

WHITNEY

Josh Kline: Project for a New American Century

As of 04/11/23

5th Floor:



Josh Kline

Alternative Facts, 2017

Flip phone, smart phone, hardware, duct tape, custom wooden display, contact speaker, audio hardware, and audio file

Overall: 37 x 13 3/4 x 12 5/8 in. (94 x 35 x 32 cm)

Edition 1 of 3

Collection of the artist; courtesy Modern Art, London



Josh Kline

Fake News, 2017

Oven with four-burner electric range, oven with six-burner gas range, hardware, duct tape, contact speaker, audio hardware, and audio file

Overall: 37 5/8 x 33 7/8 x 33 5/8 in. (95.5 x 86 x 85.5 cm)

Edition 1 of 3

Collection of the artist; courtesy Modern Art, London



Josh Kline

Lies, 2017

HP laptop, Macbook, hardware, duct tape, custom wooden display, contact speaker, audio hardware, and audio file

Overall: 37 3/8 x 21 1/4 x 20 5/8 in. (95 x 54 x 52.5 cm)

Edition 1 of 3

Collection of the artist; courtesy Modern Art, London



Josh Kline

Make-Believe, 2017

Oster blender, Vitamix blender, hardware, duct tape, custom wooden display, contact speaker, audio hardware, and audio file

Overall: 47 1/2 x 11 5/8 x 11 1/8 in. (120.5 x 29.5 x 28 cm)

AP 1 of 2, Edition of 3

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Handled with Care, 2017

Casts in polymerized gypsum mixed with sand and gravel, urethane foam, steel, and acrylic

Overall: 49 1/4 x 113 3/8 x 74 1/8 in. (125 x 288 x 188 cm)

Edition 1 of 3, 2 AP

Collection of the artist; courtesy Modern Art, London



Josh Kline

Normalization, 2017

Casts in polymerized gypsum mixed with sand and gravel, urethane foam, rebar, acrylic, and mixed media

Three parts: 46 x 38 x 39 in. (116.8 x 96.5 x 99.1 cm), 49 x 34 x 31 in. (124.5 x 86.4 x 78.8 cm), 51 x 37 x 31 in. (129.5 x 93.9 x 78.4 cm)

Edition 1 of 3, 2 AP

Rubell Museum, Miami



Josh Kline

Politics is like the weather, 2017

Casts in polymerized gypsum mixed with sand and gravel, urethane foam, rebar, acrylic, and assorted candy

Overall: 51 5/8 x 51 1/8 x 55 7/8 in. (131 x 130 x 142 cm)

Edition 1 of 3, 2 AP

Rubell Museum, Miami



Josh Kline

Contagious Unemployment (Many Thanks), 2016
Cardboard file box, mixed media, plastic, hardware,
cables, LEDs, and power cord
Diameter: 27 in. (68.6 cm)
Edition 2 of 3, 2 AP
Collection of Lonti Ebers



Josh Kline

Contagious Unemployment (Kind Regards), 2016
Cardboard file box, mixed media, plastic, hardware,
cables, LEDs, and power cord
Diameter: 26 in. (66 cm)
Edition 3 of 3, 2 AP
Collection of Miyoung Lee and Neil Simpkins



Josh Kline

Contagious Unemployment (Best Wishes), 2016
Cardboard box, mixed media, plastic, hardware,
cables, LEDs, and power cord
Diameter: 26 in. (66 cm)
Edition 2 of 3, 2 AP
Collection of the Carmel Barasch Family



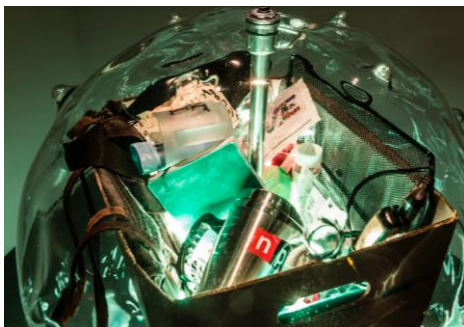
Josh Kline

Contagious Unemployment (All the Best), 2016
Cardboard file box, mixed media, plastic, hardware,
cables, LEDs, and power cord
Diameter: 26 in. (66 cm)
Edition 1 of 3, 2 AP
Rubell Museum, Miami



Josh Kline

Contagious Unemployment (Talk Soon), 2016
Cardboard file box, mixed media, plastic, hardware,
cables, LEDs, and power cord
Diameter: 26 in. (66 cm)
Edition 3 of 3, 2 AP
Private collection



Josh Kline

Contagious Unemployment (See You Around), 2016
Cardboard file box, mixed media, plastic, hardware, cables, LEDs, and power cord
Diameter: 26 in. (66 cm)
Edition 3 of 3, 2 AP
Collection of the Hartland Mackie Family/Labora



Josh Kline

Aspirational Foreclosure (Matthew/Mortgage Loan Officer), 2016
3D-printed plaster, inkjet ink, and cyanoacrylate; CNC-carved urethane foam with shellac-based color sealer; museum wax; and polyethylene bag
21 x 28 x 44 in. (53.3 x 71.1 x 111.8 cm)
Edition 1 of 3, 2 AP
Collection of Martin and Rebecca Eisenberg



Josh Kline

By Close of Business (Maura/Small-Business Owner), 2016
3D-printed plaster, inkjet ink, and cyanoacrylate; CNC-carved urethane foam with shellac-based color sealer; museum wax; and polyethylene bag
Overall: 23 x 28 x 39 in. (58.4 x 71.1 x 99.1 cm)
Edition 2 of 3, 2 AP
Collection of Bobby and Eleanor Cayre



Josh Kline

Productivity Gains (Brandon/Accountant), 2016
3D-printed plaster, inkjet ink, and cyanoacrylate; CNC-carved urethane foam with shellac-based color sealer; museum wax; and polyethylene bag
21 1/2 x 27 x 55 in. (54.6 x 68.6 x 139.7 cm)
Edition 1 of 3, 2 AP
Collection of the Carmel Barasch Family



Josh Kline

Thank you for your years of service (Joann/Lawyer), 2016

3D-printed plaster, inkjet ink, and cyanoacrylate;
CNC-carved urethane foam with shellac-based color
sealer; museum wax; and polyethylene bag
24 x 32 x 43 in. (61 x 81.3 x 109.2 cm)

Edition 2 of 3, 2 AP

Collection of Sascha S. Bauer



Josh Kline

Wrapping Things Up (Tom/Administrator), 2016

3D-printed plaster, inkjet ink, and cyanoacrylate;
CNC-carved urethane foam with shellac-based color
sealer; museum wax; and polyethylene bag
Overall: 24 x 32 x 43 in. (61 x 81.3 x 109.2 cm)

Edition 2 of 3, 2 AP

Collection of Laurence Eisenstein and Robin
Zimelman



Josh Kline

MAO Inhibitors Can't Fix This

(Elizabeth/Administrative Assistant), 2016

3D-printed plaster, inkjet ink, and cyanoacrylate;
CNC-carved urethane foam with shellac-based color
sealer; museum wax; and polyethylene bag
23 x 28 x 39 in. (58.4 x 71.1 x 99.1 cm)

Edition 2 of 3, 2 AP

Collection of the Emanuel Family



Josh Kline

Driverless Carriages, 2016

Horse bone ash, resin, plastic recycling bin,
plexiglass, LEDs, and power cord
27 x 22 in. (68.6 x 55.9 cm)

Edition 1 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Unavoidable Victims, 2016

Cast silicone, small upright wheeled shopping cart, polyethylene bags, rubber, plexiglass, LEDs, and power cord

40 1/2 x 24 x 23 in. (102.9 x 61 x 58.4 cm)

Edition 3 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

The Sound of Severance, 2016

Cast silicone, wheeled upright shopping cart, polyethylene bags, plastic zip tie, rubber, plexiglass, LEDs, and power cord

40 1/2 x 24 x 23 in. (102.9 x 61 x 58.4 cm)

Edition 1 of 3, 2 AP

Collection of Scott Hoffman



Josh Kline

Poverty Dilation, 2016

Cast silicone, shopping cart, polyethylene bags, plastic zip tie, rubber, plexiglass, LEDs, and power cord

Overall: 45 x 40 x 50 in. (114.3 x 101.6 x 127 cm)

Edition 1 of 3, 2 AP

Collection of Aaron and Jonathan Morse



Josh Kline

Desperation Dilation, 2016

Cast silicone, shopping cart, polyethylene bags, rubber, plexiglass, LEDs, and power cord

Overall: 46 x 29 x 40 in. (116.8 x 73.7 x 101.6 cm)

Edition 2 of 3, 2 AP

Collection of Bobby and Eleanor Cayre



Josh Kline

Starting Over, 2016

Polyethylene terephthalate (PET) sculptures, shopping cart, polyethylene bags, rubber, plexiglass, LEDs, and power cord

Overall: 50 x 38 x 50 in. (127 x 96.5 x 127 cm)

Edition 2 of 3, 2 AP

Collection of the Carmel Barasch Family



Josh Kline in collaboration with **Sam Jones** and **Sasha Laing**

Universal Early Retirement (spots #1 & #2), 2016

High-definition video, color, sound (3 min.); projector; media player; and SD card

Courtesy the artist



Josh Kline

Making Ends Meet, 2016

Generic middle-class clothing, fabric, and thread

2 x 120 x 144 in. (5.1 x 304.8 x 365.8 cm)

Edition 3 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

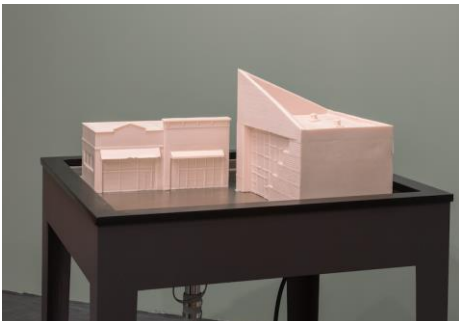
They'd put you out to pasture, but it's cheaper to send you to the woodshed, 2016/2023

Cardboard, carpet, and tape

Dimensions variable

Exhibition copy

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Consumer Fragility Meltdown, 2019

Powder-coated steel, epoxy resin, stainless steel, heating panels, soy wax, pigment, plastic bucket, and bin liner

38 1/4 x 34 1/2 x 34 1/2 in. (97.2 x 87.6 x 87.6 cm)

Edition 1 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

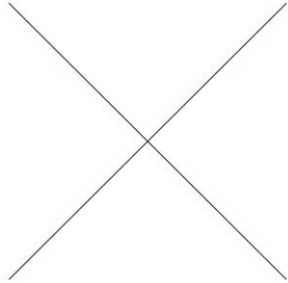
Domestic Fragility Meltdown, 2019

Powder-coated steel, epoxy resin, stainless steel, heating panels, soy wax, pigment, plastic bucket, and bin liner

38 1/4 x 39 1/2 x 39 1/2 in. (97.2 x 100.3 x 100.3 cm)

Edition 3 of 3, 2 AP

Collection of Gayle Stoffel



Josh Kline

Religious Fragility Meltdown, 2023

Powder-coated steel, epoxy resin, stainless steel, heating panels, soy wax, pigment, plastic bucket, and bin liner

Dimensions TBD

Edition 1 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Another America Is Possible, 2017

Three-channel super 16mm film, color, sound (4:26 min.). Installation: Three projectors, three media players, three SD cards, carpet, house paint, and wooden benches

Edition 1 of 5, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

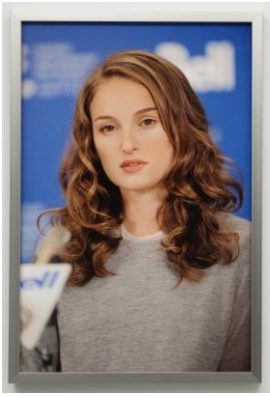
Absorbing the 90s, 2011

Chromogenic print from digital file, with frame

30 x 20 in. (76.2 x 50.8 cm)

Edition 1 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Actress/Shoplifter/Psychology Major, 2011
Chromogenic print from digital file, with frame
30 x 20 in. (76.2 x 50.8 cm)
Edition 2 of 3, 2 AP
Rubell Museum, Miami



Josh Kline

Dress Jeans, 2011
Chromogenic print from digital file, with frame
30 x 20 in. (76.2 x 50.8 cm)
Edition 2 of 3, 2 AP
Rubell Museum, Miami



Josh Kline

Haunted Deodorant, 2011
Chromogenic print from digital file, with frame
30 x 20 in. (76.2 x 50.8 cm)
Edition 3 of 3, 2 AP
Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Creative Hands, 2011
Top row: *DJ/Designer's Hand with iPhone* (Jon Santos), *Fashion Designer's Hand with Wrist Brace* (Daphne Correll), *Retoucher's Hand with Mouse* (Jasmine Pasquill); middle row: *Fashion PR's Hand with Blackberry* (Cynthia Leung); bottom row: *Editor's Hand with Mini Bottle* (Ken Miller) and *Fashion Designer's Hand with Wrist Brace* (Daphne Correll)
Eleven pigmented cast silicone sculptures on commercial shelving with LEDs
Overall: 36 1/2 x 26 3/8 x 15 1/2 in. (92.7 x 67 x 39.4 cm)
Rubell Museum, Miami



Josh Kline

Creative Hands, 2011

Top shelf: *Photographer's Hand with Digital Camera* (Marcelo Gomes); middle shelf: *Studio Manager's Hand with Advil Bottle* (Margaret Lee) and *Retoucher's Hand with Mouse* (Jasmine Pasquill); bottom shelf: *DJ/Designer's Hand with iPhone* (Jon Santos) and *Curator's Hand with Purell* (Josh Kline)
Thirteen sculptures in silicone on commercial shelving with LEDs

Overall: 36 1/2 x 26 3/8 x 15 1/2 in. (92.7 x 67 x 39.4 cm)

Rubell Museum, Miami



Josh Kline

Share the Health (Assorted Probiotic Hand Gels), 2011-

Plastic dispensers with assorted cultures in nutrient gel

Dispenser #1: Sweetgreen culture in nutrient gel

Dispenser #2: Standard Hotel culture in nutrient gel

Dispenser #3: G train culture in nutrient gel

Dispenser #4: Tesla store culture in nutrient gel

Dispenser #5: Uber Eats delivery bike culture in nutrient gel

Each: 6 1/4 x 4 1/2 x 4 in. (15.88 x 11.43 x 10.16 cm)

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Sleep Is for the Weak, 2011

French press with Red Bull infused with Vivarin;

French press with DayQuil infused with Dentyne Ice;

and French press with Coke Zero infused with ibuprofen, and light-box pedestal: plexiglass, LEDs, and wood

40 x 36 x 12 in. (101.6 x 91.4 x 30.5 cm)

Collection of the Servais Family



Josh Kline

Get the look: 2009, 2012

Modified fiberglass mannequin, Barbour jacket, Levi's jeans, T-shirt, tote bag, Redwing boots, flat-screen monitor, media player, speakers, power strip, USB stick, and *Get the look* (2012; high-definition video, color, sound; 16:49 min.)

Overall: 71 x 33 x 24 in. (180.3 x 83.8 x 61 cm)

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Get the look: 2011, 2012

Modified fiberglass mannequin, Barbour jacket, Topshop T-shirt dress, Fjällräven Kånken backpack, Nike running shoes, flat-screen monitor, media player, speakers, power strip, USB stick, and *Get the look* (2012; high-definition video, color, sound; 16:49 min.)

Overall: 71 x 33 x 24 in. (180.3 x 83.8 x 61 cm)

Collection of the Mudd Li Family



Josh Kline

Get the look, 2012

High-definition video, color, sound; 16:49 min

Courtesy the artist



Josh Kline

Made in 1958 (Mark), 2012

Chromogenic print from digital file

19 3/4 x 15 3/4 in. (51.2 x 40 cm)

Edition 1 of 5, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

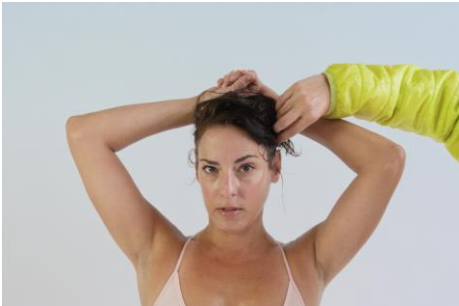
Made in 1967 (Teri) (MS), 2012

Chromogenic print from digital file

19 3/4 x 15 3/4 in. (51.2 x 40 cm)

Edition 1 of 5, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Made in 1967 (Teri) (MCU), 2012

Chromogenic print from digital file

19 3/4 x 15 3/4 in. (51.2 x 40 cm)

Edition 1 of 5, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Made in 1961 (Ildiko) (WS), 2012

Chromogenic print from digital file

19 3/4 x 15 3/4 in. (51.2 x 40 cm)

Edition 1 of 5, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Made in 1961 (Ildiko) (MS), 2012

Chromogenic print from digital file

19 3/4 x 15 3/4 in. (51.2 x 40 cm)

Edition 1 of 5, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Made in 1966 (Joe), 2012

Chromogenic print from digital file

19 3/4 x 15 3/4 in. (51.2 x 40 cm)

Edition 1 of 5, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Nightlock Overdose, 2012/2023

Chromogenic print from digital file, with frame

30 x 20 in. (76.2 x 50.8 cm)

Edition 1 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Skin Jobs, 2012/2023

Chromogenic print from digital file, with frame

30 x 20 in. (76.2 x 50.8 cm)

Edition 1 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Tastemaker's Choice, 2012

Top shelf: *Party Promoter's Hand with Mate (Aurora Halal)* and *Creative Director's Hand with San Pellegrino (Gordon Hull)*; middle shelf: *Editor's Hand with Vitamin Water (Marco Roso)* and *Curator/Writer's Hand with Poland Spring (Alex Gartenfeld)*; bottom shelf: *Emerging Artist's Hand with Coke Zero (Josh Kline)* and *Entrepreneur's Hand with Tap Water in Sigg Thermos (Jade Lai)*

Six 3D-printed sculptures in acrylic photopolymer filled with various liquids and commercial shelving with LEDs

Overall: 36 1/2 x 26 1/8 x 15 1/2 in. (92.7 x 66.4 x 39.4 cm)

Edition 1 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Why go into architecture when you can become a derivatives trader?, 2012

Nine 3D-printed sculptures in acrylic photopolymer and synthetic rubber filled with Axe body wash; labels; commercial shelving; and LEDs

Overall: 36 1/2 x 24 x 15 1/2 in. (92.7 x 61 x 39.4 cm)

Edition 2 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Architect's Head with Ergonomic Design (Dominic Leong) on Freshburst Listerine Pedestal, 2012–13

3D-printed sculpture in acrylic photopolymer and synthetic rubber, and pedestal: mouthwash, Starphire Ultra-Clear glass, Hxtal NYL-1, medium-density fiberboard, and acrylic paint

49 1/8 x 14 1/8 x 14 1/8 in. (124.8 x 35.9 x 35.9 cm)

Edition 1 of 3, 2 AP

Collection of the Mudd Li Family



Josh Kline

Furniture Designer's Head with Ergonomic Design (Leon Ransmeier) on Listerine Total Care Fresh Mint Pedestal, 2012–13

3D-printed sculpture in acrylic photopolymer and synthetic rubber; and pedestal: mouthwash, Starphire Ultra-Clear glass, Hxtal NYL-1, medium-density fiberboard, and acrylic paint

48 1/8 x 14 1/8 x 14 1/8 in. (122.2 x 35.9 x 35.9 cm)

Edition 1 of 3, 2 AP

Collection of Bobby and Eleanor Cayre



Josh Kline

Designer's Head in Eckhaus Latta (Zoe), 2013

3D-printed sculpture in plaster, inkjet ink, and cyanoacrylate; and pedestal: Starphire Ultra-Clear glass, Hxtal NYL-1, Aperol, medium-density fiberboard, and acrylic paint

Overall: 40 1/2 x 14 x 14 in. (102.9 x 35.6 x 35.6 cm)

Edition 3 of 3, 2 AP

Collection of Lonti Ebers



Josh Kline

Designer's Head in Eckhaus Latta (Mike), 2013

3D-printed sculpture in plaster, inkjet ink, and cyanoacrylate; and pedestal: Starphire Ultra-Clear glass, Hxtal NYL-1, Herradura tequila, medium-density fiberboard, and acrylic paint

Overall: 40 1/2 x 14 x 14 in. (102.9 x 35.6 x 35.6 cm)

Edition 3 of 3, 2 AP

Collection of Lonti Ebers



Josh Kline

Clean Drip, 2013

3D-printed sculpture in plaster, inkjet ink, and IV bag, Dial soap, Purell hand sanitizer, bleach, lemon, cayenne, honey, and light-box column: plexiglass, LEDs, and wood

210 x 5 3/4 x 8 in. (533.4 x 14.6 x 20.3 cm)

Exhibition copy

Collection of Aaron and Jonathan Morse



Josh Kline

Energy Drip, 2013

IV bag, Red Bull, yerba maté, Emergen-C, sugar, spirulina, Provigil, gasoline, and light-box column: plexiglass, LEDs, and wood

210 x 5 3/4 x 8 in. (533.4 x 14.6 x 20.3 cm)

Exhibition copy

Collection of Christen and Derek Wilson



Josh Kline

Sleep Drip, 2013

IV bag, melatonin, Ambien, ZzzQuil, kava kava, chamomile, rubbing alcohol, and light-box column: plexiglass, LEDs, and wood

210 x 5 3/4 x 8 in. (533.4 x 14.6 x 20.3 cm)

Exhibition copy

Rubell Museum, Miami



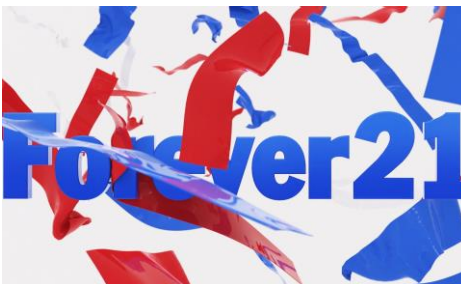
Josh Kline

Overtime Drip, 2013/2020

IV bag, espresso, Adderall, deodorant, Red Bull, Ritalin, printer ink, Vitamin C, mouthwash, toothpaste, and light-box column: plexiglass, LEDs, and wood

210 x 6 x 7 4/5 in. (533.4 x 15.2 x 19.9 cm)

Collection of the artist; courtesy 47 Canal, New York



Josh Kline and Rodrigo Trombini Pires

Forever 21, 2013

Three-channel high-definition video, color, silent (0:48 min., looped); with plexiglass, LEDs, medium density fiberboard, plywood, three high-definition televisions, three media players, SD cards, and sync box

72 x 160 1/2 x 5 3/4 in. (182.9 x 407.7 x 14.6 cm)

Rubell Museum, Miami



Josh Kline

Forever 27, 2013

High-definition video, color, sound; 14:39 min.

Courtesy the artist



Josh Kline

Citi Display Wall 46", 2013

Light-box display: plexiglass, LEDs, medium density fiberboard, plywood, high-definition television, media player, and SD card

210 x 47 x 5 3/4 in. (533.4 x 119.4 x 14.6 cm)

Edition 2 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Forever 48, 2013

High-definition video, color, sound; 16:06 min.

Courtesy the artist



Josh Kline

Citi Display Wall 46", 2013

Light-box display: plexiglass, LEDs, medium density fiberboard, plywood, high-definition television, media player, and SD card

210 x 47 x 5 3/4 in. (533.4 x 119.4 x 14.6 cm)

Edition 2 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Kurts & Whitneys (Extras), 2013

High-definition video, color, sound; 23:06 min.

Courtesy the artist



Josh Kline

Citi Display Wall 46", 2013

Light-box display: plexiglass, LEDs, medium density fiberboard, plywood, high-definition television, media player, and SD card

210 x 47 x 5 3/4 in. (533.4 x 119.4 x 14.6 cm)

Edition of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

ThinkStrong, 2013

Blood doped with Wellbutrin, cast urethane, refrigeration elements, and light-box pedestal: fluorescent lights, wood, and plexiglass

Overall: 47 1/2 x 14 1/4 x 11 1/2 in. (120.7 x 36.2 x 29.2 cm)

Collection of the artist; courtesy 47 Canal, New York



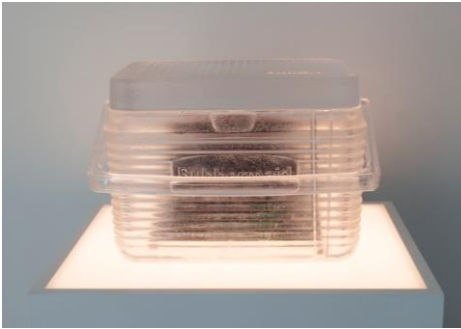
Josh Kline

Internal Disinformation, 2013/2020

Blood doped with Ivermectin, cast urethane, refrigeration elements, and light-box pedestal: fluorescent lights, wood, and plexiglass

Overall: 47 1/2 x 14 1/4 x 11 1/2 in. (120.7 x 36.2 x 29.2 cm)

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Almost a Cleaning, 2013/2020

Blood doped with bleach, cast urethane, refrigeration elements, and light-box pedestal: fluorescent lights, wood, and plexiglass

Overall: 47 1/2 x 14 1/4 x 11 1/2 in. (120.7 x 36.2 x 29.2 cm)

Collection of the artist; courtesy 47 Canal, New York



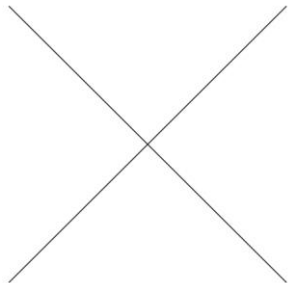
Josh Kline

The look, the feel, of Patagonia Nano Puff®, 2012/2023

Ultralight ripstop 100% recycled polyester shell fabric with Deluge® DWR (durable water repellent) finish, Lightweight PrimaLoft® ONE 100% polyester (70% recycled) insulation, and 100% recycled polyester lining with Deluge® DWR (durable water repellent) finish

Dimensions variable

Collection of the artist; courtesy 47 Canal, New York



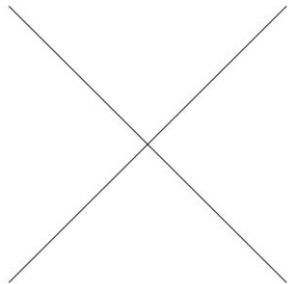
Josh Kline

Unaffordable Dreams 1, 2013/2023

Shredded financial documents, credit-card offers, and junk mail; polypropylene; clear vinyl; clear vinyl tubing; polyurethane foam; polyester fiberfill; wood; zipper; and hardware

26.8 x 70.9 x 27.6 in.

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Unaffordable Dreams 2, 2013/2023

Shredded financial documents, credit-card offers, and junk mail; stainless steel; clear vinyl; clear vinyl tubing; polyurethane foam; polyester fiberfill; wood; zipper; and hardware

38 x 86 x 35 in.

Collection of the artist; courtesy 47 Canal, New York

8th Floor:



Josh Kline

Courtesy, 2015

Modified mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, aluminum, LED screen, media player, headphones, and video file
(Privacy, 2015/2023)

Overall: 77 x 30 x 15 in. (195.6 x 76.2 x 38.1 cm)

Edition 3 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Professionalism, 2015

Modified mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, aluminum, LED screen, media player, headphones, and video file
(Privacy, 2015/2023)

Overall: 77 x 30 x 15 in. (195.6 x 76.2 x 38.1 cm)

Edition 3 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Respect, 2015

Modified mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, aluminum, LED screen, media player, headphones, and video file
(Privacy, 2015/2023)

Overall: 77 x 30 x 15 in. (195.6 x 76.2 x 38.1 cm)

Edition 3 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Po-Po, 2015

Modified mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, aluminum, LED screen, media player, headphones, and video file (**Privacy**, 2015/2023)

Overall: 77 x 30 x 15 in. (195.6 x 76.2 x 38.1 cm)

Edition 3 of 3, 2 AP

Collection of the Hartland Mackie Family/Labora



Josh Kline

Privacy, 2015/2023

High-definition video, color, sound; 2:49:14 min.

Courtesy the artist

Collection of the artist; courtesy 47 Canal, New York

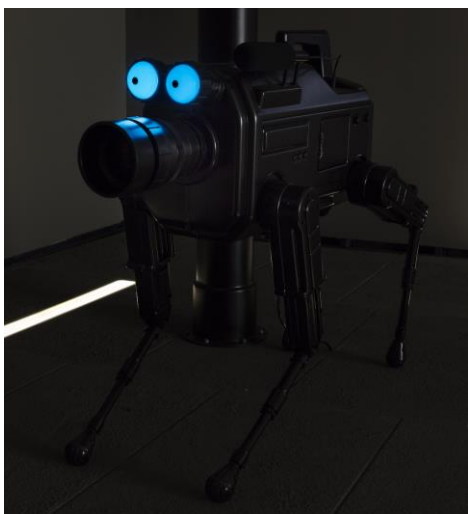


Josh Kline

Crying Games, 2015

High-definition video, color, sound; 11:51 min.

Courtesy the artist



Josh Kline

Faithful Companion, 2016

PVC plastic, ABS plastic, urethane resin, urethane foam, and urethane paint

33 3/4 x 16 1/2 x 40 in. (85.7 x 41.9 x 101.6 cm)

Edition 1 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

Cost of Living (Aleyda), 2014

3D-printed sculptures in plaster, inkjet ink and cyanoacrylate, with janitor cart and LED lights

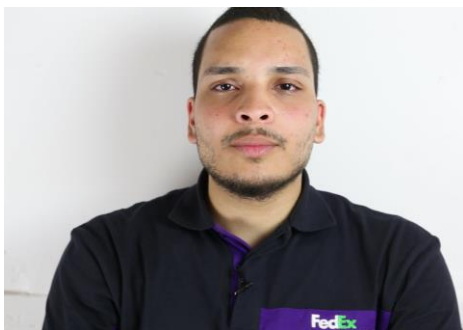
Overall: 44 1/2 x 36 x 19 1/2in. (113 x 91.4 x 49.5 cm)

Edition 1 of 3, 2 AP

Whitney Museum of American Art, New York;

promised gift of Laura Rapp and Jay Smith

P.2014.118a-o



Josh Kline

FedEx Delivery Worker Interview #1, 2014

High-definition video, color, sound; 14:50 min.

Courtesy the artist

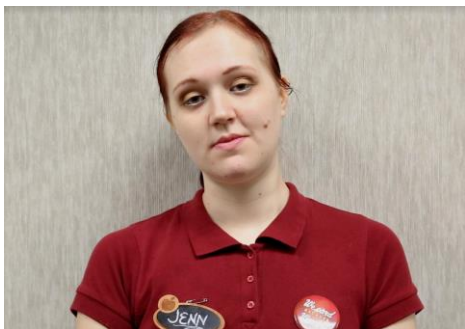


Josh Kline

FedEx Delivery Worker Interview #2, 2014

High-definition video, color, sound; 14:21 min.

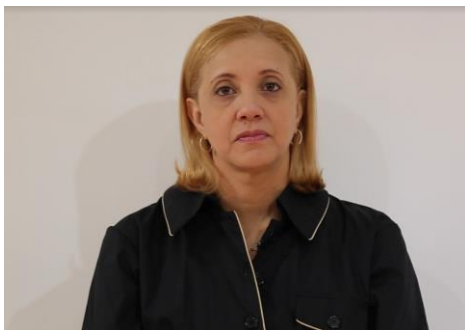
Courtesy the artist



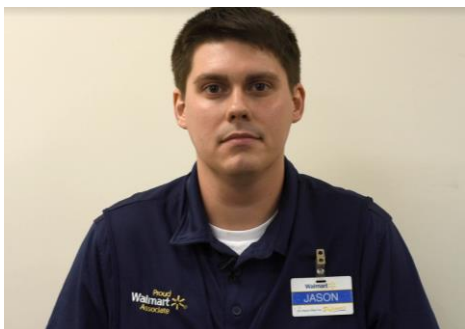
Josh Kline
Applebee's Waitress Interview, 2016-2018
High-definition video, color, sound; 20:09 min.
Courtesy the artist



Josh Kline
Texas Roadhouse Waiter Interview, 2016-2018
High-definition video, color, sound; 13:08 min.
Courtesy the artist



Josh Kline
Hotel Cleaning Person Interview #1, 2016-2020
High-definition video, color, sound; 17:37 min.
Courtesy the artist



Josh Kline
Walmart Employee Interview #1, 2018-2020
High-definition video, color, sound; 15:35 min.
Courtesy the artist



Josh Kline
No Sick Days (FedEx Worker's Head with Fedex Cap), 2014
3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; cast urethane; vinyl; cardboard; and medium density fiberboard
Overall: 27 x 27 x 35 in. (68.6 x 68.6 x 88.9 cm)
Edition 3 of 3, 2 AP
Rubell Museum, Miami



Josh Kline

Packing for Peanuts (FedEx Worker's Hand with Scanner), 2014

3D-printed sculptures in plaster, inkjet ink and cyanoacrylate; cast urethane; vinyl; cardboard; and medium density fiberboard

Overall: 35 x 36 x 12 in. (88.9 x 91.4 x 30.5 cm)

Edition 3 of 3, 2 AP

Rubell Museum, Miami



Josh Kline

Nine to Five, 2015

3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; janitor cart; and LEDs

Overall: 40 x 20 x 47 in. (101.6 x 50.8 x 119.4 cm)

Edition 2 of 3, 2 AP

Private collection



Josh Kline

15% Service (Applebee's Waitress's Head), 2018

3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; ceramic plates; custom serving tray; and wooden tray stand

Overall: 40 x 32 x 32 in. (101.6 x 81.3 x 81.3 cm)

Edition 2 of 3, 2 AP

Collection of Jeffrey Deitch



Josh Kline

20% Gratuity (Applebee's Waitress's Arm with Checkbook), 2018

3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; ceramic plates; custom serving tray; and wooden tray stand

Overall: 38 x 32 x 32 in. (96.5 x 81.3 x 81.3 cm)

Edition 2 of 3, 2 AP

Collection of Martin and Rebecca Eisenberg



Josh Kline

In Stock (Walmart Worker's Arms), 2018

3D-printed sculpture in acrylic based photopolymer resin, Walmart shopping cart, and cardboard boxes customized with inkjet prints on self-adhesive vinyl
Overall: 39 x 26 x 44 in. (99.1 x 66 x 111.8 cm)

Edition 3 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

In Stock (Walmart Worker's Head), 2018

3D-printed sculpture in acrylic based photopolymer resin, Walmart shopping cart, and cardboard boxes customized with inkjet prints on self-adhesive vinyl
Overall: 49 x 26 x 44 in. (124.5 x 66 x 111.8 cm)

Edition 3 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



Josh Kline

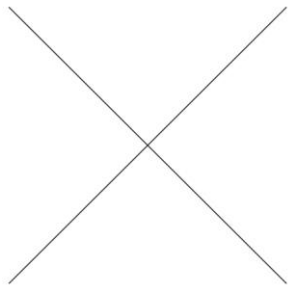
Keep The Change (Texas Roadhouse Waiter's Feet with Shoes), 2018

3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; ceramic plates; custom serving tray; and wooden tray stand

Overall: 39 x 32 x 32 in. (99.1 x 81.3 x 81.3 cm)

Edition 2 of 3, 2 AP

Collection of the artist; courtesy 47 Canal, New York



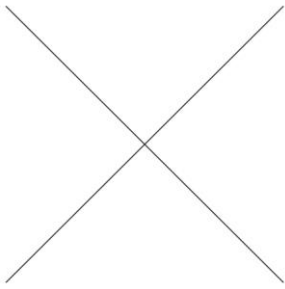
Josh Kline

Austerity, 2023

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, aluminum tent poles, 3D-printed structural elements, LED, medium-density fiberboard, laminate, aluminum, clothing, payment devices, knickknacks, and framed digital chromogenic prints

Dimensions TBD

Collection of the artist; courtesy 47 Canal, New York

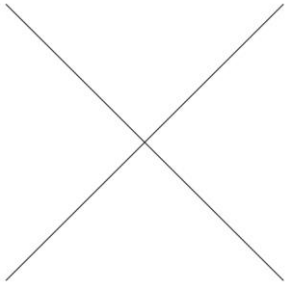


Josh Kline

Isolationism, 2023

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, steel conduit, 3D-printed structural elements, medium-density fiberboard, steel, hardware, paint, upholstery, LEDs, thermal food delivery bags, bicycle, takeaway food plastic bags, and framed digital chromogenic prints
Dimensions TBD

Collection of the artist; courtesy 47 Canal, New York

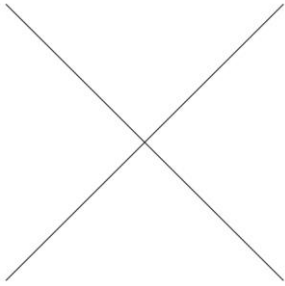


Josh Kline

Remittances, 2023

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, steel conduit, 3D-printed structural elements, medium-density fiberboard, steel, hardware, LED, hospital bed, furniture, and assorted home decor
Dimensions TBD

Collection of the artist; courtesy 47 Canal, New York

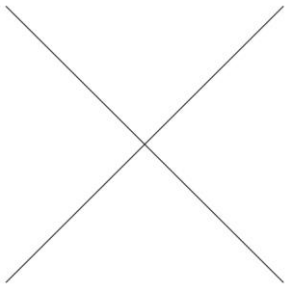


Josh Kline

Patriotism, 2023

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, steel conduit, 3D-printed structural elements, medium-density fiberboard, plywood, hardware, LED, industrial shelving, and Amazon boxes
Dimensions TBD

Collection of the artist; courtesy 47 Canal, New York

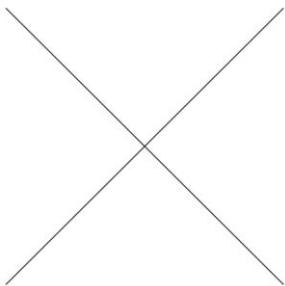


Josh Kline

Xenophobia, 2023

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, wood, steel, medium-density fiberboard, metal bunk bed, clothing rack, bedding, assorted clothing, plastic bins, rubber mat, plastic fruit, and assorted farming implements
Dimensions TBD

Collection of the artist; courtesy 47 Canal, New York

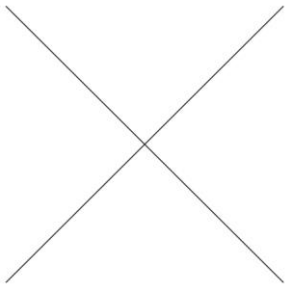


Josh Kline

Free Trade, 2023

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, steel conduit, 3D-printed structural elements, medium-density fiberboard, hardware, LED, assorted groceries and supplies, and framed digital chromogenic prints
Dimensions TBD

Collection of the artist; courtesy 47 Canal, New York



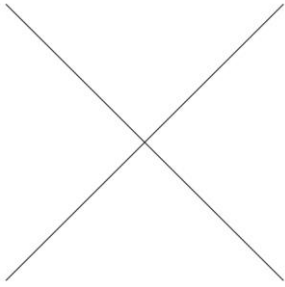
Josh Kline

Disinformation, 2023

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, aluminum tent poles, particle board, cinder blocks, hardware, mattress, bedding, luggage, storage bins, clothing, and stun gun

Dimensions TBD

Collection of the artist; courtesy 47 Canal, New York

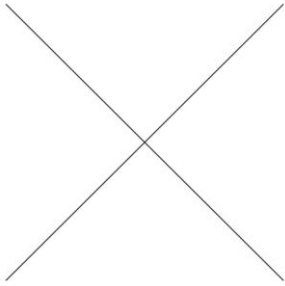


Josh Kline

Personal Responsibility: Keith, 2023

High-definition video, color, sound; 8:10 min.

Courtesy the artist

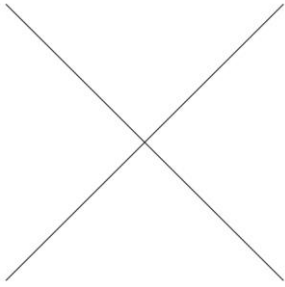


Josh Kline

Personal Responsibility: Guy, 2023

High-definition video, color, sound; 6:33 min.

Courtesy the artist

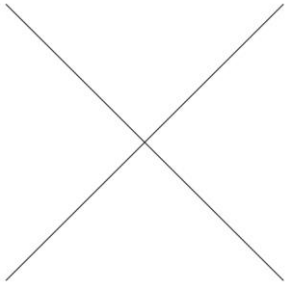


Josh Kline

Personal Responsibility: Amanda, 2023

High-definition video, color, sound; 5:03 min.

Courtesy the artist

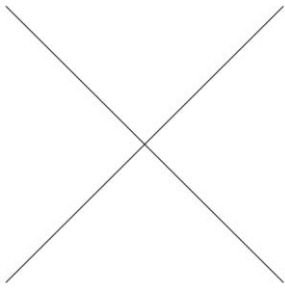


Josh Kline

Personal Responsibility: Nora, 2023

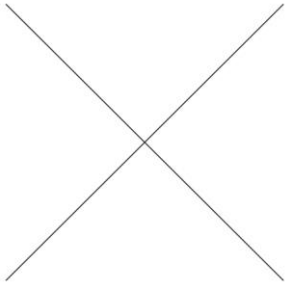
High-definition video, color, sound; 4:34 min.

Courtesy the artist



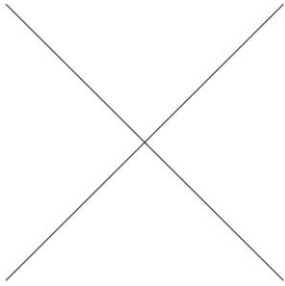
Josh Kline

Personal Responsibility: Andy, 2023
High-definition video, color, sound; 8:02 min.
Courtesy the artist



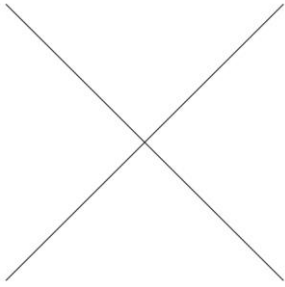
Josh Kline

Personal Responsibility: Joe, 2023
High-definition video, color, sound; 5:31 min.
Courtesy the artist



Josh Kline

Personal Responsibility: Vitali and Mercedes, 2023
High-definition video, color, sound; 9:04 min.
Courtesy the artist



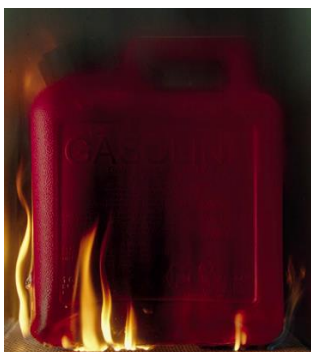
Josh Kline

Personal Responsibility: Jessica, 2023
High-definition video, color, sound; 8:29 min.
Courtesy the artist



Josh Kline

Capture and Sequestration: Cigarettes, 2023
High-definition video, color, sound; 13:31 min.
Courtesy the artist



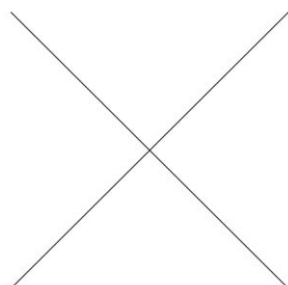
Josh Kline

Capture and Sequestration: Gasoline, 2023
High-definition video, color, sound; 14:25 min.
Courtesy the artist



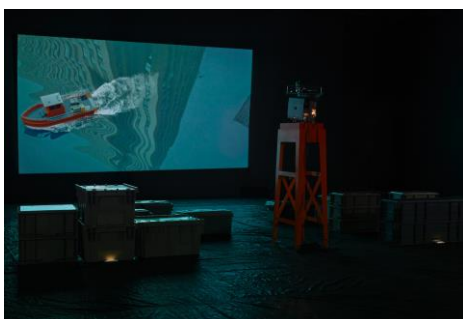
Josh Kline

Capture and Sequestration: Sugar, 2023
High-definition video, color, sound; 10:12 min.
Courtesy the artist



Josh Kline

Capture and Sequestration: Jeans, 2023
High-definition video, color, sound; 10:50 min.
Courtesy the artist



Josh Kline

Adaptation, 2019-2022
16mm film, color, sound, 10:45 min.; 16mm projector;
film looper; plastic tarp; house paint; plastic storage
bins; and custom stand (steel, urethane resin,
urethane rubber, and urethane dye)
Edition 1 of 5, 2 AP
Collection of the artist, courtesy 47 Canal, New York