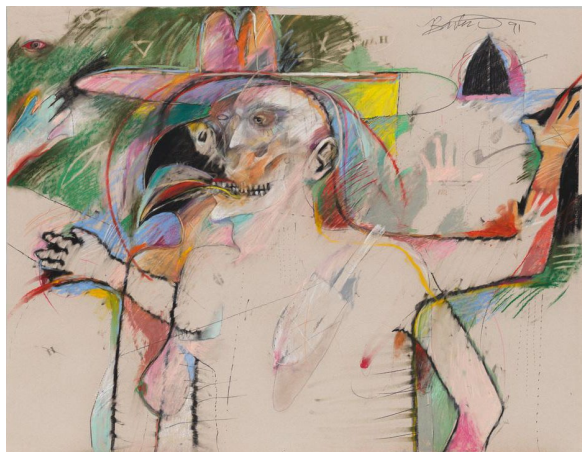


Publicity Image Sheet

What It Becomes

Whitney Museum of American Art
August 24, 2024–January 12, 2025

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Rick Bartow, *Autobiographical Hawk*, 1991. Pastel and graphite on paper, 46 5/8 × 59 7/8 in. (118.4 × 152.1 cm). Whitney Museum of American Art, New York; gift of the Richard E. Bartow Trust 2022.69. © Richard E. Bartow Trust



Blythe Bohnen, *Pivotal Motion From Chin, Large*, 1974. Gelatin silver print: sheet, 15 7/8 × 19 13/16 in. (40.3 × 50.3 cm); image, 14 7/8 × 18 15/16 in. (37.8 × 48.1 cm). Whitney Museum of American Art, New York; gift of Paula and Herbert R. Molner 2003.11. © Estate of Blythe Bohnen

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Blythe Bohnen, *Square Motion, Small*, 1974. Gelatin silver print: sheet, 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm); image, 14 15/16 × 18 7/8 in. (37.9 × 47.9 cm). Whitney Museum of American Art, New York; gift of Paula and Herbert R. Molner 2003.5. © Estate of Blythe Bohnen



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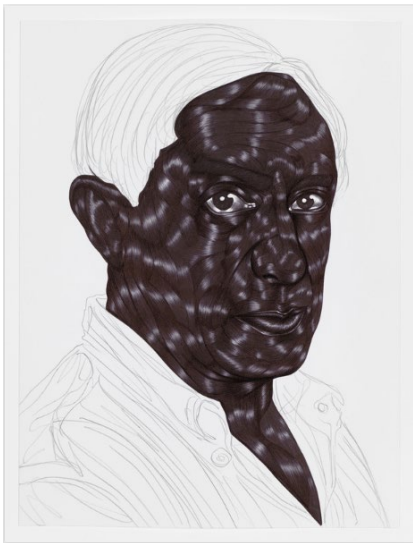


Naotaka Hiro, *Untitled (Whirlwind)*, 2018. Acrylic, wax pencil, and graphite pencil on paper, 42 × 32 in. (106.7 × 81.3 cm). Whitney Museum of American Art, New York; purchase with funds from the Director's Discretionary Fund 2019.19. © Naotaka Hiro

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Naotaka Hiro, *Untitled (5432112345)*, 2018. Acrylic, wax pencil, and graphite pencil on paper, 42 × 32 in. (106.7 × 81.3 cm). Whitney Museum of American Art, New York; purchase with funds from the Director's Discretionary Fund 2019.20. © Naotaka Hiro



Toyin Ojih Odutola, *The Treatment 20*, 2015. Pen ink, gel ink, and pencil on paper, 12 × 9 1/16 in. (30.5 × 23 cm). Whitney Museum of American Art, New York; purchase with funds from the Drawing Committee 2016.102. © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



Wendy Red Star, *Déaxitchish / Pretty Eagle*, 2014, from the series *1880 Crow Peace Delegation*. Two inkjet prints: sheet (a): 25 × 17 1/2 in. (63.5 × 44.5 cm); sheet (b): 25 × 17 7/16 in. (63.5 × 44.3 cm); image, 24 × 16 1/2 in. (61 × 41.9 cm). Whitney Museum of American Art, New York; gift of Loren G. Lipson 2019.289.4a-b. © Wendy Red Star