

## Publicity Image Sheet

### ***What It Becomes***

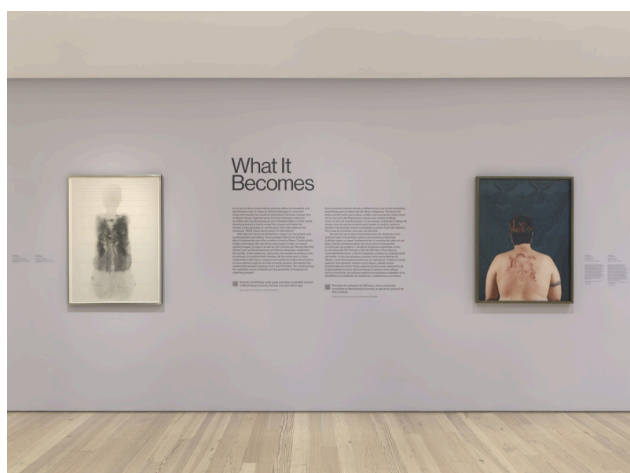
Whitney Museum of American Art

August 24, 2024–January 12, 2025

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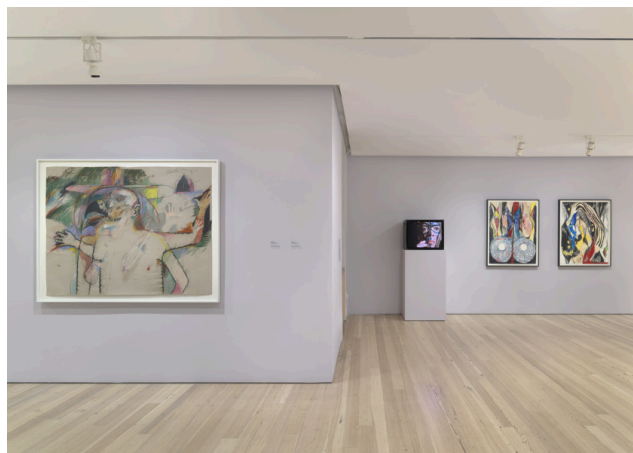


Installation view of *What It Becomes* (Whitney Museum of American Art, New York, August 24, 2024–January 12, 2025). From left to right: clockwise from top left: Blythe Bohnen, *Self Portrait: Horizontal Motion Bisected by Vertical Motion*, 1974; Blythe Bohnen, *Pivotal Motion From Chin, Large*, 1974; Blythe Bohnen, *Pivotal Motion, Small, Vertical Motion, Small*, 1983; Blythe Bohnen, *Horizontal Motion Large, Bisected by Vertical Motion, Large*, 1974; Blythe Bohnen, *Horizontal Circular Motion, Small*, 1974; Blythe Bohnen, *Square Motion, Small*, 1974; Rick Bartow, *Autobiographical Hawk*, 1991; Darrel Ellis, *Self-Portrait after photograph by Robert Mapplethorpe*, 1989; Jim Hodges, *Untitled*, 1992; David Hammons, *Close Your Eyes and See Black*, 1969; Catherine Opie, *Self-Portrait/Cutting*, 1993; Toyin Ojih Odutola, *The Treatment 20*, 2015; Wendy Red Star, *Déaxitchish / Pretty Eagle*, 2014. Photograph by Ron Amstutz



Installation view of *What It Becomes* (Whitney Museum of American Art, New York, August 24, 2024–January 12, 2025). From left to right: David Hammons, *Close Your Eyes and See Black*, 1969; Catherine Opie, *Self-Portrait/Cutting*, 1993. Photograph by Ron Amstutz

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Installation view of *What It Becomes* (Whitney Museum of American Art, New York, August 24, 2024-January 12, 2025). From left to right: Rick Bartow, *Autobiographical Hawk*, 1991; Maren Hassinger, *Daily Mask*, 1997-2004; Naotaka Hiro, *Untitled (Whirlwind)*, 2018; Naotaka Hiro, *Untitled (5432112345)*, 2018. Photograph by Ron Amstutz



Installation view of *What It Becomes* (Whitney Museum of American Art, New York, August 24, 2024-January 12, 2025). From left to right: clockwise from top left: Blythe Bohnen, *Self Portrait: Horizontal Motion Bisected by Vertical Motion*, 1974; Blythe Bohnen, *Pivotal Motion From Chin, Large*, 1974; Blythe Bohnen, *Pivotal Motion, Small, Vertical Motion, Small*, 1983; Blythe Bohnen, *Horizontal Motion Large, Bisected by Vertical Motion, Large*, 1974; Blythe Bohnen, *Horizontal Circular Motion, Small*, 1974; Blythe Bohnen, *Square Motion, Small*, 1974; Rick Bartow, *Autobiographical Hawk*, 1991; Maren Hassinger, *Daily Mask*, 1997-2004; Darrel Ellis, *Self-Portrait after photograph by Robert Mapplethorpe*, 1989; Jim Hodges, *Untitled*, 1992; David Hammons, *Close Your Eyes and See Black*, 1969; Catherine Opie, *Self-Portrait/Cutting*, 1993; Toyin Ojih Odutola, *The Treatment 20*, 2015; Wendy Red Star, *Déaxitchish / Pretty Eagle*, 2014. Photograph by Ron Amstutz