

HAROLD COHEN: AARON

Whitney Museum of American Art
Feb 3–May 2024

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Harold Cohen, *AARON Gijon*, 2007. Screenshot. Artificial intelligence software. Dimensions variable. Whitney Museum of American Art, New York; purchase, with funds from the Digital Art Committee 2023.21. © Harold Cohen Trust



Installation view of Harold Cohen: *AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). In vitrine, from left to right, top to bottom: *Harold Cohen notebook 3*, c. 1970-71; *Harold Cohen In Chalfant Vallery, California*, 1973; *Harold Cohen adjusting his computerized plotter*, 1974; *Brochure for the exhibition Drawings by Hand/Drawings by Machine*, Worth Ryder Art Gallery, University of California at Berkley, 1974; *Harold Cohen notebook 27*, c. 1978; *Harold Cohen, Quad Tree Drawing*, c. 1978; *Brochure for the exhibition Harold Cohen: Drawing*, San Francisco Museum of Modern Art, 1979; *Harold Cohen notebook 5*, 1978-79; *Brochure for the exhibition Harold Cohen deCordova Museum, Lincoln, Massachusetts and Brooklyn Museum, New York*, 1982-83; *Label body-part map*, c. 1985-88. Photograph by Ron Amstutz

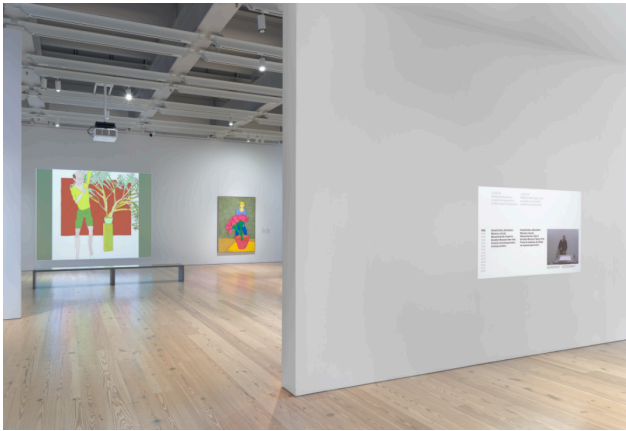


Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Untitled*, 1982; *Untitled [Amsterdam Suite]*, 1978; Active plotters drawing images from different periods of the AARON software; *Mazes*, 1971–72 (restored 2023). Photograph by Ron Amstutz

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Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Untitled*, 1982; *Untitled [Amsterdam Suite]*, 1978; Active plotters drawing images from different periods of the AARON software; *Mazes*, 1971–72 (restored 2023); *KCAT AARON 2.1.010719*, 2001. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *KCAT AARON 2.1.010719*, 2001; *Susan with Plant*, 1991. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Untitled, Bathers Series*, 1986; *Susan with Plant*, 1991. Photograph by Ron Amstutz

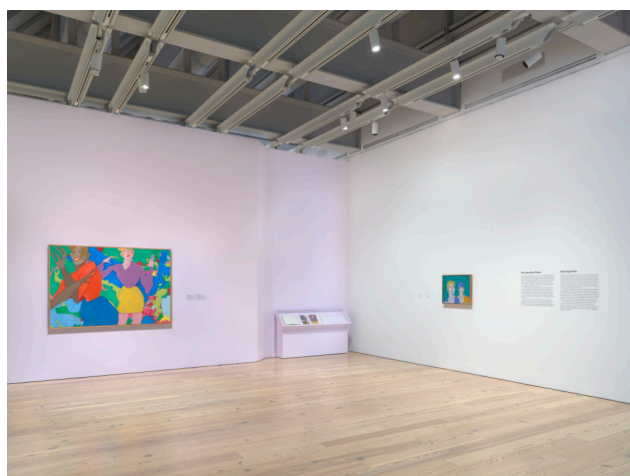
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Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). *KCAT AARON 2.1.010719*, 2001. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Painting by Aaron*, 1995; *KCAT AARON 2.1.010719*, 2001; *Susan with Plant*, 1991. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Stephanie & Friend*, 1991; In vitrine: Harold Cohen notebook and selection of exhibition brochures, 1986–1995; *Two Friends*, 1991. Photograph by Ron Amstutz

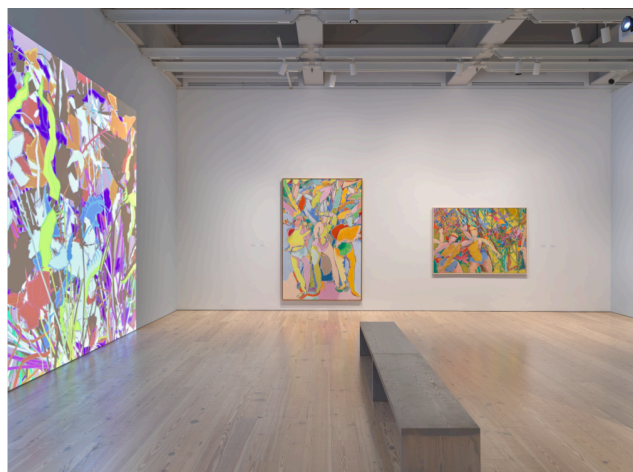
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Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Untitled*, 1982; *Untitled [Amsterdam Suite]*, 1978; *Stephanie & Friend*, 1991; In vitrine: Harold Cohen notebook and selection of exhibition brochures, 1986–1995. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Untitled*, 1986; *AARON Gijon*, 2007. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *AARON Gijon*, 2007; *Coming to a Lighter Place*, 1988; *Untitled, Bathers Series*, 1986. Photograph by Ron Amstutz

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Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Untitled*, 1990; *Stephanie & Friend*, 1991; In vitrine: Harold Cohen notebook and selection of exhibition brochures, 1984–2008. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Untitled*, 1990; *KCAT AARON 2.1.010719*, 2001. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: Active plotters drawing images from different periods of the AARON software; In vitrine: Harold Cohen notebook and selection of exhibition brochures, 1984–2008. Photograph by Ron Amstutz

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Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). *AARON Gijon*, 2007. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). *Untitled*, 1986. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). In vitrine: *Harold Cohen notebook 14*, c. 1986; *Brochure for the exhibition The robotic Artist: AARON in Living Color*, Computer Museum, Boston, 1995. Photograph by Ron Amstutz

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Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). In vitrine, from left to right: *Harold Cohen notebook 13*, c. 1984–85; *Exhibition Announcement for Harold Cohen/AARON Museum of Contemporary Art, San Diego*, 2007; *Catalogue for the exhibition Harold Cohen: aaron's world*, Atdónio Prates Gallery, Lisbon, 2007; *Exhibition announcement for Harold Cohen: AARON's Garden*, Earl an Birdie Taylor Library, San Diego, 2007; *Exhibition announcement for Harold Cohen: colour rules*, Bernard Jacobson Gallery, London, 2008. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *AARON Gijon*, 2007; *KCAT AARON 2.1.010719*, 2001. Photograph by Ron Amstutz



Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: Selection of drawings from *Mazes*, 1971–72 (restored 2023); Selection of drawings from *KCAT AARON 2.1.010719*, 2001; Active plotters drawing images from different periods of the AARON software. Plotter fabricated by Bantam Tools; courtesy Bre Pettis. Photograph by Ron Amstutz

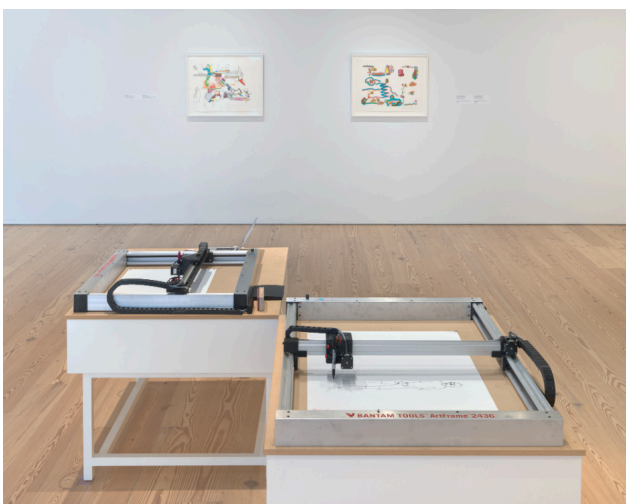
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Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: *Painting by Aaron*, 1995; *KCAT AARON 2.1.010719*, 2001. Photograph by Ron Amstutz

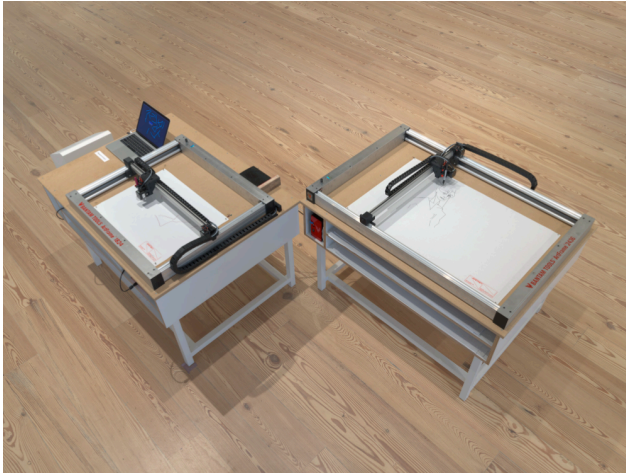


Installation view of *Harold Cohen: AARON* (Whitney Museum of American Art, New York, February 3–May 19, 2024). From left to right: In vitrine: Harold Cohen notebook and selection of exhibition brochures, 1984–2008; *AARON Gijon*, 2007; *Painting by Aaron*, 1995. Photograph by Ron Amstutz



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