Ruth Asawa Through Line
Exhibition Checklist
September 16, 2023–January 2024

LEARNING TO SEE (FRONT WALL)

Ruth Asawa
*Untitled* (BMC.127, Meander in Green, Orange, and Brown), c. 1946–49
Collage of colored papers mounted to brown paper
17 1/4 × 22 3/8 in. (43.8 × 56.8 cm)
Harvard Art Museums/Busch-Reisinger Museum, Gift of Josef Albers

Ruth Asawa
*Untitled* (BMC.123, Studies of Hands and Feet), c. 1946–49
Ink on tracing paper
18 3/4 × 23 3/4 in. (47.6 × 60.3 cm)
Harvard Art Museums/Busch-Reisinger Museum, Gift of Josef Albers

Ruth Asawa
*Untitled* (BMC.48, Jello Molds), c. 1946–49
Ink and graphite on paper
17 x 22 in. (43.2 x 55.9 cm)
Fine Arts Museums of San Francisco, Gift of the Artist

Ruth Asawa
*Untitled* (BMC.132, Color Study of Many Colored Squares and Triangles), c. 1946–49
Oil on paper
16 x 9 1/2 in. (40.6 x 24.1 cm)
The Josef and Anni Albers Foundation, 1976.30.4
Ruth Asawa
*Untitled (BMC.68, Stem with Leaves)*, c. 1948–49
Watercolor on paper
19 3/4 x 16 in. (50.2 x 40.6 cm)
Fine Arts Museums of San Francisco, Gift of Aiko and Laurence Cuneo

Ruth Asawa
*Untitled (BMC.86, Dogwood Leaf)*, c. 1948–49
Oil and watercolor on tracing paper
10 1/2 x 8 in. (26.7 x 20.3 cm)
The Josef and Anni Albers Foundation, 2007.30.10

Ruth Asawa
*Untitled (BMC.84, Dogwood Leaves)*, c. 1948–49
Oil and watercolor on paper
7 x 12 in. (17.8 x 30.5 cm)
The Josef and Anni Albers Foundation, 2007.30.6

Ruth Asawa
*Untitled (BMC.56, Dancers)*, c. 1948–49
Oil and opaque watercolor on paper
12 x 19 in. (30.5 x 48.3 cm)
Private collection

Ruth Asawa
*Untitled (BMC.107, Dancers)*, c. 1948–49
Watercolor and opaque watercolor on paper
19 3/4 x 16 in. (50.2 x 40.6 cm)
Private collection

Ruth Asawa
*Untitled (BMC.98, In and Out)*, c. 1948–49
Oil and graphite on board
8 1/8 x 11 in. (20.6 x 27.9 cm)
Private collection
Ruth Asawa
*Untitled* (BMC.108, Stacked Triangles), c. 1948–49
Oil and watercolor on paper
5 1/2 x 12 in. (14 x 30.5 cm)

Ruth Asawa
*Untitled* (BMC.112, Receding Circles), c. 1948–49
Oil on paper
10 x 12 in. (25.4 x 30.5 cm)
The Josef and Anni Albers Foundation, 2007.30.22

Ruth Asawa
*Untitled* (BMC.124, Meander - Black and Red), 1949
Black and red inks and graphite on tracing paper
17 1/8 × 22 in. (43.5 × 55.9 cm)
Harvard Art Museums/Busch-Reisinger Museum, Gift of Josef Albers

**FOUND AND TRANSFORMED**

Ruth Asawa
*Untitled* (BMC.74, Double Sheet Stamp), 1948
Stamped ink on paper
17 1/8 × 22 in. (43.5 × 55.9 cm)
Asheville Art Museum, Black Mountain College Collection, gift of Aiko & Laurence Cuneo, 2010.33.02.60

Ruth Asawa
*Untitled* (BMC.75, Double Sheet Clusters), c. 1948–49
Stamped ink on paper
17 ¾ x 22 in. (43.8 × 55.9 cm)
Fine Arts Museums of San Francisco, Gift of the Artist

Ruth Asawa
*Untitled* (BMC.78, BMC Sunburst), c. 1948–49
Stamped ink on paper
17 x 22 in. (43.2 x 55.9 cm)
The Josef and Anni Albers Foundation, 2007.30.44
Ruth Asawa
*Untitled* (SF.047a, Potato Print - Cross, Blue/Black), c. 1951–52
Stamped ink on Japanese paper
14 1/4 x 10 in. (36.2 x 25.4 cm)
Private collection

Ruth Asawa
*Untitled* (SF.045a, Potato Print - Branches, Magenta/Orange), c. 1951–52
Stamped ink on Japanese paper
14 1/4 x 10 1/4 in. (36.2 x 26 cm) (approximate)
Fine Arts Museums of San Francisco, Gift of the Artist

Ruth Asawa
*Untitled* (SF.045c, Potato Print - Branches, Purple/Blue), c. 1951–52
Stamped ink on Japanese paper
14 1/4 x 10 1/4 in. (36.2 x 26 cm)
Whitney Museum of American Art, New York; purchase, with funds from the Drawing Committee, the Director’s Discretionary Fund, and partial gift of Paul Lanier, 2018.112

Ruth Asawa
*Untitled* (SF.043e, Bike Pedal - Black/Gray [Checkerboard]), c. 1951–52
Stamped ink on Japanese paper
14 1/4 x 10 1/4 in. (36.2 x 26.04 cm)
Private collection

Ruth Asawa
*Untitled* (LP.009, Fish), 1987
Ink on Japanese paper
22 x 40 in. (55.9 x 101.6 cm)
Private collection
Ruth Asawa
*Untitled* (Leaf from the Sacramento Delta), c. early 1990s
Ink on Japanese paper
43 1/8 × 25 11/16 in. (109.5 × 65.3 cm)
Courtesy of the Department of Special Collections, Stanford University Libraries

Ruth Asawa
*Untitled* (LP.001, Large Leaf), c. early 1990s
Ink on Japanese paper
17 3/4 × 17 in. (45.1 × 43.2 cm)
Private collection

**FORMS WITHIN FORMS**

Ruth Asawa
*Untitled* (BMC.121, Exercise in Color Vibration and Figure Background), c. 1948–49
Collage of colored papers and opaque watercolor on paper
23 15/16 x 18 1/16 in. (60.8 × 45.9 cm)
Harvard Art Museums/Busch-Reisinger Museum, Gift of Josef Albers

Ruth Asawa
*Untitled* (SF.063, Continuous Form within a Form), c. 1950s
Pastel and gouache on board
9 1/2 x 12 in. (24.1 x 30.5 cm)
Private collection

Ruth Asawa
*Untitled* (S.270, Hanging Six-Lobed, Complex Interlocking Continuous Form within a Form with Two Interior Spheres), 1955 (refabricated 1957–58)
Brass and steel wire
63 7/8 × 14 15/16 × 14 15/16 in. (162.2 × 37.9 × 37.9 cm)
Whitney Museum of American Art, New York; gift of Howard Lipman, 63.38
Ruth Asawa
*Untitled (ZP.16B, Twelve Looped-Wire Sculptural Forms)*, c. mid-to-late 1950s
Screentone on board
10 x 24 in. (25.4 x 61 cm)
Private collection

Ruth Asawa
*Untitled (ZP.04, Four Looped-Wire Sculptural Forms)*, c. mid-to-late 1950s
Screentone on matboard
11 1/4 x 8 in. (28.6 x 20.3 cm)
Private collection

Ruth Asawa
*Untitled (ZP.05, Four Looped-Wire Sculptural Forms)*, c. mid-late 1950s
Screentone on matboard
11 1/2 x 7 1/2 in. (29.2 x 19.1 cm)
Private collection

Ruth Asawa
*Untitled (SD.106, Continuous Form within a Form Sculpture Drawing Rendered in Dots)*, c. 1960s
Ink on Japanese paper
20 x 24 in. (50.8 x 61 cm)
Private collection

Ruth Asawa
*Untitled (WC.133, Continuous Form within a Form)*, after c. 1980
Watercolor on paper
15 1/2 x 21 1/2 in. (39.4 x 54.6 cm)
Private collection

Ruth Asawa
*Untitled (CF.13, Sculpture, Continuous Form within a Form)*, c. 1980
Copper sheet
7 x 12 x 1/4 in. (17.8 x 30.5 x 0.6 cm)
Private collection
Ruth Asawa
*Untitled* (CF.11, Sculpture, Continuous Form within a Form), c. 1980
Copper sheet
16 x 8 x 1/4 in. (40.6 × 20.3 × 0.6 cm)
Private collection

*Wall case: Forms within Forms*

Letter from Ray Johnson to Ruth Asawa (RJ.027), c. 1952
Ink on paper
10 1/2 x 7 1/2 in. (26.7 × 19.1 cm)
Private collection

Ruth Asawa
Looped-wire sculpture drawings included in Ruth Asawa's Guggenheim Fellowship application (STMT.002), 1952
Ink and graphite on tracing paper
11 × 8 in. (27.9 × 20.3 cm)
Courtesy of the Department of Special Collections, Stanford University Libraries

Looped-wire sculpture drawings included in Ruth Asawa's Guggenheim Fellowship application (STMT.002), 1952
Ink and graphite on tracing paper
8 × 11 in. (20.3 × 27.9 cm)
Courtesy of the Department of Special Collections, Stanford University Libraries

Ruth Asawa
*Untitled* sculpture drawings (SB.009), c. 1954
Graphite on paper in hardback sketchbook
10 x 15 3/4 in. (25.3 x 40 cm)
Fine Arts Museums of San Francisco, Gift of the Artist
RHYTHMS AND WAVES

Ruth Asawa
*Untitled (BMC.57, Curved Lines)*, c. 1946–49
Ink on paper
15 1/4 × 18 in. (38.7 × 45.7 cm)
Private collection

Ruth Asawa
*Untitled (BMC.59, Meander - Straight Lines)*, c. 1948
Ink on paper
7 7/8 × 13 1/2 in. (20 × 34.3 cm)
Private collection

Ruth Asawa
*Untitled (MI.153, Seven Thonet-Style Bentwood Chairs)*, c. 1950s
Felt-tipped pen on paper
42 x 60 in. (106.7 × 152.4 cm)
Glenstone Museum, Potomac, Maryland

Ruth Asawa
*Untitled (SF.031, Red Meander on Pink)*, c. late 1950s
Opaque watercolor and graphite on board
28 x 30 in. (71.1 x 76.2 cm)
Private collection

Ruth Asawa
*Untitled (AB.002, Waves 2)*, c. late 1950s
Felt-tipped pen on paper
19 x 25 in. (48.3 × 63.5 cm)
Private collection

Ruth Asawa
*Untitled (AB.004, Waves)*, c. late 1950s–early 1961
Felt-tipped pen on paper
23 3/4 x 19 in. (60.3 x 48.3 cm)
Private collection
Ruth Asawa
*Untitled (AB.005, Waves)*, c. late 1950s–1961
Felt-tipped pen on paper
17 1/2 x 24 in. (44.5 × 61 cm)
Private collection

Ruth Asawa
*Bentwood Rocker (MI.176)*, c. 1959–63
Felt-tipped pen on paper
18 x 22 3/4 in. (45.7 x 57.8 cm)
Black Mountain College Museum + Arts Center, Gift of Rita Newman, 2006.10.1

Ruth Asawa
*Untitled (FF.1211, Paul Lanier on Patterned Blanket)*, 1961
Felt-tipped pen on paper on board
31 x 21 in. (78.7 x 53.3 cm)
Private collection

Ruth Asawa
*Untitled (MI.053, Houses and Hills)*, 1963
Felt-tipped pen on bitumen waterproof paper
14 1/4 x 18 in. (36.2 x 45.7 cm)
Private collection

Vitrine: Rhythms and Waves

Ruth Asawa
*Untitled (FF.1053, Experimental Pen and Ink and Brushed Ink Technique Examples)*, c. late 1950s–early 1960s
Ink and felt-tipped pen on Japanese paper
18 x 24 1/4 in. (45.7 x 61.6 cm)
Private collection

Ruth Asawa
*Untitled cityscape drawing (SB.243)*, c. 1957–59
Ink on paper in spiral-bound sketchbook
8 x 6 in. (20.3 × 15.2 cm)
Private collection
Ruth Asawa
Untitled drawing of Albert Lanier sleeping (SB.024), c. early 1960s
Felt-tipped pen and graphite on paper in spiral-bound sketchbook
10 x 16 1/4 in. (25.4 × 41.3 cm)
Private collection

Ruth Asawa
Untitled drawing (SB.059), 1971
Graphite on paper in spiral-bound sketchbook
14 x 11 in. (35.6 × 27.9 cm)
Private collection

Ruth Asawa
Untitled drawing (SB.070), 1973
Graphite on paper in spiral-bound sketchbook
12 x 9 in. (30.5 × 22.9 cm)
Private collection

IN AND OUT

Ruth Asawa
*Untitled* (BMC.128, Study in Repeated Vertical Angular Lines [Triangles]), c. 1948–49
Black and purple inks over graphite on tracing paper
16 3/4 x 22 1/4 in. (42.6 x 56.5 cm)
Harvard Art Museums/Busch-Reisinger Museum, Gift of Josef Albers
Ruth Asawa
*Untitled* (BMC.91, In and Out), c. 1948–49
Oil on board
8 1/4 x 14 1/4 in. (21 x 36.2 cm)
Fine Arts Museums of San Francisco, Gift of Aiko and Laurence Cuneo

Ruth Asawa
*Untitled* (BMC.93, In and Out), c. 1948–49
Oil and graphite on paper
16 1/2 x 13 in. (41.9 x 33 cm)
Private collection

Ruth Asawa
*Untitled* (BMC.102, In and Out), c. 1948–49
Oil on paper
3 1/2 x 13 in. (8.9 x 33 cm)
The Josef and Anni Albers Foundation, 2007.30.11

Ruth Asawa
*Untitled* (SF.039c, Logarithmic Spiral Squares, Orange/Orange), c. 1951–52
Screenprint on colored paper
20 x 12 in. (50.8 x 30.5 cm)
Private collection

Ruth Asawa
*Untitled* (SF.039b, Logarithmic Spiral Squares, Navy/Blue), c. 1951–52
Screenprint on colored paper
20 x 12 in. (50.8 x 30.5 cm)
Private collection
Ruth Asawa

*Untitled* (S.691, Wall-Mounted Paperfold with Horizontal Stripes), 1951
Ink on paper
69 1/2 x 29 x 2 1/4 in. (171.5 × 73.7 × 5.7 cm)
Private collection

Ruth Asawa

*Untitled* (S.839, Mounted Paperfold of Columns of Alternating Black and White Parallelograms), c. 1952
Ink on paper
20 1/8 x 13 x 1 1/8 in. (51.1 x 33 x 2.9 cm)
Private collection

Ruth Asawa

*Untitled* (S.840, Mounted Paperfold of Alternating Columns of White and Black Triangles), c. 1952
Ink on paper
20 3/8 x 11 1/2 x 1 1/8 in. (51.8 x 29.2 x 2.9 cm)
Private collection

Ruth Asawa

*Untitled* (S.841, Mounted Paperfold of Alternating Vertical Black and White Stripes), c. 1952
Ink on paper
21 x 13 x 1 1/4 in. (53.3 x 33 x 3.2 cm)
Private collection

Ruth Asawa

*Untitled* (S.842, Mounted Paperfold of Alternating Horizontal Black and White Zig-Zag Pattern), c. 1952
Ink on paper
19 3/4 x 13 1/2 x 1 1/8 in. (50.2 x 34.3 x 2.9 cm)
Private collection
Ruth Asawa

*Untitled* (S.843, Mounted Paperfold with Diagonal Black and White Stripes), c. 1952
Ink on paper
17 5/8 x 11 3/4 x 1 1/8 in. (43.2 x 29.8 x 2.9 cm)
Private collection

*Breathing*, 1989
Digital video, color, sound, 14:50 min.
Sculpture and visuals: Ruth Asawa, Mae Lee, and Frank Liljeff
Choreography: Randee Paufve and Yvonne McClung
Performers: Artemis Anderson, Cara Goldman, Chantell Lucia, Adrian Skaj, and Joy Watts
Performance space: School of the Arts, San Francisco (now the Ruth Asawa San Francisco School of the Arts)
Courtesy of the Department of Special Collections, Stanford University Libraries

Vitrine: In and Out

Ruth Asawa

*Untitled* (SF.037b, Logarithmic Spiral Square Notecard [Black]), c. 1951
Screenprint on paper
5 x 5 in. (12.7 x 12.7 cm)
Courtesy of the Department of Special Collections, Stanford University Libraries

Ruth Asawa

*Untitled* (SF.037b, Logarithmic Spiral Square Notecard [Black]), c. 1951
Screenprint on paper
5 x 5 in. (12.7 x 12.7 cm)
Courtesy of the Department of Special Collections, Stanford University Libraries

Ruth Asawa

*Untitled* (SF.037a, Logarithmic Spiral Square Notecard [Red]), c. 1951
Screenprint on paper
5 x 5 in. (12.7 x 12.7 cm)
Courtesy of the Department of Special Collections, Stanford University Libraries
Ruth Asawa
*Untitled (SF.037b, Logarithmic Spiral Square Notecard [Black]), c. 1951*
Screenprint on paper
5 × 5 in. (12.7 × 12.7 cm)
Courtesy of the Department of Special Collections, Stanford University Libraries

Letter from Ruth Asawa to Barbara (Bobbie) Loines Dreier, April 20, 1951
Screenprint and typewriter ink on paper
9 15/16 × 9 15/16 in. (25.3 × 24.3 cm)
Courtesy of the Western Regional Archives, State Archives of North Carolina

Ruth Asawa holding a paperfold, c. 1970s
Gelatin silver print
9 13/16 × 7 5/16 in. (24.9 × 18.6 cm)
Photograph by Laurence Cuneo
Courtesy of the Department of Special Collections, Stanford University Libraries

Various paperfold models, c. 1970s
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
Photograph by Laurence Cuneo
Courtesy of the Department of Special Collections, Stanford University Libraries

Addie Laurie Lanier and Aiko Cuneo discussing a paperfold model for San Francisco Japantown's *Origami Fountains* (PC.006), 1975
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)
Photograph by Laurence Cuneo
Courtesy of the Department of Special Collections, Stanford University Libraries
Ruth Asawa folding paper, c. 1975
Digital print from color transparency
7 x 4 3/4 in.
Photograph by Laurence Cuneo
Courtesy of the Department of Special Collections,
Stanford University Libraries

Dancers rehearsing with large paperfolds for
*Breathing*, performed at School of the Arts (now Ruth Asawa San Francisco School of the Arts), 1989
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
Photograph by Tom Wachs
Courtesy of the Department of Special Collections,
Stanford University Libraries

GROWTH PATTERNS

Ruth Asawa
*Redwood 356 (PF.1012, Cross-Section of Redwood Tree)*, 1960
Ink on Japanese paper
25 x 25 in. (63.5 x 63.5 cm)
Private collection

Ruth Asawa
*Headlights (MI.137)*, 1961
Ink on Japanese paper on board
16 1/4 x 23 1/2 in. (41.3 x 59.7 cm)
Collection of halley k harrisburg and Michael Rosenfeld

Ruth Asawa
*Untitled* (S.780, Wall-Mounted, Double-Sided, Center-Tied, Six-Branched Form Based on Nature), c. 1963
Galvanized wire
27 x 30 x 15 in. (68.6 × 76.2 × 38.1 cm)
Fuller Craft Museum, Gift of the Joan Pearson Watkins Trust, 2014.19.1
Ruth Asawa
*Untitled* (SD.263, Tied-Wire Sculpture Drawing with Six-Branch Center and Drops at the Ends), c. 1963–69
Ink on Japanese paper
6 x 17 3/4 in. (15.24 x 45.09 cm)
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. Edgar Sinton, Hillsborough

Ruth Asawa
*Untitled* (SD.168, Tied-Wire Sculpture Drawing with Six-Pointed Star in Center), c. 1969
Ink on Japanese paper
18 x 18 1/8 in. (45.7 x 46 cm)
Fuller Craft Museum, Gift of the Joan Pearson Watkins Trust, 2014.19.4

Ruth Asawa
*Untitled* (SD.129, Tied-Wire Sculpture Drawing with Five-Pointed Star in Center), c. 1973
Ink on Japanese paper
15 3/4 x 15 1/2 in. (40 x 39.4 cm)
Private collection

Ruth Asawa
*Untitled* (SD.126, Tied-Wire Sculpture Drawing with Eight Branches), c. 1980s
Ink and wax crayon on amate paper
16 3/4 x 24 1/2 in. (42.5 x 62.2 cm)
Fine Arts Museums of San Francisco, Gift of the RAL, Inc.

Ruth Asawa
*Untitled* (PF.295, Endive), c. early 1990s
Ink on paper
29 1/2 x 41 3/4 in. (74.93 x 106.05 cm)
Private collection

**CURIOSITY AND CONTROL**

Ruth Asawa
*Untitled* (BMC.148, Trees), c. 1948–49
Watercolor on paper
19 7/8 x 16 in. (50.5 x 40.6 cm)
Private collection
Ruth Asawa
*Untitled* (PT.106, Plane Tree #12), 1959
Ink on coated paper
12 3/8 x 18 7/8 in. (31.4 x 47.9 cm)
Whitney Museum of American Art, New York; purchase with funds from Gregg Seibert, 2016.5

Ruth Asawa
*Untitled* (PT.064, Plane Tree), c. early 1960s
Ink on coated paper
37 3/4 x 25 in. (95.89 x 63.5 cm)
Private collection

Ruth Asawa
*Untitled* (PF.1016, Eucalyptus Grove), 1961
Ink on coated paper on board
23 x 35 in. (58.4 x 88.9 cm)
Private collection

Ruth Asawa
*Untitled* (AN.077, Pigeons on Brick), 1963
Ink on coated paper
24 1/2 x 37 1/4 in. (62.2 x 94.6 cm)
Private collection

Ruth Asawa
*Untitled* (PT.062, Blue and Black Ink Wash [Water]), c. early 1960s
Ink on coated paper
25 x 37 3/4 in. (63.5 x 95.9 cm)
Private collection

Ruth Asawa
*Untitled* (PF.686, Watermelon), c. 1960s
Ink on Japanese paper
20 x 30 in. (50.8 x 76.2 cm)
Private collection
Ruth Asawa
*Untitled* (MI.108, Shell), c. 1969
Ink, watercolor, and colored pencil on Japanese paper
24 x 36 in. (61 x 91.4 cm)
Private collection

Ruth Asawa
*Untitled* (WC.100, Nasturtiums), c. 1970s–80s
Watercolor on paper
15 x 22 1/2 in. (38.1 x 57.2 cm)
Private collection

Ruth Asawa
*Untitled* (WC.252, Persimmons), c. 1970s–80s
Watercolor on paper
14 x 17 in. (35.6 x 43.2 cm)
Private collection

Ruth Asawa
*Allie’s Iris* (WC.175, Purple Iris with Three Blooms), 1987
Ink and watercolor on paper
17 1/2 x 11 1/2 in. (44.4 x 29.2 cm)
Private collection

Ruth Asawa
*Untitled* (S.003, Freestanding Reversible Undulating Form), 1998
Bronze
10 x 16 2/3 x 16 2/3 in. (25.4 x 42.33 x 42.33 cm)
Private collection
LIFE LINES

Ruth Asawa
_Mervin Lane_ (BMC.7), 1947
Ink on paper
24 x 17 in. (61 x 43.2 cm)
Fine Arts Museums of San Francisco, Gift of the artist

Ruth Asawa
_Untitled_ (FF.434, Aiko Lanier Blowing Up Balloon), c. 1955
Ink on tracing paper
19 x 14 in. (48.3 x 35.6 cm)
Private collection

Ruth Asawa
_Untitled_ (WC.134, Self Portrait), c. 1960s
Ink on paper
13 x 12 3/8 in. (33 x 31.4 cm)
Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas

Ruth Asawa
_Untitled_ (WC.112, Andrea Jepson), 1964
Ink on Japanese paper
18 x 12 in. (45.7 x 30.5 cm)
Fine Arts Museums of San Francisco, Gift of the Artist

Ruth Asawa
_Untitled_ (FF.054, Albert and Child Sleeping), c. 1964
Ink on coated paper
12 1/2 x 19 in. (31.8 x 48.3 cm)
Private collection
Ruth Asawa
*David Tudor’s Hands* (FF.896), c. 1964
Ink on paper
12 1/2 × 22 9/16 in. (31.8 × 57.3 cm)

Ruth Asawa
*Untitled* (FF.116, Albert Lanier), c. 1965
Ink on paper
14 x 11 in. (35.6 x 27.9 cm)
Private collection

Ruth Asawa
*Untitled* (AN.003, Mussels), c. late 1960s
Ink on paper
11 x 8 1/2 in. (27.9 x 21.6 cm)
Private collection

Ruth Asawa
*Untitled* (FF.016, Life Mask of Ruth Asawa), c. 1968–70s
Conté crayon on Japanese paper
17 1/2 x 10 in. (44.45 x 25.4 cm)
Private collection

Ruth Asawa
*Untitled* (MI.146, Clam Shell with Petunias), c. 1969
Ink on Japanese paper
20 5/8 × 23 7/8 in. (52.4 × 60.6 cm)
Fuller Craft Museum, Gift of the Joan Pearson Watkins Trust, 2014.19.2
Ruth Asawa
*Untitled (FF.1231, Imogen Cunningham with Beads)*, 1975
Ink on paper
12 x 9 in. (30.5 x 22.9 cm)
Private collection

Ruth Asawa
*Untitled (PF.825, John Elsesser's Leek)*, 1976
Ink on Japanese paper
40 x 18 in. (101.6 x 45.7 cm)
Glenstone Museum, Potomac, Maryland

Ruth Asawa
*Untitled (PF.099, Nasturtiums)*, 1994
Ink on Japanese paper
18 x 24 1/4 in. (45.72 x 61.6 cm)
Private collection

Ruth Asawa
*Adam's Ranunculus (PF.1107, Bouquet from Adam Lanier with Snail)*, 1999
Ink on Japanese paper
24 x 16 7/8 in. (61 x 42.9 cm)
Private collection
Wall case: Life Lines

Ruth Asawa
Untitled drawings of Addie Lanier sleeping (SB.013), c. 1960
Ink on paper in spiral-bound sketchbook
8 1/2 x 11 in. (21.6 × 27.9 cm) (each sheet)
Private collection

Ruth Asawa
Untitled drawing (SB.076), c. 1974–6
Ink on paper in spiral-bound sketchbook
11 x 8 1/2 in. (27.9 × 21.6 cm)
Private collection

Ruth Asawa
Drawing for The Japanese Tea Garden Golden Gate Park pamphlet (SB.091), 1976
Ink on paper in spiral-bound sketchbook
11 x 8 1/2 in. (27.9 × 21.6 cm)
Private collection

Ruth Asawa
Untitled double-page sketch of cosmos (SB.087), c. 1976–1989
Ink on paper in spiral-bound sketchbook
14 1/8 x 22 1/2 in. (35.9 × 57.2 cm)
Private collection

Ruth Asawa
Ink on paper in spiral-bound sketchbook
14 1/8 x 22 3/8 in. (35.9 × 56.8 cm)
Private collection
Ruth Asawa
*N. Purifoy 2.28.77 LA Bd of Ed.* (SB.102), 1977
Ink on paper in hardback sketchbook
11 x 8 1/2 in. (27.9 × 21.6 cm)
Private collection

Ruth Asawa
*Suzanne Jackson, 2.11.77* (SB.100), 1977
Ink on paper in hardback sketchbook
11 x 8 1/2 in. (27.9 × 21.6 cm)
Private collection

Ruth Asawa
*6.23.83 Venice to Milan* (SB.137), 1983
Ink on paper in spiral-bound sketchbook
11 × 8 1/2 in. (27.9 × 21.6 cm)
Private collection

Ruth Asawa
Ink on paper in spiral-bound sketchbook
12 × 9 in. (30.5 × 22.9 cm)
Private collection

Ruth Asawa
*Hudson’s Wildflowers for Mother’s Day, 5.14.95* (SB.200), 1995
Ink on paper in spiral-bound sketchbook
17 x 14 1/8 in. (43.2 × 35.9 cm)
Private collection
Ruth Asawa
*Untitled* (SD.254, Tied-Wire Sculpture Drawing with Six Petals in Center), c. late 1960s
Tin
32 ¾ x 32 ¾ x ¼ in. (83.2 x 83.2 x 0.6 cm)
Private collection