

## Publicity Image Sheet

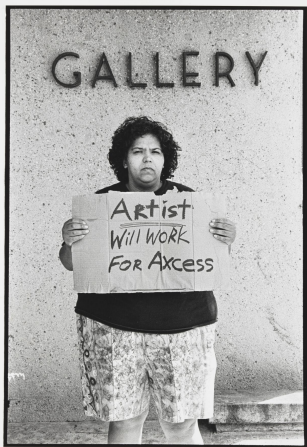
### ***TRUST ME***

Whitney Museum of American Art | Aug 19, 2023–Feb 2024

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Laura Aguilar, *Plush Pony #2*, from the series *Plush Pony*, 1992. Gelatin silver print, sheet: 8 × 9 7/8 in. (20.3 × 25.1 cm). Whitney Museum of American Art, New York; purchase, with funds from the Director's Discretionary Fund 2019.396. © Laura Aguilar Trust of 2016



Laura Aguilar, *Will Work For #4*, from the series *Will Work*, 1993. Gelatin silver print, sheet: 19 7/8 × 15 15/16 in. (50.5 × 40.5 cm). Whitney Museum of American Art, New York; purchase, with funds from the Director's Discretionary Fund 2019.394. © Laura Aguilar Trust of 2016



Laura Aguilar, *Nature Self Portrait #6*, from the series *Nature Self Portrait*, 1996. Gelatin silver print: sheet, 16 × 20 in. (40.6 × 50.8 cm). Whitney Museum of American Art, New York; purchase, with funds from the Director's Discretionary Fund 2019.395. © Laura Aguilar Trust of 2016

## Publicity Image Sheet



Genesis Báez, *The Sound of a Circle*, 2018. Inkjet print: sheet, 27 3/8 × 37 5/8 in. (69.5 × 95.6 cm); image, 24 1/16 × 33 5/8 in. (61.1 × 85.4 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Anne Levy Fund. © Genesis Báez



Genesis Báez, *Parting (Braid)*, 2021. Inkjet print: sheet, 27 1/2 × 37 5/8 in. (69.9 × 95.6 cm); image, 24 1/8 × 33 1/2 in. (61.3 × 85.1 cm). Edition 1/8. Whitney Museum of American Art, New York; purchase with funds from the Anne Levy Fund. © Genesis Báez

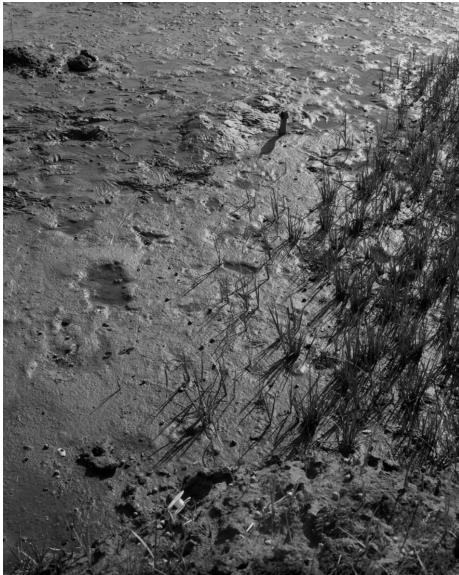


Genesis Báez, *Crossing Time*, 2022. Inkjet print: sheet, 37 5/8 × 27 3/8 in. (95.6 × 69.5 cm); image, 33 1/2 × 24 in. (85.1 × 61 cm). Edition 5/8. Whitney Museum of American Art, New York; purchase with funds from the Anne Levy Fund. © Genesis Báez

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Alvin Baltrop, *The Piers (collapsed architecture, couple buttfucking)*, 1979, print date unknown. Gelatin silver print: sheet, 8 × 10 in. (20.3 × 25.4 cm); image, 4 5/8 × 6 3/4 in. (11.7 × 17.1 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2018.186. © The Alvin Baltrop Trust

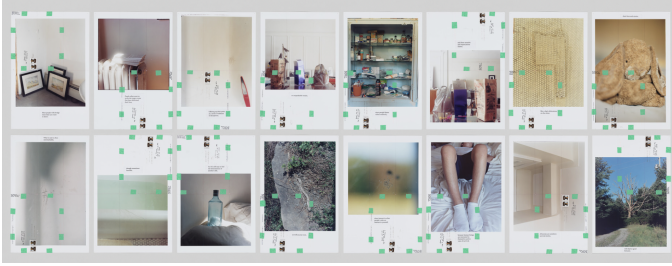


Jennifer Calivas, *Self-Portrait While Buried #12*, 2021. Gelatin silver print: sheet, 9 9/16 × 7 7/8 in. (24.3 × 20 cm); image, 9 1/2 × 7 5/8 in. (24.1 × 19.4 cm). Edition 1/10. Whitney Museum of American Art, New York; purchase with funds from the Anne Levy Fund. © Jennifer Calivas



Jennifer Calivas, *Self-Portrait While Buried #16*, 2021. Gelatin silver print, 10 × 8 in. (25.4 × 20.3 cm). Edition 1/10. Whitney Museum of American Art, New York; purchase with funds from the Anne Levy Fund. © Jennifer Calivas

## Publicity Image Sheet



Moyra Davey, *Trust Me*, 2011. Chromogenic prints, collaged printed labels, tape, canceled postage stamps, and fiber-tipped pen, sheet: 18 × 12 in. (45.7 × 30.5 cm) each. Whitney Museum of American Art, New York; gift of Laura Belgray and Steven Eckler 2020.181a-p. © Moyra Davey



Lola Flash, *4 ray*, 1989, from the series Provincetown. Chromogenic print: sheet, 24 × 20 in. (61 × 50.8 cm); image, 24 × 20 in. (61 × 50.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2022.38. © Lola Flash



Lola Flash, *Untitled, Provincetown, MA*, 1990. Chromogenic print, 24 x 20 in. (61 x 50.8 cm). Whitney Museum of American Art, New York; purchase, with funds from the Photography Committee 2022.40. © Lola Flash

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Barbara Hammer, *Barbara & Terry*, 1972. Gelatin silver print on stock board, sheet: 9 1/8 x 7 in. (23.2 x 17.8 cm). Whitney Museum of American Art, New York; purchase, with funds from the Director's Discretionary Fund 2018.149. © Barbara Hammer



Muriel Hasbun, *Todos los santos (Volcán de Izalco, amén) / All the Saints (Izalco Volcano, amen)*, from the series *Santos y sombras (Saints and Shadows)*, 1995–96. Gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm); image: 14 x 18 in. (35.6 x 45.7 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2022.212. © Muriel Hasbun



Muriel Hasbun, *¿Sólo una sombra?! Only a Shadow (Ester III)*, from the series *Santos y sombras (Saints and Shadows)*, 1993–94. Gelatin silver print; sheet: 20 x 16 in. (50.8 x 40.6 cm); image: 18 x 13 1/2 in. (46 x 35 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2022.211. © Muriel Hasbun

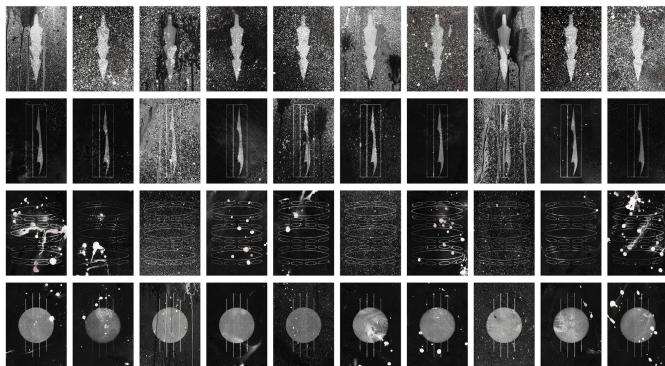
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D'Angelo Lovell Williams, *Nah*, 2018. Inkjet print: sheet (sight): 44 1/2 × 29 1/2in. (113 × 74.9 cm). Whitney Museum of American Art, New York; purchase, with funds from the Photography Committee 2020.130. © D'Angelo Lovell Williams



D'Angelo Lovell Williams, *Elysian*, 2018. Inkjet print: sheet (sight): 44 9/16 × 29 1/2in. (113.2 × 74.9 cm). Whitney Museum of American Art, New York; purchase, with funds from the Photography Committee 2020.129. © D'Angelo Lovell Williams



Dakota Mace, *Béesh Łigaii II*, from the series *Béesh Łigaii*, 2022. Forty unique chemigrams, sheet: 6 × 4 in. (15.2 × 10.2 cm) each; mount: 24 × 40 in. (61 × 101.6 cm); frame: 38 × 51 in. (96.5 × 129.5 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee. Courtesy the artist and Bruce Silverstein Gallery, New York. © Dakota Mace

## Publicity Image Sheet



Mary Manning, *Mulberry (for Moyra D)*, 2020. Chromogenic print: sheet: 15 × 10 inches (38.10 × 25.40 cm); frame: 17 ¼ × 12 ¼ × 1 ½ inches (43.82 × 31.12 × 3.81 cm). Edition 3 of 3. Whitney Museum of American Art, New York; purchase, with funds from the Photography Committee. © Mary Manning



Mary Manning, *His Estate*, 2022. Chromogenic prints, mat board, and artist's frame, sheet: 33 × 22 ¼ in. (83.8 × 56.5 cm); frame: 33 ¼ × 22 ½ × 1 ½ in. (84.5 × 57.2 × 3.8 cm). Edition 2 of 3. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee. © Mary Manning



Mary Manning, *Milling Around the Village*, 2022. Chromogenic prints, mat board, and artist's frame, sheet: 30 × 20 in. (76.2 × 50.8 cm); frame: 30 ¼ × 20 ¼ × 1 ½ in. (76.5 × 51.4 × 3.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee. © Mary Manning

## Publicity Image Sheet



Installation view of *Trust Me* (Whitney Museum of American Art, New York, August 19, 2023-February 2024). From left to right: Moyra Davey, *Trust Me*, 2011; Lola Flash, *4 ray*, 1991; Muriel Hasbun, *X post facto (6.7)*, 2009-13, printed 2009-13; Muriel Hasbun, *¿Sólo una sombra? (Ester III)*, 1993-94, printed 1994. Photograph by Ron Amstutz



Installation view of *Trust Me* (Whitney Museum of American Art, New York, August 19, 2023-February 2024). From left to right: Moyra Davey, *Trust Me*, 2011; Dakota Mace, *Béesh Ligaii II*, 2022; Genesis Báez, *Crossing Time*, 2022; Alvin Baltrop, *The Piers (collapsed architecture, couple buttfucking)*, 1979; Barbara Hammer, *Barbara & Terry*, 1972; Laura Aguilar, *Plush Pony #2*, 1992; Lola Flash, *Untitled, Provincetown, MA*, 1990; D'Angelo Lovell Williams, *Elysian*, 2018; Mary Manning, *His Estate*, 2022; Jenny Calivas, *Self-Portrait While Buried #12*, 2021; Jenny Calivas, *Self-Portrait While Buried #16*, 2021; Genesis Báez, *The Sound of a Circle*, 2018. Photograph by Ron Amstutz



Installation view of *Trust Me* (Whitney Museum of American Art, New York, August 19, 2023-February 2024). From left to right: Moyra Davey, *Trust Me*, 2011; Laura Aguilar, *Nature Self Portrait #6*, 1996; Mary Manning, *Mulberry (for Moyra D)*, 2020. Photograph by Ron Amstutz



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Installation view of *Trust Me* (Whitney Museum of American Art, New York, August 19, 2023-February 2024). From left to right: Lola Flash, *4 ray*, 1991; Muriel Hasbun, *X post facto (6.7)*, 2009-13, printed 2009-13; Dakota Mace, *Béésh Łigaii II*, 2022; Genesis Báez, *Crossing Time*, 2022. Photograph by Ron Amstutz



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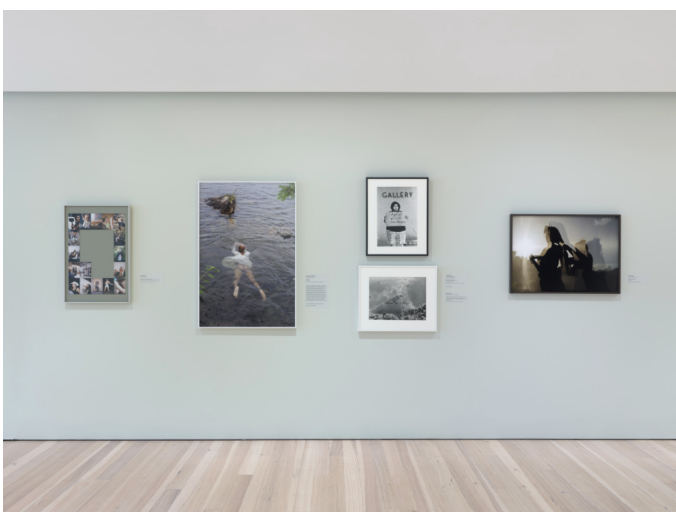
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Installation view of *Trust Me* (Whitney Museum of American Art, New York, August 19, 2023-February 2024). From left to right: Jenny Calivas, *Self-Portrait While Buried #12*, 2021; Jenny Calivas, *Self-Portrait While Buried #16*, 2021; Genesis Báez, *The Sound of a Circle*, 2018. Photograph by Ron Amstutz



Installation view of *Trust Me* (Whitney Museum of American Art, New York, August 19, 2023-February 2024). From left to right: Mary Manning, *Milling Around the Village*, 2022; D'Angelo Lovell Williams, *Nah*, 2018; Laura Aguilar, *Will Work For #4*, 1993; Muriel Hasbun, *Todos los santos (Volcán de Izalco, amén) / All the Saints (Izalco Volcano, Amen)*, 1995-96, printed 1996; Genesis Báez, *Parting (Braid)*, 2021. Photograph by Ron Amstutz

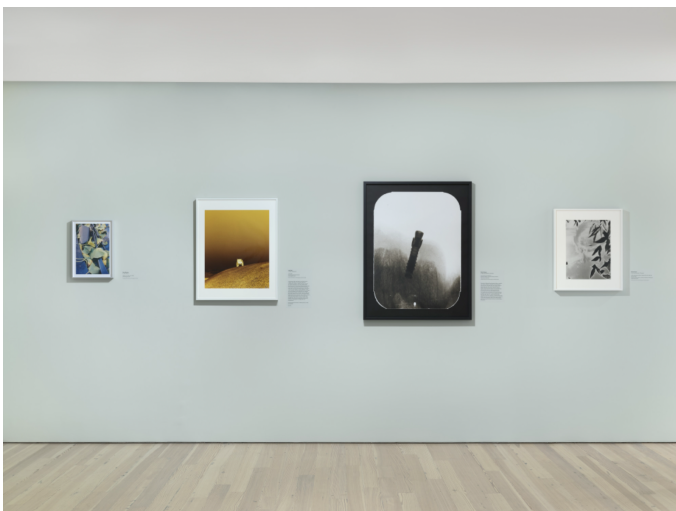
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Installation view of *Trust Me* (Whitney Museum of American Art, New York, August 19, 2023-February 2024). From left to right: Mary Manning, *Mulberry (for Moyra D)*, 2020; Lola Flash, *4 ray*, 1991; Muriel Hasbun, *X post facto (6.7)*, 2009-13, printed 2009-13; Muriel Hasbun, *¿Sólo una sombra? (Ester III)*, 1993-94, printed 1994. Photograph by Ron Amstutz

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