

RONALD K. BROWN / ARTISTIC DIRECTOR

EVIDENCE A DANCE COMPANY

ARTISTIC DIRECTOR

RONALD K. BROWN

ASSOCIATE ARTISTIC DIRECTOR

ARCELL CABUAG

DANCERS

DEMETRIUS BURNS · SHAYLA ALAYRE CALDWELL · STEPHANIE CHRONOPOULOS · AUSTIN WARREN COATS ·
KHALIA CAMBELL · GREGORY HAMILTON · ISAIAH K. HARVEY · SHAYLIN D. WATSON

INTERIM MANAGING DIRECTOR

JANE PENN

TECHNICAL DIRECTOR RESIDENT LIGHTING DESIGNER

TSUBASA KAMEI

COMPANY MANAGER

KRISTINA VARSHAVSKAYA

REHEARSAL DIRECTOR

DEMETRIUS BURNS

ABOUT THE COMPANY

Founded by Ronald K. Brown in 1985 and based in Brooklyn, New York, EVIDENCE, A DANCE COMPANY, integrates African dance with contemporary choreography, music, and spoken word. Through its work, the company provides a unique view of human struggles, tragedies, and triumphs. Brown uses movement as a way to reinforce the importance of community in African-American culture and to acquaint audiences with the beauty of African dance forms and rhythms. EVIDENCE tours to 30 communities in the United States annually, and has traveled to Cuba, Brazil, England, France, Greece, Hungary, Hawaii, Ireland, Holland, Mexico, Columbia, South Africa, Nigeria, Senegal, and the United Kingdom to perform and teach. EVIDENCE is a dance company in demand, not only for the work presented on stage, but also for the company's dance workshops, community classes, and master classes provided for dancers of all ages and levels of dance experience. Annually, the company reaches an audience of more than 30,000. EVIDENCE works in partnership with the Bedford Stuyvesant Restoration Corporation, The Billie Holiday Theatre, and The Joy Theater.

EVIDENCE, A DANCE COMPANY

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BOOKING AGENT

LOTUS ARTS MANAGEMENT

72-11 Austin Street #371, Forest Hills, NY 11375

Tel: 347.721.8724

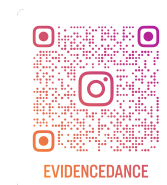
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EVIDENCEDANCE

WHO'S WHO IN THE COMPANY



RONALD K. BROWN (*Founder/Artistic Director*) raised in Brooklyn, NY, founded EVIDENCE, A Dance Company in 1985. He has worked with Mary Anthony Dance Theater, Jennifer Muller/The Works, as well as other choreographers and artists, and has been on the faculty of The Juilliard School. Brown has set works on Alvin Ailey American Dance Theater, Ailey II, Cleo Parker Robinson Dance Ensemble, Dayton Contemporary Dance Company, Jeune Ballet d'Afrique Noire, Ko-Thi Dance Company, Philadanco, Muntu Dance Theater of Chicago, Ballet Hispánico, TU Dance, and Malpaso Dance Company.

He has collaborated with such artists as composer/designer Omotayo Wunmi Olaiya, the late writer Craig G. Harris, director Ernie McClintock's Jazz Actors Theater, choreographers Patricia Hoffbauer and Rokiya Kone, composers Robert Ee, Oliver Lake, Bernadette Speech, David Simons, and Don Meissner, and musicians Jason Moran, Arturo O'Farrill and Meshell

Ndegeocello. Brown is the recent recipient of the Martha Hill Mid-Career Achievement Award (2024). His other awards and recognitions include the Jacob's Pillow Dance Award (2020), as well as the Dance Magazine Award (2018) and Samuel H. Scripps/ADF Award (2018). He has also received an AUDELCO Award for his choreography in Regina Taylor's award-winning play *Crowns*, two Black Theater Alliance Awards, and a Fred & Adele Astaire Award for Outstanding Choreography in the Tony Award winning Broadway and national touring production of The Gershwin's *Porgy and Bess*, adapted by Suzan Lori Parks, arranged by Diedre Murray, and directed by Diane Paulus. Brown was named Def Dance Jam Workshop 2000 Mentor of the Year and has received a Doris Duke Artist Award, New York City Center Fellowship, Joyce Theater Artist Residency Center Fellowship, Scripps/ADF Award, John Simon Guggenheim Memorial Fellowship, National Endowment for the Arts Choreographers Fellowship, New York Foundation for the Arts Fellowship, United States Artists Fellowship, a New York Dance and Performance "Bessie" Award, Dance Magazine Award, and The Ailey Apex Award. Ronald K. Brown is a Creative Administration Research artist at NCCAkrn. Brown is Co-Artistic Director of the Restoration Dance Youth Ensemble and a member of Stage Directors & Choreographers Society.



ARCELL CABUAG (*Associate Artistic Director/Dancer*) is a first-generation Filipino-American from San Jose, CA. He moved to New York City in 1996 to attend the Alvin Ailey American Dance Center, where he was introduced to Ronald K. Brown. Soon after, he joined EVIDENCE, A Dance Company as its first apprentice, became a company member one year later, and has served as its Associate Artistic Director since 2004. He currently teaches EVIDENCE repertory at Princeton University and is thrilled to be the newly appointed Billie Holiday Theatre's Youth Arts Academy Director of Education. Performance credits include: dancing with Camille A. Brown, Mekeda Thomas, *Rock the House* for Paramount Pictures; *The Shoji Tabuchi Show* (Branson, MO); the Richard Rodgers Centennial Production of *The King and I*; and dance festivals worldwide. Arcell taught classes and performed with EVIDENCE throughout Africa as a US Ambassador with Dance Motion USA. TV Credits include: Law & Order: SVU

Choreographed episode and Codorniu Cava commercial with PILOBOLUS shot in Barcelona and aired on Spanish television. He has assisted Mr. Brown in creating repertory on Philadanco Dance Company; MUNTU Drum and Dance Company; TU Dance; Ballet Hispánico; Alvin Ailey American Dance Theater; Cuba's Malpaso Dance Company and served as associate choreographer for the Tony Award winning Broadway and national touring productions of The Gershwins' *Porgy and Bess*. Mr. Cabuag is proud to serve the dance community as a long standing educator and advocate nationally and abroad. Education, advocacy, and teaching EVIDENCE repertory work include: Professor of Dance at Long Island University (Brooklyn Campus); Education Director of the Youth Arts Academy / Restoration Dance Youth Ensemble; Brooklyn Academy of Music, New York University TISCH; University of Massachusetts; Boston Arts Academy, Peridance Certificate Program, The Ailey Fordham BFA and Certificate Programs; University of Washington, University of the Arts, Kent State, DeSales University, Coker College, Marymount Manhattan College, Connecticut College, Guest Instructor at Jacob's Pillow and Boston Conservatory. Arcell is a 2004 New York Dance and Performance "Bessie" Award winner for his performance and work with EVIDENCE, and he received an Abundance Dance Award in February 2024 as a Leader of the Path Honoree and along with Ronald K. Brown is a 2024 Awardee of Distinction for Dance Teacher Magazine.



DEMETRIUS BURNS (*Rehearsal Director/Dancer*) was born in Anniston, AL, and grew up in Boston, MA. He received his MFA in Dance from Hollins University and his BFA with an emphasis in Choreography from Boston Conservatory where he performed repertoire by Karole Armitage, Mark Morris, Darrel Moultrie, and many more as well as choreographed *Urinetown* in the musical theatre department. He spent several summers at the Earl Mosley Institute of the Arts as a student, intern, and instructor. He attended the Bates Dance Festival, and Sidra Bell Modules. Demetrius also attended Jacob's Pillow Social dance program with the American Dance Guild Scholarship under the direction of Camille A. Brown and Moncell Durden and returned the following summer for the Improvisation Traditions and Innovation program under the direction of Jawole Willa Jo Zollar. Demetrius is a recipient of the EVIDENCE Dance Workshop Series Beth Young Scholarship and became a company member of EVIDENCE in 2016.



SHAYLA ALAYRE CALDWELL (*Guest Artist*) is a third generation native of New Haven, Connecticut. She began dancing at a very young age with mother and dance teacher, Shari Caldwell. She became heavily influenced by traditional West African dance after being introduced to Guinean culture by her parents and dance mentor, Aly "Tatchol" Camara. She was further introduced to various styles of dance and a plethora of choreographers and performing artists while attending Educational Center for the Arts and Earl Mosley Institute of the Arts in CT. She was accepted into the B.F.A. program at Virginia Commonwealth University in Richmond, Virginia in 2007. After studying briefly at the institution she landed a dream position as a performing artist in Ronald K. Brown/ Evidence, A Dance Company. She was promoted to rehearsal director and proudly served in the company for twelve years. A few highlights of her dance career include representing the USA at the International Festival of Ballet held in Cali, Colombia, performing at the infamous Joyce Theater, Delacorte Theater in Central Park, The Kennedy Center in Washington D.C. and being featured in The New York Times courtesy of Ronald K. Brown/ Evidence, A Dance Company. She has taught and assisted dance classes at various theaters, performing arts schools and universities as community outreach and fitness awareness. She was elated to become an adjunct dance professor at

New York University's Tisch School of the Arts with a focus in hip hop, modern contemporary and West African inspired styles from 2021-2023. She is overjoyed to currently be a part of the ensemble in the revival of "The Wiz" on Broadway!



KHALIA CAMBELL (*Guest Artist*) is a professional dancer with over ten years of experience. hailing from The Bronx, NY. As a former dancer with the world-renowned Alvin Ailey American Dance Theatre, Ms. Campbell has performed on stages throughout the world, including in countries such as France, Italy, Switzerland, Spain, London, Greece, and Israel. Ms. Campbell graduated from Fiorello H. LaGuardia High School of Music & Art and Performing Arts in 2011. She started her formal dance training at Uptown Dance Academy (UDA) and continued her professional studies at the Dance Theatre of Harlem (DTH), Complexions Contemporary Ballet, and the Ailey School. In 2012 Ms. Campbell joined the International Taiwan tour of the award-winning musical *Aida*. She has performed with companies including Kymera Dance, Dance Iquail, and Ailey II, the junior company of Alvin Ailey. Ms. Campbell appeared in a featured role in the 40th anniversary of *The Wiz* and has guested with Richard Siegal's Ballet of Difference in Munich, Germany. In addition to performing, she has assisted the legendary Ms. Judith Jamison and featured in Ms. Jamison's segment of Katie Couric's Thank You Notes special. In 2020, after just two seasons with Ailey, Ms. Campbell was recognized as one of Dance Magazine's "Top 25 to Watch." In 2021, she was the dance fellowship recipient of the Princess Grace Foundation. And just last year, Ms. Campbell

was listed in Crain's 40 under 40 list. As she continues her dance career and legacy, Ms. Campbell desires to be purposeful with her God-given gifts to inspire the next generation to change the world.



STEPHANIE CHRONOPOULOS (*Dancer*) is a first-generation Greek American, born and raised in New York City. She graduated Cum Laude with a B.S. in Dance from LIU Brooklyn where she had the privilege of performing works by choreographers Khaleah London, Frederick Earl Mosley, Erika Pujic, Doug Varone, and Ronald K. Brown. In 2015, she became a company member of Forces of Nature Dance Theater under the Direction of Abdel Salaam. During her time with the company, she performed in the Bessie Award winning *Healing Sevens* at BAM's DanceAfrica, and in the revival of *Terrestrial Wombs* at the Apollo Theater. Stephanie has also apprenticed with Jennifer Muller/ The Works and is the recipient of the EVIDENCE Dance Workshop Series Beth Young Scholarship. Stephanie became a company member of EVIDENCE in 2019.



AUSTIN WARREN COATS (*Dancer*) is an interdisciplinary artist with a Magna Cum Laude bachelor's degree in Dance Studies from Kent State University and a Master of Fine Arts degree from New York University's Tisch School of the Arts. Originally from Reynoldsburg, OH, he has had the honor to work with artists such as Silvana Cardell, Angela Luem, Catherine Meredith, Jess Pretty, and Jamal White. He has attended summer intensives at The Joffrey Ballet School, Ruth Page Center of the Performing Arts, and Ronald K. Brown / EVIDENCE on scholarship. Austin has many interests in the arts including fine art, dance, and fashion design. He is a published illustrator in college publications and illustrates for various dancers' projects. His life goal is to become a choreographer and artistic director. Austin became a company member of EVIDENCE in 2021.



ISAIAH K. HARVEY (*Dancer*) Isaiah K. Harvey began his early dance training at Innervisions Theater Arts Center in his hometown Queens, New York. Following high school, he pursued his Bachelor's in Fine Arts in Dance at Montclair State University (MSU), graduating in 2018. Beyond MSU, he honed his skills at the Earl Mosley Institute of the Arts, Dance Theatre of Harlem, and The Ailey School, where he was honored with the Bob Fosse Gwen Verdon Scholarship. Harvey has graced the stage alongside singer/actress Andra Day and played a significant role in Rashaad Newsome's Bessie award-winning production "Assembly." His performance portfolio includes Earl Mosley Diversity of Dance, Black Iris Project: Vibrant Voices, and serving as a backup dancer for RuPaul's Drag Race Contestant Olivia Lux. Throughout his training and career, Harvey has performed works by iconic choreographers such as Alvin Ailey, Ulysses Dove, Camille A. Brown, Norbert De La Cruz, and danced professionally with Deeply Rooted Dance Theater. In addition to his professional dance endeavors, he imparts his dance expertise through teaching in various venues across New York City and the country as a certified Lester Horton Technique Instructor.

In 2023, he represented EVIDENCE as a faculty member at the New Orleans Ballet Associations dance intensive. Presently, Harvey is a member of Ronald K. Brown / EVIDENCE and is on staff at the Youth Arts Academy and the Innervisions Theater Arts Center.



GREGORY HAMILTON (*Dancer*) a native of High Point, NC, embarked on his dance journey at Penn-Griffin School for the Arts during high school. His dedication led him to the University of North Carolina School of the Arts (UNCSA), where he honed his skills in various dance forms and composition. Holding a BFA degree, Gregory has showcased his talent with companies like Gaspard and Dancers and the José Limón Dance Company. He's also collaborated with choreographers such as Francesca Harper, Helen Simoneu, and Joanna Kotze. Fueled by a profound connection to humanity and a genuine love for his craft, Gregory is grateful to be able to contribute his passion to the endeavors of EVIDENCE.



SHAYLIN D. WATSON (*Dancer*) was born in Lanham, MD, and trained at Duke Ellington School of the Arts under the instruction of Charles Augins and Katherine Smith. She obtained a BFA in Dance with a concentration in Choreography and Performance from the University of North Carolina at Greensboro. While in North Carolina, her choreography was featured in the National Black Theater Festival (Winston Salem, NC, 2019). Shaylin is a recipient of the EVIDENCE dance workshop series Beth Young Scholarship and has also received scholarships to intensives such as American Dance Festival and UNC School of the Arts. Since 2019, Shaylin has been an integral part of the Youth Arts Academy in Brooklyn, NY, where she serves on faculty and passionately contributes her expertise. She has performed works by choreographers such as Clarice Young, T Lang, Christopher Huggins, Marcus White, and Shen Wei. Additionally, Shaylin had the opportunity to assist in setting repertory for EVIDENCE on students at the New Orleans Ballet Association in 2021. Shaylin became a company member of EVIDENCE in 2019.

TSUBASA KAMEI (*Technical Director / Resident Lighting Designer*) has toured with EVIDENCE to more than 65 venues globally and internationally. Credits include: *Scene and lighting for Mercy* (World Premiere), lighting for *Four Corners; Dancing Spirit* (Company Premiere); *New Conversations: Iron Meets Water* (World Premiere) for Ronald K. Brown/EVIDENCE. He has also designed *The Call* (Alvin Ailey American Dance Theater) and *Where The Light Shines Through* (TU Dance), all choreographed by Ronald K. Brown.

IFE/MY HEART

(2005)

Choreography: Ronald K. Brown

Assistant to the Choreographer: Arcell Cabuag

Music: *Various artists**

Original Lighting for Alvin Ailey American Dance Theater: Brenda Gray

Lighting Re-creation: Tsubasa Kamei

Costume Design: Omotayo Wunmi Olaiya

Originally commissioned and choreographed for the Alvin Ailey American Dance Theater in 2005.

Ife/My Heart looks at the parallel journey of three traditions toward love: IFE (loving one another the way God loves us).

With costumes that reference the U.S., Cuba and West Africa, the piece implores each of us to "release your heart" in response to the conflict/conditions in the world and in personal relationships.

"Prayer" Composed by Solomon G. Illori, "My House" (Poem) Written by Nikki Giovanni , "Tobi Ilu" Composed by James H. Bey (Chief Bey), "Ochun Dide" (afro bembe/DR) Composed by Ballet Folklorico Cutumba
"Release" Composed by Ursula Rucker, Produced, arranged, mixed by Louie Vega.

- INTERMISSION -

FOUR CORNERS

(2013 / 2016)

Choreography: Ronald K. Brown

Assistant to the Choreographer: Arcell Cabuag

Music: Carl Hancock Rux, Rahsaan Roland Kirk, Yacoub, Mixed by RKB

Original Lighting for Alvin Ailey American Dance Theater: Al Crawford

Lighting Re-creation: Tsubasa Kamei

Costume Design: Keiko Voltaire

...Beloved, you say your God, woman you're earth, lamentations born, you son...

Four Corners with blades and sheaths.....Stand Up.....

Four Corners was commissioned and performed by the Alvin Ailey American Dance Theater in 2013.

EVIDENCE would like to thank the administrative and technical staff of
Whitney Museum of American Art for their hard work and support.



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Hearfelt Thanks and Appreciation for Supporting EVIDENCE



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EVIDENCE, A dance Company, works in partnership with Bedford Stuyvesant Restoration Corporation / The Billie Holiday Theatre, and The Joyce Theater.

