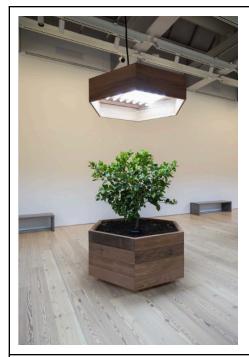
Survival Piece #5: Portable Orchard

Whitney Museum of American Art June 29, 2024 –Jan 1, 2025

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Installation view of *Survival Piece #5:*Portable Orchard (Whitney Museum of American Art, New York, June 29, 2024–January 1, 2025). The Harrisons, *Survival Piece #5: Portable Orchard*. Photograph by Reagan Brown





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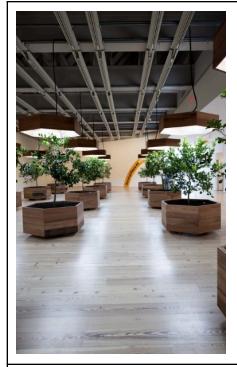
Installation view of *Survival Piece #5:*Portable Orchard (Whitney Museum of American Art, New York, June 29, 2024–January 1, 2025). The Harrisons, *Survival Piece #5: Portable Orchard*. Photograph by Reagan Brown





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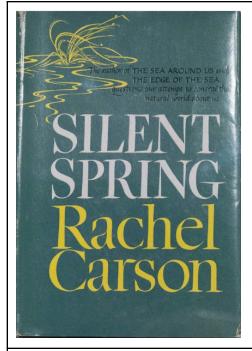




Installation view of *Survival Piece #5:*Portable Orchard (Whitney Museum of American Art, New York, June 29, 2024–January 1, 2025). The Harrisons, *Survival Piece #5: Portable Orchard*. Photograph by Reagan Brown



Installation view of *Survival Piece #5:*Portable Orchard (Whitney Museum of American Art, New York, June 29, 2024—January 1, 2025). Stewart Brand, Whole Earth Catalog, 1970. Photograph by Reagan Brown



Installation view of *Survival Piece #5:*Portable Orchard (Whitney Museum of American Art, New York, June 29, 2024–January 1, 2025). Rachel Carson, *Silent Spring*, 1962. Photograph by Reagan Brown



Installation view of Survival Piece #5: Portable Orchard (Whitney Museum of American Art, New York, June 29, 2024–January 1, 2025). The Harrisons, Survival Piece #5: Portable Orchard. Photograph by Reagan Brown





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