2021.50
Film
Ephraim Asili
*The Inheritance*, 2020
16mm film, color, sound, 100 min., transferred to video
Purchase, with funds from the Film and Video Committee

T.2023.401a-ii
Installations
Sadie Barnette
*Family Tree II*, 2022
Thirty-four drawings on paper with spray paint, archival pigment print photographs, and collages with overlaid rhinestones with holographic vinyl couch
Overall: 195 × 204 × 34 in. (495.3 × 518.2 × 86.4 cm)
Purchase, with funds from the Director's Discretionary Fund, Bill Gautreaux, the Lumpkin-Boccuzzi Family Collection, and the Jackson Family Trust

2021.59
Sculpture
Kevin Beasley
*The Road*, 2019
Polyurethane resin, raw Virginia cotton, Virginia soil, Virginia twigs, Virginia pine needles, housedresses, kaftans, t-shirts, du-rags, altered housedresses, altered kaftans, altered t-shirts, altered garments, altered tires, scarf, guinea fowl feathers, down feathers, copper, jewelry, shoelaces, mobile phone, burlap satchel, windshield wipers, altered African fabrics, socks, Timberland boots, aluminum, steel

2020.178
Textiles
Diedrick Brackens
*they spring from the embers of my mouth*, 2019
Cotton yarn
Overall: 64 × 48 × 1/2 in. (162.6 × 121.9 × 1.3 cm)
Gift of Nancy and David Frej

2019.427
Sculpture
Beverly Buchanan
*Tom’s House*, 1995
Wood and tin
Overall: 15 × 9 1/2 × 16 1/4 in. (38.1 × 24.1 × 41.3 cm)
Gift of Alexandra Wheeler
Whitney Museum of American Art
Works by Artist

2021.36
Photographs
Beverly Buchanan
Mary Lou Furcron House With Lady #31, 1994
Chromogenic print
Sheet: 11 × 14in. (27.9 × 35.6 cm)
Purchase, with funds from the Photography Committee

2021.37
Photographs
Beverly Buchanan
Red Creek Barbecue, c. 1990-2005
Chromogenic print
Sheet: 8 × 10in. (20.3 × 25.4 cm)
Image: 6 7/16 × 9 11/16in. (16.4 × 24.6 cm)
Purchase, with funds from the Photography Committee

2022.223a-b
Photographs
Widline Cadet
Sè Sou Ou Mwen Mété Espwa m #1 (I Put All My Hopes On You #1), 2021
Archival inkjet print and inkjet print, with artist's frames
Overall: 50 13/16 × 40 3/4 × 2 1/2in. (129.1 × 103.5 × 6.4 cm)
Gift of Avo Samuelian and Hector Manuel Gonzalez

2021.22a-f
Drawings
Andrea Carlson
Red Exit, 2020
Oil, watercolor, opaque watercolor, ink, acrylic, colored pencil, ball-point pen, fiber-tipped pen, and graphite on paper, 60 parts
Overall (In-situ): 115 × 183in. (292.1 × 464.8 cm)
See components
Purchase, with funds from the Drawing and Print Committee

2019.424
Paintings
Jonathan Lyndon Chase
Run away with me, 2019
Acrylic, fiber-tipped pen, glitter, and rhinestone on muslin
Overall: 78 × 84 1/2in. (198.1 × 214.6 cm)
Purchase, with funds from Kevie Yang
2013.215
Photographs
Ralston Crawford
_Untitled (Tomb and Weeds)_ (1973)
Gelatin silver print
Sheet: 13 15/16 × 11 in. (35.4 × 27.9 cm)
Image: 10 1/2 × 10 7/16 in. (26.7 × 26.5 cm)
Gift of John Crawford

2020.1
Paintings
Mary Beth Edelson
_Shell Venus_, 1974-1975
Painted plywood
Overall: 96 × 48 5/16 in. (243.8 × 122.7 cm)
Purchase, with funds from the Director's Discretionary Fund

2020.2
Paintings
Mary Beth Edelson
_Red Sophia_, 1974-1975
Painted plywood
Overall: 96 1/8 × 47 11/16 in. (244.2 × 121.1 cm)
Purchase, with funds from the Director's Discretionary Fund

2020.3
Paintings
Mary Beth Edelson
_Louise_, 1974-1975
Painted plywood
Overall: 96 1/16 × 47 7/8 in. (244 × 121.6 cm)
Purchase, with funds from the Director's Discretionary Fund

2020.38
Photographs
John Edmonds
_Tête d'Homme_, 2018
Inkjet print
Sheet (sight): 23 5/8 × 29 9/16 in. (60 × 75.1 cm)
Purchase, with funds from the Henry Nias Foundation
Whitney Museum of American Art

Works by Artist

2012.16
Film
Kevin Jerome Everson
Ninety-Three, 2008
16mm film, black-and-white, silent, 3 min., transferred to video
Purchase, with funds from the Film, Video, and New Media Committee

2021.92.1-27
Prints
Chitra Ganesh
Sultana's Dream, 2018
Twenty-seven linocuts
Sheet (each): 20 3/16 × 16 3/16in. (51.3 × 41.1 cm)
See individual records
Purchase, with funds from the Drawing and Print Committee

2020.184
Photographs
Todd Gray
Onisimo / Leopold, 2019
Three inkjet prints in artist’s frames and found frames
Overall: 36 × 56 × 3in. (91.4 × 142.2 × 7.6 cm)
Gift of Laura Belgray and Steven Eckler

2004.691
Sculpture
Wade Guyton
Untitled Action Sculpture (Breuer), (2003)
Altered steel chair
Sculpture: 30 3/4 × 50 1/16 × 24 5/8in. (78.1 × 127.2 × 62.5 cm)
Gift of Gregory R. Miller and Michael Wiener

2014.11a-b
Photographs
David Hartt
Inkjet print mounted on aluminum, with frame
Overall: 59 1/4 × 79 × 2in. (150.5 × 200.7 × 5.1 cm)
Purchase, with funds from the Photography Committee
**Whitney Museum of American Art**

**Works by Artist**

**2004.604a-b**

Photographs
Emily Jacir

Chromogenic print and text panel
Overall: 35 3/4 × 38 3/4 × 1 1/4in. (90.8 × 98.4 × 3.2 cm)
Purchase, with funds from the Painting and Sculpture Committee

**2022.146**

Drawings
Wakeah Jhane

*Grandmother’s Prayers*, 2021
Gouache, watercolor, acrylic, graphite pencil and ink on found paper
Sheet: 19 × 15 3/8in. (48.3 × 39.1 cm)
Gift of an anonymous donor courtesy of the People’s Art Fund

**2002.335**

Film
Mary Kelly

*Antepartum*, 1973
Super-8 film, black-and-white, silent, 2:47 min. looped, transferred to video
Aspect Ratio: 4:3
Gift of the artist

**2016.83**

Photographs
Deana Lawson

*The Garden, Gemena, DR Congo*, 2015
Inkjet print
Sheet (sight): 55 3/16 × 69 9/16in. (140.2 × 176.7 cm)
Image (sight): 55 3/16 × 69 9/16in. (140.2 × 176.7 cm)
Mount (sight): 55 3/16 × 69 9/16in. (140.2 × 176.7 cm)
Purchase, with funds from the Jack E. Chachkes Endowed Purchase Fund

**2018.86**

Photographs
An-My Lê

Inkjet print
Sheet (sight): 39 1/4 × 55 13/16in. (99.7 × 141.8 cm)
Image (sight): 39 1/4 × 55 13/16in. (99.7 × 141.8 cm)
Purchase, with funds from the Photography Committee
2017.8
Video
Maggie Lee
Mommy, 2012-2015
Video, color, sound, 55 min.
Aspect Ratio: 16:9
Purchase, with funds from the Film, Video, and New Media Committee

96.1
Photographs
Sherrie Levine
After Walker Evans: 2, 1981
Gelatin silver print
Sheet: 8 × 10in. (20.3 × 25.4 cm)
Image: 7 3/8 × 9 3/8in. (18.7 × 23.8 cm)
Purchase, with funds from the Photography Committee

96.2
Photographs
Sherrie Levine
Gelatin silver print
Sheet: 10 × 8in. (25.4 × 20.3 cm)
Image: 9 7/16 × 7 7/16in. (24 × 18.9 cm)
Purchase, with funds from the Photography Committee

96.4
Photographs
Sherrie Levine
After Walker Evans: 11, 1981
Gelatin silver print
Sheet: 10 × 8in. (25.4 × 20.3 cm)
Image: 8 7/16 × 6 3/8in. (21.4 × 16.2 cm)
Purchase, with funds from the Photography Committee

96.5
Photographs
Sherrie Levine
After Walker Evans: 12, 1981
Gelatin silver print
Sheet: 8 × 10in. (20.3 × 25.4 cm)
Image: 7 3/8 × 9 3/8in. (18.7 × 23.8 cm)
Purchase, with funds from the Photography Committee
96.6
Photographs
Sherrie Levine
*After Walker Evans: 13*, 1981
Gelatin silver print
Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Image: 6 1/4 × 9 7/16 in. (15.9 × 24 cm)
Purchase, with funds from the Photography Committee

96.7
Photographs
Sherrie Levine
*After Walker Evans: 16*, 1981
Gelatin silver print
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Image: 7 1/2 × 9 7/16 in. (19.1 × 24 cm)
Purchase, with funds from the Photography Committee

2022.199
Prints
Dindga McCannon
*Summer*, 1972
Softground etching and collagraph
Sheet: 19 13/16 × 13 9/16 in. (50.3 × 34.4 cm)
Image: 17 9/16 × 11 5/16 in. (44.6 × 28.7 cm)
Purchase, with funds from the Drawing and Print Committee

2022.200
Prints
Dindga McCannon
*Pregnant Woman*, 1977
Linoleum cut and collagraph
Sheet: 19 1/8 × 12 15/16 in. (48.6 × 32.9 cm)
Image: 18 × 11 7/8 in. (45.7 × 30.2 cm)
Purchase, with funds from the Drawing and Print Committee

2022.201
Prints
Dindga McCannon
*Father & Son*, 1981
Linoleum cut
Sheet: 12 5/8 × 19 1/8 in. (32.1 × 48.6 cm)
Image: 11 1/8 × 17 7/8 in. (28.3 × 45.4 cm)
Purchase, with funds from Stephen Dull
Whitney Museum of American Art
Works by Artist

2020.175
Photographs
Ana Mendieta
*Untitled (Esculturas Rupestres) [Rupestrian Sculptures]*, 1981, printed 2019
Chromogenic print
Sheet: 40 × 55in. (101.6 × 139.7 cm)
Mount: 40 × 55 × 1/8in. (101.6 × 139.7 × 0.3 cm)
Gift of the Estate of Ana Mendieta Collection, LLC

T.2021.9
Sculpture
Thaddeus Mosley
*Repetitive Reference*, 2020
Bronze
Overall: 86 × 50 × 26in. (218.4 × 127 × 66 cm)
Promised gift of Beth Rudin DeWoody

2019.298.1-6
Photographs
Lorraine O’Grady
48 chromogenic prints
See individual records
Purchase, with funds from the Photography Committee

2021.72
Drawings
Kambui Olujimi
*Hart Island Crew*, 2020
Watercolor, ink, and graphite pencil on paper
Sheet: 23 1/2 × 28 1/8in. (59.7 × 71.4 cm)
Purchase, with funds from the Drawing and Print Committee

2021.73a-c
Drawings
Kambui Olujimi
*Your King Is on Fire*, 2020
Watercolor on paper, (b,c)
Watercolor and graphite on paper, (a)
Sheet (each): 14 × 11in. (35.6 × 27.9 cm)
Purchase, with funds from the Drawing and Print Committee
<table>
<thead>
<tr>
<th>2022.189</th>
<th>Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Outterbridge</td>
<td></td>
</tr>
<tr>
<td><em>The Elder, Ethnic Heritage Series, 1971-1972</em></td>
<td></td>
</tr>
<tr>
<td>Wooden hat forms, fabric, wooden beads, twine, metal, paint, and human hair</td>
<td></td>
</tr>
<tr>
<td>Overall: 28 1/4 × 11 7/8 × 11 3/8in. (71.8 × 30.2 × 28.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Purchase, with funds from David Cancel and an anonymous donor</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2022.232a-c</th>
<th>Paintings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pat Phillips</td>
<td></td>
</tr>
<tr>
<td><em>The Farm, 2018</em></td>
<td></td>
</tr>
<tr>
<td>Acrylic, oil pastel, airbrush, aerosol paint on canvas, and sneakers</td>
<td></td>
</tr>
<tr>
<td>Overall (In-situ): 99 1/2 × 54 × 15 3/4in. (252.7 × 137.2 × 40 cm)</td>
<td></td>
</tr>
<tr>
<td>Gift of Dawn and David Lenhardt</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2017.163</th>
<th>Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faith Ringgold</td>
<td></td>
</tr>
<tr>
<td><em>United States of Attica, 1971</em></td>
<td></td>
</tr>
<tr>
<td>Offset lithograph</td>
<td></td>
</tr>
<tr>
<td>Sheet (sight): 21 3/8 × 27 3/16in. (54.3 × 69.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Image (sight): 21 3/8 × 27 3/16in. (54.3 × 69.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Gift of ACA Galleries in honor of Faith Ringgold</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2019.390</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophie Rivera</td>
<td></td>
</tr>
<tr>
<td><em>I am U, 1995</em></td>
<td></td>
</tr>
<tr>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Sheet (sight): 38 5/8 × 38 9/16in. (98.1 × 97.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Gift of the artist</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>T.2023.939</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophie Rivera</td>
<td></td>
</tr>
<tr>
<td><em>Terracotta Goddess</em></td>
<td></td>
</tr>
<tr>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Sheet (sight): 38 3/4 × 38 3/4in. (98.4 × 98.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Image (sight): 38 3/4 × 38 3/4in. (98.4 × 98.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Purchase</td>
<td></td>
</tr>
</tbody>
</table>
2019.430
Paintings
Carissa Rodriguez
*Not Yet Titled (Red Curve)*, 2015
Cast salt
Overall: 72 5/8 × 90 1/8 × 2 5/16in. (184.5 × 228.9 × 5.9 cm)
Gift of Avo Samuelian and Hector Manuel Gonzalez

2022.57a-b
Sculpture
Cameron Rowland
*Lynch Law in America*, 2021
Metal, glass, and plastic
Overall: 114 × 10 × 8in. (289.6 × 25.4 × 20.3 cm)
Purchase, with funds from the Painting and Sculpture Committee

2022.58
Drawings
Cameron Rowland
*Description*, 2021
Newspaper
Sheet (irregular): 19 3/8 × 20 7/8in. (49.2 × 53 cm)
Purchase, with funds from the Painting and Sculpture Committee

2022.59a-b
Sculpture
Cameron Rowland
*Price per pound*, 2021
Metal cotton scale
Overall: 39 7/8 × 5 1/2 × 4in. (101.3 × 14 × 10.2 cm)
Purchase, with funds from the Painting and Sculpture Committee

2022.60a-i
Sculpture
Cameron Rowland
*Life and Property*, 2021
5 UHF radios, antenna, recording device, speaker, and webpage
Overall: 70 × 27 1/4 × 8 3/4in. (177.8 × 69.2 × 22.2 cm)
Purchase, with funds from the Painting and Sculpture Committee
T.2021.870a-b
Sculpture
Cameron Rowland
*Price per pound*, 2021
Metal cotton scale
Overall: 39 7/8 × 5 1/2 × 4 1/4in. (101.3 × 14 × 10.8 cm)
Rental, with funds from the Painting and Sculpture Committee

2016.239
Installations
Sturtevant
*Gonzalez-Torres Untitled (Blue Placebo)*, 2004
Candies individually wrapped in blue cellophane
Dimensions variable
Gift of Eleanor Heyman Propp

2019.35a-e
Sculpture
Clarissa Tossin
*A cycle of time we don’t understand (reversed, invented, and rearranged)*, 2017
Silicone, walnut, faux terracotta (dyed plaster)
Dimensions variable
Purchase, with funds from the Painting and Sculpture Committee

2010.17
Installations
Kara Walker
"...calling to me from the angry surface of some grey and threatening sea. I was transported."
2007
Five-channel video installation, color, sound, 11 min. looped
Joint purchase with the Hammer Museum, with funds from the Film, Video, and New Media Committee

T.2019.161a-f
Paintings
Joan Wallace
*Bob’s your Uncle*, 1991
Acrylic on canvas, plywood, and photograph
Overall: 96 × 60 × 11 3/8in. (243.8 × 152.4 × 28.9 cm)
Dimensions variable
Gift of Robert Shiffler
P.2019.1
Video
WangShui
*From Its Mouth Came a River of High-End Residential Appliances*, 2018
Video, color, sound, 13 min.
Aspect Ratio: 16:9
Promised gift of Robert Rosenkranz

97.97.1-3
Photographs
Carrie Mae Weems
*Sea Islands*, (1992)
See individual records. Series of three gelatin silver prints.
See components
Gift of Carrie Mae Weems and P.P.O.W.

2019.324
Sculpture
Hank Willis Thomas
*Strike*, 2018
Stainless steel
Overall: 32 3/4 × 32 1/4 × 7 1/4in. (83.2 × 81.9 × 18.4 cm)
Purchase, with funds from the Painting and Sculpture Committee

2021.103
Installations
Bruce and Norman Yonemoto
*Environmental*, 1993
Two-channel video installation, black-and-white, sound, 24:30 min., with CRT television set and screens
Purchase, with funds from the Wilfred P. and Rose J. Cohen Purchase Fund