

## Publicity Image Sheet

# WANDA GÁG'S WORLD

Whitney Museum of American Art  
March 28–December 2024

These images are approved only for publication in conjunction with the promotion of *Wanda Gág's World*. Each image may not be cropped, bled off the page, colorized, solarized, overlaid with other matter (e.g., tone, text, another image, etc.), or otherwise altered, except as to overall size. Reproductions must include the full caption information adjacent to the image. Download high-resolution image files on the Whitney press site.



Installation view of *Wanda Gág's World* (Whitney Museum of American Art, New York, March 28–December, 2024). From left to right: *Gumbo Lane*, 1927; *Stone Crusher*, 1929; *Backyard Corner*, 1930; *Country Road*, 1925; *Snow Drifts*, 1934; *Grandma's Parlor*, 1930; *Spring in the Garden*, 1927. Photograph by Ron Amstutz



Installation view of *Wanda Gág's World* (Whitney Museum of American Art, New York, March 28–December, 2024). From left to right: *Country Road*, 1925; *Snow Drifts*, 1934; *Grandma's Parlor*, 1930; *Spring in the Garden*, 1927; *The Forge*, 1932; *Upright Landscape*, 1926; *Evening*, 1928; *Winter Twilight*, 1927; *Lamplight*, 1929; *Fireplace*, 1930; *Macy's Stairway*, 1940–4. Photograph by Ron Amstutz

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Installation view of *Wanda Gág's World* (Whitney Museum of American Art, New York, March 28–December, 2024). From left to right: *Country Road*, 1925; *Snow Drifts*, 1934; *Grandma's Parlor*, 1930; *Spring in the Garden*, 1927; *The Forge*, 1932; *Upright Landscape*, 1926; *Evening*, 1928; *Winter Twilight*, 1927; *Lamplight*, 1929; *Fireplace*, 1930; *Macy's Stairway*, 1940–4. Photograph by Ron Amstutz



Installation view of *Wanda Gág's World* (Whitney Museum of American Art, New York, March 28–December, 2024). From left to right: *Spring in the Garden*, 1927; *The Forge*, 1932; *Upright Landscape*, 1926; *Evening*, 1928; *Winter Twilight*, 1927. Photograph by Ron Amstutz



Installation view of *Wanda Gág's World* (Whitney Museum of American Art, New York, March 28–December, 2024). From left to right: *Millions of Cats (Special Edition)*, 1928; *The ABC Bunny*, 1933. Photograph by Ron Amstutz

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Installation view of *Wanda Gág's World* (Whitney Museum of American Art, New York, March 28–December, 2024). From left to right: *Christmas at Tumble Timbers*, 1928; *Lantern and Fireplace*, 1931–32. Photograph by Ron Amstutz