


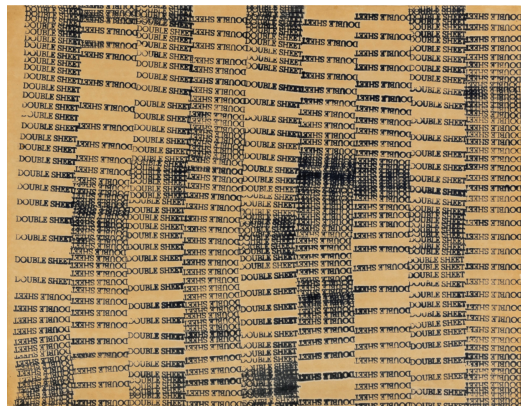
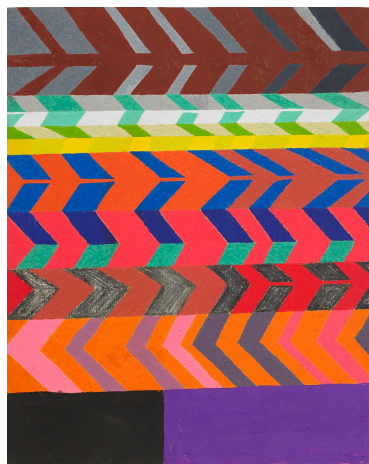
## Publicity Image Sheet

### ***RUTH ASAWA THROUGH LINE***



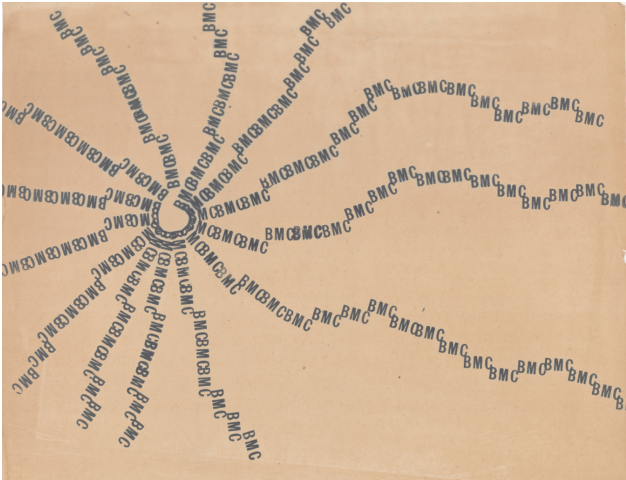
Whitney Museum of American Art | Sept 16, 2023–Jan 15, 2024

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Download high-resolution image files on the Whitney press site. Must tag Instagram ([@ruthasawaofficial](https://www.instagram.com/ruthasawaofficial)) and Facebook ([facebook.com/RuthAsawa](https://www.facebook.com/RuthAsawa)) in all social media posts related to the show.





	<p>Ruth Asawa, <i>Untitled</i> (BMC.59, Meander — Straight Lines), c. 1948. Ink on paper, 7 7/8 × 13 1/2 in. (20 × 34.3 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>
	<p>Ruth Asawa, <i>Untitled</i> (BMC.74, Double Sheet Stamp), 1948. Stamped ink on paper, 17 1/8 × 22 in. (43.5 × 55.9 cm). Asheville Art Museum, Black Mountain College Collection, gift of Aiko &amp; Laurence Cuneo, 2010.33.02.60. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy Asheville Art Museum. Photograph by Tim Burseson</p>
	<p>Ruth Asawa, <i>Untitled</i> (BMC.93, In and Out), c. 1948–49. Oil and graphite on paper, 16 1/2 × 13 in. (41.9 × 33 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>

## Publicity Image Sheet

	<p>Ruth Asawa, <i>Untitled</i> (BMC.128, Study in Repeated Vertical Angular Lines [Triangles]), c. 1948–49. Black and purple inks over graphite on tracing paper, 16 3/4 × 22 1/4 in. (42.6 × 56.5 cm). Harvard Art Museums/Busch-Reisinger Museum; gift of Josef Albers. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph © President and Fellows of Harvard College, BR49.386</p>
	<p>Ruth Asawa, <i>Untitled</i> (BMC.107, Dancers), c. 1948–49. Watercolor and gouache on paper, 19 3/4 × 16 in. (50.2 × 40.6 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>
	<p>Ruth Asawa, <i>Untitled</i> (BMC.78, BMC Sunburst), c. 1948–49. Stamped ink on paper, 17 × 22 in. (43.2 × 55.9 cm). The Josef and Anni Albers Foundation, 2007.30.44. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Tim Nighswander/Imaging4Art</p>



## Publicity Image Sheet

	<p>Ruth Asawa, <i>Untitled</i> (BMC.108, Stacked Triangles), c. 1948–49. Oil and watercolor on paper, 5 1/2 × 12 in. (14 × 30.5 cm). The Josef and Anni Albers Foundation, 2007.30.12. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Tim Nighswander/Imaging4Art</p>
	<p>Ruth Asawa, <i>Untitled</i> (BMC.56, Dancers), c. 1948–49. Oil and opaque watercolor on paper, 12 × 19 in. (30.5 × 48.3 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>
	<p>Ruth Asawa, <i>Untitled</i> (BMC.84, Dogwood Leaves), c. 1948–49. Oil and watercolor on paper, 7 × 12 in. (17.8 × 30.5 cm). The Josef and Anni Albers Foundation, 2007.30.6. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Tim Nighswander/Imaging4Art</p>
	<p>Ruth Asawa, <i>Untitled</i> (BMC.70, 3's and S's), c. 1946–49. Graphite, ink, and watercolor on paper, 17 × 22 in. (43.2 × 55.9 cm). The Josef and Anni Albers Foundation, 2007.30.32. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Tim Nighswander/Imaging4Art</p>

## Publicity Image Sheet



Ruth Asawa, *Untitled* (BMC.68, Stem with Leaves), c. 1948–49. Watercolor on paper, 19 3/4 × 16 in. (50.2 × 40.6 cm). Fine Arts Museums of San Francisco; gift of Aiko and Laurence Cuneo. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Jorge Bachmann. Courtesy Fine Arts Museums of San Francisco



Ruth Asawa, *Untitled* (BMC.123, Studies of Hands and Feet), c. 1946–49. Ink on tracing paper, 18 3/4 × 23 3/4 in. (47.6 × 60.3 cm). Harvard Art Museums/Busch-Reisinger Museum; gift of Josef Albers. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photo © President and Fellows of Harvard College, BR49.385



Ruth Asawa, *Untitled* (BMC.127, Meander in Green, Orange, and Brown), c. 1946–49. Collage of colored papers mounted to brown paper, 17 1/4 × 22 3/8 in. (43.8 × 56.8 cm). Harvard Art Museums/Busch-Reisinger Museum; gift of Josef Albers. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photo © President and Fellows of Harvard College, BR49.408

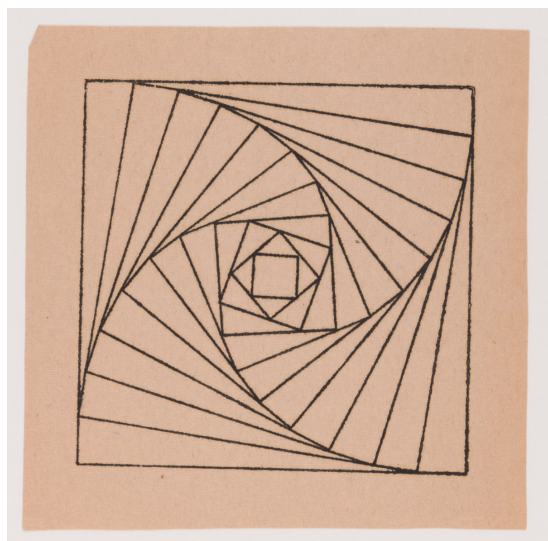


## Publicity Image Sheet



Ruth Asawa, *Untitled* (MI.153, Seven Thonet-Style Bentwood Chairs), c. 1950s. Felt-tipped pen on paper, 42 × 60 in. (106.7 × 152.4 cm). Glenstone Museum, Potomac, Maryland. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Stephen Arnold

REQUIREMENT: Social media featuring this work must tag or include @glenstonemuseum in the copy except when the work is in an installation view.



Ruth Asawa, *Untitled* (SF.037b, Logarithmic Spiral Square Notepad [Black]), c. 1951. Screenprint on paper, 5 × 5 in. (12.7 × 12.7 cm). Courtesy the Department of Special Collections, Stanford University Libraries. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



Ruth Asawa, *Untitled* (S.691, Wall-Mounted Paperfold with Horizontal Stripes), 1951. Ink on paper, 69 1/2 × 29 × 2 1/4 in. (171.5 × 73.7 × 5.7 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner

## Publicity Image Sheet

	<p>Ruth Asawa, <i>Untitled</i> (SF.047a, Potato Print — Cross, Blue/Black), c. 1951–52. Stamped ink on Japanese paper, 14 1/4 × 10 in. (36.2 × 25.4 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>
	<p>Ruth Asawa, <i>Untitled</i> (SF.045c, Potato Print — Branches, Purple/Blue), c. 1951–52. Stamped ink on paper, 14 1/4 × 10 1/4 in. (36.2 × 26 cm). Whitney Museum of American Art, New York; purchase with funds from the Drawing Committee, the Director's Discretionary Fund, and partial gift of Paul Lanier 2018.112. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Denis Y. Suspitsyn</p>
	<p>Ruth Asawa, Looped-wire sculpture drawings included in Ruth Asawa's Guggenheim Fellowship application (STMT.002), 1952. Ink and graphite on tracing paper, 8 × 11 in. (20.4 × 28 cm). Courtesy the Department of Special Collections, Stanford University Libraries. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>



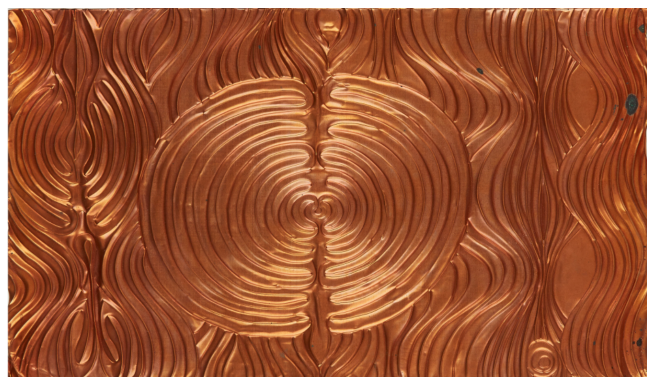
## Publicity Image Sheet



Ruth Asawa, *Untitled* (S.843, Mounted Paperfold with Diagonal Black and White Stripes), c. 1952. Ink on paper, 17 5/8 × 11 3/4 × 1 1/8 in. (43.2 × 29.8 × 2.9 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



Ruth Asawa, *Untitled* (FF.434, Aiko Lanier Blowing Up Balloon), c. 1955. Ink on tracing paper, 19 × 14 in. (48.3 × 35.6 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



Ruth Asawa, *Untitled* (CF.13, Sculpture, Continuous Form within a Form), c. 1980. Copper sheet, 7 × 12 × 1/4 in. (17.8 × 30.5 × 0.6 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner

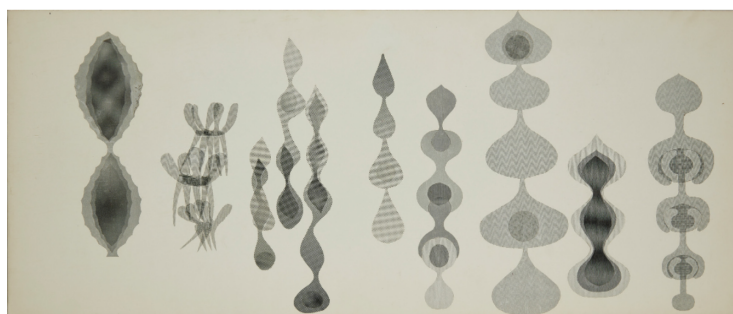
## Publicity Image Sheet



Ruth Asawa, *Untitled* (S.270, Hanging Six-Lobed, Complex Interlocking Continuous Form within a Form with Two Interior Spheres), 1955 (refabricated 1957–58). Brass and steel wire, 63 7/8 × 14 15/16 × 14 15/16 in. (162.2 × 37.9 × 37.9 cm). Whitney Museum of American Art; gift of Howard Lipman 63.38. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Robert Gerhardt



Ruth Asawa, *Untitled* (PT.106, Plane Tree #12), 1959. Ink on coated paper, 12 3/8 × 18 7/8 in. (31.4 × 47.9 cm). Whitney Museum of American Art, Purchase with funds from Gregg Seibert, 2016.5. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Denis Y. Suspitsyn



Ruth Asawa, *Untitled* (ZP.16B, Twelve Looped-Wire Sculptural Forms), c. mid-to-late 1950s. Screenstone on board, 10 × 24 in. (25.4 × 61 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



## Publicity Image Sheet



Ruth Asawa, *Untitled* (WC.134, Self Portrait), c. 1960s. Ink on paper, 13 × 12 3/8 in. (33 × 31.4 cm). Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Edward C. Robinson III



Ruth Asawa, *Untitled* (PF.686, Watermelon), c. 1960s. Ink on Japanese paper, 20 × 30 in. (50.8 × 76.2 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner

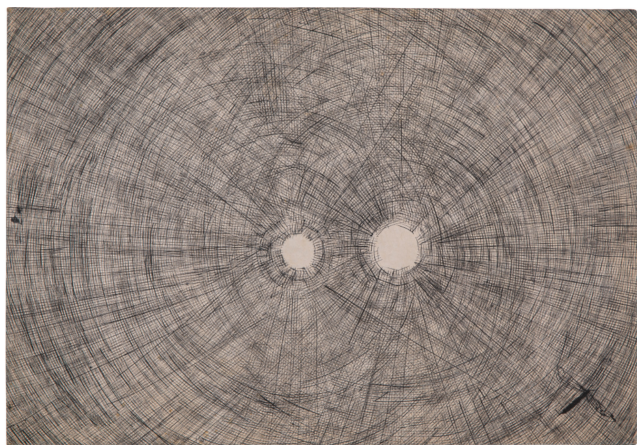


Ruth Asawa, *Untitled* (SD.254, Tied-Wire Sculpture Drawing with Six Petals in Center), c. late 1960s. Tin, 32 3/4 × 32 3/4 × 1/4 in. (83.2 × 83.2 × 0.6 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner

## Publicity Image Sheet



Ruth Asawa, *Untitled drawings of Addie Lanier sleeping* (SB.013), c. 1960. Ink on paper in spiral-bound sketchbook, 16 1/2 × 11 in. (41.9 × 27.9 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc. / Artists Rights Society (ARS), New York. Courtesy David Zwirner



Ruth Asawa, *Headlights* (MI.137), 1961. Ink on Japanese paper on board, 16 1/4 × 23 1/2 in. (41.3 × 59.7 cm). Collection of halley k harrisburg and Michael Rosenfeld. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph courtesy Michael Rosenfeld Gallery LLC, New York



Ruth Asawa, *Untitled* (FF.1211, Paul Lanier on Patterned Blanket), 1961. Felt-tipped pen on paper on board, 31 × 21 in. (78.7 × 53.3 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



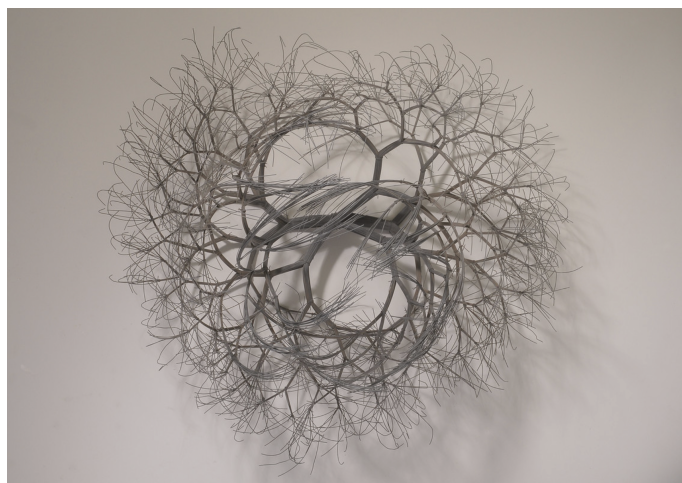
## Publicity Image Sheet



Ruth Asawa, *Untitled* (PF.1016, Eucalyptus Grove), 1961. Ink on coated paper on board, 23 × 35 in. (58.4 × 88.9 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner

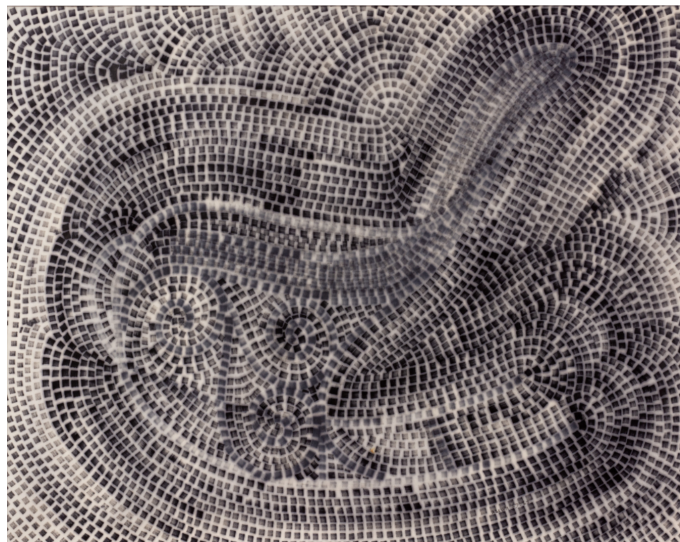


Ruth Asawa, *Untitled* (AN.077, Pigeons on Brick), 1963. Ink on coated paper, 24 1/2 × 37 1/4 in. (62.2 × 94.6 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



Ruth Asawa, *Untitled* (S.780, Wall-Mounted, Double-Sided, Center-Tied, Six-Branched Form Based on Nature), c. 1963. Galvanized wire, 27 × 30 × 15 in. (68.6 × 76.2 × 38.1 cm). Fuller Craft Museum; gift of the Joan Pearson Watkins Trust, 2014.19.1. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Dean Powell

## Publicity Image Sheet



Ruth Asawa, *Bentwood Rocker* (MI.176), c.1959–63. Felt-tipped pen on paper, 18 × 22 3/4 in. (45.7 × 57.8 cm). Black Mountain College Museum + Arts Center; gift of Rita Newman, 2006.10.1. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner




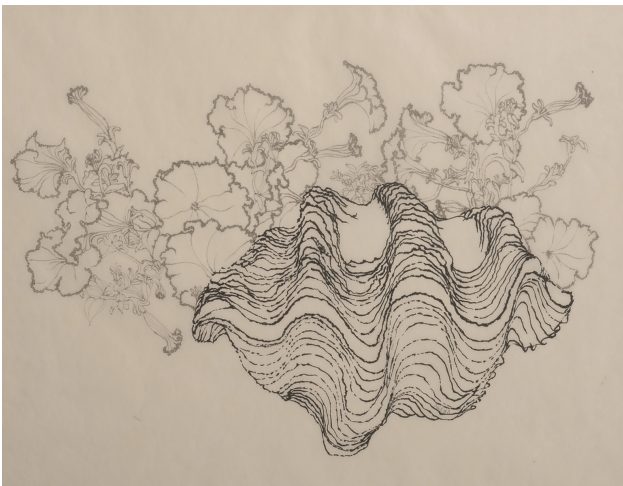
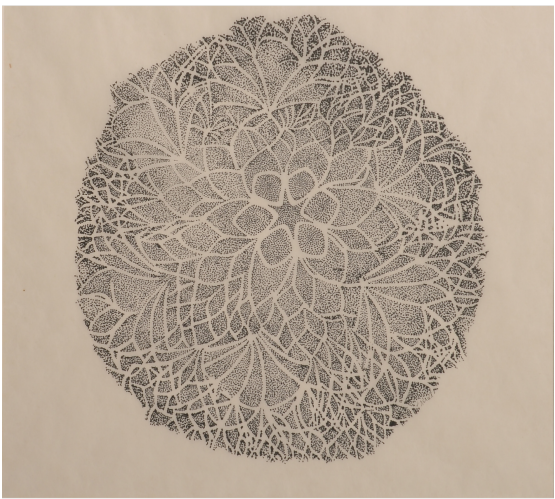
Ruth Asawa, *Untitled* (FF.054, Albert and Child Sleeping), c. 1964. Ink on coated paper, 12 1/2 × 19 in. (31.8 × 48.3 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



Ruth Asawa, *Untitled* (WC.112, Andrea Jepson), 1964. Ink on Japanese paper, 18 × 12 in. (45.7 × 30.5 cm). Fine Arts Museums of San Francisco; gift of the artist. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Jorge Bachmann. Courtesy Fine Arts Museums of San Francisco



## Publicity Image Sheet

	<p>Ruth Asawa, <i>Untitled</i> (FF.116, Albert Lanier), c. 1965. Ink on paper, 14 × 11 in. (35.6 × 27.9 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc. / Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>
	<p>Ruth Asawa, <i>Untitled</i> (MI.146, Clam Shell with Petunias), c. 1969. Ink on Japanese paper, 20 5/8 × 23 7/8 in. (52.4 × 60.6 cm). Fuller Craft Museum; gift of the Joan Pearson Watkins Trust, 2014.19.2. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Dean Powell</p>
	<p>Ruth Asawa, <i>Untitled</i> (SD.168, Tied-Wire Sculpture Drawing with Six-Pointed Star in Center), c. 1969. Ink on Japanese paper, 18 × 18 1/8 in. (45.7 × 46 cm). Fuller Craft Museum; gift of the Joan Pearson Watkins Trust, 2014.19.4. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner. Photograph by Dean Powell</p>

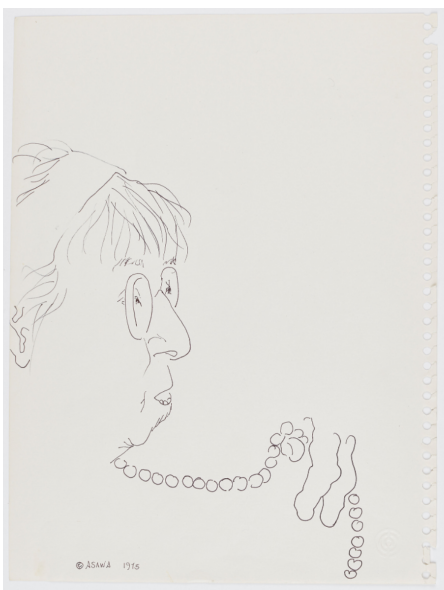
## Publicity Image Sheet



Laurence Cuneo, Ruth Asawa holding a paperfold, c. 1970s. Gelatin silver print, 9 13/16 × 7 5/16 in. (24.9 × 18.6 cm).  
Courtesy of the Department of Special Collections, Stanford University Libraries.  
Photograph © Laurence Cuneo. Artwork © 2023 Ruth Asawa Lanier, Inc. / Artist Rights Society (ARS), New York.  
Courtesy David Zwirner



Ruth Asawa, *Untitled* drawing (SB.076), c. 1974–76. Ink on paper in spiral-bound sketchbook, 11 × 8 1/2 in. (27.9 × 21.6 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



Ruth Asawa, *Untitled* (FF.1231 Imogen Cunningham with Beads), 1975. Ink on paper, 12 × 9 in. (30.5 × 22.9 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



## Publicity Image Sheet

	<p>Ruth Asawa, <i>N. Purifoy</i> 2.28.77 LA Bd of Ed. (SB.102), 1977. Ink on paper in hardback sketchbook, 11 x 8 1/2 in. (27.9 x 21.6 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>
	<p>Ruth Asawa, <i>Suzanne Jackson</i>, 2.11.77 (SB.100), 1977. Ink on paper in hardback sketchbook, 11 x 8 1/2 in. (27.9 x 21.6 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>
	<p>Ruth Asawa, <i>Untitled</i> (WC.252, Persimmons), c. 1970s–80s. Watercolor on paper, 14 x 17 in (35.6 x 43.2 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>
	<p>Ruth Asawa, <i>Untitled</i> double-page sketch of cosmos (SB.087), c. 1976–89. Ink on paper in spiral-bound sketchbook, 14 1/8 x 22 1/2 in. (35.9 x 57.2 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner</p>

## Publicity Image Sheet



Tom Wachs, Dancers rehearsing with large paperfolds for *Breathing*, performed at School of the Arts (now Ruth Asawa San Francisco School of the Arts); 1989. Gelatin silver print, 8 × 10 in. (20.3 × 25.4 cm). Courtesy of the Department of Special Collections, Stanford University Libraries. Photograph © Tom Wachs. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



Ruth Asawa, *Untitled* (Leaf from the Sacramento Delta), c. early 1990s. Ink on Japanese paper, 43 1/8 × 25 11/16 in. (109.5 × 65.3 cm). Courtesy the Department of Special Collections, Stanford University Libraries. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner



Ruth Asawa, *Untitled* (S.003, Freestanding Reversible Undulating Form), 1998. Bronze, 10 × 16 2/3 × 16 2/3 in. (25.4 × 42.33 × 42.33 cm). Private collection. Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York. Courtesy David Zwirner