

PRESS RELEASE

WHITNEY MUSEUM HIGHLIGHTS THE TALENTS OF ITS STAFF IN ART SHOW AT WESTBETH GALLERY



Beginning June 28, the Whitney Museum's annual Staff Art Show is free and open to the public, and all are welcome!

New York, NY, June 26, 2024 — The Whitney Museum of American Art's annual Staff Art Show returns this summer with *STAFF ONLY*, on view from June 29 through July 17. The exhibition will feature artworks from the Museum's talented and creative staff on display at Westbeth Gallery, just a few blocks away from the Whitney.

From its origins in Gertrude Vanderbilt Whitney's Greenwich Village studio in 1914 to its relocation to the Meatpacking District in 2015, the Whitney Museum has always sought to support living artists at critical moments in their careers. Many of the Museum's staff members, who make the Museum's exhibitions, programs, publications, and day-to-day operations possible, are artists themselves and participate in the annual showcase.

For the seventh year in a row, the Whitney's Staff Art Show will be held in a public space, offering staff an opportunity to share their work and deepen connections with one another as well as a wider audience. This year's exhibition will include the work of over ninety artists,

presenting a wide range of mediums, including painting, sculpture, drawing, photography, printmaking, collage, and video, and reflecting the diversity of artistic practice among the Whitney's talented staff.

STAFF ONLY is organized by colleagues from various departments throughout the Museum. The exhibition is free and open to the public, Wednesdays through Sundays from 1 to 6 p.m., and will be part of [West Side Fest](#), a celebration of arts and culture on the West Side of Manhattan, July 12–14.

Participating Artists

| | | |
|--------------------------|--------------------------|------------------------|
| alondra acevedo | Nora Gomez-Strauss | Anna Piwowar |
| Crystal Aguila Morales | Abigail Hack | Eliza Proctor |
| Fidel Alleyne | Felicia Huguley | Greg Reynolds |
| Stephanie Alifano | Junichiro Ishida | Melissa Robles |
| Scarlet-Frances Alonzo | Emily Jacoby | Víctor Ignacio |
| Alyssa Andrews | Armando Jaramillo Garcia | Joshua Rosenblatt |
| Max Bell | Jennifer Jhagroo | Lynnette Therese Sauer |
| Anna Bida | Caitlin Jones | Lisa Saunders |
| Corey Braxton | Chris Ketchie | Josephine Schoen |
| Mitsuko Brooks | KIKIISUN | Laura Schwarz |
| Natalee Cayton | Tom Koehler | Irene Shifman |
| Jaqueline Cedar | Tom Kotik | Elisabeth Skjærvold |
| Viridiana Choy | Denise Kupferschmidt | Jim SKULDT |
| Ramon Cintron | Caroline LaCava | Nathan J. Smith |
| Aseeli Coleman | Midrene Lamy | Eve Soleil |
| Spencer Compton | Meredith Lawhead | Cree Solomon |
| Heather Cox | David Liburd | Natalia Sterling |
| Keira DiGaetano | Rob Lomblad | Josephine Tam |
| Kasim Earl | Iris Ward Loughran | Adin Tannin |
| Shanique Emelife | Eleanor Lovinsky | Sarika Tatineni |
| David Ertel | Jonita Luti | Doppalapudi |
| Sarah Fortini | Doug Madill | Joseph Teliha |
| Debora Francis | Genevieve Martinez | Eva Tenby |
| Melinda Freudenberger | Elissa Medina | David Tufino |
| Emma Gabel | Kristyna and Marek Milde | Khaleiah Vasquez |
| Behrang Garakani | Victor Moscoso | YuYu Vega |
| Karina B. García Labrana | Meer Musa | Eric Vermilion |
| John Gaudio | William Norton | Cynthia Laureen Vogt |
| Jesse Gelaznik | Meg O'Brien | Josh Wertheimer |
| Alana Giarrano Oula | Justin Ortiz | Christine Zheng |
| Claire Golder | Jason Phillips | |

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ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Whitney Museum Land Acknowledgment

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning “island of many hills.” The Museum’s current site is close to land that was a Lenape fishing and planting site called Sapponckanikan (“tobacco field”). The Whitney acknowledges the displacement of this region’s original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum’s Land Acknowledgment, [visit the Museum’s website](#).

Image credit:

Whitney Staff Art Show. Photo courtesy the Whitney Museum

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