

# Publicity Image Sheet




## **HENRY TAYLOR: B SIDE**

Whitney Museum of American Art

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	<p>Henry Taylor, <i>Untitled</i>, 2020. Acrylic on canvas, 60 1/8 × 84 1/8 in. (152.7 × 213.7 cm). Private collection. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Zachary Balber</p>





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	<p>Henry Taylor, <i>That Was Then</i>, 2013. Acrylic on canvas, 95 × 75 in. (241.3 × 190.5 cm). Carnegie Museum of Art, Pittsburgh; The Henry L. Hillman Fund 2013.12. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Sam Kahn</p>
	<p>Henry Taylor, <i>Man, I'm so full of doubt, but I must Hustle Forward, as my daughter Jade would say</i>, 2020. Acrylic on canvas, 78 x 42 1/8 x 1 5/8 in. (198.1 × 107 × 4.1 cm). The Museum of Fine Arts, Houston; museum purchase funded anonymously and by Laura and James DeMare. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Jeff McLane</p>
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	<p>Henry Taylor, <i>A young master</i>, 2017. Acrylic on canvas, 60 × 60 in. (152.4 × 152.4 cm). Fondation Louis Vuitton, Paris. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Sam Kahn</p>

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	<p>Henry Taylor, <i>It's H. I. M.</i>, 2012. Acrylic on canvas, 84 × 72 in. (213.4 × 182.9 cm). Collection of Amy and Harris Schwalb. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Sam Kahn</p>
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	<p>Henry Taylor, <i>Untitled</i>, 2006. Acrylic on wood panel, 36 × 48 in. (91.4 × 121.9 cm). Collection of Mandy and Cliff Einstein. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Robert Bean</p>

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	<p>Henry Taylor, <i>carolina miranda</i>, 2016. Acrylic on canvas, 60 × 40 in. (152.4 × 101.6 cm). Jennifer and Dan Gilbert Collection. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Sam Kahn</p>
	<p>Henry Taylor, <i>Deana Lawson in the Lionel Hamptons</i>, 2013. Acrylic on canvas, 96 × 70 in. (243.8 × 177.8 cm). Collection of Neda Young. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Sam Kahn</p>
	<p>Henry Taylor, <i>Portrait of Kahlil Joseph</i>, 2019. Acrylic on canvas, 30 × 30 in. (76.2 × 76.2 cm). Collection of Steve and Lizzie Blatt. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Sam Kahn</p>
	<p>Henry Taylor, <i>Hammons meets a hyena on holiday</i>, 2016. Acrylic on canvas, 60 × 84 1/4 in. (152.4 × 214 cm). Nasher Museum of Art at Duke University; museum purchase with additional funds provided by the Blackburn Endowment and Nasher Annual Fund. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Joshua White</p>

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	<p>Henry Taylor, <i>Before Gerhard Richter there was Cassi</i>, 2017. Acrylic on canvas, 84 × 66 in. (213.4 × 167.6 cm). Collection of Jeff Poe and Rosalie Benitez. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Sam Kahn</p>
	<p>Henry Taylor, <i>Portrait of Steve Cannon</i>, 2013. Acrylic on canvas, 70 × 47 in. (177.8 × 119.4 cm). Hudgins Family Collection. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Joshua White</p>
	<p>Henry Taylor, <i>The Love of Cousin Tip</i>, 2017. Acrylic on canvas, 70 1/8 × 96 1/4 in. (178 × 244.5 cm). © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Jeff McLane</p>

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	<p>Henry Taylor, <i>A Different Background</i>, 2010. Acrylic and charcoal on canvas, 95 1/2 × 78 1/4 in. (242.6 × 198.8 cm). Collection of Jeremy Kost. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Sam Kahn</p>
	<p>Henry Taylor, <i>Homage to a Brother</i>, 2007. Acrylic and collage on linen, 85 1/2 × 78 1/2 in. (217.2 × 199.4 cm). The Studio Museum in Harlem; gift of Martin and Rebecca Eisenberg. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Fredrik Nilsen</p>
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	<p>Henry Taylor, <i>Untitled</i>, 2021. Mixed media, 74 1/2 × 28 5/8 × 18 1/4 in. (189.2 × 72.7 × 46.5 cm). Private collection. © Henry Taylor. Courtesy the artist and Hauser &amp; Wirth. Photograph by Ken Adlard</p>

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Henry Taylor, *Untitled*, 2020. Bronze, ed. of 3 + 2 AP, 116 × 81 1/2 × 40 in. (294.6 × 207 × 101.6 cm). © Henry Taylor. Courtesy the artist and Hauser & Wirth. Photograph by Ken Adlard

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