

WHITNEY

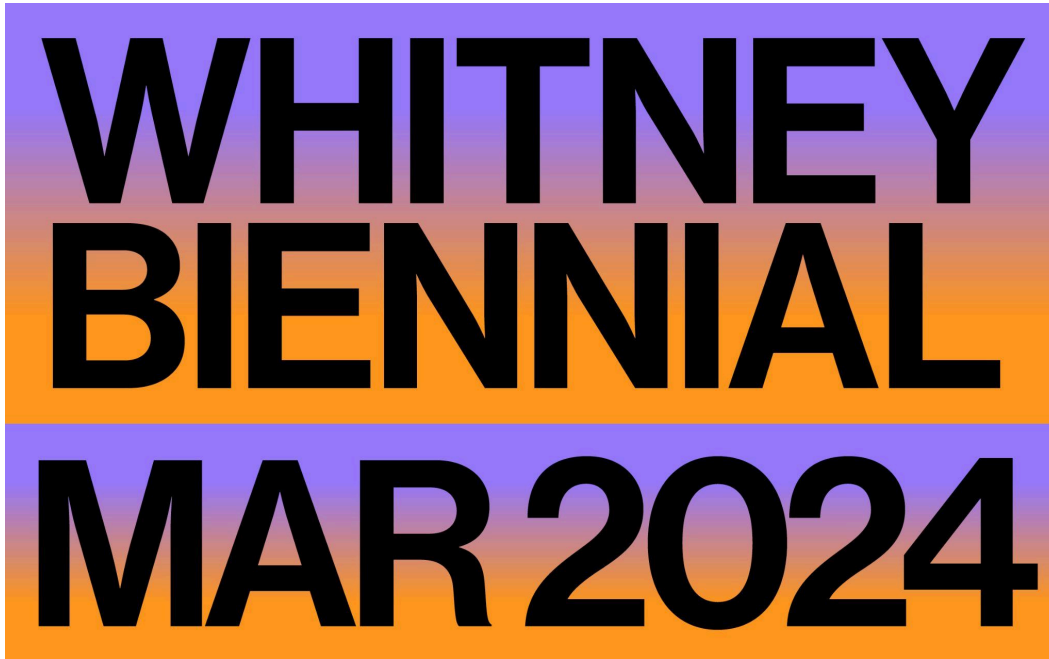
Whitney Museum
of American Art
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PRESS RELEASE

ARTISTS ANNOUNCED FOR WHITNEY BIENNIAL 2024: EVEN BETTER THAN THE REAL THING



New York, NY, January 25, 2024 — The Whitney Museum of American Art announces that 69 artists and 2 collectives will participate in *Whitney Biennial 2024: Even Better Than the Real Thing*. Opening March 20, this is the 81st edition of the Museum’s landmark exhibition series, the longest-running survey of American art. A presentation of the most relevant art and ideas of our time, the artists featured in the Whitney Biennial showcase work across most of the Museum’s gallery space as well as through a robust series of film and performance programs available at the Museum and online. Co-organized by two Whitney curators, Chrissie Iles and Meg Onli, the Biennial presents the work of contemporary artists working across media and disciplines, representing evolving notions of American art.

“We sought to create an exhibition in the form of what artist Ligia Lewis calls a ‘dissonant chorus,’ unharmonious in its collectivity,” said Iles and Onli. “It is striking how many artists are contending with relationships between the psyche and the body, and the precarity of the past few years. Artists are continuing to grapple with history and identity; we have made an exhibition that unfolds as a set of relations, exploring the challenges of coming together in a fractured moment. We are thrilled to be working with such a rigorous and thoughtful group of artists to create a space where ideas and the materiality of the world can be examined and engaged.”

“The Biennial is an engine that powers the Whitney forward, by introducing new artists and ideas to our community and beyond. It is both what we do and who we are,” said Scott Rothkopf, Alice Pratt Brown Director at the Whitney Museum. “The 2024 Biennial has been led with both rigor and empathy by our brilliant co-organizers Chrissie and Meg, and I look forward to welcoming this incredible group of artists to the Whitney as we collectively reimagine the landscape of contemporary American art.”

Whitney Biennial 2024: Even Better Than the Real Thing is a thematic exhibition focusing on ideas of “the real” to acknowledge that, today, society is at an inflection point, in part brought on by artificial intelligence challenging what we consider to be real, as well as critical discussions about identity. Many of the artists presenting works explore the fluidity of identity and form, historical and current land stewardship, and concepts of embodiment, among other urgent throughlines.

The 2024 Whitney Biennial is co-organized by Chrissie Iles, Anne and Joel Ehrenkranz Curator at the Whitney Museum of American Art, and Meg Onli, Curator-at-Large at the Whitney, with Min Sun Jeon and Beatriz Cifuentes. The performance program is organized by Iles and Onli, with guest curator Taja Cheek. The film program is organized by Iles and Onli, with guest curators Korakrit Arunanondchai, asinnajaq, Greg de Cuir Jr., and Zackary Drucker.

COMPLETE LIST OF ARTISTS

Gallery Artists:

Eddie Rodolfo Aparicio

(he/him)

Born 1990 in Los Angeles, CA
Lives in Los Angeles, CA

Torkwase Dyson

(she/her)

Born 1973 in Chicago, IL
Lives in Beacon, NY

ektor garcia

Born 1985 in Red Bluff, CA
Lives in Mexico City, Mexico, and elsewhere

Dora Budor

Born 1984 in Zagreb, Croatia
Lives in New York, NY

JJJJJerome Ellis

(any/all)

Born 1989 in Groton, CT
Lives in Norfolk, VA

Pippa Garner

(she/her)

Born 1942 in Evanston, IL
Lives in Long Beach, CA

Seba Calfuqueo

(she/her/they/them)

Born 1991 in Santiago, Chile
Lives in Ngulumapu, Wallmapu (Chile)

Jes Fan

(he/him/they/them)

Born 1990 in Scarborough, Canada
Lives in Brooklyn, NY, and Hong Kong

Harmony Hammond

(she/her)

Born 1944 in Chicago, IL
Lives in Galisteo, NM

Demian DinéYazhi'

(they/them)

Born 1983 in Gallup, NM, (Diné Bikéyah [Navajo Nation])
Lives in Portland, OR, and elsewhere

Nikita Gale

Born 1983 in Anchorage, AK, Dënëndeh and Dena'ina Etnena
Lives in Los Angeles, CA

Sharon Hayes

(she/her)

Born 1970 in Baltimore, MD
Lives in Philadelphia, PA

Holly Herndon and Mat Dryhurst

Holly Herndon
(she/her)
Born 1980 in Johnson City, TN
Mat Dryhurst
(he/him)
Born 1984 in Birmingham, UK
Live in Berlin, Germany

Madeleine Hunt-Ehrlich

(she/her)
Born 1987 in New York, NY
Lives in New York, NY

Suzanne Jackson

(she/her)
Born 1944 in St. Louis, MO
Lives in Savannah, GA

Isaac Julien

Born 1960 in London, UK
Lives in London, UK, and Santa Cruz, CA

Lotus L. Kang

(she/her)
Born 1985 in Toronto, Canada
Lives in New York, NY

Mary Kelly

(she/her)
Born 1941 in Fort Dodge, IA
Lives in Los Angeles, CA

Carolyn Lazard

(they/them)
Born 1987 in San Bernardino, CA
Lives in Philadelphia, PA

Dionne Lee

Born 1988 in New York, NY
Lives in Columbus, OH

Ligia Lewis

(she/her)
Born 1983 in Santo Domingo, Dominican Republic
Lives in Berlin, Germany

Mary Lovelace O'Neal

(she/her)
Born 1942 in Jackson, MS
Lives in Oakland, CA, and Merida, Mexico

Cannupa Hanska Luger

(he/him)
Born 1979 in Fort Yates, ND (Standing Rock Reservation)
Lives in Glorieta, NM

K.R.M. Mooney

(he/him)
Born 1990 in Seattle, WA
Lives in Brooklyn, NY

Dala Nasser

Born 1990 in Tyre, Lebanon
Lives in Beirut, Lebanon, and London, UK

Diane Severin Nguyen

(she/her)
Born 1990 in Carson, CA
Lives in New York, NY

Karyn Olivier

(she/her)
Born 1968 in Port of Spain, Trinidad and Tobago
Lives in Philadelphia, PA

B. Ingrid Olson

Born 1987 in Denver, CO
Lives in Chicago, IL

Eamon Ore-Giron

(he/him)
Born 1973 in Tucson, AZ
Lives in Los Angeles, CA

People Who Stutter Create

Founded 2023
Jia Bin, Delicia Daniels, JJJJerome Ellis, Conor Foran, Kristel Kubart

Julia Phillips

(she/her)
Born 1985 in Hamburg, Germany
Lives in Chicago, IL

Mavis Pusey

(she/her)
Born 1928 in Retreat, Jamaica
Died 2019 in Falmouth, VA

Maja Ruznic

(she/her)
Born 1983 in Brčko, Bosnia and Herzegovina (Yugoslavia)
Lives in Placitas, NM

Ser Serpas

(she/her)
Born 1995 in East Los Angeles, CA
Lives in New York, NY

Rose B. Simpson

(she/her)
Born 1983 in Santa Fe, NM
Lives in Santa Clara Pueblo, NM

P. Staff

(they/them)
Born 1987 in the UK
Lives in Los Angeles, CA

Clarissa Tossin

(she/her)
Born 1973 in Porto Alegre, Brazil
Lives in Los Angeles, CA

Tourmaline

(she/her)
Born 1983 in Boston, MA
Lives in New York, NY

Charisse Pearlina Weston

(she/her)
Born 1988 in Houston, TX
Lives in New York, NY

Kiyan Williams

(they/them)
Born 1991 in Newark, NJ
Lives in Brooklyn, NY

Carmen Winant
(she/her)
Born 1983 in San Francisco, CA
Lives in Columbus, OH

Takako Yamaguchi
(she/her)
Born 1952 in Okayama, Japan
Lives in Santa Monica, CA

Constantina Zavitsanos
(any/all)
Born 1977 in Reading, PA
Lives in New York, NY

Film Program Artists:

Siku Allooloo
(she/her)
Born 1986 in Yellowknife, Canada
Lives in Bowser, Canada

Seba Calfuqueo
(she/her/they/them)
Born 1991 in Santiago, Chile
Lives in Ngulumapu, Wallmapu
(Chile)

Christopher Harris (he/him)
Born 1962 in St. Louis, MO
Lives in Coralville, IA

Miranda Haymon
Born 1993 in Boston, MA
Lives in Brooklyn, NY

Ho Tzu Nyen
(he/him)
Born 1976 in Singapore
Lives in Singapore

Yasmine Anlan Huang
(she/her)
Born 1996 in Guangzhou, China
Lives in London, UK, and
New York, NY

Madeleine Hunt-Ehrlich
(she/her)
Born 1987 in New York, NY
Lives in New York, NY

Aron Kantor
(he/him/they/them)
Born 1978 in San Francisco, CA
Lives in Los Angeles, CA

Kite
(she/her)
Born 1990 in Sylmar, CA
Lives in Ancram, NY

Gbenga Komolafe and Tee Park
Gbenga Komolafe
(they/them/he/him/she/her)
Born 2000 in Port-Harcourt,
Nigeria
Tee Park
(she/her)
Born 1999 in Seoul, South Korea
Lives in Los Angeles, CA

Jenni Laiti
(she/her)
Born 1981 in Anár, Sápmi (Inari,
Finland)
Lives in Jåhkâmähkke, Sápmi
(Jokkmokk, Sweden)

Shuang Li
(she/her)
Born 1990 in Wuyi Mountains,
China
Lives in Berlin, Germany, and
Geneva, Switzerland

Simon Liu
(he/him)
Born 1987 in Hong Kong
Lives in Brooklyn, NY

Nyala Moon
(she/her)
Born 1992 in New York, NY
Lives in the Brooklyn, NY

**Niillasas̄-Jovvna Máreha Juhani
Sunná Máret – Sunna
Nousuniemi**
(they/them)
Born 1993 in Anár, Sápmi
Lives in Anár, Sápmi

Edward Owens
(he/him)
Born 1949 in Chicago, IL
Died 2010 in Chicago, IL

Sydney Frances Pascal
(she/her)
Born 1993 in Nanaimo, Canada
Lives in Vancouver, Canada

Raqs Media Collective
Founded 1992 in Delhi
Jeebesh Bachi, Monica Narula,
Shuddhabrata Sengupta

Riar Rizaldi
(he/him)
Born 1990 in Bandung, Indonesia
Lives in Yogyakarta, Indonesia

Penelope Spheris
(she/her)
Born 1945 in New Orleans, LA
Lives in Los Angeles, CA

Lada Suomenrinne
(they/them)
Born 1995 in Murmansk, Russia
Lives in Espoo, Finland, and
Njuorggán, Sápmi

Alisi Telengut

(she/her)

Born 1989 in Inner Mongolia
(Telengut and Mongolian nations)
Lives in Berlin, Germany and
Tiohtià:ke/Montreal, Canada

Chanelle Tyson

(they/them)

Born 1989 in Greensboro, NC
Lives in Los Angeles, CA

Zulaa Urchuud

(she/her)

Born 1991 in Ulaanbaatar,
Mongolia
Lives in Ulaanbaatar, Mongolia

Performance Program Artists:**Holland Andrews**

(they/them)

Born 1988 in Orange, CA
Lives in the United States

JJJJerome Ellis

(any/all)

Born 1989 in Groton, CT
Lives in Norfolk, VA

Alex Tatarsky

(they/them)

Born 1989 in New York, NY
Lives in New York, NY, and
Philadelphia, PA

Debit

(she/her)

Born 1986 in Monterrey, Mexico
Lives in New York, NY

Sarah Hennies

(she/her)

Born 1979 in Louisville, KY
Lives in Red Hook, NY

Artist information and headshots are also available online. [Full details are available here.](#)

Tickets On Sale

Starting January 25, visitors can purchase timed tickets for *Whitney Biennial 2024: Even Better Than The Real Thing*, which opens March 20, 2024. [More ticketing information is available on the Museum's website.](#)

Press Preview

The Whitney Museum will host a press preview on Tuesday, March 12, 10 am–1 pm. RSVP to the press preview by [filling out this form](#). A photography and broadcast hour will start at 9 am and requires advance registration. Please reach out to pressoffice@whitney.org for any questions about the photography and broadcast hour. Remarks by Scott Rothkopf, the Alice Pratt Brown Director; Chrissie Iles, the Anne and Joel Ehrenkranz Curator; and Meg Onli, Curator-at-Large at the Whitney Museum of American Art, will begin at 10:30 am.

Catalogue

Whitney Biennial 2024: Even Better Than the Real Thing is accompanied by a 284-page exhibition catalogue published by the Whitney and distributed by Yale University Press. Edited by Chrissie Iles and Meg Onli, the catalogue features insightful essays by Iles, Onli, Eva Hayward, and Amber Jamilla Musser, along with a conversation among Iles, Onli, and Gregg Bordowitz and a foreword by Scott Rothkopf. Anaïs Duplan, Almudena Escobar López, Mariana Fernandez, Mara Hassan, Josie Roland Hodson, Nolan Jimbo, Tausif Noor, and Yasmina Price contributed entries on the work of each artist in the exhibition. An innovative format allows readers to engage with the book's text from one side or immerse themselves in a generously illustrated section of full-page reproductions from the other side. The catalogue was designed by

River Jukes-Hudson and Stephen Serrato of ELLA in Los Angeles. Copies will be available for purchase in the Whitney Shop, online, and at bookstores (\$50).

Free Public Programs

A series of free virtual and in-person programs are offered in conjunction with *Whitney Biennial 2024: Even Better Than the Real Thing*. More information about these programs and how to register will be available on the [Museum's website](#) as details are confirmed.

ABOUT THE WHITNEY BIENNIAL

A constellation of the most relevant art and ideas of our time, the Whitney Biennial showcases contemporary artists working across media and disciplines, representing evolving notions of American art. Established by the Museum's founder, Gertrude Vanderbilt Whitney, in 1932, the Whitney Biennial is the longest-running survey of American art. More than 3,600 artists have participated to date, including Jean-Michel Basquiat, Lynda Benglis, Louise Bourgeois, Frank Bowling, Mark Bradford, Alexander Calder, Theresa Hak Kyung Cha, Raven Chacon, Ellen Gallagher, Jeffrey Gibson, Nan Goldin, Renee Green, Wade Guyton, Rachel Harrison, Jenny Holzer, Edward Hopper, Joan Jonas, Ellsworth Kelly, Mike Kelley, Willem de Kooning, Barbara Kruger, Pope. L, Jacob Lawrence, Carolyn Lazard, Zoe Leonard, Roy Lichtenstein, Glenn Ligon, Agnes Martin, Daniel Joseph Martinez, Julie Mehretu, Sarah Michelson, Joan Mitchell, Tiona Nekkia McClodden, Georgia O'Keeffe, Claes Oldenburg, Laura Owens, Jackson Pollock, Postcommodity, Yvonne Rainer, Robert Rauschenberg, Cindy Sherman, Lorna Simpson, Martine Syms, Wu Tsang, Cy Twombly, Kara Walker, Andy Warhol, and David Wojnarowicz.

The 2024 Whitney Biennial is organized by Chrissie Iles and Meg Onli, with Min Sun Jeon and Beatriz Cifuentes. The performance program is organized by Chrissie Iles and Meg Onli, with guest curator Taja Cheek. The film program is organized by Chrissie Iles and Meg Onli, with guest curators Korakrit Arunanondchai, asinnajaq, Greg de Cuir Jr, and Zackary Drucker.

PRESS CONTACT

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ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been a champion of the most innovative art and artists in the United States for over ninety years. At its core, the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force supporting modern and contemporary art. The Museum helps to define what is innovative and influential in American art today.

Whitney Museum Land Acknowledgment

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning “island of many hills.” The Museum’s current site is close to land that was a Lenape fishing and planting site called Sapponckanikan (“tobacco field”). The Whitney acknowledges the displacement of this region’s original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum’s Land Acknowledgment, [visit the Museum’s website](#).

VISITOR INFORMATION

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Public hours are Monday, Wednesday, and Thursday, 10:30 am–6 pm; Friday, 10:30 am–10 pm; and Saturday and Sunday, 10:30 am–6 pm. Closed Tuesday. Visitors eighteen years and under and Whitney members: FREE. The Museum offers FREE admission and special programming for visitors of all ages every Friday evening from 5–10 pm and on the second Sunday of every month.

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