: 6 × 7 3/4in. (15.2 × 19.7 cm)
Image: 6 × 7 3/4in. (15.2 × 19.7 cm)
Mount: 13 × 11 × 1/16in. (33 × 27.9 × 0.2 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner



P.2011.22

Photographs
Robert Adams
Colorado, c.1973
Gelatin silver print
Image: 5 15/16 × 7 9/16in. (15.1 × 19.2 cm)
Sheet: 5 15/16 × 7 9/16in. (15.1 × 19.2 cm)
Mount: 12 15/16 × 11 1/16 × 1/16in. (32.9 × 28.1 × 0.2 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner



P.2011.24

Photographs
Robert Adams
Colorado, c.1973
Gelatin silver print
Sheet: 5 15/16 × 7 5/8in. (15.1 × 19.4 cm)
Image: 5 15/16 × 7 5/8in. (15.1 × 19.4 cm)
Mount: 12 7/8 × 10 7/8 × 1/16in. (32.7 × 27.6 × 0.2 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner



P.2011.25

Photographs
Robert Adams
Longmont, Colorado, c. 1973
Gelatin silver print
Sheet: 5 13/16 × 7 7/16in. (14.8 × 18.9 cm)
Image: 5 13/16 × 7 7/16in. (14.8 × 18.9 cm)
Mount: 12 7/8 × 10 7/8 × 1/16in. (32.7 × 27.6 × 0.2 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner

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P.2011.27

Photographs
Robert Adams
Colorado, 1968-1972
Gelatin silver print
Sheet: 5 7/8 x 7 1/2in. (14.9 x 19.1 cm)
Image: 5 7/8 x 7 1/2in. (14.9 x 19.1 cm)
Mount: 12 15/16 x 10 13/16 x 1/16in. (32.9 x 27.5 x 0.2 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner



P.2011.29

Photographs
Robert Adams
Interstate 25, north edge of Denver, Colorado, 1973-1974
Gelatin silver print
Sheet: 5 15/16 x 7 5/8in. (15.1 x 19.4 cm)
Image: 5 15/16 x 7 5/8in. (15.1 x 19.4 cm)
Mount: 12 15/16 x 10 15/16 x 1/16in. (32.9 x 27.8 x 0.2 cm)
Promised gift of Thea Westreich Wagner and Ethan Wagner



2022.36a-f

Installations
Christina Fernandez
BEND, 1999-2000/2020
Photographic mural and five inkjet prints mounted on aluminum
Overall: 138 x 228in. (350.5 x 579.1 cm)
Purchase, with funds from the Photography Committee



2012.138a-b

Photographs
LaToya Ruby Frazier
Landscape of the Body (Epilepsy Test), 2011
Two gelatin silver prints mounted on board
Overall: 30 1/16 x 45 15/16in. (76.4 x 116.7 cm)
Purchase, with funds from the Henry Nias Foundation



2010.203

Video
Michael Joo
Salt Transfer Cycle, 1994
Video, color, sound, 8 min.
Gift of Eileen and Michael Cohen

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2005.78

Photographs

An-My Lê

29 Palms: Guard, Combat Operations Center, 2003-2004

Gelatin silver print

Sheet: 26 1/2 × 38in. (67.3 × 96.5 cm)

Image: 26 1/2 × 38in. (67.3 × 96.5 cm)

Mount (board): 26 1/2 × 38 × 1/8in. (67.3 × 96.5 × 0.3 cm)

Purchase, with funds from the Henry Nias Foundation



2005.143

Photographs

An-My Lê

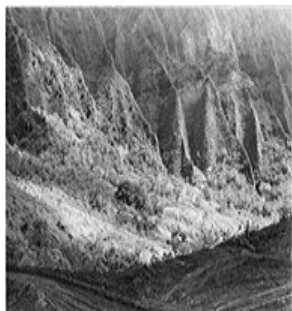
29 Palms: Security and Stability Operations (Good Saddam), 2003-2004

Gelatin silver print

Sheet (sight): 25 3/4 × 37 1/4in. (65.4 × 94.6 cm)

Image (sight): 25 3/4 × 37 1/4in. (65.4 × 94.6 cm)

Gift of Eric Ellenbogen



T.2024.904

Photographs

Piliāmo'o (Mark Hamasaki and Kapulani Landgraf)

Kāluli kāmāu i ka 'ohe kupa, 5.7.89, 1989

Gelatin silver print

Sheet: 16 × 19 9/16in. (40.6 × 49.7 cm)

Image: 15 5/8 × 19 1/4in. (39.7 × 48.9 cm)

Purchase, with funds from the Katherine Schmidt Shubert Purchase Fund



T.2024.905

Photographs

Piliāmo'o (Mark Hamasaki and Kapulani Landgraf)

Ho'opālua 'ia ka mana wai o Hālawa, 9.8.91, 1991

Gelatin silver print

Sheet: 15 7/8 × 19 3/4in. (40.3 × 50.2 cm)

Image: 15 × 19 3/8in. (38.1 × 49.2 cm)

Purchase, with funds from the Katherine Schmidt Shubert Purchase Fund



T.2024.906

Photographs

Piliāmo'o (Mark Hamasaki and Kapulani Landgraf)

Uwē ka pahu ho'oulu'ai i ka pūhā o loko, 7.15.90, 1990

Gelatin silver print

Sheet: 19 13/16 × 15 7/8in. (50.3 × 40.3 cm)

Image: 19 × 15 7/16in. (48.3 × 39.2 cm)

Purchase, with funds from the Katherine Schmidt Shubert Purchase Fund

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T.2024.907

Photographs

Piliāmo'o (Mark Hamasaki and Kapulani Landgraf)

Pa'a 'ole i ke 'ālana moku, 4.28.91, 1991

Gelatin silver print

Sheet: 19 13/16 × 15 7/8in. (50.3 × 40.3 cm)

Image: 19 1/16 × 15 3/8in. (48.4 × 39.1 cm)

Purchase, with funds from the Katherine Schmidt Shubert Purchase Fund



T.2024.908

Photographs

Piliāmo'o (Mark Hamasaki and Kapulani Landgraf)

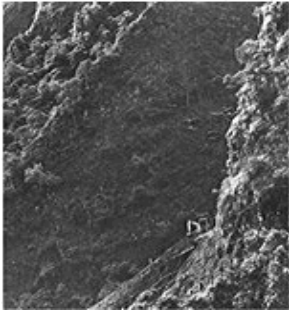
He hai 'ona'ona kēia, 9.15.91, 1991

Gelatin silver print

Sheet: 19 7/8 × 23 3/4in. (50.5 × 60.3 cm)

Image: 19 1/8 × 23 1/4in. (48.6 × 59.1 cm)

Purchase, with funds from the Katherine Schmidt Shubert Purchase Fund



T.2024.909

Photographs

Piliāmo'o (Mark Hamasaki and Kapulani Landgraf)

Ka i'a hao, 10.7.90, 1990

Gelatin silver print

Sheet: 23 7/8 × 19 7/8in. (60.6 × 50.5 cm)

Image: 23 1/8 × 19 5/8in. (58.7 × 49.8 cm)

Purchase, with funds from the Katherine Schmidt Shubert Purchase Fund



T.2024.912

Photographs

Piliāmo'o (Mark Hamasaki and Kapulani Landgraf)

Hele kohana ma ka hala o Kekele, 9.30.89, 1989

Gelatin silver print

Sheet: 23 3/4 × 19 15/16in. (60.3 × 50.6 cm)

Image: 23 1/8 × 19 5/8in. (58.7 × 49.8 cm)

Purchase, with funds from the Katherine Schmidt Shubert Purchase Fund



T.2024.913

Photographs

Piliāmo'o (Mark Hamasaki and Kapulani Landgraf)

Ho'opulu ke kuahiwi me ka mano wai, 5.13.90, 1990

Gelatin silver print

Sheet: 19 15/16 × 23 3/4in. (50.6 × 60.3 cm)

Image: 19 1/8 × 23 1/8in. (48.6 × 58.7 cm)

Purchase, with funds from the Katherine Schmidt Shubert Purchase Fund

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2021.13

Video

Nicole Soto Rodríguez
Acto #1 Hotel Normandie, 2015
Video, color, silent, 5:48 min.

Gift of the artist



2021.14

Video

Nicole Soto Rodríguez
Acto #2 Templo Del Maestro, 2015
Video, color, sound, 16:47 min.

Purchase, with funds from the Film and Video Committee



2021.15

Video

Nicole Soto Rodríguez
Acto #3 Southwestern High School, 2015
Video, color, sound, 11:04 min.

Purchase, with funds from the Film and Video Committee



2021.16

Video

Nicole Soto Rodríguez
Acto #4 Continental Motors, 2015
Video, color, sound, 10:01 min.

Purchase, with funds from the Film and Video Committee

New York Cityscapes
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2020.179
Sculpture
Yuji Agematsu
Zip; 07-01-12 - 07-31-12, 2012
Mixed media, cellophane wrappers
Overall: 26 3/4 x 34 3/4 x 5 1/2in. (67.9 x 88.3 x 14 cm)
Gift of Laura Belgray and Steven Eckler



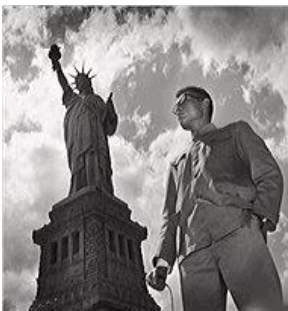
2019.326
Sculpture
John Ahearn
Miss Kate, 1982
Acrylic on plaster
Overall: 26 1/2 x 30 x 8 1/4in. (67.3 x 76.2 x 21 cm)
Purchase, with funds from the Painting and Sculpture Committee



97.95
Paintings
Jean-Michel Basquiat
Untitled, 1980
Enamel, spray paint, and oil stick on enameled metal
Overall: 96 x 48 1/16in. (243.8 x 122.1 cm)
Gift of an anonymous donor



E.2023.0377
Film
Diane Burns
Alphabet City Serenade, 1988
Video, color, sound; 1:59 min
Courtesy Bob Holman/Poetry Spots



E.2023.0364.1
Photographs
Tseng Kwong Chi
New York, New York (Statue of Liberty), 1979
Gelatin silver print
8 x 10 in.
Collection of Beth Rudin DeWoody

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E.2023.0364.2
Photographs
Tseng Kwong Chi
New York, New York (WTC), 1979 (printed later)
Gelatin silver print
8 x 10 in.
Collection of Beth Rudin DeWoody



E.2023.0364.3
Photographs
Tseng Kwong Chi
New York, NY, 1979
Gelatin silver print
10 x 8 in.
Collection of Beth Rudin DeWoody



97.89.2
Paintings
Keith Haring
Untitled, 1981
Vinyl paint on tarpaulin, with metal grommets
Overall (irregular): 73 3/16 x 72 1/16in. (185.9 x 183 cm)
Gift of the Lannan Foundation



2017.265
Photographs
Peter Hujar
Canal Street Piers: Fake Men on the Stairs, 1983
Gelatin silver print
Sheet: 14 x 11in. (35.6 x 27.9 cm)
Image: 8 1/8 x 8in. (20.6 x 20.3 cm)
Gift of the Peter Hujar Archive



2024.281
Photographs
Peter Hujar
Columbia Service Station, 1976
Gelatin silver print
Sheet (sight): 14 3/4 x 14 7/8in. (37.5 x 37.8 cm)
Image (sight): 14 9/16 x 14 5/8in. (37 x 37.1 cm)
Gift from the Emily Fisher Landau Collection

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2024.282
Photographs
Peter Hujar
No Parking, 1976
Gelatin silver print
Sheet (Sight): 14 7/8 x 14 7/8in. (37.8 x 37.8 cm)
Gift from the Emily Fisher Landau Collection



2024.283
Photographs
Peter Hujar
West Side Parking Lots, NYC, 1976
Gelatin silver print
Sheet (Sight): 14 7/8 x 14 7/8in. (37.8 x 37.8 cm)
Gift from the Emily Fisher Landau Collection



Installations
Miguel Luciano
The People's Pulpit, 2022
Pulpit from the First Spanish Methodist Church (a.k.a. The People's Church), East Harlem, NY (c. 1970s), and speakers
Overall: 47 x 37 x 24in. (119.4 x 94 x 61 cm)
Purchase, with funds from David Cancel, the Katherine Schmidt Shubert Purchase Fund, and an anonymous donor
Audio: Puerto Rican Obituary by Pedro Pietri (1970) courtesy of The Pedro Pietri Estate and Third World Newsreel, All rights reserved.



2022.61
Photographs
Hiram Maristany
Hydrant: In the Air, 1963 (printed 2021)
Gelatin silver print
Sheet: 16 x 20in. (40.6 x 50.8 cm)
Image: 13 1/4 x 17 7/8in. (33.7 x 45.4 cm)
Purchase, with funds from the Photography Committee



2022.65
Photographs
Hiram Maristany
Young Lords, The Garbage Offensive, 1969 (printed 2021)
Gelatin silver print
Sheet: 16 x 20in. (40.6 x 50.8 cm)
Image: 10 1/4 x 18in. (26 x 45.7 cm)
Purchase, with funds from the Photography Committee

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2022.66

Photographs
Hiram Maristany
Lechón / Roasting Pig in Alley, 1971 (printed 2021)
Gelatin silver print
Sheet: 16 × 20in. (40.6 × 50.8 cm)
Image: 14 3/8 × 18 1/8in. (36.5 × 46 cm)
Purchase, with funds from the Photography Committee



2022.68

Photographs
Hiram Maristany
Juan Gonzalez, Minister of Education of the Young Lords, at original storefront office headquarters, 1969 (printed 2021)
Gelatin silver print
Sheet: 16 × 20in. (40.6 × 50.8 cm)
Image: 12 5/8 × 18 1/8in. (32.1 × 46 cm)
Purchase, with funds from the Photography Committee



2022.132

Photographs
Kenji Nakahashi
A Cut-Out Sky (New St. Between Exchange Pl. & Beaver St., N.Y.C. / #-1), 1984, printed 1991
Chromogenic print
Sheet: 11 × 14in. (27.9 × 35.6 cm)
Image: 7 3/4 × 11 1/2in. (19.7 × 29.2 cm)
Gift of an anonymous donor in memory of the artist



2022.133

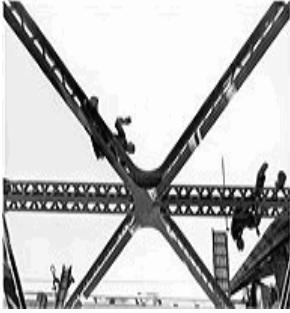
Photographs
Kenji Nakahashi
A Cut-Out Sky (Thames St., between Broadway & Trinity Pl. N.Y.C.), 1979
Chromogenic print
Sheet: 11 × 14in. (27.9 × 35.6 cm)
Image: 7 3/4 × 11 1/2in. (19.7 × 29.2 cm)
Gift of an anonymous donor in memory of the artist



2022.134

Photographs
Kenji Nakahashi
A Cut-Out Sky (New St. Between Exchange Pl. & Beaver St., N.Y.C. / #-2), 1984
Chromogenic print
Sheet: 11 × 14in. (27.9 × 35.6 cm)
Image: 7 3/4 × 11 1/2in. (19.7 × 29.2 cm)
Gift of an anonymous donor in memory of the artist

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T.2024.89
Photographs
Sophie Rivera
Untitled, c. 1982
Gelatin silver print
Sheet: 11 x 14 7/8in. (27.9 x 37.8 cm)
Image: 9 x 13 5/8in. (22.9 x 34.6 cm)
Josephine N. Hopper Bequest, by exchange



T.2024.90
Photographs
Sophie Rivera
Untitled, c. 1982
Gelatin silver print
Sheet: 14 x 10 7/8in. (35.6 x 27.6 cm)
Image: 10 5/8 x 7 1/8in. (27 x 18.1 cm)
Josephine N. Hopper Bequest, by exchange



T.2024.92
Photographs
Sophie Rivera
Untitled, c. 1982
Gelatin silver print
Sheet: 14 x 11in. (35.6 x 27.9 cm)
Image: 10 5/8 x 7 3/16in. (27 x 18.3 cm)
Josephine N. Hopper Bequest, by exchange



T.2024.93
Photographs
Sophie Rivera
Untitled, c. 1982
Gelatin silver print
Sheet: 11 x 13 15/16in. (27.9 x 35.4 cm)
Image: 8 5/8 x 14 3/8in. (21.9 x 36.5 cm)
Josephine N. Hopper Bequest, by exchange



P.2024.3
Paintings
Anita Steckel
NY Skyline on Canvas #1 (Woman Pressing Finger Down), c. 1970-1974
Screenprint and oil on canvas
64 x 99 x 2 in.
Promised gift of David Bolger

New York Cityscapes
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P.2024.4
Paintings
Tabboo!
Looking Uptown from My Roof, 1998
Acrylic and glitter on linen
Overall: 38 x 53in. (96.5 x 134.6 cm)
Promised gift of anonymous donors



Sculpture
Rigoberto Torres
Julio, José, and Junito, 1991/1995
Acrylic on plaster
Overall: 108 3/4 x 22 x 11 9/16in. (276.2 x 55.9 x 29.4 cm)
Purchase, with funds from Robert and Janet Liebowitz



99.89
Paintings
Martin Wong
Big Heat, (1986)
Acrylic on linen
Overall: 60 1/8 x 48 1/8in. (152.7 x 122.2 cm)
Purchase, with funds from the Painting and Sculpture Committee

New York Cityscapes
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2021.91

Video

Orian Barki and Meriem Bennani

2 Lizards, 2020

Video, color, sound, 22:43 min.

Purchase, with funds from the Chemla Family



2017.275

Paintings

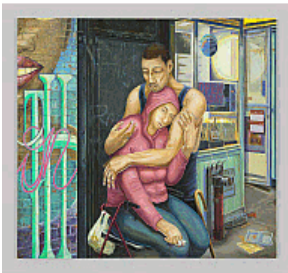
Jane Dickson

Heading in - Lincoln Tunnel 3, 2003

Oil on Astroturf

Overall: 33 x 46 x 2 3/8in. (83.8 x 116.8 x 6 cm)

Gift of Eve Ahearn and Joseph Ahearn



2021.145

Paintings

Aaron Gilbert

Empire state of mind/Flaco 730 Broadway, 2020

Oil on linen

Overall: 40 1/8 x 46 1/4in. (101.9 x 117.5 cm)

Gift of the Green Investment Trust



2011.93

Paintings

Keith Mayerson

9-11, 2007

Oil on linen

Overall: 40 1/4 x 60 3/16in. (102.2 x 152.9 cm)

Gift of Lois Plehn



2020.121

Paintings

Salman Toor

Man with Face Creams and Phone Plug, 2019

Oil on canvas

Overall: 43 x 35 3/4in. (109.2 x 90.8 cm)

Purchase, with funds from the Painting and Sculpture Committee

Borderlands
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2019.393a-c

Photographs

Laura Aguilar

Three Eagles Flying, 1990

Three gelatin silver prints

Sheet (a): 23 3/4 × 19 7/8in. (60.3 × 50.5 cm)

Sheet (b): 23 7/8 × 19 15/16in. (60.6 × 50.6 cm)

Sheet (c): 23 13/16 × 19 7/8in. (60.5 × 50.5 cm)

Mount (b): 24 × 19 15/16 × 1/8in. (61 × 50.6 × 0.3 cm)



2000.11

Prints

Enrique Chagoya

El Regreso del Canibal Macrobótico, 1998

Lithograph, woodcut with chine-collé

Sheet: 7 11/16 × 92 1/2in. (19.5 × 235 cm)

Image (Irregular): 7 11/16 × 92in. (19.5 × 233.7 cm)

Purchase, with funds from the Print Committee



2000.176

Prints

Enrique Chagoya

Les Aventures des Cannibales Modernistes, 1999

Lithograph and woodcut with chine-collé

Sheet: 7 9/16 × 92in. (19.2 × 233.7 cm)

Purchase, with funds from The Horace W. Goldsmith Foundation



2021.19a-c

Installations

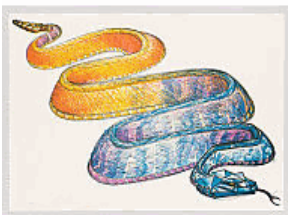
Teresita Fernández

Fire (America) 3, 2016

Glazed ceramic

Overall: 72 × 144 × 1 1/4in. (182.9 × 365.8 × 3.2 cm)

Purchase, with funds from the Painting and Sculpture Committee



2002.2

Prints

Luis Jimenez

Sidewinder, 1988

Lithograph

Sheet (Irregular): 23 1/4 × 34 1/2in. (59.1 × 87.6 cm)

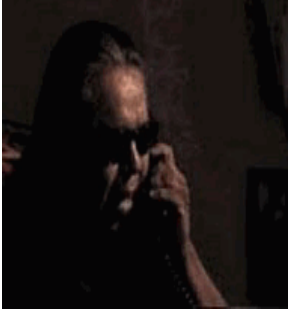
Image: 22 × 32in. (55.9 × 81.3 cm)

Gift of Susan and Scott Robertson

Borderlands

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2021.117

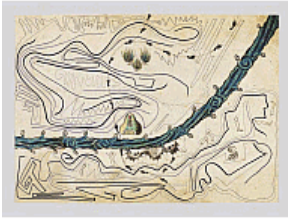
Video

James Luna

The History of the Luiseño People, 1993

Video, color, sound, 27 min.

Purchase, with funds from the Film and Video Committee



2019.13

Drawings

Guadalupe Maravilla

Requiem for my border crossing and my undocumented father's #6, 2016-2018

Inkjet print with graphite pencil and ink

Sheet: 19 15/16 x 29 7/8in. (50.6 x 75.9 cm)

Purchase, with funds from Shelley Sonenberg



2019.14

Drawings

Guadalupe Maravilla

Requiem for my border crossing (Collaborative drawing between the undocumented) #12, 2018

Inkjet print with graphite pencil and fiber-tipped pen

Sheet: 31 x 91in. (78.7 x 231.1 cm)

Purchase, with funds from the Director's Discretionary Fund and Sheree and Jerry Friedman



P.2024.2

Paintings

Leslie Martinez

A Sublime Concealment of Time, 2023

Paint rags, studio clothes, dried paint chips, charcoal, coarse sawdust, pumice, acrylic on canvas

Overall: 60 x 75 x 8in. (152.4 x 190.5 x 20.3 cm)

Promised gift of Avo Samuelian and Hector Manuel Gonzalez



2021.126

Sculpture

Patrick Martinez

Migration Is Natural, 2019, fabricated 2021

Neon, plexiglass

Overall: 25 3/4 x 36 x 4 3/8in. (65.4 x 91.4 x 11.1 cm)

Purchase, with funds from the Painting and Sculpture Committee

Borderlands

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Installations

Amalia Mesa-Bains

Cihuateotl with Hand Mirror from Venus Envy Chapter III: Cihuatlampa, the Place of the Giant Women, 1997-2022

Rug, mirror, shells, glass beads, paint, Styrofoam, and sound

Overall: 49 x 126 x 151 in. (124.5 x 320 x 383.5 cm)

Josephine N. Hopper Bequest, by exchange



2021.8

Paintings

Troy Michie

Yo Soy Un Puente Tendido / This Is My Home, 2019

Cut paper, tape, canvas, papier-mâché, towel, cut clothing, ink, graphite pencil, wax crayon, and acrylic on woven magazine pages

Overall (irregular): 61 1/4 x 52 1/2 in. (155.6 x 133.4 cm)

Purchase, with funds from Liz and Jonathan Goldman and Robert Lowinger

Earthworks

Whitney Museum of American Art

Works by Artist



2023.57

Photographs

Jenny Calivas

Self-Portrait While Buried #1, 2019, printed 2023

Gelatin silver print

Sheet: 9 9/16 x 7 7/8in. (24.3 x 20 cm)

Image: 9 1/2 x 7 1/2in. (24.1 x 19.1 cm)

Purchase, with funds from the Anne Levy Fund



2023.59

Photographs

Jenny Calivas

Self-Portrait While Buried #16, 2021, printed 2023

Gelatin silver print

Sheet: 10 x 8in. (25.4 x 20.3 cm)

Purchase, with funds from the Anne Levy Fund



2018.182

Sculpture

Carolina Caycedo

The Binding/El amarre, 2017

Nylon fishing net, lead weights, hand-dyed cotton cord, hand-dyed jute cord, leather whips, jute thread, dry cattails, seeds and plastic sack

Overall: 117 x 11 1/4 x 11 1/4in. (297.2 x 28.6 x 28.6 cm)

Purchase, with funds from the Painting and Sculpture Committee



2018.215

Sculpture

Carolina Caycedo

Rio Ribeira, 2016

Hand-dyed artisanal fishing net, lead weights, nylon fishing nets with foam floaters, sandals, synthetic-fiber pants, moss, string, and bottle with oil

Overall: 88 1/2 x 31 3/4 x 25 3/4in. (224.8 x 80.6 x 65.4 cm)

Purchase, with funds from the Painting and Sculpture Committee



E.2023.0351

Photographs

Agnes Denes

Wheatfield - A Confrontation: Battery Park Landfill, Downtown Manhattan - Aerial View, 1982

Chromogenic print

16 x 20 in (sheet); 22 x 28 1/4 in.(framed)

Collection of Debevoise & Plimpton LLP

Earthworks

Whitney Museum of American Art

Works by Artist



E.2023.0443

Photographs

Agnes Denes

Wheatfield - A Confrontation: Battery Park Landfill, Downtown Manhattan - Blue Sky, World Trade Center, 1982

Chromogenic print

16 x 20 in (sheet); 22 x 28 ¼ in.(framed)

Collection of Debevoise & Plimpton LLP



E.2023.0549

Photographs

Agnes Denes

Wheatfield - A Confrontation: Battery Park Landfill, Downtown Manhattan - With Statue of Liberty Across the Hudson - 2, 1982

Chromogenic print

16 x 20 in (sheet); 22 x 28 ¼ in.(framed)

Collection of Debevoise & Plimpton LLP



E.2023.0550

Photographs

Agnes Denes

Wheatfield - A Confrontation: Battery Park Landfill, Downtown Manhattan - Aerial View 2, 1982

Chromogenic print

16 x 20 in (sheet); 22 x 28 ¼ in.(framed)

Collection of Debevoise & Plimpton LLP



2015.323

Sculpture

Nancy Holt

Locator (Studio Corner), (1971)

Steel pipe and black paint

Overall: 60 5/16 x 11 7/8 x 4 1/2in. (153.2 x 30.2 x 11.4 cm)

Gift of the Estate of Robert Smithson from the Robert Smithson Collection



2023.93a-b

Paintings

Suzanne Jackson

It is our woods, 1973

Acrylic on canvas

Overall: 60 3/8 x 60 1/2in. (153.4 x 153.7 cm)

Purchase, with funds from the Painting and Sculpture Committee

Earthworks

Whitney Museum of American Art

Works by Artist

2020.156a-ii

Sculpture

Sonya Kelliher-Combs

Polar Bear Curl, 2017

Acrylic polymer, polar bear fur, nylon thread, steel pins

Overall (irregular): 17 1/2 x 124 1/4 x 3 1/2 in. (44.5 x 315.6 x 8.9 cm)

Gift of Avo Samuelian and Hector Manuel Gonzalez



2024.336a-xx

Sculpture

Maya Lin

Ghost Forest Baseline Y, 2022

Fifty cedar logs finished with tung oil

Dimensions variable, see components

Gift of the artist in honor of Adam D. Weinberg



2007.184

Film

Gordon Matta-Clark

Tree Dance, 1971

Super-8 film, black-and-white, silent, 9:32 min., transferred to 16mm film, transferred to video

Gift of the Estate of Gordon Matta-Clark



E.2023.0369

Photographs

Ana Mendieta

Esculturas Rupestres, 1981

Gelatin silver print

10 x 13 1/4 in.

Collection of Beth Rudin DeWoody



E.2023.0370

Photographs

Ana Mendieta

Esculturas Rupestres, 1981

Gelatin silver print

10 x 13 1/4 in.

Collection of Beth Rudin DeWoody



Earthworks

Whitney Museum of American Art

Works by Artist



2014.108

Drawings

Michelle Stuart

#28 Moray Hill, (1974)

Graphite, earth, and rocks on muslin-mounted paper

Dimensions variable

Purchase, with funds from the Painting and Sculpture Committee, the Drawing Committee, Steven and Ann Ames, Greg S. Feldman, Martin Hale, Jr., Elizabeth Kabler, Donna Rosen, and Fern Kaye Tessler



2016.92

Photographs

Kunié Sugiura

Tree Trunk 1, 1971

Photographic emulsion and acrylic on canvas

Overall: 60 3/16 x 84 1/4in. (152.9 x 214 cm)

Purchase, with funds from the Photography Committee, Sondra Gilman Gonzalez-Falla, and Jean Karotkin



72.21

Paintings

Carlos Villa

My Roots, (1970-1971)

Acrylic and feathers on canvas

Overall (approximate): 93 1/2 x 94 1/4 x 7 3/4in. (237.5 x 239.4 x 19.7 cm)

Purchase, with funds from the Neysa McMein Purchase Award



T.2024.103

Paintings

Emmi Whitehorse

Black Sea II, 2000

Oil, pastel, graphite and chalk on paper, mounted on canvas

Overall: 51 x 78 1/2in. (129.5 x 199.4 cm)

Gift of Sheree and Jerry Friedman

Southern Assemblage
Whitney Museum of American Art
Works by Artist



95.63

Sculpture
Bessie Harvey
Cross Bearers, (1993)
Wood, paint, glitter and found objects
Overall: 69 x 56 11/16 x 28 3/8in. (175.3 x 144 x 72.1 cm)
Purchase, with funds from the Contemporary Painting and Sculpture Committee



2003.264

Sculpture
Lonnie Holley
Untitled, (1995)
Painted wood chair, wire wastebasket, computer keyboard, compact disc, floppy disk, light bulbs, cotton gloves, red circular paper self-adhesive labels, walkie-talkie, brass wire brushes, twine, and plastic sign
Overall: 41 1/8 x 36 x 26in. (104.5 x 91.4 x 66 cm)
Gift of Jacqueline and Maxwell Anderson



P.2021.12

Sculpture
Joe Minter
The First Fireplace, 1998
Found metal, teapot, metal pot, metal ladle, metal fireplace tools, metal grate, and chains
Overall: 55 1/2 x 39 1/2 x 15 3/4in. (141 x 100.3 x 40 cm)
Promised gift of Michael Straus



Textiles
Martha Jane Pettway
Sweep, 1980
Assorted fabrics, mostly cotton
Overall: 89 5/8 x 74 1/4in. (227.6 x 188.6 cm)
Josephine N. Hopper Bequest, by exchange



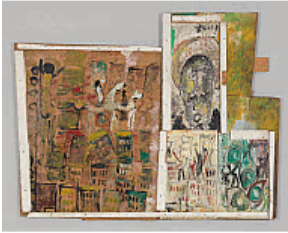
2002.332

Paintings
Purvis Young
Overtown, 1988
Oil, housepaint, and found wood on panel
Overall: 33 x 11 3/8 x 2 5/16in. (83.8 x 28.9 x 5.9 cm)
Gift of Judith Alexander

Southern Assemblage
Whitney Museum of American Art
Works by Artist



2017.271
Paintings
Purvis Young
Ants and the Establishment, c. 1980-1985
Oil and enamel on plywood
Overall: 33 1/2 x 33 1/2in. (85.1 x 85.1 cm)
Gift of Daniel Aubry



2017.272
Paintings
Purvis Young
Angel, City, and Eye Assemblage, c. 1990-1995
Oil and enamel on plywood, composition board, and found wood
Overall: 49 1/8 x 66in. (124.8 x 167.6 cm)
Gift of Daniel Aubry

Los Angeles in Film and Video
Whitney Museum of American Art
Works by Artist



2023.18

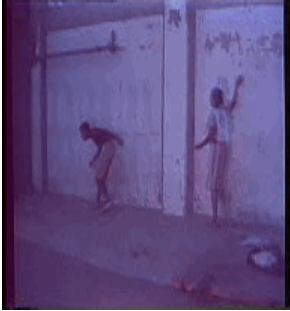
Film

Melvonna Ballenger

Rain (Nyesha), 1978

8mm film transferred to digital video, black-and-white, sound; 15.54 min.

Purchase, with funds from the Film and Video Committee



2014.105

Video

Ulysses Jenkins

Without Your Interpretation, 1983

Video, color, sound; 13:53 min.

Purchase, with funds from the Film, Video, and New Media Committee

Another World
Whitney Museum of American Art
Works by Artist



2022.104

Paintings

Firelei Báez

Untitled (Tabula Anemographica seu Pyxis Navtic), 2021

Acrylic and oil on archival printed canvas

Overall: 89 7/8 x 111 7/8 x 1 1/2in. (228.3 x 284.2 x 3.8 cm)

Purchase, with funds from Chrissy Taylor and Lee Broughton



2023.43

Paintings

Felipe Baeza

The self must create its own reason for being, 2022

Ink, acrylic, varnish, glitter, graphite, and cut paper on panel

Overall: 24 1/16 x 18in. (61.1 x 45.7 cm)

Gift of Noel E.D. Kirnon



2019.306

Paintings

María Berrio

A Universe of One, 2018

Collage, watercolor, and charcoal on canvas

Overall: 72 x 60in. (182.9 x 152.4 cm)

Purchase, with funds from the Gary and Anne Borman Trust



2018.90

Sculpture

Arch Connelly

Leaf, 1982

Wood, acrylic, laminate and plastic beads and plastic gems.

Overall: 14 x 7 x 9in. (35.6 x 17.8 x 22.9 cm)

Gift of Jimmy Wright



2018.91

Paintings

Arch Connelly

Personal Explosion, 1984

Acrylic and plastic beads on plywood

Overall: 48 x 24in. (121.9 x 61 cm)

Gift of Jimmy Wright

Another World
Whitney Museum of American Art
Works by Artist



2022.222

Drawings

Chioma Ebinama

amor mundi, 2021

Watercolor and coffee with graphite pencil on paper

Overall (irregular): 53 1/4 x 37 1/4in. (135.3 x 94.6 cm)

Gift of Avo Samuelian and Hector Manuel Gonzalez



2020.100

Prints

rafa esparza

New American Landscapes. Self Portrait: Catching Feelings (Ecstatic), 2017

Wood, bailing wire, adobe (Omaha dirt, Elysian Park, Los Angeles dirt, horse dung, hay, water) scorched twigs, condom wrappers, glass shard, synthetic and agave fiber rope, dry roots, acrylic paint

Overall: 48 x 96 1/8 x 4 3/4in. (121.9 x 244.2 x 12.1 cm)

Purchase, with funds from the Painting and Sculpture Committee



2022.221a-b

Paintings

Dalton Gata

I Don't Need You To Be Warm, 2021

Acrylic on linen and cedar frame

Overall: 83 x 70in. (210.8 x 177.8 cm)

Gift of Avo Samuelian and Hector Manuel Gonzalez



2021.25a-b

Photographs

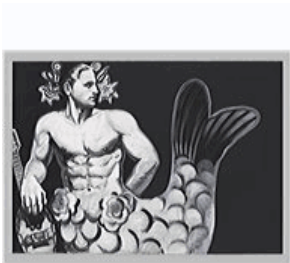
Martine Gutierrez

Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman, 2018, printed 2020

Chromogenic print with artist frame

Sheet: 42 1/2 x 30 1/4in. (108 x 76.8 cm)

Purchase, with funds from the Photography Committee and the Henry Nias Foundation



2022.130

Paintings

Mundo Meza

Mermaid with Mandolin, 1984

Acrylic on canvas

Overall: 71 1/2 x 108 3/8in. (181.6 x 275.3 cm)

Gift of Jef Huereque

Another World
Whitney Museum of American Art
Works by Artist



2021.158

Photographs

Chuck Ramirez

Candy Tray: Godiva 3, 2002, printed 2021

Inkjet print

Sheet: 149 1/2 × 60 1/8in. (379.7 × 152.7 cm)

Image: 71 1/2 × 59 3/4in. (181.6 × 151.8 cm)

Gift of the Ramirez Family Trust in honor of Patricia Ruiz-Healy and Patricia A. Marcus



2018.320

Photographs

David Benjamin Sherry

Manorathadayakas, 2008

Chromogenic print

Sheet (sight): 29 7/8 × 38 1/16in. (75.9 × 96.7 cm)

Gift of Avo Samuelian and Hector Manuel Gonzalez



2023.131

Digital Art

Theo Triantafyllidis

BugSim (Pheromone Spa), 2023

Live Simulation, color, sound; infinite duration

Dimensions variable

Purchase, with funds from the Digital Art Committee

Whitney Museum of American Art
Works by Artist



T.2024.901a-g

Sculpture

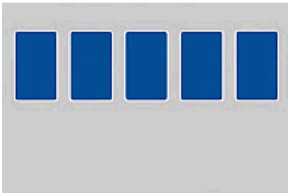
Donna Huanca

GUERRERA PROTECTORA (pacha), 2021

Synthetic hair, stainless steel, magnets, plastic

Overall: 79 5/8 x 78 x 13 3/4in. (202.2 x 198.1 x 34.9 cm)

Gift of the artist and Peres Projects



2018.278a-e

Sculpture

Park McArthur

Blank, 2014

Aluminum

Overall (a,c,e): 18 1/16 x 12 x 1/16in. (45.9 x 30.5 x 0.2 cm)

Overall (b,d): 18 x 12 x 1/16in. (45.7 x 30.5 x 0.2 cm)

Gift of Liz and Jonathan Goldman



Digital Art

Alan Michelson

Sapponckanikan (Tobacco Field), 2019

Augmented reality app

Purchase, with funds from the Digital Art Committee



2024.335

Sculpture

Alison Saar

Fall, 2011

Bronze

Overall: 134 x 48 x 42in. (340.4 x 121.9 x 106.7 cm)

Gift of Robert E. Hayden and Richard Silver



2022.106

Paintings

Trevor Shimizu

Pond, 2021

Oil on canvas

Overall: 112 1/8 x 150 1/4in. (284.8 x 381.6 cm)

Purchase, with funds from Marcia Dunn and Jonathan Sobel in honor of Christopher Y. Lew

Whitney Museum of American Art
Works by Artist



2020.151

Video

Artie Vierkant

Exposure Adjustment on a Sunset, 2009

Video, color, silent, 39 min.

Purchase, with funds from the Film and Video Committee
