

WHITNEY

Fragments of a Faith Forgotten: The Art of Harry Smith

PRESS

“Scheme for Projection”



Andy Warhol

Screen Test: Harry Smith [ST314], 1964
16mm film transferred to digital video, black and white, silent; 4 min.
The Andy Warhol Museum, Pittsburgh
E.2022.0611



Harry Smith

Film No. 15 (Untitled animation of Seminole patchwork patterns), c. 1965–66
16mm film transferred to digital video, color, silent; 10 min.
Courtesy Anthology Film Archives, New York
E.2022.0612

The Zig-Zag

Section Text Panel



K.S. Brown

Harry Smith recording a Lummi ceremony, c. 1942
Gelatin silver print (facsimile)
Sheet: 8 1/8 × 9 15/16 in. (20.7 × 25.3 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4
E.2022.0619

Panel I: Pacific Northwest, 1930s and early 1940s



Moran Lee "Dock" Boggs
Sugar Baby, 1927
78 rpm record and sleeve
10 x 10 in. (25.4 x 25.4 cm)
Collection of Greil Marcus
E.2022.1288



Moran Lee "Dock" Boggs
Pretty Polly, 1927
78 rpm record and sleeve
10 x 10 in. (25.4 x 25.4 cm)
Collection of Greil Marcus
E.2022.1305



Harry Smith
Ethnographic slide (S-9), c. 1942
Slide (facsimile)
Support: 2 x 2 in. (5.1 x 5.1 cm)
Image: 1 3/8 x 7/8 in. (3.5 x 2.2 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4
E.2022.1322



Harry Smith
Ethnographic slide (S-17), c. 1942
Slide (facsimile)
Support: 2 x 2 in. (5.1 x 5.1 cm)
Image: 7/8 x 1 3/8 in. (2.2 x 3.5 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4
E.2022.1320



Harry Smith

Ethnographic slide (S-11), c. 1942

Slide (facsimile)

Support: 2 x 2 in. (5.1 x 5.1 cm)

Image: 1 3/8 x 7/8 in. (3.5 x 2.2 cm)

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4 E.2022.1321



Harry Smith

Ethnographic slide (S-1), c. 1942

Slide (facsimile)

Support: 2 x 2 in. (5.1 x 5.1 cm)

Image: 1 3/8 x 7/8 in. (3.5 x 2.2 cm)

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4 E.2022.1324



Harry Smith

Ethnographic slide (S-31), c. 1942

Slide (facsimile)

Support: 2 x 2 in. (5.1 x 5.1 cm)

Image: 7/8 x 1 3/8 in. (2.2 x 3.5 cm)

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4 E.2022.1319



Harry Smith

Ethnographic slide (S-2), c. 1942

Slide (facsimile)

Support: 2 x 2 in. (5.1 x 5.1 cm)

Image: 1 3/8 x 7/8 in. (3.5 x 2.2 cm)

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4 E.2022.1323



Harry Smith

Musical score: Chief Vincent Jack of Point Grey Musquim, "Clean-up Day," Swinomish reservation smokehouse, February 14-15, 1942 (1-A-1, 1-A-2), 1942
Ink on paper (facsimile)

Sheet (each): 6 7/16 x 7 11/16 in. (16.4 x 19.5 cm)

Harry Smith Papers, Getty Research Institute, Los Angeles, CA; gift of the Harry Smith Archives 2013.M.4
E.2022.0613a



Harry Smith

String figure made by Joe Billy, Swinomish, n.d. (printed 1942)

Gelatin silver print (facsimile)

Width: 6 in. (15.24 cm)

Harry Smith Archives, Los Angeles
E.2022.0615



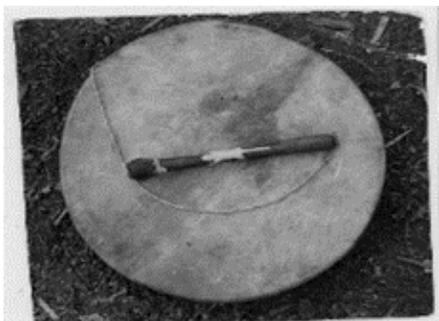
Harry Smith

Julius Charles working on Gill net, Lummi, n.d. (printed 1942)

Gelatin silver print (facsimile)

Width: 6 in. (15.24 cm)

Harry Smith Archives, Los Angeles
E.2022.0614



Harry Smith

Drum owned by Charley Edwards, Swinomish, n.d. (printed 1942)

Gelatin silver print (facsimile)

Width: 6 in. (15.24 cm)

Harry Smith Archives, Los Angeles
E.2022.0616

Panel II: San Francisco, late 1940s and early 1950s



Harry Smith

Film No. 9 [depicts the visual plan of a sequence of what is now known as *Film No. 7*], c. 1950–1951

Projection of six sequential slides (monitor display)

Monitor: 43 in. (109.2 cm)

Image: 21 × 28 in. (53.3 × 71.1 cm)

Estate of Jordan Belson

E.2022.1339



Harry Smith

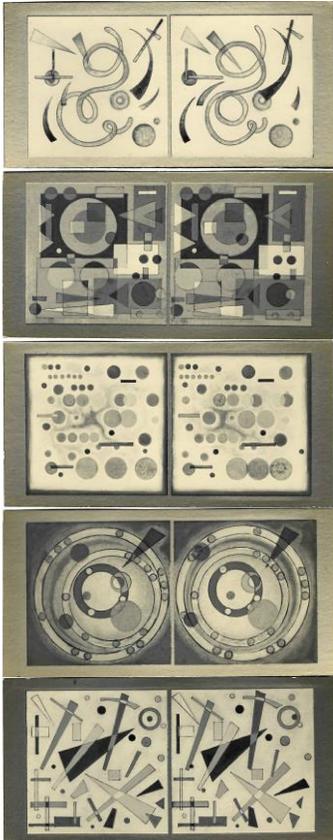
Untitled, c. 1950–51

Casein and paint on board

Image: 23 1/2 × 22 3/4 in. (59.7 × 60.3 cm)

Harry Smith Archives, Los Angeles

E.2022.0692



Harry Smith

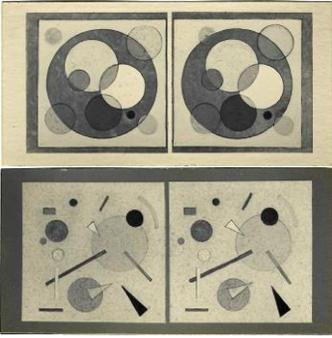
Stereo card drawings, c. 1949–50

Gelatin silver prints mounted on cardboard

Each card: 3 1/2 × 7 in. (8.9 × 17.8 cm)

Estate of Jordan Belson

E.2022.1299.1-8



Panel III: San Francisco, late 1940s and early 1950s



Harry Smith
Aleph, c. 1953
Ink on paper
Frame: 15 7/8 x 13 1/8 x 3/4 in (40.3 x 33.3 x 1.9 cm)
Private Collection
E.2022.0635



Harry Smith
Untitled [1048], 1951
Ink and watercolor on notebook paper
9 1/2 x 6 in. (24.1 x 15.2 cm)
Estate of Jordan Belson
E.2022.1340



Harry Smith
Untitled [1052], c. 1951
Ink and watercolor on notebook paper
9 1/2 x 6 in. (24.1 x 15.2 cm)
Estate of Jordan Belson
E.2022.1341



Harry Smith
Untitled, c. 1951
Watercolor on paper
Sheet: 15 x 12 in. (38.1 x 30.5 cm)
Estate of Jordan Belson
E.2022.1343



Harry Smith
Untitled, 1951
Ink, watercolor, and tempera on paper
Framed: 33 3/4 x 27 3/8 x 3/16 in. (85.7 x 69.5 x 0.5 cm)
Collection of Raymond Foye
E.2022.0628



Harry Smith
Abstract film studies (two slides projected alternately),
1951
Frame enlargements from 16mm film
Transparency (overall): 21 7/8 x 33 1/2 (55.6 x 85.1 cm)
Film stills (each): 2 1/4 x 3 in. (5.7 x 7.6 cm)
Image: 21 x 32 in. (53.3 x 81.3 cm)
Lightbox: 24 x 48 in. (61 x 121.9 cm)
Estate of Jordan Belson
E.2022.1342

Panel IV: Berkeley, 1940s



Harry Smith
Film No. 1: A Strange Dream, c. 1946–48
16mm film transferred to digital video, color, silent; 3 min.
Courtesy Anthology Film Archives, New York
E.2022.0620

Panel V: New York, 1950s



Harry Smith
 Untitled [Demonic self-portrait], c. 1952
 India ink on cardstock
 Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
 Lionel Ziprin Archive, New York
 E.2022.1300



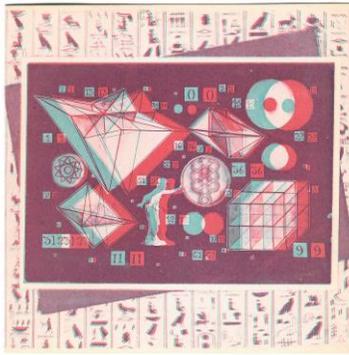
Harry Smith for Qor Corporation
 Prototype tiles, c. 1960
 Cell vinyl on board in modular pieces
 Each piece: 4 x 4 in. (10.2 x 10.2 cm)
 Lionel Ziprin Archive, New York
 E.2022.1350



Harry Smith (ed.)
Anthology of American Folk Music, Volume One Ballads
 (Folkways Records, 1952)
 Album cover for 2-LP set
 12 3/8 x 12 3/8 in. (31.4 x 31.4 cm)
 Estate of Jordan Belson
 E.2022.1346



Harry Smith (ed.)
 Booklet for *Anthology of American Folk Music* (Folkways Records, 1952)
 10 1/2 x 8 1/4 in. (26.7 x 21 cm)
 Estate of Jordan Belson
 E.2022.0629



Harry Smith for Inkweed Studios

Untitled 3-D Greeting Card ["are you looking for the third dimension?"], 1953

India ink on cardstock

Sheet: 5 3/4 x 5 3/4 in. (14.6 cm x 14.6 cm)

Estate of Jordan Belson

E.2022.1344



Harry Smith for Inkweed Studios

Untitled 3-D Greeting Card ["An Old Fashioned Merry Christmas"], 1953

India ink on cardstock

Sheet: 5 3/4 x 5 3/4 in. (14.6 x 14.6 cm)

Estate of Jordan Belson

E.2022.1345



Harry Smith for Inkweed Studios

Untitled, c. 1952

Watercolor and ink on paper

Sheet: 9 x 6 in. (22.9 x 15.2 cm)

Lionel Ziprin Archive, New York

E.2022.1349



Harry Smith

Film No. 11: Mirror Animations, c. 1957

16mm film transferred to digital video, color, sound; 3:35 min.

Sound from The Thelonious Monk Quartet, B-side of

Misterioso (Blue Note, 1949), 78 rpm

(Courtesy Blue Note under license from Universal Music Enterprises)

Courtesy Anthology Film Archives, New York

E.2022.0669

Panel VI: New York, 1950s



Harry Smith for Inkweed Studios

The Tree of Life in the Four Worlds, 1953

Collotype with screen print

Sheet: 25 x 4 7/8 in. (63.5 x 12.4 cm)

Harry Smith Archives, Los Angeles

E.2022.0632



Harry Smith

Untitled, c. 1951

Watercolor, graphite pencil, ink, and gouache on paper
with paper cutout

Sheet (approx.): 14 x 11 in. (35.6 x 27.9 cm)

Collection of John Zorn

E.2022.0634



Rabbi Naftali Zvi Margolies Abulafia

Prayers and Chants sung by Rabbi Naftali Zvi Margolies
(Folkways Records, 1954)

Recorded by Harry Smith

33 1/3 rpm LP

Record: 11 7/8 x 11 7/8 in. (28.9 x 28.9 cm)

Sleeve: 12 3/8 x 12 3/8 in. (31.4 x 31.4 cm)

Lionel Ziprin Archive, New York

E.2022.0640



Harry Smith for Inkweed Studios

Untitled [Study for Inkweed Studios greeting card], c. 1952

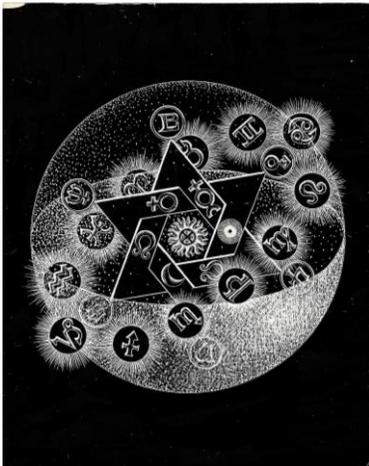
India ink on scratchboard

Sheet: 8 x 6 in. (20 x 15 cm)

Framed: 14 1/2 x 13 1/4 x 7/8 in. (36.8 x 33.7 x 2.2 cm)

Private collection

E.2022.0636



Harry Smith for Inkweed Studios

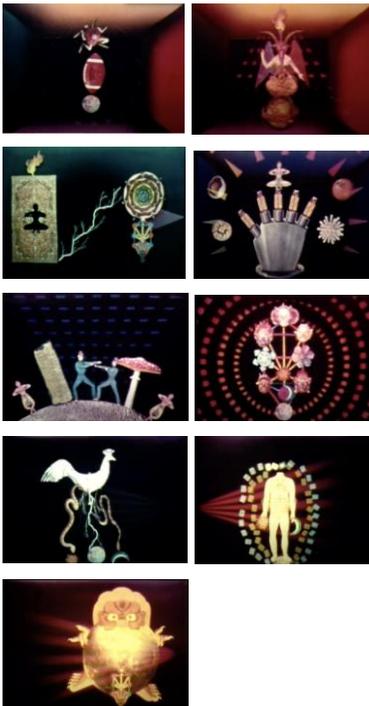
Untitled [Zodiacal hexagram scratchboard], c. 1952

Ink on cardstock

Sheet: 7 x 5 1/2 in. (17.8 x 14 cm)

Lionel Ziprin Archive, New York, NY

E.2023.0050



Harry Smith

Film No. 10, 1956

Frame enlargements from 16mm film

Cell (each): 3.7 x 4.9 in. (9.4 x 12.4 cm)

Transparency (overall): 4 3/16 x 45 3/4 (10.6 x 116.2 cm)

Courtesy Anthology Film Archives, New York

E.2022.1290

Panel VII: New York and Oklahoma, 1960s



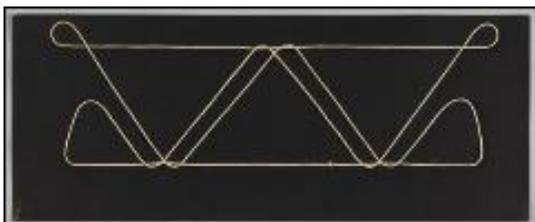
Harry Smith for Qor Corporation
Design for Qor Corporation, c. 1960
Acrylic with vinyl on board
14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Lionel Ziprin Archive, New York
E.2023.0051



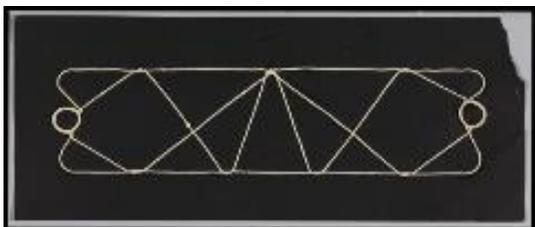
Harry Smith
Film No. 14: Late Superimpositions, 1964
16mm film, restored to 35mm, transferred to digital
video, color, sound; 31 min.
Courtesy Anthology Film Archives, New York; Restored
by Anthology Film Archives and the Film Foundation with
funding provided by the Hobson/Lucas Family
Foundation

Film No. 14: Late Superimpositions is presented in part
under license from the Kurt Weill Foundation for Music,
Inc. *Aufstieg und fall der Stadt Mahagonny* Opera in
three acts by Kurt Weill. Text by Bertolt Brecht in
collaboration with Kurt Weill, Elisabeth Hauptmann, and
Caspar Neher

E.2022.0659



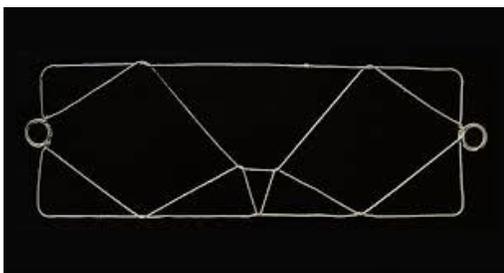
Harry Smith
String figure, 1960
String and glue on poster board
8 x 20 in. (20.4 x 50.1 cm)
Collection of Rufus Cohen
E.2022.0651



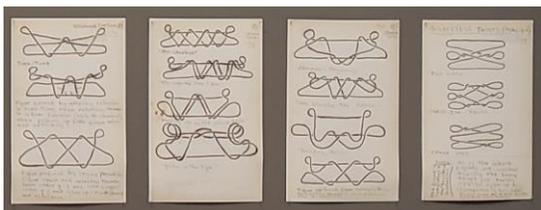
Harry Smith
String figure, 1960
String and glue on poster board
8 x 20 in. (20.4 x 50.1 cm)
Collection of Rufus Cohen
E.2022.0652



Harry Smith
String figure, 1960
String and glue on poster board
8 x 20 in. (20.4 x 50.1 cm)
Collection of Rufus Cohen
E.2022.0653



Harry Smith
 String figure, 1960
 String and glue on poster board
 8 x 20 in. (20.4 x 50.1 cm)
 Collection of Rufus Cohen
 E.2022.0656



Harry Smith
 String figures, illustrations, and notes, c. 1970
 Ink on paper (facsimile)
 Sheet (each): 9 1/2 x 6 in. (24.1 x 15.2 cm)
 Harry Smith Papers, Getty Research Institute, Los Angeles; Gift of the Harry Smith Archives 2013.M.4
 E.2022.1326

Panel VIII: New York, 1960s

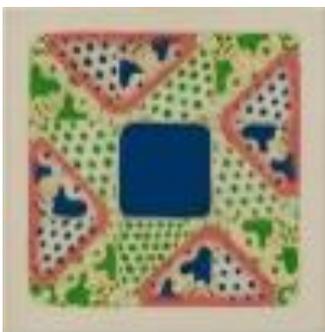


Harry Smith
Film No. 16: Oz: The Tin Woodman's Dream, c. 1967
 35mm film transferred to digital video, color, silent; 15 min.
 Courtesy Anthology Film Archives, New York, NY;
 Restored by Anthology Film Archives and the Film Foundation with funding provided by the Hobson/Lucas Family Foundation
 E.2022.0657

Panel IX: New York, late 1960s and 1970s



Harry Smith
 Untitled Zodiac, c. 1974
 Acrylic, gouache, ink, and colored pencil on paper
 Sheet: 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
 Frame: 17 1/4 x 17 1/4 in. (43.8 x 43.8 cm)
 Anthology Film Archives, New York
 E.2022.0705



Harry Smith
 Untitled Zodiac, c. 1974
 Acrylic, watercolor, and crayon on paper
 Sheet: 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
 Frame: 17 1/4 x 17 1/4 in. (43.8 x 43.8 cm)
 Anthology Film Archives, New York
 E.2022.0697



Harry Smith

Untitled Zodiac, c. 1974

Acrylic, gouache, ink, and colored pencil on paper

Sheet: 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Frame: 17 1/4 x 17 1/4 in. (43.8 x 43.8 cm)

Anthology Film Archives, New York

E.2022.0702



Harry Smith

Untitled Zodiac, c. 1974

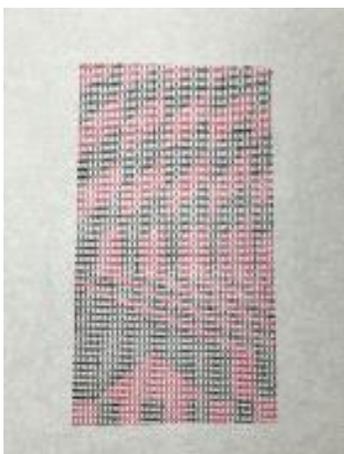
Acrylic and colored pencil on paper

Sheet: 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

Frame: 17 1/4 x 17 1/4 in. (43.8 x 43.8 cm)

Anthology Film Archives, New York

E.2022.0696



Harry Smith

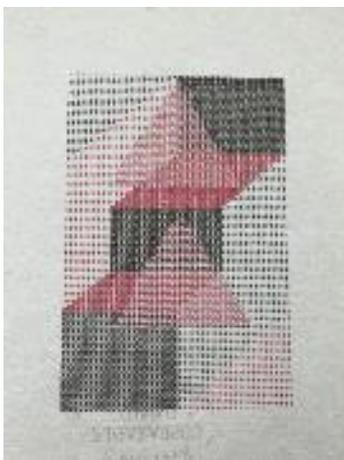
Typewriter drawing [no. 24], c. 1975

Ink on paper

Sheet: 11 x 8 7/16 in. (28 x 21.5 cm)

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4

E.2022.1335



Harry Smith

Typewriter drawing, c. 1970-1972

Ink on paper

Sheet: 11 x 8 7/16 in. (28 x 21.5 cm)

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4.2

E.2022.1337



Harry Smith

Folded paper airplane: Many Smokes and Spring Seasonings, 1967

Graphite and printed ink on paper

5 7/8 x 7 15/16 x 3 in. (15 x 20.2 x 7.6 cm)

Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.34

E.2022.0714



Harry Smith

Folded paper airplane: Emergency Broadway Theater Directory, 1978

Graphite and black ink on paper

1 x 11 7/16 x 4 5/16 in. (2.5 x 29.1 x 10.9 cm)

Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.35

E.2022.1328



Harry Smith

Folded paper airplane: Electronic pocket calculator photography, 1978

Graphite on black-and-white photographic print

1/2 x 9 15/16 x 3 1/4 in. (1.2 x 25.3 x 8.3 cm)

Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.36

E.2022.1329



Harry Smith

Folded paper airplane: Hotel Albert stationary, 1967

Graphite, printed red ink, and tape on paper

2 3/4 x 6 1/8 x 3 3/4 in. (7 x 15.6 x 9.6 cm)

Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.37

E.2022.1330



Harry Smith

Folded paper airplane, 1967

Graphite and printed ink on paper

3 x 6 x 10 in. (7.6 x 15.2 x 25.4 cm)

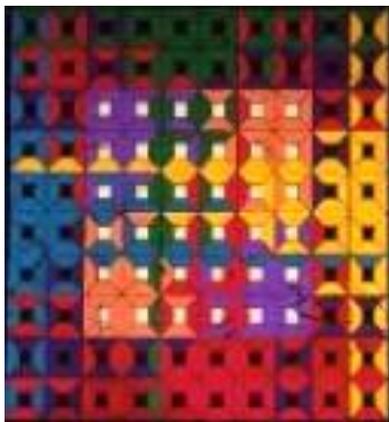
Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.14

E.2022.1317



Pysanky batiked egg, 1950s
2 x 1 ½ in. (5.1 x 3.8 cm)
E.2023.0054

Panel X: New York IV/1970s



Harry Smith
Enochian Tablet, c. 1979
Watercolor, gouache, ink, acrylic, and enamel on board
30 15/16 x 30 7/8 in. (78.6 x 78.4 cm)
Anthology Film Archives, New York
E.2022.0709

North Wall



Harry Smith
Untitled [Handprint], c. 1977
Gouache and ink on paper
Sheet: 10 x 5 1/2 in. (25.4 x 14 cm)
Harry Smith Archives, Los Angeles
E.2022.1338

The Pinwheel



Harry Smith
Algo Bueno [Jazz Painting], c. 1948–49
Lightbox transparency from 35mm slide of lost original painting
Illustration of Dizzy Gillespie and His Orchestra, *Algo Bueno/Ool-Ya-Koo*, B-side (RCA Victor 20-3186, 1948), 78 rpm
Transparency: 27 7/8 x 28 in. (55.6 x 71.1 cm)
Estate of Jordan Belson
E.2022.0660



Harry Smith

Manteca [Jazz Painting], c. 1948–49

Lightbox transparency from 35mm slide of lost original painting

Illustration of Dizzy Gillespie and His Orchestra, *Manteca/Cool Breeze* (RCA Victor 20-3023, 1948), 78 rpm

Transparency: 27 5/8 x 21 7/8 in. (70.1 x 55.6 cm)

Estate of Jordan Belson

E.2022.0661



Harry Smith

Ko-Ko [Jazz Painting], c. 1949–51

Lightbox transparency from 35mm slide of lost original painting

Illustration of Charlie Parker's *Ri Bop Boys*, B-side Savoy Records 597, 1946), 78 rpm

Performed by Charlie Parker (Courtesy Craft Recordings, a Division of Concord)

Transparency: 21 7/8 x 29 in. (55.6 x 73.7 cm)

Estate of Jordan Belson

E.2022.0663



Harry Smith (ed.)

Anthology of American Folk Music, Volume Two Social Music (Folkways Records, 1952)

Portfolio format album cover for two-LP set

12 3/8 x 12 3/8 in. (31.4 x 31.4 cm)

Estate of Jordan Belson

E.2022.1347



Harry Smith (ed.)

Anthology of American Folk Music, Volume Three Songs (Folkways Records, 1952)

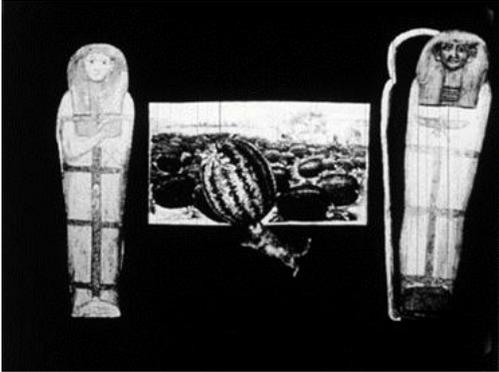
Portfolio format album cover for two-LP set

12 3/8 x 12 3/8 in. (31.4 x 31.4 cm)

Estate of Jordan Belson

E.2022.1348

Black Box



Harry Smith

Film No. 12: Heaven and Earth Magic Feature, c. 1957–62

16mm film transferred to digital video, black and white, sound; 66 min.

Courtesy Anthology Film Archives, New York

Mahagonny



Harry Smith

Film No. 18: Mahagonny, 1970–80 (restored 2002)

16mm film, restored to 35mm film, transferred to digital video, color, sound; 2:21 min.

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4. Courtesy Anthology Film Archives and Harry Smith Archives

Film No. 18: Mahagonny is presented in part under license from the Kurt Weill Foundation for Music, Inc. *Aufstieg und fall der Stadt Mahagonny*. Opera in three acts by Kurt Weill. Text by Bertolt Brecht in collaboration with Kurt Weill, Elisabeth Hauptmann, and Caspar Neher
E.2022.0671



Scott A. Feero

Harry Smith with charts, Hotel Breslin, New York, c. 1980

Gelatin silver print (facsimile)

Image: 8 x 10 in. (20.3 x 25.4 cm)

Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4
E.2022.0683

Listening Room



Harry Smith (editor)

Audio from *Anthology of American Folk Music* (Folkways Records 1952; reissued Smithsonian Folkways Recordings, 1997)

Two-LP set with eighty-four tracks, 4:12:30 min.

Smithsonian Folkways, Washington, DC

E.2022.0666



Harry Smith (editor)

Booklet for *Anthology of American Folk Music* (Folkways Records, 1952)
Smithsonian Folkways, Washington, DC
E.2022.0629



Carol Bove and Philip Smith

Coelacanth; Materials Toward a Study of Harry Smith, 2023
Clamshell binder with photocopies in plastic sleeves
Ed. 1/20 and 2/20
Closed (each): 13 x 14 x 3 ½ in. (33 x 35.6 x 8.9 cm)
Courtesy Carol Bove and Philip Smith
E.2023.0802 (Ed. 1), E.2023.0053 (Ed. 2), and
E.2023.0055 (Ed. 3)



Rani Singh

Harry Smith: A Reader
Binder with laser prints in plastic sleeves
Collection of Rani Singh
E.2023.0056