

Trust Me

PRESS

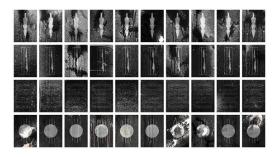


Moyra Davey

Trust Me, 2011

Chromogenic prints, collaged printed labels, tape, cancelled postage stamps, and fiber-tipped pen

Sheet (each): 18 x 12in. (45.7 x 30.5 cm) Gift of Laura Belgray and Steven Eckler 2020.181a-p



Dakota Mace

Béésh Łigaii II, 2022 From the series Béésh Łigaii 40 chemigrams Unique

Sheet (each): $6 \times 4in$. (15.2 \times 10.2 cm) Mount: $24 \times 40in$. (61 \times 101.6 cm) Frame: $38 \times 51in$. (96.5 \times 129.5 cm)

Purchase with funds from the Photography Committee



Genesis Báez

Crossing Time, 2022

Inkjet print

Sheet: 33 x 24 in. (83.8 x 61 cm)

Purchase with funds from the Anne Levy Fund



Alvin Baltrop

The Piers (collapsed architecture, couple buttfucking), 1979

Gelatin silver print

Sheet: 8 x 10in. (20.3 x 25.4 cm) Image: 4 5/8 x 6 3/4in. (11.7 x 17.1 cm)

Purchase with funds from the Photography Committee

2018.186

Date



Barbara Hammer

Barbara & Terry, 1972
Gelatin silver print on board
Sheet: 9 1/8 x 7in. (23.2 x 17.8 cm)
Purchase with funds from the Director's Discretionary Fund 2018.149



Laura Aguilar

Plush Pony #2, 1992
From the series Plush Pony
Gelatin silver print
Sheet: 8 x 9 7/8in. (20.3 x 25.1 cm)
Purchase with funds from the Director's Discretionary Fund 2019.396



Lola Flash

Untitled, Provincetown, MA, 1990
From the series Provincetown
Chromogenic print
Sheet: 24 x 20 in. (61 x 50.8 cm)
Purchase with funds from the Photography Committee 2022.40



D'Angelo Lovell Williams *Elysian*, 2018

Inkjet print
Sheet (sight): 44 9/16 × 29 1/2in. (113.2 × 74.9 cm)
Purchase with funds from the Photography Committee 2020.129

Date



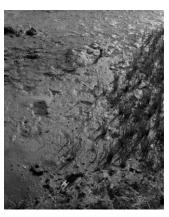
Mary Manning

His Estate, 2022

Chromogenic prints, mat board, and artist's frame

Sheet: $33 \times 22 \ 1/4 \ in. \ (83.8 \times 56.5 \ cm)$

Frame: 33 $1/4 \times 22 1/2 \times 1 1/2$ in. $(84.5 \times 57.2 \times 3.8 \text{ cm})$ Purchase with funds from the Photography Committee



Jenny Calivas

Self-Portrait While Buried #12, 2021 From the series Self-Portraits While Buried Gelatin silver print

Sheet: 8 x 10 in. (20.3 x 25.4 cm)

Purchase with funds from the Anne Levy Fund



Jenny Calivas

Self-Portrait While Buried #16, 2021 From the series Self-Portraits While Buried Gelatin silver print Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Purchase with funds from the Anne Levy Fund



Genesis Báez

The Sound of a Circle, 2018 Inkjet print

Sheet: 24 x 33 in. (61 x 83.8 cm)

Purchase with funds from the Anne Levy Fund

Date



Mary Manning

Milling Around the Village, 2022 Chromogenic prints, mat board, and artist's frame Sheet: 30 × 20 in. (76.2 × 50.8 cm)

Frame: $30\ 1/4 \times 20\ 1/4 \times 1\ 1/2$ in. $(76.5 \times 51.4 \times 3.8$ cm) Purchase with funds from the Photography Committee



D'Angelo Lovell Williams

Nah, 2018 Inkjet print

Sheet (sight): $44 \frac{1}{2} \times 29 \frac{1}{2}$ in. ($113 \times 74.9 \text{ cm}$)
Purchase with funds from the Photography Committee 2020.130



Laura Aguilar

Will Work For #4, 1993
From the series Will Work For
Gelatin silver print
Sheet: 19 7/8 x 15 15/16in. (50.5 x 40.5 cm)
Purchase with funds from the Director's Discretionary Fund

2019.394



Muriel Hasbun

Todos los santos (Volcán de Izalco, amén) / All the Saints (Izalco Volcano, Amen), 1995-1996, printed 1996 From the series Santos y sombras (Saints and Shadows) Gelatin silver print

Sheet: 16 x 20 in. (40.6 x 50.8 cm) Image: 14 x 18 in. (35.6 x 45.7 cm)

Purchase with funds from the Photography Committee

2022.212

Date



Genesis Báez
Parting (Braid), 2021
Inkjet print
Sheet: 24 x 33 in. (61 x 83.8 cm)

Purchase with funds from the Anne Levy Fund



Mary Manning

Mulberry (for Moyra D), 2020 Chromogenic print

Sheet: 15×10 in. (38.1 × 25.4 cm)

Frame: $15 \frac{1}{2} \times 10 \frac{1}{2} \times 1 \frac{1}{4}$ in. $(39.4 \times 26.7 \times 3.2 \text{ cm})$ Purchase with funds from the Photography Committee



Lola Flash

4 ray, 1991
From the series *Provincetown*Chromogenic print
Sheet: 24 x 20in. (61 x 50.8 cm)
Purchase, with funds from the Photography Committee 2022.38



Muriel Hasbun

X post facto (6.7), 2009-2013, printed 2009-2013
From the series X post facto (équis anónimo)
Pigmented inkjet print
Sheet: 40 x 30 in. (101.6 x 76.2 cm)
Framed: 41 x 32 in. (104.1 x 81.3 cm)
Purchase with funds from the Photography Committee 2022.215

Date







Muriel Hasbun

¿Sólo una sombra? (Ester III), 1993-1994, printed 1994 From the series Santos y sombras (Saints and Shadows)

Gelatin silver print

Sheet: 20 x 16 in. (50.8 x 40.6 cm) Image: 18 x 13 ½ in. (46 x 35 cm)

Purchase with funds from the Photography Committee

2022.211

Laura Aguilar

Nature Self Portrait #6, 1996 From the series Nature Self Portrait Gelatin silver print Sheet: 16×20 in. $(40.6 \times 50.8 \text{ cm})$

Purchase with funds from the Director's Discretionary Fund

2019.395