“Scheme for Projection”

Andy Warhol
*Screen Test: Harry Smith [ST314]*, 1964
16mm film transferred to digital video, black and white, silent; 4 min.
The Andy Warhol Museum, Pittsburgh
E.2022.0611

Harry Smith
*Film No. 15 (Untitled animation of Seminole patchwork patterns)*, c. 1965–66
16mm film transferred to digital video, color, silent; 10 min.
Courtesy Anthology Film Archives, New York
E.2022.0612

The Zig-Zag
Section Text Panel

K.S. Brown
Harry Smith recording a Lummi ceremony, c. 1942
Gelatin silver print (facsimile)
Sheet: 8 1/8 x 9 15/16 in. (20.7 x 25.3 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4
E.2022.0619
Panel I: Pacific Northwest, 1930s and early 1940s

Moran Lee “Dock” Boggs

*Sugar Baby*, 1927
78 rpm record and sleeve
10 × 10 in. (25.4 × 25.4 cm)
Collection of Greil Marcus
E.2022.1288

Moran Lee “Dock” Boggs

*Pretty Polly*, 1927
78 rpm record and sleeve
10 × 10 in. (25.4 × 25.4 cm)
Collection of Greil Marcus
E.2022.1305

Harry Smith

Ethnographic slide (S-9), c. 1942
Slide (facsimile)
Support: 2 × 2 in. (5.1 × 5.1 cm)
Image: 1 3/8 x 7/8 in. (3.5 x 2.2 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4
E.2022.1322

Harry Smith

Ethnographic slide (S-17), c. 1942
Slide (facsimile)
Support: 2 × 2 in. (5.1 × 5.1 cm)
Image: 7/8 x 1 3/8 in. (2.2 x 3.5 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4
E.2022.1320
**Harry Smith**  
Ethnographic slide (S-11), c. 1942  
Slide (facsimile)  
Support: 2 × 2 in. (5.1 × 5.1 cm)  
Image: 1 3/8 x 7/8 in. (3.5 x 2.2 cm)  
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4 E.2022.1321

**Harry Smith**  
Ethnographic slide (S-1), c. 1942  
Slide (facsimile)  
Support: 2 × 2 in. (5.1 × 5.1 cm)  
Image: 1 3/8 x 7/8 in. (3.5 x 2.2 cm)  
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4 E.2022.1324

**Harry Smith**  
Ethnographic slide (S-31), c. 1942  
Slide (facsimile)  
Support: 2 × 2 in. (5.1 × 5.1 cm)  
Image: 7/8 x 1 3/8 in. (2.2 x 3.5 cm)  
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4 E.2022.1319

**Harry Smith**  
Ethnographic slide (S-2), c. 1942  
Slide (facsimile)  
Support: 2 × 2 in. (5.1 × 5.1 cm)  
Image: 1 3/8 x 7/8 in. (3.5 x 2.2 cm)  
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4 E.2022.1323
**Harry Smith**

Sheet (each): 6 7/16 x 7 11/16 in. (16.4 x 19.5 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles, CA; gift of the Harry Smith Archives 2013.M.4 E.2022.0613a

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**Harry Smith**

String figure made by Joe Billy, Swinomish, n.d. (printed 1942)
Gelatin silver print (facsimile)
Width: 6 in. (15.24 cm)
Harry Smith Archives, Los Angeles E.2022.0615

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**Harry Smith**

Julius Charles working on Gill net, Lummi, n.d. (printed 1942)
Gelatin silver print (facsimile)
Width: 6 in. (15.24 cm)
Harry Smith Archives, Los Angeles E.2022.0614

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**Harry Smith**

Drum owned by Charley Edwards, Swinomish, n.d. (printed 1942)
Gelatin silver print (facsimile)
Width: 6 in. (15.24 cm)
Harry Smith Archives, Los Angeles E.2022.0616
Panel II: San Francisco, late 1940s and early 1950s

**Harry Smith**

*Film No. 9* [depicts the visual plan of a sequence of what is now known as *Film No. 7*], c. 1950–1951
- Projection of six sequential slides (monitor display)
- Monitor: 43 in. (109.2 cm)
- Image: 21 × 28 in. (53.3 × 71.1 cm)
- Estate of Jordan Belson
  E.2022.1339

**Harry Smith**

*Untitled*, c. 1950–51
- Casein and paint on board
- Image: 23 1/2 × 22 3/4 in. (59.7 × 60.3 cm)
- Harry Smith Archives, Los Angeles
  E.2022.0692

**Harry Smith**

Stereo card drawings, c. 1949–50
- Gelatin silver prints mounted on cardboard
- Each card: 3 1/2 × 7 in. (8.9 × 17.8 cm)
- Estate of Jordan Belson
  E.2022.1299.1-8
Panel III: San Francisco, late 1940s and early 1950s

**Harry Smith**

*Aleph*, c. 1953
Ink on paper
Frame: 15 7/8 × 13 1/8 × 3/4 in (40.3 × 33.3 × 1.9 cm)
Private Collection
E.2022.0635

**Harry Smith**

Untitled [1048], 1951
Ink and watercolor on notebook paper
9 1/2 × 6 in. (24.1 × 15.2 cm)
Estate of Jordan Belson
E.2022.1340

**Harry Smith**

Untitled [1052], c. 1951
Ink and watercolor on notebook paper
9 1/2 × 6 in. (24.1 × 15.2 cm)
Estate of Jordan Belson
E.2022.1341
Harry Smith
Untitled, c. 1951
Watercolor on paper
Sheet: 15 × 12 in. (38.1 × 30.5 cm)
Estate of Jordan Belson
E.2022.1343

Harry Smith
Untitled, 1951
Ink, watercolor, and tempera on paper
Framed: 33 3/4 × 27 3/8 × 3/16 in. (85.7 × 69.5 × 0.5 cm)
Collection of Raymond Foye
E.2022.0628

Harry Smith
Abstract film studies (two slides projected alternately), 1951
Frame enlargements from 16mm film
Transparency (overall): 21 7/8 × 33 1/2 (55.6 × 85.1 cm)
Film stills (each): 2 1/4 × 3 in. (5.7 × 7.6 cm)
Image: 21 × 32 in. (53.3 × 81.3 cm)
Lightbox: 24 × 48 in. (61 × 121.9 cm)
Estate of Jordan Belson
E.2022.1342

Panel IV: Berkeley, 1940s
Harry Smith
Film No.1: A Strange Dream, c. 1946–48
16mm film transferred to digital video, color, silent; 3 min.
Courtesy Anthology Film Archives, New York
E.2022.0620
Panel V: New York, 1950s

**Harry Smith**

Untitled [Demoniac self-portrait], c. 1952
India ink on cardstock
Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Lionel Ziprin Archive, New York
E.2022.1300

**Harry Smith for Qor Corporation**

Prototype tiles, c. 1960
Cell vinyl on board in modular pieces
Each piece: 4 x 4 in. (10.2 x 10.2 cm)
Lionel Ziprin Archive, New York
E.2022.1350

**Harry Smith (ed.)**

*Anthology of American Folk Music, Volume One Ballads* (Folkways Records, 1952)
Album cover for 2-LP set
12 3/8 x 12 3/8 in. (31.4 x 31.4 cm)
Estate of Jordan Belson
E.2022.1346

**Harry Smith (ed.)**

Booklet for *Anthology of American Folk Music* (Folkways Records, 1952)
10 1/2 x 8 1/4 in. (26.7 x 21 cm)
Estate of Jordan Belson
E.2022.0629
Harry Smith for Inkweed Studios
Untitled 3-D Greeting Card ["are you looking for the third dimension?"], 1953
India ink on cardstock
Sheet: 5 3/4 × 5 3/4 in. (14.6 cm × 14.6 cm)
Estate of Jordan Belson
E.2022.1344

Harry Smith for Inkweed Studios
Untitled 3-D Greeting Card ["An Old Fashioned Merry Christmas"], 1953
India ink on cardstock
Sheet: 5 3/4 × 5 3/4 in. (14.6 × 14.6 cm)
Estate of Jordan Belson
E.2022.1345

Harry Smith for Inkweed Studios
Untitled, c. 1952
Watercolor and ink on paper
Sheet: 9 × 6 in. (22.9 × 15.2 cm)
Lionel Ziprin Archive, New York
E.2022.1349

Harry Smith
Film No.11: Mirror Animations, c. 1957
16mm film transferred to digital video, color, sound; 3:35 min.
Sound from The Thelonious Monk Quartet, B-side of Misterioso (Blue Note, 1949), 78 rpm
(Courtesy Blue Nte under license from Universal Music Enterprises)
Courtesy Anthology Film Archives, New York
E.2022.0669

Panel VI: New York, 1950s
**Harry Smith for Inkweed Studios**

*The Tree of Life in the Four Worlds*, 1953
Collotype with screen print
Sheet: 25 × 4 7/8 in. (63.5 × 12.4 cm)
Harry Smith Archives, Los Angeles
E.2022.0632

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**Harry Smith**

*Untitled*, c. 1951
Watercolor, graphite pencil, ink, and gouache on paper with paper cutout
Sheet (approx.): 14 × 11 in. (35.6 × 27.9 cm)
Collection of John Zorn
E.2022.0634

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**Rabbi Naftali Zvi Margolies Abulafia**

*Prayers and Chants sung by Rabbi Naftuli Zvi Margolies* (Folkways Records, 1954)
Recorded by Harry Smith
33 1/3 rpm LP
Record: 11 7/8 × 11 7/8 in. (28.9 × 28.9 cm)
Sleeve: 12 3/8 × 12 3/8 in. (31.4 × 31.4 cm)
Lionel Ziprin Archive, New York
E.2022.0640
**Harry Smith for Inkweed Studios**

*Untitled [Study for Inkweed Studios greeting card], c. 1952*
India ink on scratchboard
Sheet: 8 × 6 in. (20 × 15 cm)
Framed: 14 1/2 × 13 1/4 × 7/8 in. (36.8 × 33.7 × 2.2 cm)
Private collection
E.2022.0636

**Harry Smith for Inkweed Studios**

*Untitled [Zodiacal hexagram scratchboard], c. 1952*
Ink on cardstock
Sheet: 7 × 5 1/2 in. (17.8 × 14 cm)
Lionel Ziprin Archive, New York, NY
E.2023.0050

**Harry Smith**

*Film No.10, 1956*
Frame enlargements from 16mm film
Cell (each): 3.7 × 4.9 in. (9.4 × 12.4 cm)
Transparency (overall): 4 3/16 × 45 ¾ (10.6 x 116.2 cm)
Courtesy Anthology Film Archives, New York
E.2022.1290
Panel VII: New York and Oklahoma, 1960s

**Harry Smith for Qor Corporation**
Design for Qor Corporation, c. 1960
Acrylic with vinyl on board
14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Lionel Ziprin Archive, New York
E.2023.0051

**Harry Smith**
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Film No. 14: Late Superimpositions*, 1964
16mm film, restored to 35mm, transferred to digital video, color, sound; 31 min.
Courtesy Anthology Film Archives, New York; Restored by Anthology Film Archives and the Film Foundation with funding provided by the Hobson/Lucas Family Foundation

*Film No. 14: Late Superimpositions* is presented in part under license from the Kurt Weill Foundation for Music, Inc. *Aufstieg und fall der Stadt Mahagonny* Opera in three acts by Kurt Weill. Text by Bertolt Brecht in collaboration with Kurt Weill, Elisabeth Hauptmann, and Caspar Neher
E.2022.0659

**Harry Smith**
String figure, 1960
String and glue on poster board
8 x 20 in. (20.4 x 50.1 cm)
Collection of Rufus Cohen
E.2022.0651

**Harry Smith**
String figure, 1960
String and glue on poster board
8 x 20 in. (20.4 x 50.1 cm)
Collection of Rufus Cohen
E.2022.0652

**Harry Smith**
String figure, 1960
String and glue on poster board
8 x 20 in. (20.4 x 50.1 cm)
Collection of Rufus Cohen
E.2022.0653
**Harry Smith**

*String figure, 1960*

String and glue on poster board  
8 × 20 in. (20.4 × 50.1 cm)  
Collection of Rufus Cohen  
E.2022.0656

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**Harry Smith**

*String figures, illustrations, and notes, c. 1970*

Ink on paper (facsimile)  
Sheet (each): 9 1/2 × 6 in. (24.1 × 15.2 cm)  
Harry Smith Papers, Getty Research Institute, Los Angeles; Gift of the Harry Smith Archives 2013.M.4  
E.2022.1326

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**Panel VIII: New York, 1960s**

**Harry Smith**

*Film No.16: Oz: The Tin Woodman’s Dream, c. 1967*

35mm film transferred to digital video, color, silent; 15 min.  
Courtesy Anthology Film Archives, New York, NY; Restored by Anthology Film Archives and the Film Foundation with funding provided by the Hobson/Lucas Family Foundation  
E.2022.0657

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**Panel IX: New York, late 1960s and 1970s**

**Harry Smith**

*Untitled Zodiac, c. 1974*

Acrylic, gouache, ink, and colored pencil on paper  
Sheet: 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Frame: 17 1/4 x 17 1/4 in. (43.8 x 43.8 cm)  
Anthology Film Archives, New York  
E.2022.0705

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**Harry Smith**

*Untitled Zodiac, c. 1974*

Acrylic, watercolor, and crayon on paper  
Sheet: 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)  
Frame: 17 1/4 x 17 1/4 in. (43.8 x 43.8 cm)  
Anthology Film Archives, New York  
E.2022.0697
Harry Smith
Untitled Zodiac, c. 1974
Acrylic, gouache, ink, and colored pencil on paper
Sheet: 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Frame: 17 1/4 x 17 1/4 in. (43.8 x 43.8 cm)
Anthology Film Archives, New York
E.2022.0702

Harry Smith
Untitled Zodiac, c. 1974
Acrylic and colored pencil on paper
Sheet: 14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)
Frame: 17 1/4 x 17 1/4 in. (43.8 x 43.8 cm)
Anthology Film Archives, New York
E.2022.0696

Harry Smith
Typewriter drawing [no. 24], c. 1975
Ink on paper
Sheet: 11 x 8 7/16 in. (28 x 21.5 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4
E.2022.1335

Harry Smith
Typewriter drawing, c. 1970–1972
Ink on paper
Sheet: 11 x 8 7/16 in. (28 x 21.5 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4.2
E.2022.1337
Harry Smith
Folded paper airplane: Many Smokes and Spring Seasonings, 1967
Graphite and printed ink on paper
5 7/8 x 7 15/16 x 3 in. (15 x 20.2 x 7.6 cm)
Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.34
E.2022.0714

Harry Smith
Graphite and black ink on paper
1 x 11 7/16 x 4 5/16 in. (2.5 x 29.1 x 10.9 cm)
Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.35
E.2022.1328

Harry Smith
Folded paper airplane: Electronic pocket calculator photography, 1978
Graphite on black-and-white photographic print
1/2 x 9 15/16 x 3 1/4 in. (1.2 x 25.3 x 8.3 cm)
Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.36
E.2022.1329

Harry Smith
Folded paper airplane: Hotel Albert stationary, 1967
Graphite, printed red ink, and tape on paper
2 3/4 x 6 1/8 x 3 3/4 in. (7 x 15.6 x 9.6 cm)
Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.37
E.2022.1330

Harry Smith
Folded paper airplane, 1967
Graphite and printed ink on paper
3 x 6 x 10 in. (7.6 x 15.2 x 25.4 cm)
Getty Research Institute, Los Angeles; gift of Anthology Film Archives 2013.M.4.14
E.2022.1317
Pysanky batiked egg, 1950s
2 x 1 ½ in. (5.1 x 3.8 cm)
E.2023.0054

Panel X: New York IV/1970s

Harry Smith
Enochian Tablet, c. 1979
Watercolor, gouache, ink, acrylic, and enamel on board
30 15/16 x 30 7/8 in. (78.6 x 78.4 cm)
Anthology Film Archives, New York
E.2022.0709

North Wall

Harry Smith
Untitled [Handprint], c. 1977
Gouache and ink on paper
Sheet: 10 x 5 1/2 in. (25.4 x 14 cm)
Harry Smith Archives, Los Angeles
E.2022.1338

The Pinwheel

Harry Smith
Algo Bueno [Jazz Painting], c. 1948–49
Lightbox transparency from 35mm slide of lost original painting
Illustration of Dizzy Gillespie and His Orchestra, Algo Bueno/Ool-Ya-Koo, B-side (RCA Victor 20-3186, 1948), 78 rpm
Transparency: 27 7/8 x 28 in. (55.6 x 71.1 cm)
Estate of Jordan Belson
E.2022.0660
Harry Smith
*Manteca* [Jazz Painting], c. 1948–49
Lightbox transparency from 35mm slide of lost original painting
Illustration of Dizzy Gillespie and His Orchestra,
*Manteca/Cool Breeze* (RCA Victor 20-3023, 1948), 78 rpm
Transparency: 27 5/8 × 21 7/8 in. (70.1 × 55.6 cm)
Estate of Jordan Belson
E.2022.0661

Harry Smith
*Ko-Ko* [Jazz Painting], c. 1949–51
Lightbox transparency from 35mm slide of lost original painting
Illustration of Charlie Parker’s Ri Bop Boys, B-side
*Savoy Records 597, 1946*, 78 rpm
Performed by Charlie Parker (Courtesy Craft Recordings, a Division of Concord)
Transparency: 21 7/8 x 29 in. (55.6 x 73.7 cm)
Estate of Jordan Belson
E.2022.0663

Harry Smith (ed.)
*Anthology of American Folk Music, Volume Two Social Music* (Folkways Records, 1952)
Portfolio format album cover for two-LP set
12 3/8 × 12 3/8 in. (31.4 × 31.4 cm)
Estate of Jordan Belson
E.2022.1347

Harry Smith (ed.)
*Anthology of American Folk Music, Volume Three Songs* (Folkways Records, 1952)
Portfolio format album cover for two-LP set
12 3/8 × 12 3/8 in. (31.4 × 31.4 cm)
Estate of Jordan Belson
E.2022.1348
**Black Box**

*Harry Smith*

*Film No. 12: Heaven and Earth Magic Feature*, c. 1957–62
16mm film transferred to digital video, black and white, sound; 66 min.
Courtesy Anthology Film Archives, New York

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**Mahagonny**

*Harry Smith*

*Film No. 18: Mahagonny*, 1970–80 (restored 2002)
16mm film, restored to 35mm film, transferred to digital video, color, sound; 2:21 min.
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4. Courtesy Anthology Film Archives and Harry Smith Archives

*Film No. 18: Mahagonny* is presented in part under license from the Kurt Weill Foundation for Music, Inc. *Aufstieg und fall der Stadt Mahagonny*. Opera in three acts by Kurt Weill. Text by Bertolt Brecht in collaboration with Kurt Weill, Elisabeth Hauptmann, and Caspar Neher

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**Listening Room**

*Harry Smith (editor)*

Audio from *Anthology of American Folk Music* (Folkways Records 1952; reissued Smithsonian Folkways Recordings, 1997)
Two-LP set with eighty-four tracks, 4:12:30 min.
Smithsonian Folkways, Washington, DC

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*Scott A. Feero*

Harry Smith with charts, Hotel Breslin, New York, c. 1980
Gelatin silver print (facsimile)
Image: 8 x 10 in. (20.3 x 25.4 cm)
Harry Smith Papers, Getty Research Institute, Los Angeles; gift of the Harry Smith Archives 2013.M.4
E.2022.0683
Harry Smith (editor)
Booklet for Anthology of American Folk Music (Folkways Records, 1952)
Smithsonian Folkways, Washington, DC
E.2022.0629

Carol Bove and Philip Smith
Coelacanth: Materials Toward a Study of Harry Smith, 2023
Clamshell binder with photocopies in plastic sleeves
Ed. 1/20 and 2/20
Closed (each): 13 x 14 x 3 ½ in. (33 x 35.6 x 8.9 cm)
Courtesy Carol Bove and Philip Smith
E.2023.0802 (Ed. 1), E.2023.0053 (Ed. 2), and E.2023.0055 (Ed. 3)

Rani Singh
Harry Smith: A Reader
Binder with laser prints in plastic sleeves
Collection of Rani Singh
E.2023.0056