New York, NY, January 25, 2024 — The Whitney Museum of American Art announces that 69 artists and 2 collectives will participate in *Whitney Biennial 2024: Even Better Than the Real Thing*. Opening March 20, this is the 81st edition of the Museum’s landmark exhibition series, the longest-running survey of American art. A presentation of the most relevant art and ideas of our time, the artists featured in the Whitney Biennial showcase work across most of the Museum’s gallery space as well as through a robust series of film and performance programs available at the Museum and online. Co-organized by two Whitney curators, Chrissie Iles and Meg Onli, the Biennial presents the work of contemporary artists working across media and disciplines, representing evolving notions of American art.

“We sought to create an exhibition in the form of what artist Ligia Lewis calls a ‘dissonant chorus,’ unharmonious in its collectivity,” said Iles and Onli. “It is striking how many artists are contending with relationships between the psyche and the body, and the precarity of the past few years. Artists are continuing to grapple with history and identity; we have made an exhibition that unfolds as a set of relations, exploring the challenges of coming together in a fractured moment. We are thrilled to be working with such a rigorous and thoughtful group of artists to create a space where ideas and the materiality of the world can be examined and engaged.”
“The Biennial is an engine that powers the Whitney forward, by introducing new artists and ideas to our community and beyond. It is both what we do and who we are,” said Scott Rothkopf, Alice Pratt Brown Director at the Whitney Museum. “The 2024 Biennial has been led with both rigor and empathy by our brilliant co-organizers Chrissie and Meg, and I look forward to welcoming this incredible group of artists to the Whitney as we collectively reimagine the landscape of contemporary American art.”

*Whitney Biennial 2024: Even Better Than the Real Thing* is a thematic exhibition focusing on ideas of “the real” to acknowledge that, today, society is at an inflection point, in part brought on by artificial intelligence challenging what we consider to be real, as well as critical discussions about identity. Many of the artists presenting works explore the fluidity of identity and form, historical and current land stewardship, and concepts of embodiment, among other urgent throughlines.

The 2024 Whitney Biennial is co-organized by Chrissie Iles, Anne and Joel Ehrenkranz Curator at the Whitney Museum of American Art, and Meg Onli, Curator-at-Large at the Whitney, with Min Sun Jeon and Beatriz Cifuentes. The performance program is organized by Iles and Onli, with guest curator Taja Cheek. The film program is organized by Iles and Onli, with guest curators Korakrit Arunanondchai, asinnajaq, Greg de Cuir Jr., and Zackary Drucker.

**COMPLETE LIST OF ARTISTS**

**Gallery Artists:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Gender/Identity</th>
<th>Born/Lives</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Eddie Rodolfo Aparicio</strong></td>
<td>he/him</td>
<td>1990 in CA</td>
</tr>
<tr>
<td><strong>Dora Budor</strong></td>
<td></td>
<td>1984 in Croatia</td>
</tr>
<tr>
<td><strong>Seba Calfuqueo</strong></td>
<td>she/they/them</td>
<td>1991 in Chile</td>
</tr>
<tr>
<td><strong>Demian DinéYazhi’</strong></td>
<td>they/them</td>
<td>1983 in Gallup, NM</td>
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</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Gender/Identity</th>
<th>Born/Lives</th>
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</thead>
<tbody>
<tr>
<td><strong>Torkwase Dyson</strong></td>
<td>she/her</td>
<td>1973 in IL</td>
</tr>
<tr>
<td><strong>JJJJJerome Ellis</strong></td>
<td>any/all</td>
<td>1989 in CT</td>
</tr>
<tr>
<td><strong>Jes Fan</strong></td>
<td>he/him/they/them</td>
<td>1990 in Canada</td>
</tr>
<tr>
<td><strong>Nikita Gale</strong></td>
<td></td>
<td>1983 in AK</td>
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<table>
<thead>
<tr>
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<th>Gender/Identity</th>
<th>Born/Lives</th>
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<tbody>
<tr>
<td><strong>ektor garcia</strong></td>
<td></td>
<td>1985 in CA</td>
</tr>
<tr>
<td><strong>Pippa Garner</strong></td>
<td>she/her</td>
<td>1942 in IL</td>
</tr>
<tr>
<td><strong>Harmony Hammond</strong></td>
<td>she/her</td>
<td>1944 in IL</td>
</tr>
<tr>
<td><strong>Sharon Hayes</strong></td>
<td>she/her</td>
<td>1970 in MD</td>
</tr>
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</table>
Holly Herndon and Mat Dryhurst  
Holly Herndon  
(she/her)  
Born 1980 in Johnson City, TN  
Mat Dryhurst  
(he/him)  
Born 1984 in Birmingham, UK  
Live in Berlin, Germany  

Madeleine Hunt-Ehrlich  
(she/her)  
Born 1987 in New York, NY  
Lives in New York, NY  

Suzanne Jackson  
(she/her)  
Born 1944 in St. Louis, MO  
Lives in Savannah, GA  

Isaac Julien  
Born 1960 in London, UK  
Lives in London, UK, and Santa Cruz, CA  

Lotus L. Kang  
(she/her)  
Born 1985 in Toronto, Canada  
Lives in New York, NY  

Mary Kelly  
(she/her)  
Born 1941 in Fort Dodge, IA  
Lives in Los Angeles, CA  

Carolyn Lazard  
(they/them)  
Born 1987 in San Bernardino, CA  
Lives in Philadelphia, PA  

Dionne Lee  
Born 1988 in New York, NY  
Lives in Columbus, OH  

Ligia Lewis  
(she/her)  
Born 1983 in Santo Domingo, Dominican Republic  
Lives in Berlin, Germany  

Mary Lovelace O’Neal  
(she/her)  
Born 1942 in Jackson, MS  
Lives in Oakland, CA, and Merida, Mexico  

Cannupa Hanska Luger  
(he/him)  
Born 1979 in Fort Yates, ND  
(Standing Rock Reservation)  
Lives in Glorieta, NM  

K.R.M. Mooney  
(he/him)  
Born 1990 in Seattle, WA  
Lives in Brooklyn, NY  

Dala Nasser  
Born 1990 in Tyre, Lebanon  
Lives in Beirut, Lebanon, and London, UK  

Diane Severin Nguyen  
(she/her)  
Born 1990 in Carson, CA  
Lives in New York, NY  

Karyn Olivier  
(she/her)  
Born 1968 in Port of Spain, Trinidad and Tobago  
Lives in Philadelphia, PA  

B. Ingrid Olson  
Born 1987 in Denver, CO  
Lives in Chicago, IL  

Eamon Ore-Giron  
(he/him)  
Born 1973 in Tucson, AZ  
Lives in Los Angeles, CA  

People Who Stutter Create  
Founded 2023  
Jia Bin, Delicia Daniels, JJJJJerome Ellis, Conor Foran, Kristel Kubart  

Julia Phillips  
(she/her)  
Born 1985 in Hamburg, Germany  
Lives in Chicago, IL  

Mavis Pusey  
(she/her)  
Born 1928 in Retreat, Jamaica  
Died 2019 in Falmouth, VA  

Maja Ruznic  
(she/her)  
Born 1983 in Brčko, Bosnia and Herzegovina (Yugoslavia)  
Lives in Placitas, NM  

Ser Serpas  
(she/her)  
Born 1995 in East Los Angeles, CA  
Lives in New York, NY  

Rose B. Simpson  
(she/her)  
Born 1983 in Santa Fe, NM  
Lives in Santa Clara Pueblo, NM  

P. Staff  
(they/them)  
Born 1987 in the UK  
Lives in Los Angeles, CA  

Clarissa Tossin  
(she/her)  
Born 1973 in Porto Alegre, Brazil  
Lives in Los Angeles, CA  

Tourmaline  
(she/her)  
Born 1983 in Boston, MA  
Lives in New York, NY  

Charisse Pearlina Weston  
(she/her)  
Born 1988 in Houston, TX  
Lives in New York, NY  

Kiyan Williams  
(they/them)  
Born 1991 in Newark, NJ  
Lives in Brooklyn, NY
<table>
<thead>
<tr>
<th>Name</th>
<th>Gender(s)</th>
<th>Date of Birth</th>
<th>Place of Birth/Origin</th>
<th>Current Location(s)</th>
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<tbody>
<tr>
<td>Carmen Winant</td>
<td>she/her</td>
<td>1983</td>
<td>San Francisco, CA</td>
<td>Columbus, OH</td>
</tr>
<tr>
<td>Takako Yamaguchi</td>
<td>she/her</td>
<td>1952</td>
<td>Okayama, Japan</td>
<td>Santa Monica, CA</td>
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<tr>
<td>Constantina Zavitsanos</td>
<td>any/all</td>
<td>1977</td>
<td>Reading, PA</td>
<td>New York, NY</td>
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<tr>
<td>Niillasaš-Jovnna Máreha Juhani</td>
<td>(they/them)</td>
<td>1993</td>
<td>Anár, Sápmi</td>
<td>Anár, Sápmi</td>
</tr>
<tr>
<td>Edward Owens</td>
<td>he/him</td>
<td>1949</td>
<td>Chicago, IL</td>
<td>Chicago, IL, Died 2010 in Chicago, IL</td>
</tr>
<tr>
<td>Sydney Frances Pascal</td>
<td>she/her</td>
<td>1993</td>
<td>Nanaimo, Canada</td>
<td>Vancouver, Canada</td>
</tr>
<tr>
<td>Raqs Media Collective</td>
<td></td>
<td></td>
<td></td>
<td>Jeebesh Bachi, Monica Narula, Shuddhabrata Sengupta</td>
</tr>
<tr>
<td>Shuang Li</td>
<td>she/her</td>
<td>1990</td>
<td>Wuyi Mountains, China</td>
<td>Berlin, Germany, Geneva, Switzerland</td>
</tr>
<tr>
<td>Simon Liu</td>
<td>he/him</td>
<td>1987</td>
<td>Hong Kong</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Niillasaš-Jovnna Máreha Juhani</td>
<td>(they/them)</td>
<td>1993</td>
<td>Anár, Sápmi</td>
<td>Anár, Sápmi</td>
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<tr>
<td>Christopher Harris</td>
<td>he/him</td>
<td>1962</td>
<td>St. Louis, MO</td>
<td>Coralville, IA</td>
</tr>
<tr>
<td>Niillasaš-Jovnna Máreha Juhani</td>
<td>(they/them)</td>
<td>1993</td>
<td>Anár, Sápmi</td>
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<tr>
<td>Miralda Haymon</td>
<td></td>
<td>1993</td>
<td>Boston, MA</td>
<td>Brooklyn, NY</td>
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<tr>
<td>Siku Allooloo</td>
<td>she/her</td>
<td>1986</td>
<td>Yellowknife, Canada</td>
<td>Bowser, Canada</td>
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<tr>
<td>Gbenga Komolafe and Tee Park</td>
<td>(they/them/he/him/she/her)</td>
<td>2000</td>
<td>Port-Harcourt, Nigeria</td>
<td>Los Angeles, CA</td>
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<tr>
<td>Christopher Harris</td>
<td>he/him</td>
<td>1962</td>
<td>St. Louis, MO</td>
<td>Coralville, IA</td>
</tr>
<tr>
<td>Ho Tzu Nyen</td>
<td>he/him</td>
<td>1976</td>
<td>Singapore</td>
<td>Singapore</td>
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<tr>
<td>Gbenga Komolafe</td>
<td></td>
<td>1990</td>
<td>Sylmar, CA</td>
<td>Anár, Sápmi</td>
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<tr>
<td>Yasmine Anlan Huang</td>
<td>she/her</td>
<td>1996</td>
<td>Guangzhou, China</td>
<td>London, UK, New York, NY</td>
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<tr>
<td>Jenni Laiti</td>
<td>she/her</td>
<td>1981</td>
<td>Anár, Sápmi (Inari, Finland)</td>
<td>Jåhkämåhkke, Sápmi (Jokkmokk, Sweden)</td>
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<tr>
<td>Madeleine Hunt-Ehrlich</td>
<td>she/her</td>
<td>1987</td>
<td>New York, NY</td>
<td>New York, NY</td>
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<tr>
<td>Edward Owens</td>
<td>he/him</td>
<td>1949</td>
<td>Chicago, IL</td>
<td>Chicago, IL, Died 2010 in Chicago, IL</td>
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<tr>
<td>Madeleine Hunt-Ehrlich</td>
<td>she/her</td>
<td>1987</td>
<td>New York, NY</td>
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<td>Shuang Li</td>
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<td>1990</td>
<td>Wuyi Mountains, China</td>
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<tr>
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<td>Hong Kong</td>
<td>Brooklyn, NY</td>
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<td>(they/them)</td>
<td>1993</td>
<td>Anár, Sápmi</td>
<td>Anár, Sápmi</td>
</tr>
<tr>
<td>Aron Kantor</td>
<td>he/him/they/them</td>
<td>1978</td>
<td>San Francisco, CA</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Niillasaš-Jovnna Máreha Juhani</td>
<td>(they/them)</td>
<td>1993</td>
<td>Anár, Sápmi</td>
<td>Anár, Sápmi</td>
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<tr>
<td>Mira Henneski</td>
<td></td>
<td>1982</td>
<td>New York, NY</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Madeleine Hunt-Ehrlich</td>
<td>she/her</td>
<td>1987</td>
<td>New York, NY</td>
<td>New York, NY</td>
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<tr>
<td>Yasmine Anlan Huang</td>
<td>she/her</td>
<td>1996</td>
<td>Guangzhou, China</td>
<td>London, UK, New York, NY</td>
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<tr>
<td>Madeleine Hunt-Ehrlich</td>
<td>she/her</td>
<td>1987</td>
<td>New York, NY</td>
<td>New York, NY</td>
</tr>
</tbody>
</table>

**Film Program Artists:**

- **Siku Allooloo**
  - she/her
  - Born 1986 in Yellowknife, Canada
  - Lives in Bowser, Canada

- **Seba Calfuqueo**
  - she/her/they/them
  - Born 1991 in Santiago, Chile
  - Lives in Ngulumapu, Wallmapu (Chile)

- **Christopher Harris**
  - he/him
  - Born 1962 in St. Louis, MO
  - Lives in Coralville, IA

- **Miranda Haymon**
  - Born 1993 in Boston, MA
  - Lives in Brooklyn, NY

- **Ho Tzu Nyen**
  - he/him
  - Born 1976 in Singapore
  - Lives in Singapore

- **Yasmine Anlan Huang**
  - she/her
  - Born 1996 in Guangzhou, China
  - Lives in London, UK, and New York, NY

- **Madeleine Hunt-Ehrlich**
  - she/her
  - Born 1987 in New York, NY
  - Lives in New York, NY

- **Aron Kantor**
  - he/him/they/them
  - Born 1978 in San Francisco, CA
  - Lives in Los Angeles, CA

**Niillasaš-Jovnna Máreha Juhani**
- Sunná Máret – Sunna
- Nousuniemi
  - (they/them)
  - Born 1993 in Anár, Sápmi
  - Lives in Anár, Sápmi

**Edward Owens**
- he/him
- Born 1949 in Chicago, IL
- Died 2010 in Chicago, IL

**Sydney Frances Pascal**
- she/her
- Born 1993 in Nanaimo, Canada
- Lives in Vancouver, Canada

**Raqs Media Collective**
- Founded 1992 in Delhi
- Jeebesh Bachi, Monica Narula, Shuddhabrata Sengupta

**Shuang Li**
- she/her
- Born 1990 in Wuyi Mountains, China
- Lives in Berlin, Germany, and Geneva, Switzerland

**Simon Liu**
- he/him
- Born 1987 in Hong Kong
- Lives in Brooklyn, NY

**Nyala Moon**
- she/her
- Born 1992 in New York, NY
- Lives in the Brooklyn, NY

**Penelope Spheeris**
- she/her
- Born 1945 in New Orleans, LA
- Lives in Los Angeles, CA

**Lada Suomenrinne**
- they/them
- Born 1995 in Murmansk, Russia
- Lives in Espoo, Finland, and Njuorggán, Sápmi
Alisi Telengut  
(she/her)  
Born 1989 in Inner Mongolia  
(Telengut and Mongolian nations)  
Lives in Berlin, Germany and  
Tiohtià:ke/Montreal, Canada

Chanelle Tyson  
(they/them)  
Born 1989 in Greensboro, NC  
Lives in Los Angeles, CA

Zulaa Urchuud  
(she/her)  
Born 1991 in Ulaanbaatar,  
Mongolia  
Lives in Ulaanbaatar, Mongolia

Performance Program Artists:

Holland Andrews  
(they/them)  
Born 1988 in Orange, CA  
Lives in the United States

JJJJJerome Ellis  
(any/all)  
Born 1989 in Groton, CT  
Lives in Norfolk, VA

Alex Tatarsky  
(they/them)  
Born 1989 in New York, NY  
Lives in New York, NY, and  
Philadelphia, PA

Debit  
(she/her)  
Born 1986 in Monterrey, Mexico  
Lives in New York, NY

Sarah Hennies  
(she/her)  
Born 1979 in Louisville, KY  
Lives in Red Hook, NY

Artist information and headshots are also available online. Full details are available here.

Tickets On Sale
Starting January 25, visitors can purchase timed tickets for Whitney Biennial 2024: Even Better Than The Real Thing, which opens March 20, 2024. More ticketing information is available on the Museum’s website.

Press Preview
The Whitney Museum will host a press preview on Tuesday, March 12, 10 am–1 pm. RSVP to the press preview by filling out this form. A photography and broadcast hour will start at 9 am and requires advance registration. Please reach out to pressoffice@whitney.org for any questions about the photography and broadcast hour. Remarks by Scott Rothkopf, the Alice Pratt Brown Director; Chrissie Iles, the Anne and Joel Ehrenkranz Curator; and Meg Onli, Curator-at-Large at the Whitney Museum of American Art, will begin at 10:30 am.

Catalogue
Whitney Biennial 2024: Even Better Than the Real Thing is accompanied by a 284-page exhibition catalogue published by the Whitney and distributed by Yale University Press. Edited by Chrissie Iles and Meg Onli, the catalogue features insightful essays by Iles, Onli, Eva Hayward, and Amber Jamilla Musser, along with a conversation among Iles, Onli, and Gregg Bordowitz and a foreword by Scott Rothkopf. Anaïs Duplan, Almudena Escobar López, Mariana Fernandez, Mara Hassan, Josie Roland Hodson, Nolan Jimbo, Tausif Noor, and Yasmina Price contributed entries on the work of each artist in the exhibition. An innovative format allows readers to engage with the book’s text from one side or immerse themselves in a generously illustrated section of full-page reproductions from the other side. The catalogue was designed by
River Jukes-Hudson and Stephen Serrato of ELLA in Los Angeles. Copies will be available for purchase in the Whitney Shop, online, and at bookstores ($50).

**Free Public Programs**

A series of free virtual and in-person programs are offered in conjunction with *Whitney Biennial 2024: Even Better Than the Real Thing*. More information about these programs and how to register will be available on the [Museum's website](https://whitney.org) as details are confirmed.

**ABOUT THE WHITNEY BIENNIAL**


The 2024 Whitney Biennial is organized by Chrissie Iles and Meg Onli, with Min Sun Jeon and Beatriz Cifuentes. The performance program is organized by Chrissie Iles and Meg Onli, with guest curator Taja Cheek. The film program is organized by Chrissie Iles and Meg Onli, with guest curators Korakrit Arunanondchai, asinnajaq, Greg de Cuir Jr, and Zackary Drucker.

**PRESS CONTACT**

For press materials and image requests, please visit our press site at [whitney.org/press](https://whitney.org/press) or contact:

**Ashley Reese, Director of Communications**
Whitney Museum of American Art
(212) 671-1846
Ashley_Reese@whitney.org

**Whitney Press Office**
[whitney.org/press](https://whitney.org/press)
(212) 570-3633
pressoffice@whitney.org
ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been a champion of the most innovative art and artists in the United States for over ninety years. At its core, the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force supporting modern and contemporary art. The Museum helps to define what is innovative and influential in American art today.

Whitney Museum Land Acknowledgment

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning “island of many hills.” The Museum’s current site is close to land that was a Lenape fishing and planting site called Sapponckanikan (“tobacco field”). The Whitney acknowledges the displacement of this region’s original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum’s Land Acknowledgment, visit the Museum’s website.

VISITOR INFORMATION

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Public hours are Monday, Wednesday, and Thursday, 10:30 am–6 pm; Friday, 10:30 am–10 pm; and Saturday and Sunday, 10:30 am–6 pm. Closed Tuesday. Visitors eighteen years and under and Whitney members: FREE. The Museum offers FREE admission and special programming for visitors of all ages every Friday evening from 5–10 pm and on the second Sunday of every month.

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