

WHITNEY

Whitney Museum
of American Art
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PRESS RELEASE

HAPPY HOPPER DAY! CELEBRATE ARTIST EDWARD HOPPER'S BIRTHDAY ON JULY 22 WITH FUN EVENTS AT THE WHITNEY MUSEUM IN THE MEATPACKING DISTRICT AND THE EDWARD HOPPER HOUSE MUSEUM IN NYACK

Hopper works on view, free art-making for kids, tours of Hopper's Nyack house, and more to mark what would have been Hopper's 141st birthday

New Yorkers of all ages can celebrate the birthday of iconic artist Edward Hopper on July 22 with a series of activities at the Whitney Museum of Art (99 Gansevoort in the Meatpacking District) and the Edward Hopper House Museum & Study Center (82 North Broadway, Nyack).

WHITNEY MUSEUM

99 Gansevoort Street, Meatpacking District

- Hopper-related art-making for youth 18 and under in the Museum's Open Studio from 11 AM to 3 PM. The program is free, and kids and teens 18 and under always enjoy free admission at the Whitney. [Advance tickets](#) are strongly recommended.
- Several Hopper works on view—including "Early Sunday Morning"—as part of the Museum's permanent collection display on the seventh floor. The Museum always has Hoppers on view, as it has about 3,000 of the artist's works in its collections, more than any other museum in the world.
- As part of its recent landmark exhibition *Edward Hopper's New York*—which generated record crowds from September 2022 to March 2023—the Whitney created [a map of New York City spots that Hopper painted](#) so New Yorkers can visit those spots and honor Hopper's legacy.
- In partnership with the Edward Hopper House Museum & Study Center, OutCycling, and the Meatpacking Business Improvement District, an approximately 60-mile round trip bike ride from the Museum to the Hopper House in Nyack. More information on the first-ever Whitney Hopper Ride [here](#); [registration required](#) and availability is extremely limited.

EDWARD HOPPER HOUSE MUSEUM & STUDY CENTER

82 Broadway, Nyack

- Free Family Day in the Hopper House Museum's Garden from 1 to 3 PM with art-making, birthday games, and snacks. Visitors can also borrow a "Would Be Artist" kit,

named after an inscription Edward carved on his own childhood drawing box, and family walking tour of the neighborhood, giving them an opportunity to capture the area where Hopper grew up the way he once did.

- The Museum also offers a longer self guided online [“Hopper Nyack” walking tour](#). In any direction from the porch, the village retains much of the scale and quality it had when Hopper was a youth. Discover, through this walking tour, much of what intrigued the young artist in the world around him.
- The Museum’s “Hop Into Art Lab” will be open from 1 to 5 PM to give visitors of all ages an opportunity to drop-in and create.
- Admission to the House—including a look at Hopper’s bicycle from 1897—from 1 to 5 PM. Advance tickets are suggested by booking [here](#); Members and kids 12 and under are always free.

Visitors can explore both institutions—which are also offering non-Hopper exhibitions—as well as their two surrounding neighborhoods, both of which Hopper called home on Hopper’s birthday or any day they’re open. Visit [whitney.org](#) and [edwardhopperhouse.org](#) for more information.

PRESS CONTACT

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ABOUT THE WHITNEY

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney’s mission is to collect, preserve, interpret, and exhibit American art of our time and

serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Whitney Museum Land Acknowledgement

The Whitney is located in Lenapehoking, the ancestral homeland of the Lenape. The name Manhattan comes from their word Mannahatta, meaning “island of many hills.” The Museum’s current site is close to land that was a Lenape fishing and planting site called Sapponckanikan (“tobacco field”). The Whitney acknowledges the displacement of this region’s original inhabitants and the Lenape diaspora that exists today.

As a museum of American art in a city with vital and diverse communities of Indigenous people, the Whitney recognizes the historical exclusion of Indigenous artists from its collection and program. The Museum is committed to addressing these erasures and honoring the perspectives of Indigenous artists and communities as we work for a more equitable future. To read more about the Museum’s Land Acknowledgement, [visit the Museum’s website](#).

ABOUT THE EDWARD HOPPER HOUSE MUSEUM & STUDY CENTER

Edward Hopper House gives new understanding and depth to an iconic American artist by preserving his family home and boyhood memorabilia and illuminating his sources of inspiration in Nyack through our collections, exhibitions, and programs.

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