

WHITNEY

Whitney Biennial 2024: Even Better Than the Real Thing

Whitney Museum of American Art
March 20–August 11, 2024

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Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). Eddie Rodolfo Aparicio, *Paloma Blanca Deja Volar / White Dove Let Us Fly*, 2024. Photograph by Ron Amstutz







Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). Eddie Rodolfo Aparicio, *Paloma Blanca Deja Volar/White Dove Let Us Fly*, 2024 (detail). Photograph by Nora Gomez-Strauss

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	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20- August 11, 2024). Dora Budor, <i>Lifelike</i>, 2024. Photograph by Ron Amstutz</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Demian DinéYazhi', <i>we must stop imaging apocalypse / genocide + we must imagine liberation</i>, 2024. Photograph by Nora Gomez-Strauss</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Torkwase Dyson, <i>Liquid Shadows, Solid Dreams (A Monastic Playground)</i>, 2024. Photograph by Audrey Wang</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Jes Fan, <i>Contrapposto</i>, 2023; Jes Fan, <i>Cross Section (Right Leg Muscle II)</i>, 2023; Jes Fan, <i>Gut</i>, 2023. Photograph by Audrey Wang</p>


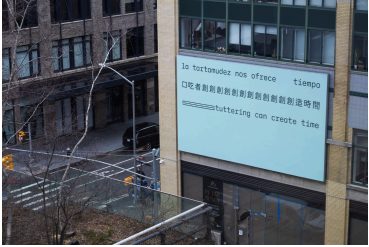
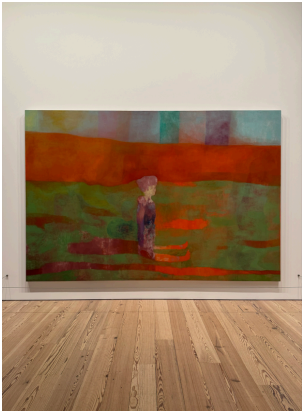
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	<p>Installation view of <i>Whitney Biennial 2024: Even Better Than the Real Thing</i> (Whitney Museum of American Art, New York, March 20- August 11, 2024). Nikita Gale, <i>TEMPO RUBATO (STOLEN TIME)</i>, 2023–24. Photograph by Ron Amstutz</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Pippa Garner, <i>Inventor's Office</i>, 2021–24. Photograph by Audrey Wang</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Holly Herndon & Mat Dryhurst, <i>xhairymutantx Embedding Study 1</i>, 2024. Photograph by Audrey Wang</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better Than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Isaac Julien, <i>Once Again... (Statues Never Die)</i>, 2022. Photograph by Ashley Reese</p>

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	<p>Installation view of <i>Whitney Biennial 2024: Even Better Than the Real Thing</i> (Whitney Museum of American Art, New York, March 20- August 11, 2024). From top to bottom: Mary Kelly, <i>Lacunae</i>, 2023; Carolyn Lazard, <i>Toilette</i>, 2024. Photograph by Ron Amstutz</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Dionne Lee, <i>Challenger Deep</i>, 2019. Photograph by Audrey Wang</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Mary Lovelace O’Neal, <i>Twelve Thirty-Four</i> (from the <i>Doctor Alcocer’s Corsets For Horses</i> series), 2023. Photograph by Audrey Wang</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Mary Lovelace O’Neal, <i>Blue Whale a.k.a. #12</i> (from the <i>Whales Fucking</i> series), 1983. Photograph by Audrey Wang</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Diane Severin Nguyen, <i>In Her Time (Iris’s Version)</i>, 2023–24. Photograph by Audrey Wang</p>

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	<p>Installation view of <i>Whitney Biennial 2024: Even Better Than the Real Thing</i> (Whitney Museum of American Art, New York, March 20- August 11, 2024). B. Ingrid Olson, <i>Proto Coda, Index</i>, 2016-22; B. Ingrid Olson, <i>Calendar</i>, 2020-21; B. Ingrid Olson, <i>Present and Daughters</i>, 2020-21; B. Ingrid Olson, <i>!!</i>, 2021-22; B. Ingrid Olson, <i>Never odd or even (perhaps the bone I think I am biting is my own tail)</i>, 2013-20; B. Ingrid Olson, <i>Completed Movement (between abut and rub between two notes the number between one and two divided into qualities and kinds)</i>, 2016-22; B. Ingrid Olson, <i>Coming in with your back turned</i>, 2021-22. Photograph by Ron Amstutz</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). People Who Stutter Create (Jia Bin, Delicia Daniels, JJJJerome Ellis, Conor Foran, Kristel Kubart), <i>Stuttering Can Create Time</i>, 2023. Photograph by Audrey Wang</p>
	<p>Installation view of <i>Whitney Biennial 2024: Even Better Than the Real Thing</i> (Whitney Museum of American Art, New York, March 20–August 11, 2024). Maja Ruznic, <i>Deep Calls to Deep</i>, 2023. Photograph by Ashley Reese</p>

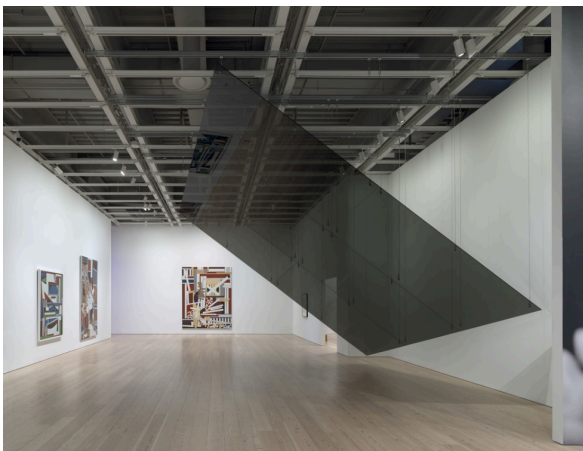
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Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). Ser Serpas, *taken through back entrances subtle fate matching matte thing soiled ...*, 2024. Photograph by Ron Amstutz



Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). Rose B. Simpson, *Daughters: Reverence*, 2024. Photograph by Audrey Wang



Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). Charisse Pearlina Weston, *un- (anterior ellipse[s] as mangled container; or where edges meet to wedge and [un]moor)*, 2024. Photograph by Nora Gomez-Strauss



Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). Kiyon Williams, *Ruins of Empire II or The Earth Swallows the Master's House*, 2024. Photograph by Audrey Wang

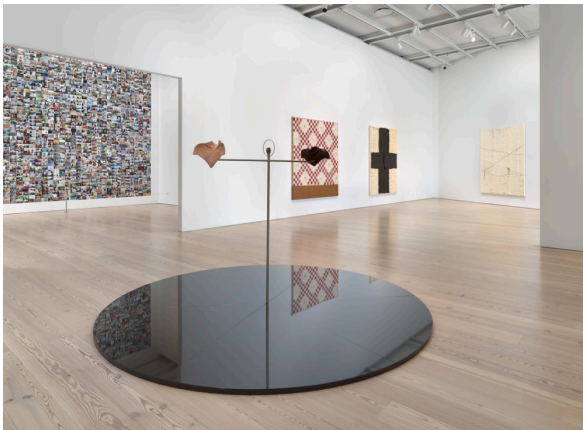
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Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). Tourmaline, *Pollinator*, 2022. Photograph by Ron Amstutz



Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). From left to right: Maja Ruznic, *Deep Calls to Deep*, 2023; Cannupa Hanska Luger, *Un̄ziwoslal Wašičuta (from the series Future Ancestral Technologies)*, 2021; Maja Ruznic, *The Past Awaiting the Future/Arrival of Drummers*, 2023. Photograph by Ron Amstutz



Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). From left to right: Carmen Winant, *The Last Safe Abortion*, 2023; Julia Phillips, *Mediator*, 2020; Harmony Hammond, *Patched*, 2022; Harmony Hammond, *Black Cross II*, 2020-21; Harmony Hammond, *Chenille #11*, 2020-21. Photograph by Ron Amstutz

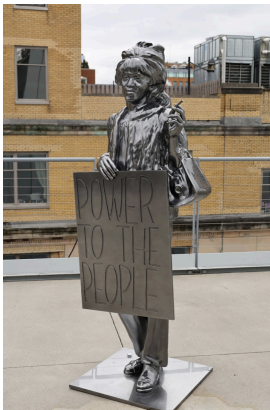
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Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). From left to right: Takako Yamaguchi, *Issue*, 2023; Takako Yamaguchi, *Catalyst*, 2023; Karyn Olivier, *How Many Ways Can You Disappear*, 2021; Takako Yamaguchi, *Proxy*, 2022; Takako Yamaguchi, *Clasp*, 2022; Takako Yamaguchi, *Formula*, 2023. Photograph by Ron Amstutz



Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). Sharon Hayes, *Ricerche: four*, 2024. Photograph by Ron Amstutz



Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). Kiyon Williams, *Statue of Freedom (Marsha P. Johnson)*, 2024. Photograph by Audrey Wang

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Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). From front to back: Dala Nasser, *Adonis River*, 2023; Eamon Ore-Giron, *Talking Shit with Viracocha's Rainbow (Iteration I)*, 2023; Rose B. Simpson, *Daughters: Reverence (Daughter 3)*, 2024; Rose B. Simpson, *Daughters: Reverence (Daughter 1)*, 2023. Photograph by Ron Amstutz



Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). From left to right: Suzanne Jackson, *Singin' in Sweetcake's Storm*, 2017; Suzanne Jackson, *Palimpsest Grit*, 2022-23; Suzanne Jackson, *Red over morning sea*, 2021; Suzanne Jackson, *deepest ocean, what we do not know, we might see?*, 2021; Suzanne Jackson, *Rag-to-Wobble*, 2020. Photograph by Ron Amstutz



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Installation view of *Whitney Biennial 2024: Even Better Than the Real Thing* (Whitney Museum of American Art, New York, March 20- August 11, 2024). From left to right: ektor garcia, *portal DF/NOLA*, 2021; ektor garcia, *Teotihuacan*, 2018; ektor garcia, *glass chain*, 2022-24; ektor garcia, *cuprum*, 2024. Photograph by Ron Amstutz



Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). Lotus L. Kang, *In Cascades*, 2023. Photograph by Filip Wolak



Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). Carmen Winant, *The last safe abortion*, 2023. Photograph by Filip Wolak

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Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). P. Staff, *Afferent Nerves* and *A Travers Le Mal*, 2023. Photograph by Filip Wolak



Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). From left to right: Constantina Zavitsanos, *All the Time*, 202; *Call to Post (Violet)*, 2019. Photograph by Filip Wolak



Installation view of *Whitney Biennial 2024: Even Better than the Real Thing* (Whitney Museum of American Art, New York, March 20–August 11, 2024). Eamon Ore-Giron, *Talking Shit with My Jaguar Face*, 2024. Photograph by Filip Wolak