

## Publicity Image Sheet

### ***EDGES OF AILEY***

Whitney Museum of American Art  
September 25, 2024 - February 9, 2025

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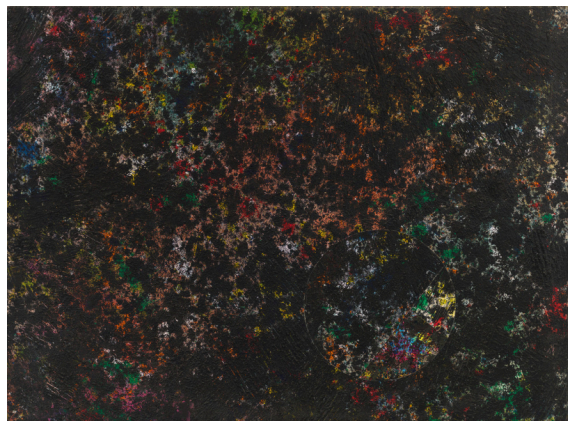


Faith Ringgold, *United States of Attica*, 1971. Offset lithograph, 21 3/8 × 27 3/16 in. (54.3 × 69.1 cm). Whitney Museum of American Art, New York; gift of ACA Galleries in honor of Faith Ringgold 2017.163. © 2024 Faith Ringgold / Artists Rights Society (ARS), New York



Jacob Lawrence, *Tombstones* 1942. Opaque watercolor on paper, 30 7/8 × 22 13/16 in. (78.4 × 57.9 cm). Whitney Museum of American Art, New York; purchase 43.14. © 2024 The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

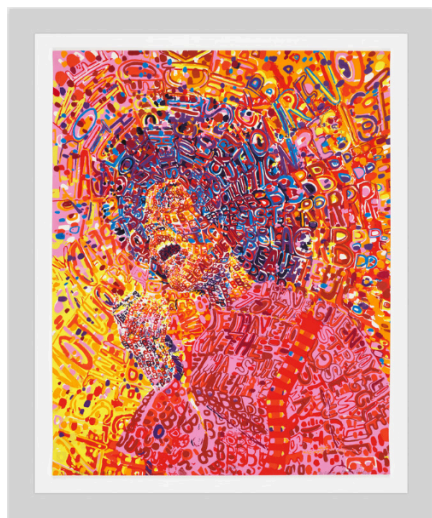
## Publicity Image Sheet



Sam Gilliam, *Untitled (Black)*, 1978. Acrylic, yarn, and cut canvas on stained canvas, 89 3/4 × 120 1/2 in. (228 × 306.1 cm). Whitney Museum of American Art, New York; gift of Suzanne and Bob Cochran 94.161. © 2024 Sam Gilliam / Artists Rights Society (ARS), New York



Ellen Gallagher, *Ecstatic Draught of Fishes*, 2022. Oil, pigment, wax, palladium leaf and paper on canvas, 89 3/4 × 118 1/8 in. (228 × 300 cm). Whitney Museum of American Art, New York; gift of The George Economou Collection 2023.74. © Ellen Gallagher



Wadsworth Jarrell, *Revolutionary (Angela Davis)*, 1972. Screenprint, 25 13/16 × 32 1/2 in. (65.6 × 82.6 cm). Edition 164/300. Whitney Museum of American Art, New York; purchase with funds from Kenneth Alpert 2020.152. © Wadsworth Jarrell, courtesy Kavi Gupta, Chicago



## Publicity Image Sheet



Lyle Ashton Harris, *Billie #21*, 2002. Dye diffusion transfer print (Polaroid): sheet, 33 3/4 × 22 1/16 in. (85.7 × 56 cm); image, 24 × 20 in. (61 × 50.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2002.563. © Lyle Ashton Harris



Norman Lewis, *Untitled (Jazz)*, c.1943, lithograph on paper, 20 x 13 in. (50.8 x 33 cm). Estate of Norman Lewis. © Estate of Norman Lewis, Courtesy of Michael Rosenfeld Gallery LLC, New York, NY

## Publicity Image Sheet



William H. Johnson, *At Home in the Evening*, c.1940, oil on canvas, 52 3/4 x 47 in. (134 x 119.4 cm). Collection of Halley K. Harrisburg and Michael Rosenfeld, New York. Courtesy of Michael Rosenfeld Gallery LLC, New York, NY



Anonymous, *AIDS Memorial Quilt with Alvin Ailey panel*, 1987. Mixed media, 144 x 144 in. (365.76 x 365.76 cm). National AIDS Memorial. Edges of Ailey is part of the National AIDS Memorial's efforts to bring the Quilt to communities across the United States to raise greater awareness and education about HIV/AIDS and to remember those lost to the pandemic



Thornton Dial, *Soul Train*, 2004. Clothing, tin, rope carpet, bicycle horn, oil, enamel, spray paint, and Splash Zone compound on canvas on wood, 78 x 71 1/2 x 5 in. (198.1 x 181.6 x 12.7). Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; gift of the Souls Grown Deep Foundation

## Publicity Image Sheet



Meta Vaux Warrick Fuller, *Mold for Crusaders for Freedom*, 1962. Plaster with mold release agent, 36" diameter. Danforth Art Museum at Farmingham State University; Gift of the Meta V.W. Fuller Trust



Meta Vaux Warrick Fuller, *Te Adoremus Domine*, 1921. Painted plaster, 14 3/4 x 13 1/2 in. (37.4 x 34.2 cm). Danforth Art Museum at Framingham State University; Gift of the Meta V.W. Fuller Trust



Clementine Hunter, *Cane River Baptism*, c. 1950-1956. Oil on paperboard, 19 x 23 7/8 in. The Johnson Collection, Spartanburg, South Carolina.



## Publicity Image Sheet



John Biggers, *Sharecropper*, 1945. Oil on canvas. 24 x 18 in. (60.96 x 45.72 cm). Los Angeles County Museum of Art, purchased with funds provided by the Ducommun and Gross Endowment and the Robert H. Halff Endowment. © Estate of John Biggers, courtesy of Michael Rosenfeld Gallery LLC, New York, NY



David Driskell, *Festival Bahia*, 1985. Gouache and mixed media on paper, 22 1/4 x 30 in. Courtesy of Estate of David C. Driskell and DC Moore Gallery, New York. © Estate of David Driskell. Courtesy DC Moore Gallery

## Publicity Image Sheet



Benny Andrews, *The Way to the Promised Land (Revival Series)*, 1994. Oil on canvas with painted fabric collage, 72 x 59 3/4 in. (182.9 x 128.9 cm). © Benny Andrews Estate; Courtesy of Michael Rosenfeld Gallery, New York, NY



Beverly Buchanan, *Orangeburg County Family House*, 1993. Paint, sharpie, garland, necklace, wood chips, bark, buttons, bottle caps, license plate, film canister, thumbtacks, clay pot, glass bottle, thread and glue on wood, 14.25 x 14.75 x 10.5 in. Private Collection, Promised Gift of Minneapolis Institute of Art. © Estate of Beverly Buchanan

## Publicity Image Sheet



Bill Traylor, *Untitled (Man in a Blue House)*, n.d. Pencil and poster paint on paperboard, 17 1/4 x 11 3/8 in. (43.81 x 28.89 cm). The Johnson Collection, Spartanburg, South Carolina



Robert Duncanson, *View of Cincinnati, Ohio from Covington, Kentucky*, 1851. Oil on canvas, 35 3/4 x 46 in. (90.8 x 116.8 cm). Courtesy Cincinnati Museum Center



Aaron Douglas, *Head of a Boy (Portrait of Langston Hughes)*, 1957. Woodcut on cream laid paper, 4 7/8 x 4 in. (12.3 x 10.1 cm). The Johnson Collection, Spartanburg, South Carolina



## Publicity Image Sheet



Lorna Simpson, *Momentum*, 2011. 2-channel video installation, color, sound, looped, 6:56 min. Courtesy of the artist. © Lorna Simpson. Courtesy the artist and Hauser & Wirth

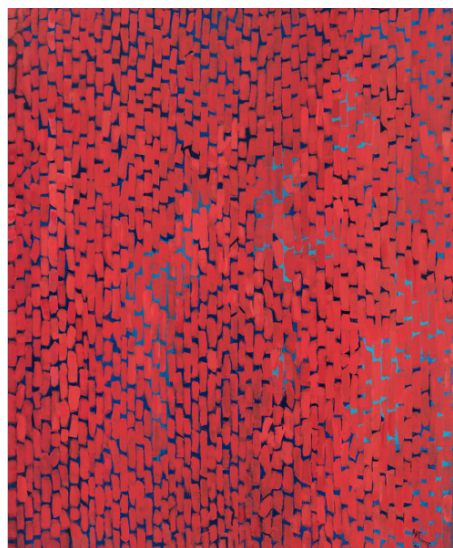


Emma Amos, *Judith Jamison as Josephine Baker*, 1985. Acrylic on canvas, 100 × 32 in. (254 × 81.2 cm). Ryan Lee Gallery. © Emma Amos. Courtesy Ryan Lee Gallery



Charles White, *Preacher*, 1952. Pen and ink and graphite pencil on board: sheet, 22 13/16 × 29 15/16 in. (57.9 × 76 cm); image, 22 13/16 × 29 15/16 in. (57.9 × 76 cm). Whitney Museum of American Art, New York; purchase 52.25. © The Charles White Archives

## Publicity Image Sheet



Alma Thomas, *Mars Dust*, 1972. Acrylic on canvas, 69 1/4 × 57 1/8 in. (175.9 × 145.1 cm). Whitney Museum of American Art, New York; purchase with funds from The Hament Corporation 72.58



Archibald John Motley, Jr., *Gettin' Religion*, 1948. Oil on linen, 32 × 39 7/16 in. (81.3 × 100.2 cm). Whitney Museum of American Art, New York; purchase Josephine N. Hopper Bequest, by exchange 2016.15. © Valerie Gerrard Browne



James Little, *Stars and Stripes*, 2021. Oil and wax on linen, 72 1/4 × 72 1/4 in. (183.5 × 183.5 cm). Whitney Museum of American Art, New York; purchase with funds from Marcia Dunn and Jonathan Sobel 2022.207. © Courtesy of James Little and Kavi Gupta

## Publicity Image Sheet



John Outterbridge, *The Elder*, *Ethnic Heritage Series*, 1979. Wooden hat forms, fabric, wooden beads, twine, metal, paint, and human hair, 28 1/4 x 11 7/8 x 11 3/8 in. (71.8 x 30.2 x 28.9 cm). Whitney Museum of American Art, New York; purchase with funds from David Cancel and an anonymous donor 2022.189. © Estate of John Outterbridge



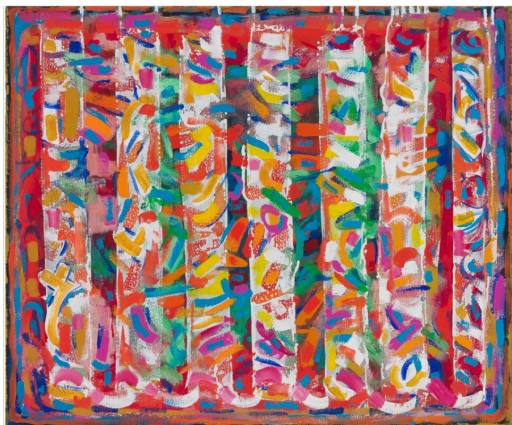
Geoffrey Holder, *Portrait of Camen de Lavallade*, 1976. Oil on canvas with artist frame, 60 x 40 in. (152.4 x 101.6 cm). Courtesy James Fuentes Gallery



Meta Vaux Warrick Fuller, *Mother and Child (Secret Sorrow)*, c. 1914 Bronze, 5.75 x 5 x 5 in. Danforth Art Museum at Framingham State University; Gift of Mrs. Robert MacPherson



## Publicity Image Sheet



David C. Driskell, *Bahian Ribbons*, 1987.  
Acrylic on canvas, 20 x 24 in. (50.8 x 60.9 cm).  
© The Estate of David C. Driskell. Courtesy DC  
Moore Gallery, New York



Purvis Young, *Our Father*, 1997. Paint,  
Masonite, wood, on wood, 64.75 x 48 in. (164.4  
x 121.9 cm). Currier Museum of Art,  
Manchester, NH. Scheier Fund and Gift of the  
Souls Grown Deep Foundation. 2021.52. ©  
Estate of Purvis Young/Artists Rights Society  
(ARS), New York. Photograph by Stephen  
Pitkin / Pitkin Studio

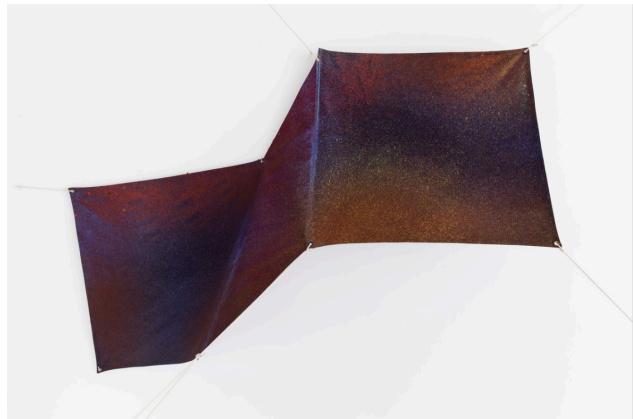


Kandis Williams, *Black Box, 4 points: Horton, Ailey, McKayle contractions and expansions of drama from vernacular —arms outstretched and entangle*, 2021. Xerox collage and ink on paper, 41 1/2 x 29 1/2 inches (105.4 x 74.9 cm). © Kandis Williams, courtesy of the Mohn Family Foundation

## Publicity Image Sheet

	<p>Wadsworth Jarrell, <i>Together We Will Win</i>, 1973. Acrylic and foil on canvas, 60 x 84 in. (152.4 x 213.3 cm). Jenkins Johnson Gallery. © Wadsworth Jarrell. Courtesy Jenkins Johnson Gallery</p>
	<p>Kevin Beasley, <i>Haze</i>, 2023. Polyurethane resin, raw Virginia cotton, Sharpie transfer, and fiberglass, 54 x 74 x 2.5 in. (141 x 188 x 6.3 cm). © Kevin Beasley. Courtesy the artist and Casey Kaplan, New York. Photograph by Jason Wyche</p>
	<p>Sam Doyle, <i>Frip, St. Helena's Best</i>, 1970s. Housepaint on roofing tin, 43 x 52 in. (109.2 x 132 cm). High Museum of Art, Atlanta; T. Marshall Hahn Collection. © Sam Doyle. Courtesy High Museum of Art</p>

## Publicity Image Sheet



Joe Overstreet, *Purple Flight*, 1971. Acrylic on constructed canvas with metal grommets and cotton rope, dimensions variable. Courtesy of Eric Firestone Gallery. © Joe Overstreet



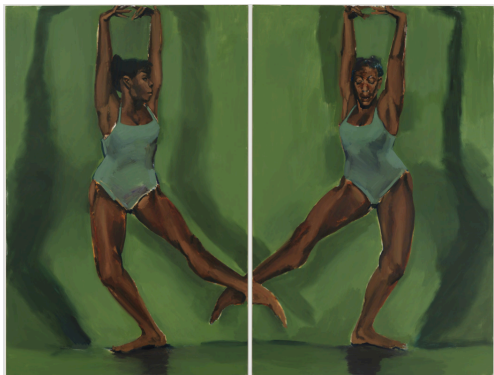
Paul Waters, *Beautiful Life*, 1969. Oil on cut linen collage on canvas, 46 x 60 in. Courtesy of Eric Firestone Gallery.



Ellsworth Ausby, *Untitled*, 1970. Painted wood, 82 x 34 x 24 in. Courtesy of Eric Firestone Gallery. © Ellsworth Ausby



## Publicity Image Sheet



Lynette Yiadom Boakye, *Fly Trap*, 2024. Oil on canvas, Diptych, 78.7 x 51.5 x 1.4 in. each (200 x 130 x 3.6 cm each). Courtesy the Artist, Corvi-Mora, London, and Jack Shainman Gallery, New York



Lynette Yiadom Boakye, *A Knave Made Manifest*, 2024. Oil on linen, 78.7 x 70.8 x 1.4 in. (200 x 180 x 3.6 cm). Courtesy the Artist, Corvi-Mora, London, and Jack Shainman Gallery, New York



Rashid Johnson, *Untitled Anxious Men*, 2016. Ceramic tile, black soap, wax, 47 1/4 x 37 1/4 x 3 in (120.02 x 94.61 x 7.62 cm). Courtesy the artist. © Rashid Johnson. Photograph by Martin Parsekian

## Publicity Image Sheet



Terry Adkins, *Other Bloods (from The Principalities)*, 2012. Drum, rope, zebra pelt, parachute, 62 x 19 x 12 in. The Estate of Terry Adkins and Courtesy Paula Cooper Gallery, New York. © 2024 The Estate of Terry Adkins / Artists Rights Society (ARS), New York. Courtesy Paula Cooper Gallery, New York. Photo: Steven Probert



Rotimi Fani-Kayode, *Every Moment Counts (Ecstatic Antibodies)*, 1989. Archival c-type print. © Rotimi Fani-Kayode. Courtesy of Autograph, London



Lonnie Holley, *Sharing the Struggle*, 2018. Wood rocking chairs, fire hoses, 50 x 45 x 50 in. (127 x 114.3 x 127 cm). Collection of Beth Rudin DeWoody. © Lonnie Holley

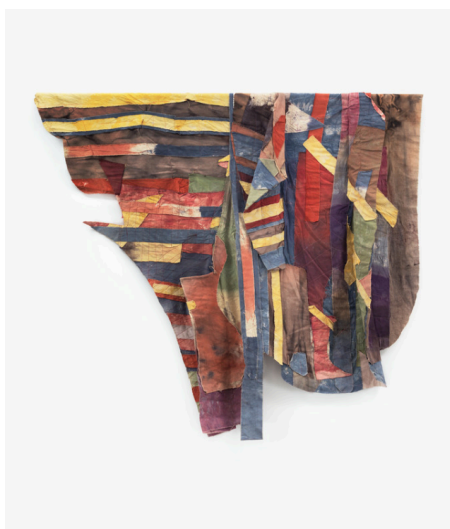
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Charles Gaines, *Sound Box: Nina Simone and Billie Holiday*, 2021. Poplar, vinyl records, rubber, felt, MP3 player, rechargeable battery, dims tk. Collection of Beth Rubin DeWoody.  
© Charles Gaines



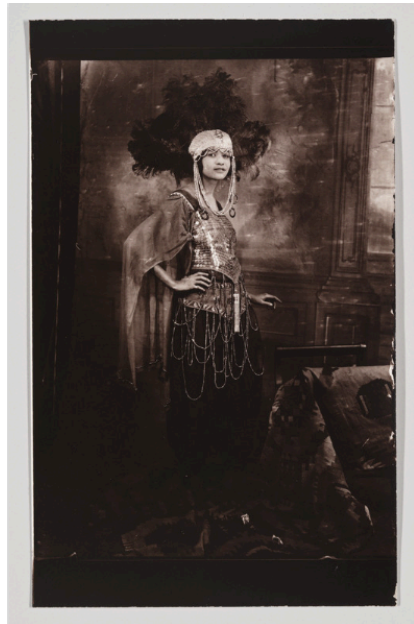
Sam Gilliam, *Swing 64*, 1964. Acrylic on canvas, 37 9/16 x 37 1/8 x 1 1/2 in. (95.4 x 94.2 x 3.81 cm). Collection of Beth Rudin DeWoody, New York. © 2024 Sam Gilliam / Artists Rights Society (ARS), New York



Al Loving, *Untitled*, c. 1975. Mixed media, 66 x 74 in. (167.64 x 187.96 cm). Collection of Beth Rudin DeWoody, New York. © Al Loving. Courtesy the Garth Greenan Gallery, New York



## Publicity Image Sheet



James Van Der Zee, *Dancer*, 1925. Gelatin silver print: sheet, 8 × 5 in. (20.3 × 12.7 cm); image, 6 3/4 × 4 15/16 in. (17.1 × 12.5 cm). Whitney Museum of American Art, New York; gift of an anonymous donor 2001.38. © Estate of James Van Der Zee



James Van Der Zee, *Marcus Garvey Rally*, 1924. Gelatin silver print: sheet, 8 1/16 × 10 in. (20.5 × 25.4 cm); image, 7 1/8 × 9 3/8 in. (18.1 × 23.8 cm). Whitney Museum of American Art, New York; gift of Manny and Skippy Gerard 2003.416. © Estate of James Van Der Zee



Kerry James Marshall, *Souvenir IV*, 1998. Acrylic, glitter, and screenprint on paper on tarpaulin, with metal grommets, 107 5/8 × 157 1/2 in. (273.4 × 400.1 cm). Whitney Museum of American Art, New York; purchase, with funds from the Painting and Sculpture Committee 98.56. © Kerry James Marshall; courtesy Jack Shainman Gallery, New York