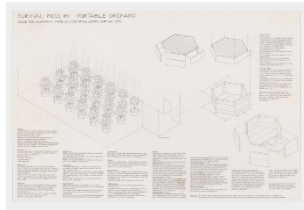


Survival Piece #5: Portable Orchard

Whitney Museum of American Art

June 29, 2024 – January 2025

Final Checklist



The Harrisons

Survival Piece #5: Portable Orchard, 1972-1973

Graphite pencil on paper

Sheet: 23 13/16 × 35 3/4 in. (60.5 × 90.8 cm)

Whitney Museum of American Art, New York, purchase, with funds from the Drawing Committee 2019.297.1



The Harrisons

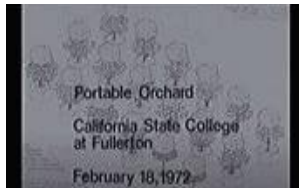
Survival Piece #5: Portable Orchard, 1972-1973

Eighteen citrus trees, eighteen lightboxes, soil, and wood

Dimensions variable

Whitney Museum of American Art, New York, purchase, with funds from the Drawing Committee 2019.297.2

Video projection



Excerpt from *Documentation Survival Series No. 2-6:*

on portable farming, harvesting, and feasting by Newton Harrison, 1972

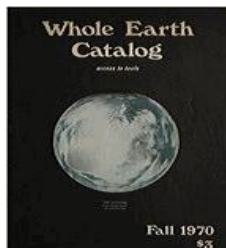
16mm film transferred to digital video, color; 3:35 min.

Directed by: Helmut Wietz

Produced by: n.b.k. Video-Forum

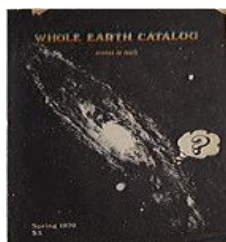
Department of Special Collections, Stanford University Libraries

Vitrine



Whole Earth Catalog, Fall 1970

Frances Mullhall Achilles Library and Archives, Whitney Museum of American Art, New York, purchase with funds from the Achilles Memorial Fund in honor of Adam D. Weinberg SC.2024.2.8



Whole Earth Catalog, Spring 1970

Frances Mullhall Achilles Library and Archives, Whitney Museum of American Art, New York, purchase with funds from the Achilles Memorial Fund in honor of Adam D. Weinberg SC.2024.2.5



Rachel Carson, *Silent Spring*, 1962

Frances Mullhall Achilles Library and Archives, Whitney Museum of American Art, New York, purchase with funds from the Achilles Memorial Fund in honor of Adam D. Weinberg SC.2024.3



Installation views of Survival Pieces (1971–73) (facsimiles)

Survival Piece I: Hog Pasture (Museum of Fine Arts, Boston), 1971

Survival Piece II: Shrimp Farm (Los Angeles County Museum of Art), 1971

Survival Piece III: Portable Fish Farm (Hayward Gallery, London), 1971

Survival Piece IV: La Jolla Promenade (Museum of Contemporary Art San Diego), 1971

Survival Piece VI: Portable Farm (Contemporary Arts Museum Houston), 1972

Survival Piece VII: The Crab Farm (University of California, San Diego), 1973

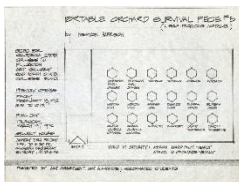
The Helen and Newton Harrison Family Trust



Installation views of *Portable Orchard: Survival Piece #5 (A Self-Producing Module)* at the Art Gallery at

California State University, Fullerton, 1972 (facsimiles)

University Archives and Special Collections, California State University, Fullerton



Archival materials related to the exhibition of *Portable Orchard: Survival Piece #5 (A Self-Producing Module)* at the Art Gallery at California State University, Fullerton, 1972 (facsimiles)

University Archives and Special Collections, California State University, Fullerton, and Department of Special Collections, Stanford University Libraries

