

Publicity Image Sheet

Survival Piece #5: Portable Orchard

Whitney Museum of American Art

June 29, 2024 –Jan 1, 2025

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The Harrisons, *Survival Piece #5: Portable Orchard*, 1972–73 (installation view, Art Gallery at California State University, Fullerton). Citrus trees, soil, wood, and lights, dimensions variable. Courtesy California State University Fullerton Archives & Special Collections



The Harrisons, *Survival Piece #5: Portable Orchard*, 1972–73 (installation view, Art Gallery at California State University, Fullerton). Citrus trees, soil, and lights, dimensions variable. © Helen and Newton Harrison Family Trust. Courtesy Various Small Fires, Los Angeles/Dallas/Seoul

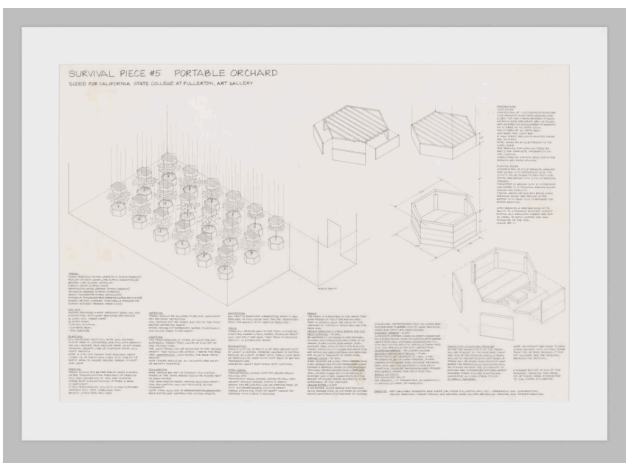
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The Harrisons, *Survival Piece #5: Portable Orchard*, 1972-1973. Graphite pencil on paper, 23 13/16 × 35 3/4in. (60.5 × 90.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Drawing Committee 2019.297.1. © Helen Mayer Harrison and Newton Harrison/ The Harrison Studio

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The Harrisons, *Survival Piece III: Portable Fish Farm Fish Feast*, 1971 (installation view, Hayward Gallery, London). Six tanks of catfish, brine shrimp, oysters and lobsters, electrocution chamber and skinning station for catfish. © Helen and Newton Harrison Family Trust. Courtesy Various Small Fires, Los Angeles/Dallas/Seoul

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The Harrisons, *Survival Piece IV: La Jolla Promenade*, 1971 (installation view, Museum of Contemporary Art, San Diego). Dimensions variable. © Helen and Newton Harrison Family Trust. Courtesy Various Small Fires, Los Angeles/Dallas/Seoul



The Harrisons, *Survival Piece VII: The Crab Farm*, 1972-1973. (installation view, University of California, San Diego, CA). Dimensions variable. © Helen and Newton Harrison Family Trust. Courtesy Various Small Fires, Los Angeles/Dallas/Seoul



The Harrisons, *Survival Piece II: Notations on the Ecosystem of the Western Saltworks with the Inclusion of Brine Shrimp*, 1972 (installation view from the Los Angeles County Museum of Art). Dimensions variable. © Helen and Newton Harrison Family Trust. Courtesy Various Small Fires, Los Angeles/Dallas/Seoul

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The Harrisons, *Survival Series, Hog Pasture: Survival Piece #1*, 1970–71 (installation view, Art Gallery at California State University, Fullerton). Wooden container of earth with light box of equal size above, 48 x 96 x 144 in. © Helen and Newton Harrison Family Trust. Courtesy Various Small Fires, Los Angeles/Dallas/Seoul



The Harrisons, *Survival Piece VI: Portable Farm*, 1972 (installation view, Contemporary Arts Museum Houston, Texas.). Dimensions variable. © Helen and Newton Harrison Family Trust. Courtesy Various Small Fires, Los Angeles/Dallas/Seoul