Survival Piece #5: Portable Orchard
Whitney Museum of American Art
June 29, 2024 – January 2025

Final Checklist

The Harrisons
Survival Piece #5: Portable Orchard, 1972-1973
Graphite pencil on paper
Sheet: 23 13/16 × 35 3/4in. (60.5 × 90.8 cm)
Whitney Museum of American Art, New York, purchase, with funds from the Drawing Committee 2019.297.1

The Harrisons
Survival Piece #5: Portable Orchard, 1972-1973
Eighteen citrus trees, eighteen lightboxes, soil, and wood
Dimensions variable
Whitney Museum of American Art, New York, purchase, with funds from the Drawing Committee 2019.297.2

Video projection

Excerpt from Documentation Survival Series No. 2–6:
on portable farming, harvesting, and feasting by Newton Harrison, 1972
16mm film transferred to digital video, color; 3:35 min.
Directed by: Helmut Wietz
Produced by: n.b.k. Video-Forum
Department of Special Collections, Stanford University Libraries

Vitrine

Whole Earth Catalog, Fall 1970
Frances Mullhall Achilles Library and Archives, Whitney Museum of American Art, New York, purchase with funds from the Achilles Memorial Fund in honor of Adam D. Weinberg SC.2024.2.8

Whole Earth Catalog, Spring 1970
Frances Mullhall Achilles Library and Archives, Whitney Museum of American Art, New York, purchase with funds from the Achilles Memorial Fund in honor of Adam D. Weinberg SC.2024.2.5
Rachel Carson, *Silent Spring*, 1962
Frances Mullhall Achilles Library and Archives, Whitney Museum of American Art, New York, purchase with funds from the Achilles Memorial Fund in honor of Adam D. Weinberg SC.2024.3

Installation views of Survival Pieces (1971–73) (facsimiles)
*Survival Piece I: Hog Pasture* (Museum of Fine Arts, Boston), 1971
*Survival Piece II: Shrimp Farm* (Los Angeles County Museum of Art), 1971
*Survival Piece III: Portable Fish Farm* (Hayward Gallery, London), 1971
*Survival Piece IV: La Jolla Promenade* (Museum of Contemporary Art San Diego), 1971
*Survival Piece VI: Portable Farm* (Contemporary Arts Museum Houston), 1972
*Survival Piece VII: The Crab Farm* (University of California, San Diego), 1973
The Helen and Newton Harrison Family Trust

Installation views of *Portable Orchard: Survival Piece #5 (A Self-Producing Module)* at the Art Gallery at California State University, Fullerton, 1972 (facsimiles)
University Archives and Special Collections, California State University, Fullerton

Archival materials related to the exhibition of *Portable Orchard: Survival Piece #5 (A Self-Producing Module)* at the Art Gallery at California State University, Fullerton, 1972 (facsimiles)
University Archives and Special Collections, California State University, Fullerton, and Department of Special Collections, Stanford University Libraries