ILANA SAVDIE: RADICAL CONTRACTIONS

Whitney Museum of American Art July 14–Nov 5, 2023

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Ilana Savdie, <i>Tickling the Before and After</i> <i>(Cosquilleo Interior),</i> 2023. Oil, acrylic, and beeswax on canvas stretched on panel, 120 × 86 in. (304.8 × 218.44 cm). Courtesy of the Artist. © Ilana Savdie. Photograph by Lance Brewer
Ilana Savdie, <i>Baths of Synovia (Baño Sinovial),</i> 2023. Oil, acrylic, and beeswax on canvas stretched on panel, 120 × 86 in. (304.8 × 218.44 cm). Courtesy of the Artist. © Ilana Savdie. Photograph by Lance Brewer

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Ilana Savdie, <i>Pinching the Frenulum</i> <i>(Frenillo Pellizca'o)</i> , 2023. Oil, acrylic, and beeswax on canvas stretched on panel, 120 × 86 in. (304.8 × 218.44 cm). Courtesy of the Artist. © Ilana Savdie. Photograph by Lance Brewer
Ilana Savdie, <i>Anquilosis</i> , 2023. Oil, acrylic, and beeswax on canvas mounted on panel, 120 x 86 in. (304.8 x 218.4 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer
Ilana Savide, <i>Out with the Bathwater</i> , 2023. Oil, acrylic, and beeswax on canvas mounted on panel, 24 x 34 in. (60.9 x 86.3 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer

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Ilana Savdie, <i>Perpetual Revenant</i> , 2023. Oil, acrylic, and beeswax on canvas mounted on panel, 16 x 12 in. (40.6 x 30.4 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer
Ilana Savdie, <i>Pico y Placa</i> , 2023. Oil, acrylic, and beeswax on canvas stretched on panel, 120 × 86 in. (304.8 × 218.44 cm). Courtesy of the Artist. © Ilana Savdie. Photograph by Lance Brewer
Ilana Savdie, <i>Helminth (Helminto),</i> 2023. Oil, acrylic, and beeswax on canvas stretched on panel, 120 × 86 in. (304.8 × 218.44 cm). Courtesy of the Artist. © Ilana Savdie. Photograph by Lance Brewer

Ilana Savdie, <i>Sardine (Inventaron un cristal que dejaba pasar las moscas)</i> , 2023. Pen and acrylic on paper, 24 x 18 in. (60.9 x 45.7 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer
Ilana Savdie, <i>Tippity Twitchets (Las Tinieblas)</i> , 2023. Pen and acrylic on paper, 24 x 18 in. (60.9 x 45.7 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer
Ilana Savdie, <i>Trismus</i> , 2023. Pen and acrylic on paper, 24 x 18 in. (60.9 x 45.7 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer

Ilana Savdie, <i>Caracalla</i> , 2023. Pen and acrylic on paper, 24 x 18 in. (60.9 x 45.7 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer
Ilana Savdie, <i>Thirty-Seven Counts</i> , 2023. Pen and acrylic on paper, 24 x 18 in. (60.9 x 45.7 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer
Ilana Savdie, <i>The Hyphal Tip</i> , 2023. Pen and acrylic on paper, 24 x 18 in. (60.9 x 45.7 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer

Ilana Savdie, <i>I they you we gently pull the milk,</i> 2023. Pen and acrylic on paper, 24 x 18 in. (60.9 x 45.7 cm). Collection of the artist; courtesy Kohn Gallery, Los Angeles and White Cube, London. © Ilana Savdie. Photograph by Lance Brewer
Installation view of <i>llana Savdie: Radical</i> <i>Contractions</i> (Whitney Museum of American Art, New York, July 14 – October 19, 2023). From left to right: <i>Anquilosis</i> , 2023; <i>Baths of Synovia</i> , 2023; <i>Helminth</i> , 2023. Photograph by Ron Amstutz
Installation view of <i>llana Savdie: Radical</i> <i>Contractions</i> (Whitney Museum of American Art, New York, July 14 – October 19, 2023). From left to right: <i>Out With The</i> <i>Bathwater</i> , 2023; <i>Perpetual Revenant</i> , 2023. Photograph by Ron Amstutz

Installation view of <i>llana Savdie: Radical</i> <i>Contractions</i> (Whitney Museum of American Art, New York, July 14 – October 19, 2023). From left to right: <i>Perpetual</i> <i>Revenant</i> , 2023; <i>Pinching the Frenulum</i> , 2023; <i>Pico y placa</i> , 2023. Photograph by Ron Amstutz
Installation view of <i>Ilana Savdie: Radical</i> <i>Contractions</i> (Whitney Museum of American Art, New York, July 14 – October 19, 2023). From left to right: <i>Pico y placa</i> , 2023; <i>Tickling the Before and After</i> , 2023. Photograph by Ron Amstutz
Installation view of <i>llana Savdie: Radical</i> <i>Contractions</i> (Whitney Museum of American Art, New York, July 14 – October 19, 2023). From left to right: <i>Pinching the</i> <i>Frenulum</i> , 2023; <i>Pico y placa</i> , 2023; <i>Tickling the Before and After</i> , 2023. Photograph by Ron Amstutz
Installation view of <i>llana Savdie: Radical</i> <i>Contractions</i> (Whitney Museum of American Art, New York, July 14 – October 19, 2023). From left to right, top to bottom: <i>Trismus</i> , 2023; <i>Thirty-Seven Counts</i> , 2023; <i>Inventaron un cristal que dejaba pasar las</i> <i>moscas</i> , 2023; <i>Las tinieblas</i> , 2023; <i>I they</i> <i>you we gently pull the milk</i> , 2023; <i>The</i> <i>Hyphal Tip</i> , 2023; <i>Caracalla</i> , 2023. Photograph by Ron Amstutz

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