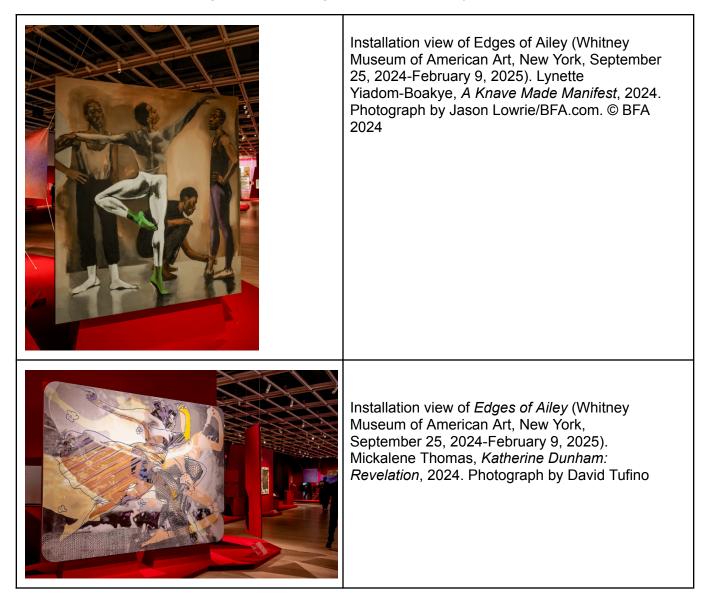
EDGES OF AILEY

Whitney Museum of American Art September 25 - February 9

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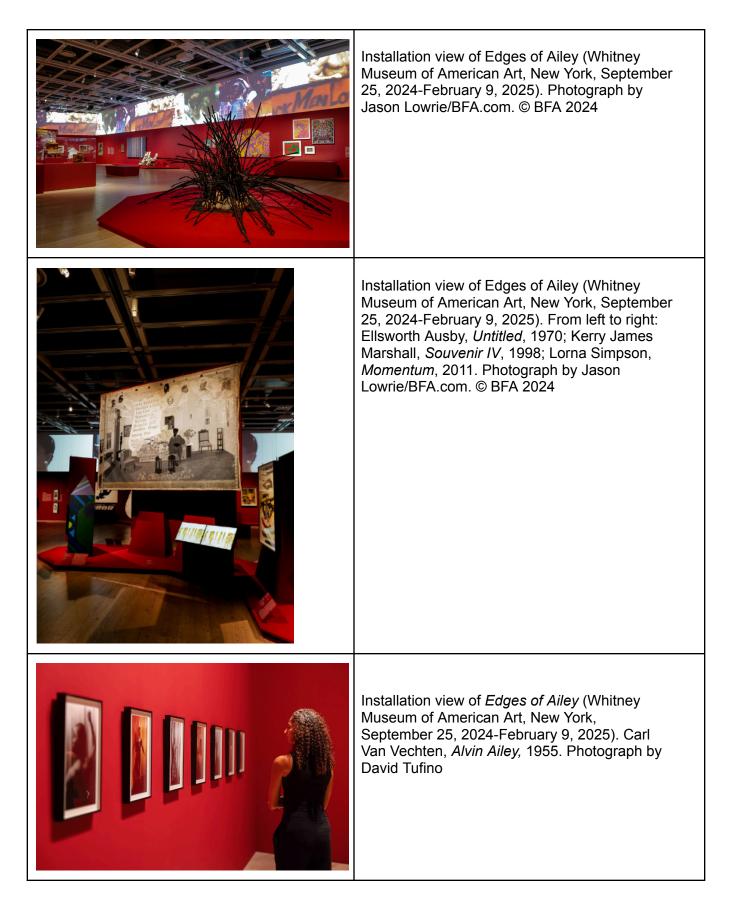
Publicity Image Sheet

	Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). From left to right: Lynette Yiadom-Boakye, <i>Fly Trap</i> , 2024; Purvis Young, <i>Love Dance</i> , 1991. Photograph by Jason Lowrie/BFA.com. © BFA 2024
ROBERT R GLOUD SET 20.25 SEPT 26.84 Cur 20.25 SEPT 26.85 SEPT 26.85 SEPT 26.85 SEPT 26.85 SEPT 26.85 SEPT 26.85 SEPT 26.85 SE	Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Anonymous, <i>AIDS</i> <i>Memorial Quilt with Alvin Ailey panel</i> , 1987. Photograph by Jason Lowrie/BFA.com. © BFA 2024. Edges of Ailey is part of the National AIDS Memorial's efforts to bring the Quilt to communities across the United States to raise greater awareness and education about HIV/AIDS and to remember those lost to the pandemic
	Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Photograph by Jason Lowrie/BFA.com. © BFA 2024

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Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). From left to right: Kara Walker, <i>African/American</i> , 1998; Elizabeth Catlett, <i>I am the Negro woman</i> , 1947; Elizabeth Catlett, <i>In Harriet Tubman I helped hundreds to</i> <i>freedom</i> , 1946; Elizabeth Catlett, <i>In Sojourner</i> <i>Truth I fought for the rights of women as well as</i> <i>Negroes</i> , 1947; Elizabeth Catlett, <i>In Phillis</i> <i>Wheatley I proved intellectual equality in the</i> <i>midst of slavery</i> , 1946; Karon Davis, <i>Dear Mama</i> , 2024; Geoffrey Holder, <i>Portrait of Carmen de</i> <i>Lavallade</i> , 1976. Photograph by Jason Lowrie/BFA.com. © BFA 2024
Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Alma Thomas, <i>Mars Dus</i> t, 1972. Photograph by Jason Lowrie/BFA.com. © BFA 2024
Installation view of Edges of Ailey (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Photograph by Jason Lowrie/BFA.com. © BFA 2024

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Installation view of <i>Edges of Ailey</i> (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Benny Andrews, <i>The Way to the Promised Land</i> <i>(Revival Series)</i> , 1994. Photograph by David Tufino
Installation view of <i>Edges of Ailey</i> (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Photograph by David Tufino
Installation view of <i>Edges of Ailey</i> (Whitney Museum of American Art, New York, September 25, 2024-February 9, 2025). Photograph by David Tufino