

## Publicity Image Sheet

### ***Mark Armijo McKnight: Decreation***

Whitney Museum of American Art

August 24, 2024–January 5, 2025

These images are approved only for publication in conjunction with the promotion of *Mark Armijo McKnight: Decreation*. Each image may not be cropped, bled off the page, colorized, solarized, overlaid with other matter (e.g., tone, text, another image, etc.), or otherwise altered, except as to overall size. Reproductions must include the full caption information adjacent to the image. Download high-resolution image files on the Whitney press site.



Installation view of *Mark Armijo McKnight: Decreation* (Whitney Museum of American Art, New York, August 24, 2024–January 5, 2025). From left to right: *Anti-Mater*, 2023; *Ez Ozel (or: Father Figure)*, 2023; *Duet*, 2024; *Without a Song*, 2024. Photograph by Kyla Mathis-Angress



Installation view of *Mark Armijo McKnight: Decreation* (Whitney Museum of American Art, New York, August 24, 2024–January 5, 2025). From left to right: *Duet*, 2024; *Without a Song*, 2024. Photograph by Kyla Mathis-Angress



Installation view of *Mark Armijo McKnight: Decreation* (Whitney Museum of American Art, New York, August 24, 2024–January 5, 2025). From left to right: *Somnia*, 2024; *The Black Place (ii)*, 2024. Photograph by Kyla Mathis-Angress