

## Publicity Image Sheet

### ***INHERITANCE***

Whitney Museum of American Art

Jun 28, 2023–Feb 2024

These images are approved only for publication in conjunction with the promotion of *Inheritance*. Each image may not be cropped, bled off the page, colorized, solarized, overlaid with other matter (e.g., tone, text, another image, etc.), or otherwise altered, except as to overall size. Reproductions must include the full caption information adjacent to the image. Download high-resolution image files on the Whitney press site.



**Sadie Barnette, *Family Tree II*, 2022.** Framed drawings on paper with spray paint, archival pigment print photographs, and collages with overlaid rhinestones totaling 34 works, and found couch with holographic vinyl, 195 × 204 × 34 in. (495.3 × 518.2 × 86.4 cm). Whitney Museum of American Art, New York; purchase with funds from the Director's Discretionary Fund, Bill Gautreaux, the Lumpkin-Bocuzzi Family Collection, and the Jackson Family Trust. © Sadie Barnette, courtesy of the artist and McEvoy Foundation for the Arts, San Francisco. Photograph by Henrik Kam



**Kevin Beasley, *The Road*, 2019.** Polyurethane resin, raw Virginia cotton, Virginia soil, Virginia twigs, Virginia pine needles, housedresses, kaftans, t-shirts, du-rags, altered housedresses, altered kaftans, altered t-shirts, altered garments, altered tires, scarf, guinea fowl feathers, down feathers, copper, jewelry, shoelaces, mobile phone, burlap satchel, windshield wipers, altered African fabrics, socks, Timberland boots, aluminum, steel, 96 × 120 × 10 in. (243.8 × 304.8 × 25.4 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee in memory of Ron Burrell 2021.59. © Kevin Beasley. Photograph by Jason Wyche, courtesy the artist and Casey Kaplan Gallery, New York

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**Diedrick Brackens**, *they spring from the embers of my mouth*, 2019. Cotton yarn, 64 × 48 × 1/2 in. (162.6 × 121.9 × 1.3 cm). Whitney Museum of American Art, New York; gift of Nancy and David Frej 2020.178. © Diedrick Brackens



**Beverly Buchanan**, *Tom's House*, 1995. Wood and tin, 15 × 9 1/2 × 16 1/4 in. (38.1 × 24.1 × 41.3 cm). Whitney Museum of American Art, New York; gift of Alexandra Wheeler 2019.427. © Estate of Beverly Buchanan



**Andrea Carlson**, *Red Exit*, 2020. Oil, watercolor, opaque watercolor, ink, acrylic, colored pencil, ball-point pen, fiber-tipped pen, and graphite on paper, 60 parts: 115 × 183 in. (292.1 × 464.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Drawing and Print Committee 2021.22a-f. © Andrea Carlson. Photograph courtesy Bockley Gallery

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**John Edmonds**, *Tête d'Homme*, 2018. Inkjet print, 23 5/8 × 29 9/16 in. (60 × 75.1 cm). Edition 3/3. Whitney Museum of American Art, New York; purchase with funds from the Henry Nias Foundation 2020.38. © John Edmonds



**Chitra Ganesh**, *Sultana's Dream: The Condition of Womanhood*, 2018. Twenty seven linocuts, 20 3/16 × 16 3/16 in. (51.3 × 41.1 cm) each. Whitney Museum of American Art, New York; purchase with funds from the Drawing and Print Committee 2021.92.1. © Chitra Ganesh



**Todd Gray**, *Onesimo / Leopold*, 2019. Three inkjet prints in artist's frames and found frames, 36 × 56 × 3 in. (91.4 × 142.2 × 7.6 cm). Whitney Museum of American Art, New York; gift of Laura Belgray and Steven Eckler 2020.184. © Todd Gray

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**Mary Kelly**, *Antepartum*, 1973 (installation view, *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, April 6, 2016-February 12, 2017). Super-8 film, black-and-white, silent, 2:47 min. looped, transferred to video. Aspect Ratio: 4:3. Whitney Museum of American Art, New York; gift of the artist 2002.335. © 2023 Artists Rights Society (ARS), New York / IVARO, Dublin. Photograph by Bill Orcutt



**An-My Lê**, *Monument, General P.G.T. Beauregard, New Orleans, Louisiana*, 2016, from the series *The Silent General*, 2015-2017. Inkjet print, 39 1/4 × 55 13/16 in. (99.7 × 141.8 cm). Whitney Museum of American Art, New York; purchase, with funds from the Photography Committee 2018.86. © An-My Lê, courtesy Marian Goodman Gallery



**Dindga McCannon**, *Father & Son*, 1981. Linoleum cut, 11 1/2 × 18 in. (29.2 × 45.7 cm). Whitney Museum of American Art, New York; purchase with funds from Stephen Dull 2022.201. © Dindga McCannon. Image courtesy the artist and Fridman Gallery

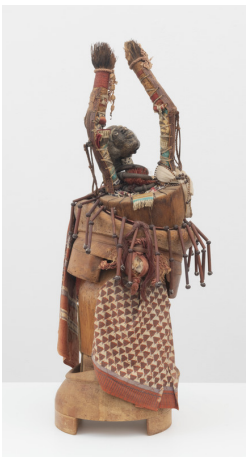
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**Lorraine O'Grady, *Rivers, First Draft: A Little Girl with Pink Sash*** memorizes her Latin lesson, 1982, printed 2015.

Chromogenic print: sheet, 16 × 20 in. (40.6 × 50.8 cm); image, 15 3/4 × 19 3/4 in. (40 × 50.2 cm). Edition 3/8. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2019.298.1f. © 2023 Lorraine O'Grady / Artists Rights Society (ARS), New York. Image courtesy Alexander Gray Associates, New York

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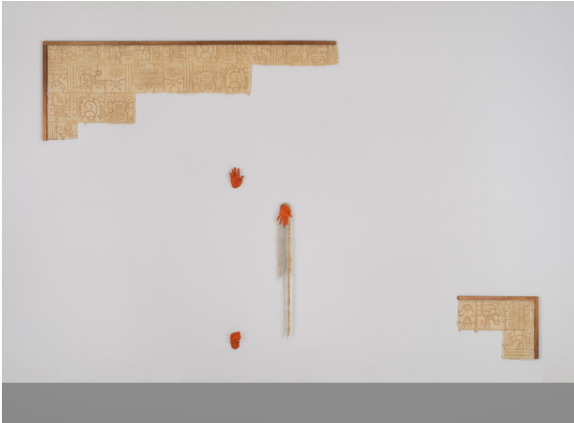
**John Outterbridge, *The Elder, Ethnic Heritage Series***, 1979. Wooden hat forms, fabric, wooden beads, twine, metal, paint, and human hair, 28 1/4 × 11 7/8 × 11 3/8 in. (71.8 × 30.2 × 28.9 cm). Whitney Museum of American Art, New York; purchase with funds from David Cancel and an anonymous donor 2022.189. © Estate of John Outterbridge



**Faith Ringgold, *United States of Attica***, 1971. Offset lithograph, 21 3/8 × 27 3/16 in. (54.3 × 69.1 cm). Whitney Museum of American Art, New York; gift of ACA Galleries in honor of Faith Ringgold 2017.163. © 2023 Faith Ringgold / Artists Rights Society (ARS), New York

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	<p><b>Sophie Rivera, <i>I am U</i>, 1995.</b> Gelatin silver print, 38 5/8 × 38 9/16 in. (98.1 × 97.9 cm). Whitney Museum of American Art, New York; gift of the artist 2019.390. © Estate of Dr. Martin Hurwitz</p>
	<p><b>Hank Willis Thomas, <i>Strike</i>, 2018.</b> Stainless steel with mirrored finish, 32 3/4 × 32 1/4 × 7 1/4 in. (83.2 × 81.9 × 18.4 cm). Whitney Museum of American Art; purchase with funds from the Painting and Sculpture Committee 2019.324. © Hank Willis Thomas</p>
	<p><b>Clarissa Tossin, <i>A cycle of time we don't understand (reversed, invented, and rearranged)</i>, 2017.</b> Silicone, walnut, faux terracotta (dyed plaster), dimensions variable. Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2019.35a-e. © Clarissa Tossin</p>

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**Kara Walker**, " *...calling to me from the angry surface of some grey and threatening sea. I was transported.*", 2007. Five channel video installation, color, sound, 11 min. looped. Whitney Museum of American Art, New York; joint purchase with the Hammer Museum, with funds from the Film, Video, and New Media Committee 2010.17. © Kara Walker. Image courtesy Sikkema Jenkins & Co, N.Y.



**Carrie Mae Weems**, *Untitled*, from the series *Sea Island*, 1992. Gelatin silver print, sheet: 19 1/8 × 19 1/8in. (48.6 × 48.6 cm); image: 19 1/8 × 19 1/8in. (48.6 × 48.6 cm). Whitney Museum of American Art, New York; gift of Carrie Mae Weems and P.P.O.W. 97.97.3. © Carrie Mae Weems