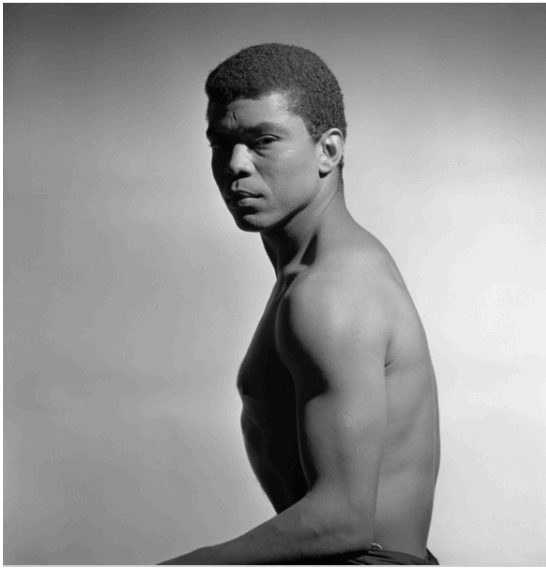


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EDGES OF AILEY

Whitney Museum of American Art
September 25, 2024 - February 9, 2025

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Jack Mitchell, *Alvin Ailey*, 1962. Collection of the Smithsonian National Museum of African American History and Culture and Alvin Ailey Dance Foundation, Inc. © Alvin Ailey Dance Foundation, Inc. and Smithsonian Institution



Carl Van Vechten, *Alvin Ailey*, 1955. Kodachrome color slide, 2 × 2 in. (5.1 × 5.1 cm). Beinecke Rare Book and Manuscript Library, Yale University. © Van Vechten Trust

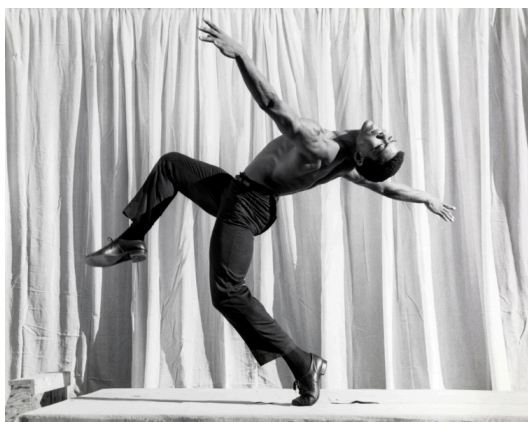
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Carl Van Vechten, *Alvin Ailey*, 1955.
Kodachrome color slide, 2 × 2 in. (5.1 × 5.1
cm). Beinecke Rare Book and Manuscript
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Normand Maxon, *Alvin Ailey*, c. 1950-1960.
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Alvin Ailey. Photo by John Lindquist. © Harvard
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Carmen de Lavallade and Alvin Ailey at Jacobs Pillow, 1961. Photo by John Lindquist. © Harvard Theatre Collection, Houghton Library, Harvard University



John Lindquist, Members of the Alvin Ailey American Dance Theater: Alvin Ailey, Carmen de Lavallade, James Truitte, Ella Thompson, Minnie Marshall, and Myrna White: *Jacob's Pillow*, 1961. Photograph by John Lindquist. © Harvard Theatre Collection, Houghton Library, Harvard University

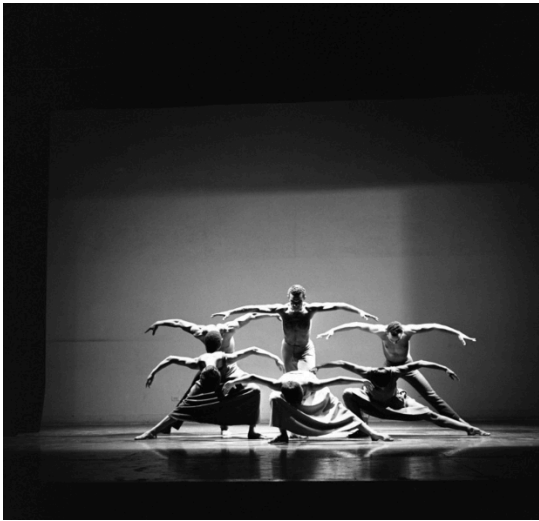


Jack Mitchell, Alvin Ailey (forefront) with Carmen De Lavallade, Bruce Langhorne, and Brother John Sellers in "*Roots of the Blues*", 1961. Collection of the Smithsonian National Museum of African American History and Culture and Alvin Ailey Dance Foundation, Inc. © Alvin Ailey Dance Foundation, Inc. and Smithsonian Institution

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Jack Mitchell, *Alvin Ailey, Myrna White, James Truitte, Ella Thompson, Minnie Marshall, and Don Martin in "Revelations", 1961.* Collection of the Smithsonian National Museum of African American History and Culture and Alvin Ailey Dance Foundation, Inc. © Alvin Ailey Dance Foundation, Inc. and Smithsonian Institution



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Alvin Ailey and Carmen De Lavallade in "Roots of the Blues," 1961. Collection of the Smithsonian National Museum of African American History and Culture and Alvin Ailey Dance Foundation, Inc., Photograph by Jack Mitchell, © Alvin Ailey Dance Foundation, Inc. and Smithsonian Institution, All rights reserved.

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Leo Jarzomb, *"For Bird--With Love"*, Alvin Ailey Dance Company, 1985. Photograph, 10 1/4 x 8 1/2 in. (26 x 21 cm). Courtesy Los Angeles Herald Examiner Photo Collection, Los Angeles Public Library Photo Collection



Fred Fehl, *Judith Jamison, Clive Thompson, and other dancers in Streams*, ca. 1970. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center



Fred Fehl, *Hidden Rites*, 1973. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center

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Fred Fehl, *Dudley Williams in Gymnopedies*, Spring 1971. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center



Fred Fehl, *Knoxville Summer of 1915*, 1971. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center



Fred Fehl, *The Mooche*, 1975. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center

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Fred Fehl, *Mary Lou's Mass*, 1971. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center



Fred Fehl, *Judith Jamison and other dancers in Masekela Langage*, 1972. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center



Fred Fehl, *Judith Jamison, Sara Yarborough, and other dancers in Masekela Langage*, 1972. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center

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Fred Feh, *Clive Thompson, Tina Yuan, and other dancers in Feast of Ashes*, Spring 1975. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Feh Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center



Fred Feh, *Masekela Langage*, 1971. Fred Feh, *Mary Lou's Mass*, 1971. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Feh Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center



Fred Feh, *Dancers in Choral Dances*, 1971. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Feh Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center

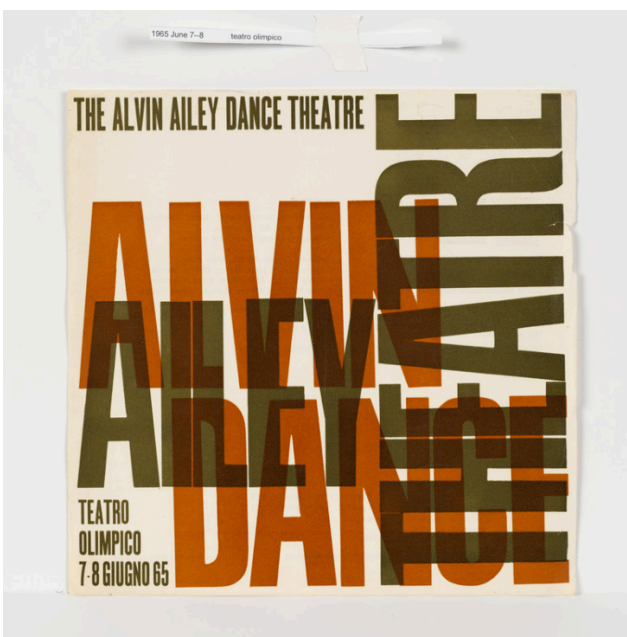
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Fred Fehl, *Dancers in Choral Dances*, 1971. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center

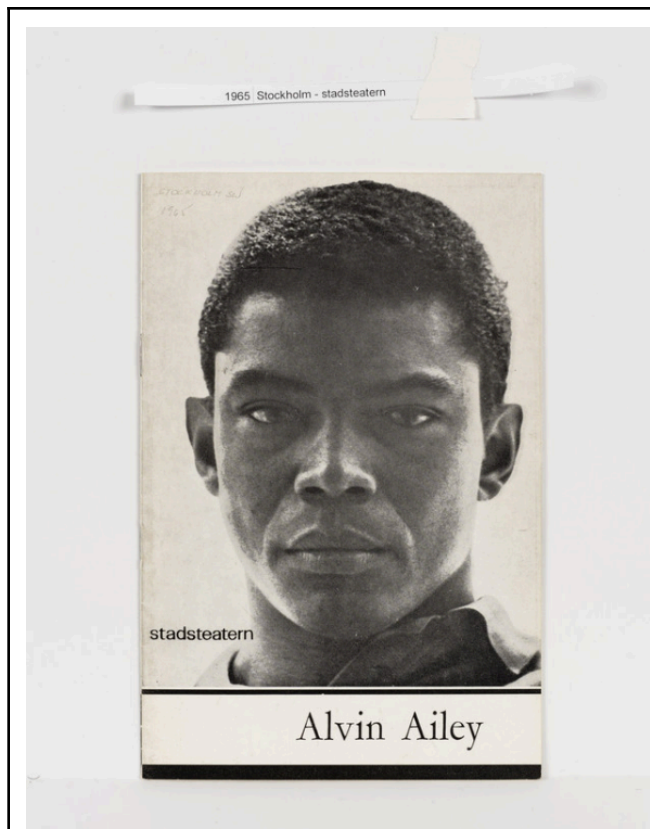


Fred Fehl, *Streams: Clive Thompson, Estelle Spurlock, Dudley Williams, Sara Yarborough, Hector Mercado, Kenny, & Christina Gonzales*, 1971. Photograph, 5 x 7 in. (12.7 x 17.78 cm). Fred Fehl Dance Collection. Courtesy Harry Ransom Center, The University of Texas at Austin. © The Harry Ransom Center

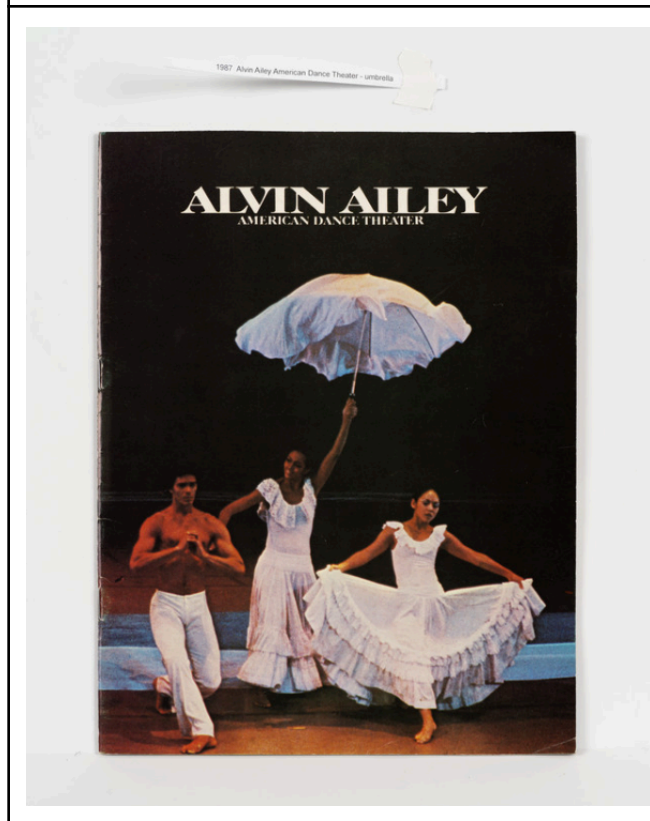


Alvin Ailey Poster: Vicenza Teatro Olimpico, 1965 June. Courtesy Alvin Ailey Dance Foundation, Inc.

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Alvin Ailey Program: Stockholm Stadsteatern, 1965. Courtesy Alvin Ailey Dance Foundation, Inc.



Alvin Ailey Program: Rio de Janeiro Teatro Municipal, 1981 June. Courtesy Alvin Ailey Dance Foundation, Inc.

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Alvin Ailey Program: New Delhi Kamani Hall, 1970 July. Courtesy Alvin Ailey Dance Foundation, Inc.

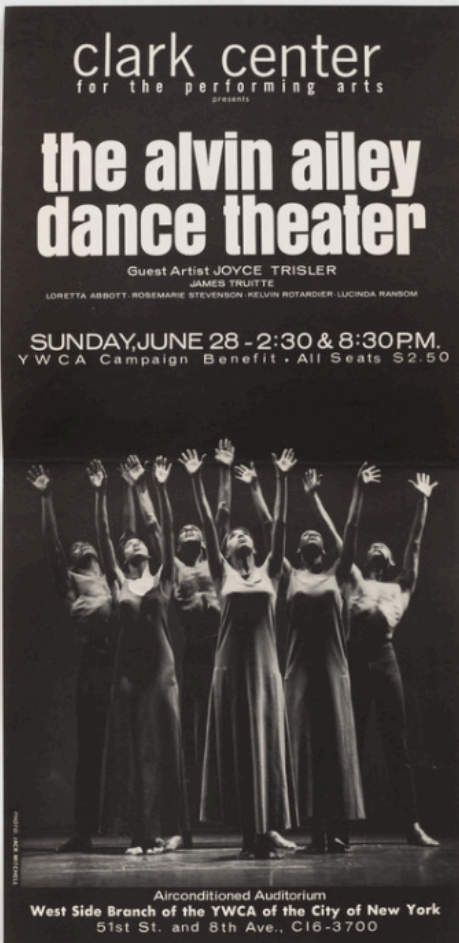


Poster of Alvin Ailey YWCA Clark Center performance. Photograph by Jack Mitchell. Courtesy Alvin Ailey Dance Foundation, Inc. © Alvin Ailey Dance Foundation, Inc. and Smithsonian Institute 2024. All rights reserved

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Poster, France, n.d. Courtesy Alvin Ailey Dance Foundation, Inc. Photograph by Luigi Castiglione



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