

Publicity Image Sheet

Christine Sun Kim: All Day All Night

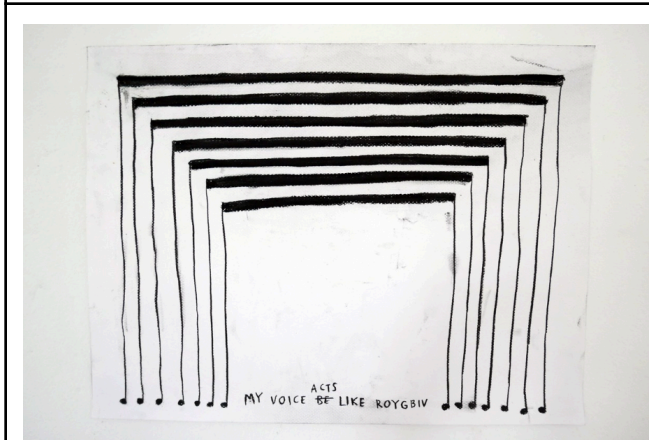
Whitney Museum of American Art

February 8–July 2025

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Installation view of *Soundtracks* (SFMOMA, San Francisco, July 15, 2017–January 1, 2018). Christine Sun Kim and Thomas Mader, *Tables and Windows*, 2016. Two-channel HD video (color, no sound), *Tables*: 9:14 min.; *Windows*: 10:16 min. Collection of the artists, courtesy SFMOMA, François Ghebaly Gallery, and White Space. Photograph by Katherine Du Tiel



Christine Sun Kim, *My Voice Acts Like ROYGBIV*, 2015. Charcoal on paper, 11 13/16 x 15 3/4 in. (30 x 40 cm). Deutsche Bank Collection. © Christine Sun Kim. Courtesy the artist

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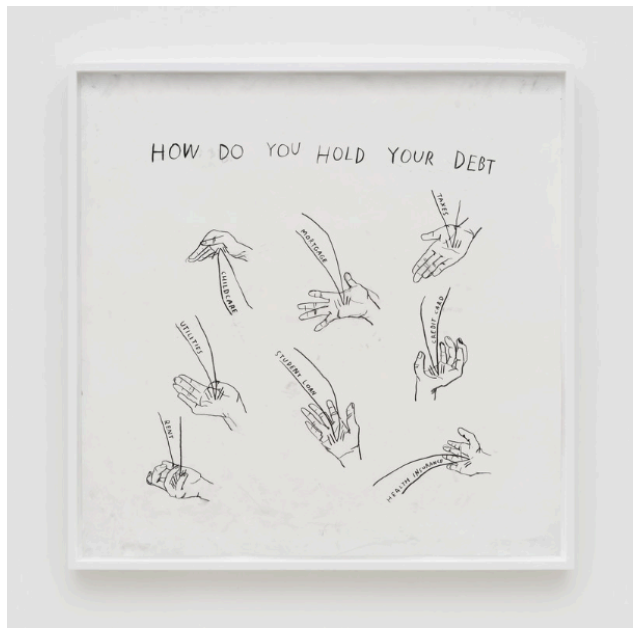


Installation view of *Christine Sun Kim: Edges of Sign Language* (Somerset House, London, March 31–May 21, 2023). Christine Sun Kim, *All Day All Night*, 2023. Collection of the artist, courtesy the artist, Somerset House, François Ghebaly Gallery and White Space. Photograph by Reinis Lismanis

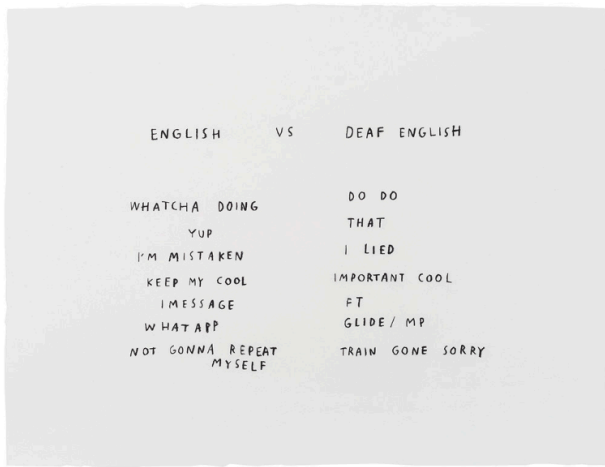


Installation view of *Christine Sun Kim: Cues on Point* (Secession, Vienna, February 17–April 16, 2023). From left to right: Christine Sun Kim, *Prolonged Echo*, 2023; *Long Echo*, 2022; and *Cues on Point*, 2022. Photo: Oliver Ottenschläger. Courtesy the artist, Secession, François Ghebaly Gallery and White Space

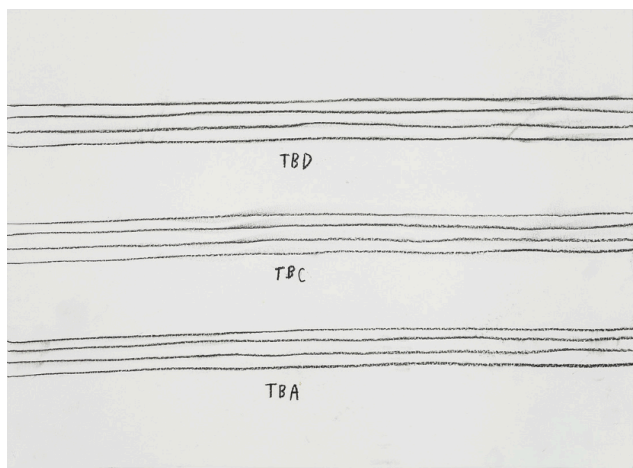
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Christine Sun Kim, *How Do You Hold Your Debt*, 2022. Charcoal on paper, 44 x 44 in. (112 x 112 cm). Collection of Jenny Osterhout and Santiago Martinez Govea. © Christine Sun Kim. Courtesy the artist



Christine Sun Kim, *Whatcha Doing, Do Do*, 2018. Charcoal on paper, 20 x 26 in. (51 x 66 cm) (framed). Collection of Daniel Nguyen, MD. © Christine Sun Kim. Courtesy the artist



Christine Sun Kim, *TBD TBC TBA*, 2015. Charcoal on paper, 11 x 15 in. (27.9 x 38.1 cm). Private Collection. © Christine Sun Kim. Courtesy the artist