



2021.50
Film
Ephraim Asili
The Inheritance, 2020
16mm film, color, sound, 100 min., transferred to video

Purchase, with funds from the Film and Video Committee



T.2023.401a-ii
Installations
Sadie Barnette
Family Tree II, 2022
Thirty-four drawings on paper with spray paint, archival pigment print photographs, and collages with overlaid rhinestones with holographic vinyl couch
Overall: 195 × 204 × 34in. (495.3 × 518.2 × 86.4 cm)
Purchase, with funds from the Director's Discretionary Fund, Bill Gautreaux, the Lumpkin-Bocuzzi Family Collection, and the Jackson Family Trust



2021.59
Sculpture
Kevin Beasley
The Road, 2019
Polyurethane resin, raw Virginia cotton, Virginia soil, Virginia twigs, Virginia pine needles, housedresses, kaftans, t-shirts, du-rags, altered housedresses, altered kaftans, altered t-shirts, altered garments, altered tires, scarf, guinea fowl feathers, down feathers, copper, jewelry, shoelaces, mobile phone, burlap satchel, windshield wipers, altered African fabrics, socks, Timberland boots, aluminum, steel

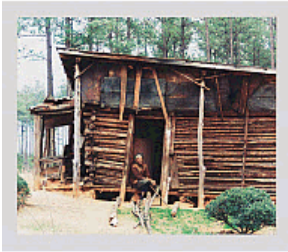


2020.178
Textiles
Diedrick Brackens
they spring from the embers of my mouth, 2019
Cotton yarn
Overall: 64 × 48 × 1/2in. (162.6 × 121.9 × 1.3 cm)
Gift of Nancy and David Frej



2019.427
Sculpture
Beverly Buchanan
Tom's House, 1995
Wood and tin
Overall: 15 × 9 1/2 × 16 1/4in. (38.1 × 24.1 × 41.3 cm)
Gift of Alexandra Wheeler

Whitney Museum of American Art
Works by Artist



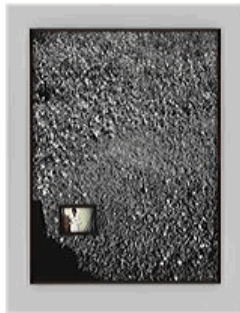
2021.36

Photographs
Beverly Buchanan
Mary Lou Furcron House With Lady #31, 1994
Chromogenic print
Sheet: 11 × 14in. (27.9 × 35.6 cm)
Purchase, with funds from the Photography Committee



2021.37

Photographs
Beverly Buchanan
Red Creek Barbecue, c. 1990-2005
Chromogenic print
Sheet: 8 × 10in. (20.3 × 25.4 cm)
Image: 6 7/16 × 9 11/16in. (16.4 × 24.6 cm)
Purchase, with funds from the Photography Committee



2022.223a-b

Photographs
Widline Cadet
Sé Sou Ou Mwen Mété Espwa m #1 (I Put All My Hopes On You #1), 2021
Archival inkjet print and inkjet print, with artist's frames
Overall: 50 13/16 × 40 3/4 × 2 1/2in. (129.1 × 103.5 × 6.4 cm)
Gift of Avo Samuelian and Hector Manuel Gonzalez



2021.22a-f

Drawings
Andrea Carlson
Red Exit, 2020
Oil, watercolor, opaque watercolor, ink, acrylic, colored pencil, ball-point pen, fiber-tipped pen, and graphite on paper, 60 parts
Overall (In-situ): 115 × 183in. (292.1 × 464.8 cm)
See components
Purchase, with funds from the Drawing and Print Committee



2019.424

Paintings
Jonathan Lyndon Chase
Run away with me, 2019
Acrylic, fiber-tipped pen, glitter, and rhinestone on muslin
Overall: 78 × 84 1/2in. (198.1 × 214.6 cm)
Purchase, with funds from Kevie Yang

Whitney Museum of American Art
Works by Artist



2013.215

Photographs
Ralston Crawford
Untitled (Tomb and Weeds), (1973)
Gelatin silver print
Sheet: 13 15/16 × 11in. (35.4 × 27.9 cm)
Image: 10 1/2 × 10 7/16in. (26.7 × 26.5 cm)
Gift of John Crawford



2020.1

Paintings
Mary Beth Edelson
Shell Venus, 1974-1975
Painted plywood
Overall: 96 × 48 5/16in. (243.8 × 122.7 cm)
Purchase, with funds from the Director's Discretionary Fund



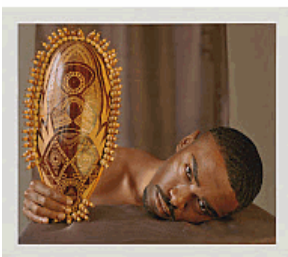
2020.2

Paintings
Mary Beth Edelson
Red Sophia, 1974-1975
Painted plywood
Overall: 96 1/8 × 47 11/16in. (244.2 × 121.1 cm)
Purchase, with funds from the Director's Discretionary Fund



2020.3

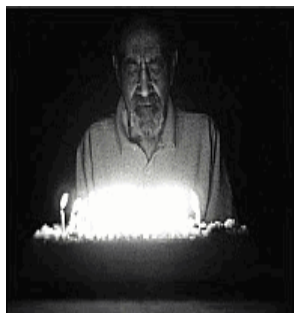
Paintings
Mary Beth Edelson
Louise, 1974-1975
Painted plywood
Overall: 96 1/16 × 47 7/8in. (244 × 121.6 cm)
Purchase, with funds from the Director's Discretionary Fund



2020.38

Photographs
John Edmonds
Tête d'Homme, 2018
Inkjet print
Sheet (sight): 23 5/8 × 29 9/16in. (60 × 75.1 cm)
Purchase, with funds from the Henry Nias Foundation

Whitney Museum of American Art
Works by Artist



2012.16

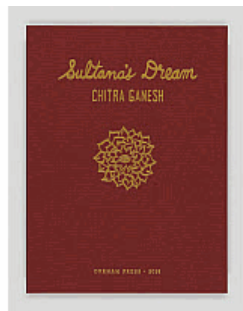
Film

Kevin Jerome Everson

Ninety-Three, 2008

16mm film, black-and-white, silent, 3 min., transferred to video

Purchase, with funds from the Film, Video, and New Media Committee



2021.92.1-27

Prints

Chitra Ganesh

Sultana's Dream, 2018

Twenty-seven linocuts

Sheet (each): 20 3/16 × 16 3/16in. (51.3 × 41.1 cm)

See individual records

Purchase, with funds from the Drawing and Print Committee



2020.184

Photographs

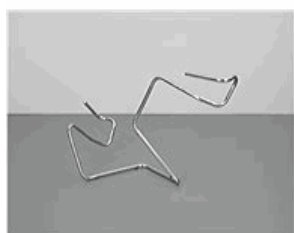
Todd Gray

Onisimo / Leopold, 2019

Three inkjet prints in artist's frames and found frames

Overall: 36 × 56 × 3in. (91.4 × 142.2 × 7.6 cm)

Gift of Laura Belgray and Steven Eckler



2004.691

Sculpture

Wade Guyton

Untitled Action Sculpture (Breuer), (2003)

Altered steel chair

Sculpture: 30 3/4 × 50 1/16 × 24 5/8in. (78.1 × 127.2 × 62.5 cm)

Gift of Gregory R. Miller and Michael Wiener



2014.11a-b

Photographs

David Hartt

Archive at The Johnson Publishing Company Headquarters, Chicago, Illinois, (2011, printed 2013)

Inkjet print mounted on aluminum, with frame

Overall: 59 1/4 × 79 × 2in. (150.5 × 200.7 × 5.1 cm)

Purchase, with funds from the Photography Committee

Whitney Museum of American Art
Works by Artist



2004.604a-b

Photographs

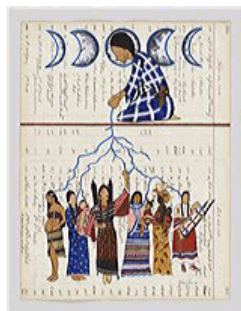
Emily Jacir

Munir, (2001-2003)

Chromogenic print and text panel

Overall: 35 3/4 × 38 3/4 × 1 1/4in. (90.8 × 98.4 × 3.2 cm)

Purchase, with funds from the Painting and Sculpture Committee



2022.146

Drawings

Wakeah Jhane

Grandmother's Prayers, 2021

Gouache, watercolor, acrylic, graphite pencil and ink on found paper

Sheet: 19 × 15 3/8in. (48.3 × 39.1 cm)

Gift of an anonymous donor courtesy of the People's Art Fund



2002.335

Film

Mary Kelly

Antepartum, 1973

Super-8 film, black-and-white, silent, 2:47 min. looped, transferred to video

Aspect Ratio: 4:3

Gift of the artist



2016.83

Photographs

Deana Lawson

The Garden, Gemena, DR Congo, 2015

Inkjet print

Sheet (sight): 55 3/16 × 69 9/16in. (140.2 × 176.7 cm)

Image (sight): 55 3/16 × 69 9/16in. (140.2 × 176.7 cm)

Mount (sight): 55 3/16 × 69 9/16in. (140.2 × 176.7 cm)

Purchase, with funds from the Jack E. Chachkes Endowed Purchase Fund



2018.86

Photographs

An-My Lê

Monument, General P.G.T. Beauregard, New Orleans, Louisiana, 2016

Inkjet print

Sheet (sight): 39 1/4 × 55 13/16in. (99.7 × 141.8 cm)

Image (sight): 39 1/4 × 55 13/16in. (99.7 × 141.8 cm)

Purchase, with funds from the Photography Committee

Whitney Museum of American Art
Works by Artist



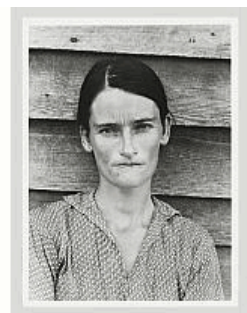
2017.8

Video
Maggie Lee
Mommy, 2012-2015
Video, color, sound, 55 min.
Aspect Ratio: 16:9
Purchase, with funds from the Film, Video, and New Media Committee



96.1

Photographs
Sherrie Levine
After Walker Evans: 2, 1981
Gelatin silver print
Sheet: 8 × 10in. (20.3 × 25.4 cm)
Image: 7 3/8 × 9 3/8in. (18.7 × 23.8 cm)
Purchase, with funds from the Photography Committee



96.2

Photographs
Sherrie Levine
After Walker Evans: 4, (1981)
Gelatin silver print
Sheet: 10 × 8in. (25.4 × 20.3 cm)
Image: 9 7/16 × 7 7/16in. (24 × 18.9 cm)
Purchase, with funds from the Photography Committee



96.4

Photographs
Sherrie Levine
After Walker Evans: 11, 1981
Gelatin silver print
Sheet: 10 × 8in. (25.4 × 20.3 cm)
Image: 8 7/16 × 6 3/8in. (21.4 × 16.2 cm)
Purchase, with funds from the Photography Committee



96.5

Photographs
Sherrie Levine
After Walker Evans: 12, 1981
Gelatin silver print
Sheet: 8 × 10in. (20.3 × 25.4 cm)
Image: 7 3/8 × 9 3/8in. (18.7 × 23.8 cm)
Purchase, with funds from the Photography Committee

Whitney Museum of American Art
Works by Artist



96.6

Photographs

Sherrie Levine

After Walker Evans: 13, 1981

Gelatin silver print

Sheet: 8 × 10in. (20.3 × 25.4 cm)

Image: 6 1/4 × 9 7/16in. (15.9 × 24 cm)

Purchase, with funds from the Photography Committee



96.7

Photographs

Sherrie Levine

After Walker Evans: 16, 1981

Gelatin silver print

Sheet: 8 × 9 15/16in. (20.3 × 25.2 cm)

Image: 7 1/2 × 9 7/16in. (19.1 × 24 cm)

Purchase, with funds from the Photography Committee



2022.199

Prints

Dindga McCannon

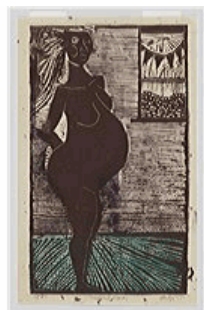
Summer, 1972

Softground etching and collagraph

Sheet: 19 13/16 × 13 9/16in. (50.3 × 34.4 cm)

Image: 17 9/16 × 11 5/16in. (44.6 × 28.7 cm)

Purchase, with funds from the Drawing and Print Committee



2022.200

Prints

Dindga McCannon

Pregnant Woman, 1977

Linoleum cut and collagraph

Sheet: 19 1/8 × 12 15/16in. (48.6 × 32.9 cm)

Image: 18 × 11 7/8in. (45.7 × 30.2 cm)

Purchase, with funds from the Drawing and Print Committee



2022.201

Prints

Dindga McCannon

Father & Son, 1981

Linoleum cut

Sheet: 12 5/8 × 19 1/8in. (32.1 × 48.6 cm)

Image: 11 1/8 × 17 7/8in. (28.3 × 45.4 cm)

Purchase, with funds from Stephen Dull

Whitney Museum of American Art
Works by Artist



2020.175

Photographs
Ana Mendieta
Untitled (Esculturas Rupestres) [Rupestrian Sculptures], 1981, printed 2019
Chromogenic print
Sheet: 40 × 55in. (101.6 × 139.7 cm)
Mount: 40 × 55 × 1/8in. (101.6 × 139.7 × 0.3 cm)
Gift of the Estate of Ana Mendieta Collection, LLC



T.2021.9

Sculpture
Thaddeus Mosley
Repetitive Reference, 2020
Bronze
Overall: 86 × 50 × 26in. (218.4 × 127 × 66 cm)
Promised gift of Beth Rudin DeWoody



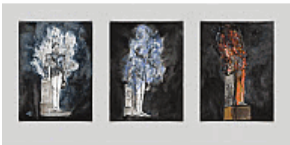
2019.298.1-6

Photographs
Lorraine O'Grady
Rivers, First Draft, 1982, printed 2015
48 chromogenic prints
See individual records
Purchase, with funds from the Photography Committee



2021.72

Drawings
Kambui Olujimi
Hart Island Crew, 2020
Watercolor, ink, and graphite pencil on paper
Sheet: 23 1/2 × 28 1/8in. (59.7 × 71.4 cm)
Purchase, with funds from the Drawing and Print Committee



2021.73a-c

Drawings
Kambui Olujimi
Your King Is on Fire, 2020
Watercolor on paper, (b,c)
Watercolor and graphite on paper, (a)
Sheet (each): 14 × 11in. (35.6 × 27.9 cm)
Purchase, with funds from the Drawing and Print Committee

Whitney Museum of American Art
Works by Artist



2022.189

Sculpture

John Outterbridge

The Elder, Ethnic Heritage Series, 1971-1972

Wooden hat forms, fabric, wooden beads, twine, metal, paint, and human hair

Overall: 28 1/4 × 11 7/8 × 11 3/8in. (71.8 × 30.2 × 28.9 cm)

Purchase, with funds from David Cancel and an anonymous donor



2022.232a-c

Paintings

Pat Phillips

The Farm, 2018

Acrylic, oil pastel, airbrush, aerosol paint on canvas, and sneakers

Overall (In-situ): 99 1/2 × 54 × 15 3/4in. (252.7 × 137.2 × 40 cm)

Gift of Dawn and David Lenhardt



2017.163

Prints

Faith Ringgold

United States of Attica, 1971

Offset lithograph

Sheet (sight): 21 3/8 × 27 3/16in. (54.3 × 69.1 cm)

Image (sight): 21 3/8 × 27 3/16in. (54.3 × 69.1 cm)

Gift of ACA Galleries in honor of Faith Ringgold



2019.390

Photographs

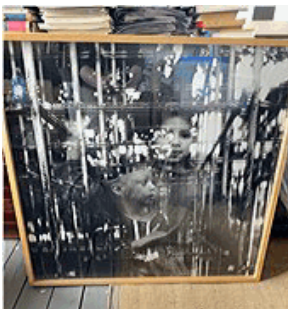
Sophie Rivera

I am U, 1995

Gelatin silver print

Sheet (sight): 38 5/8 × 38 9/16in. (98.1 × 97.9 cm)

Gift of the artist



T.2023.939

Photographs

Sophie Rivera

Terracotta Goddess,

Gelatin silver print

Sheet (sight): 38 3/4 × 38 3/4in. (98.4 × 98.4 cm)

Image (sight): 38 3/4 × 38 3/4in. (98.4 × 98.4 cm)

Purchase

Whitney Museum of American Art
Works by Artist



2019.430

Paintings

Carissa Rodriguez

Not Yet Titled (Red Curve), 2015

Cast salt

Overall: 72 5/8 × 90 1/8 × 2 5/16in. (184.5 × 228.9 × 5.9 cm)

Gift of Avo Samuelian and Hector Manuel Gonzalez



2022.57a-b

Sculpture

Cameron Rowland

Lynch Law in America, 2021

Metal, glass, and plastic

Overall: 114 × 10 × 8in. (289.6 × 25.4 × 20.3 cm)

Purchase, with funds from the Painting and Sculpture Committee



2022.58

Drawings

Cameron Rowland

Description, 2021

Newspaper

Sheet (irregular): 19 3/8 × 20 7/8in. (49.2 × 53 cm)

Purchase, with funds from the Painting and Sculpture Committee



2022.59a-b

Sculpture

Cameron Rowland

Price per pound, 2021

Metal cotton scale

Overall: 39 7/8 × 5 1/2 × 4in. (101.3 × 14 × 10.2 cm)

Purchase, with funds from the Painting and Sculpture Committee



2022.60a-i

Sculpture

Cameron Rowland

Life and Property, 2021

5 UHF radios, antenna, recording device, speaker, and webpage

Overall: 70 × 27 1/4 × 8 3/4in. (177.8 × 69.2 × 22.2 cm)

Purchase, with funds from the Painting and Sculpture Committee

Whitney Museum of American Art
Works by Artist



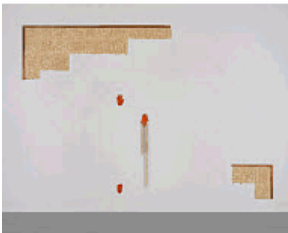
T.2021.870a-b

Sculpture
Cameron Rowland
Price per pound, 2021
Metal cotton scale
Overall: 39 7/8 × 5 1/2 × 4 1/4in. (101.3 × 14 × 10.8 cm)
Rental, with funds from the Painting and Sculpture Committee



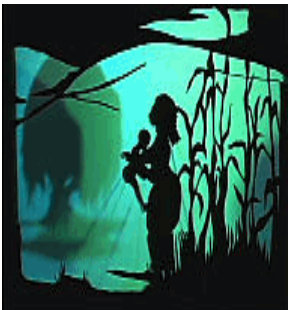
2016.239

Installations
Sturtevant
Gonzalez-Torres Untitled (Blue Placebo), 2004
Candies individually wrapped in blue cellophane
Dimensions variable
Gift of Eleanor Heyman Propp



2019.35a-e

Sculpture
Clarissa Tossin
A cycle of time we don't understand (reversed, invented, and rearranged), 2017
Silicone, walnut, faux terracotta (dyed plaster)
Dimensions variable
Purchase, with funds from the Painting and Sculpture Committee



2010.17

Installations
Kara Walker
"...calling to me from the angry surface of some grey and threatening sea. I was transported.", 2007
Five-channel video installation, color, sound, 11 min. looped

Joint purchase with the Hammer Museum, with funds from the Film, Video, and New Media Committee



T.2019.161a-f

Paintings
Joan Wallace
Bob's your Uncle, 1991
Acrylic on canvas, plywood, and photograph
Overall: 96 × 60 × 11 3/8in. (243.8 × 152.4 × 28.9 cm)
Dimensions variable
Gift of Robert Shiffler

Whitney Museum of American Art
Works by Artist



P.2019.1

Video
WangShui
From Its Mouth Came a River of High-End Residential Appliances, 2018
Video, color, sound, 13 min.
Aspect Ratio: 16:9
Promised gift of Robert Rosenkranz

97.97.1-3

Photographs
Carrie Mae Weems
Sea Islands, (1992)
See individual records. Series of three gelatin silver prints.
See components
Gift of Carrie Mae Weems and P.P.O.W.



2019.324

Sculpture
Hank Willis Thomas
Strike, 2018
Stainless steel
Overall: 32 3/4 x 32 1/4 x 7 1/4in. (83.2 x 81.9 x 18.4 cm)
Purchase, with funds from the Painting and Sculpture Committee



2021.103

Installations
Bruce and Norman Yonemoto
Environmental, 1993
Two-channel video installation, black-and-white, sound, 24:30 min., with CRT television set and screens

Purchase, with funds from the Wilfred P. and Rose J. Cohen Purchase Fund
